

MARVEL



THE AMAZING SPIDER-MAN

A MARVEL COMICS EVENT

CIVIL WAR™

STRACZYNSKI • GARNEY

A
MARVEL COMICS
PRESENTATION



CIVIL WAR

THE AMAZING SPIDER-MAN

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THE AMAZING SPIDER-MAN

A MARVEL COMICS EVENT

CIVIL WAR

RIGHT NOW....

The War at Home

PART ONE OF SIX

AUNT MAY...
MJ...I NEED YOUR
HELP. I NEED TO
MAKE A DECISION,
AND--

--GOD, I
JUST...I DON'T
KNOW WHAT
TO DO.

BECAUSE
DEPENDING ON
WHAT WE DO HERE
IN THE NEXT FEW
HOURS--

--IN A
FEW DAYS,
THERE MAY NOT
BE A SPIDER-MAN
ANYMORE.

Where do
I start?

At the
beginning,
I guess...



"HOW BAD IS IT, BOSS?"

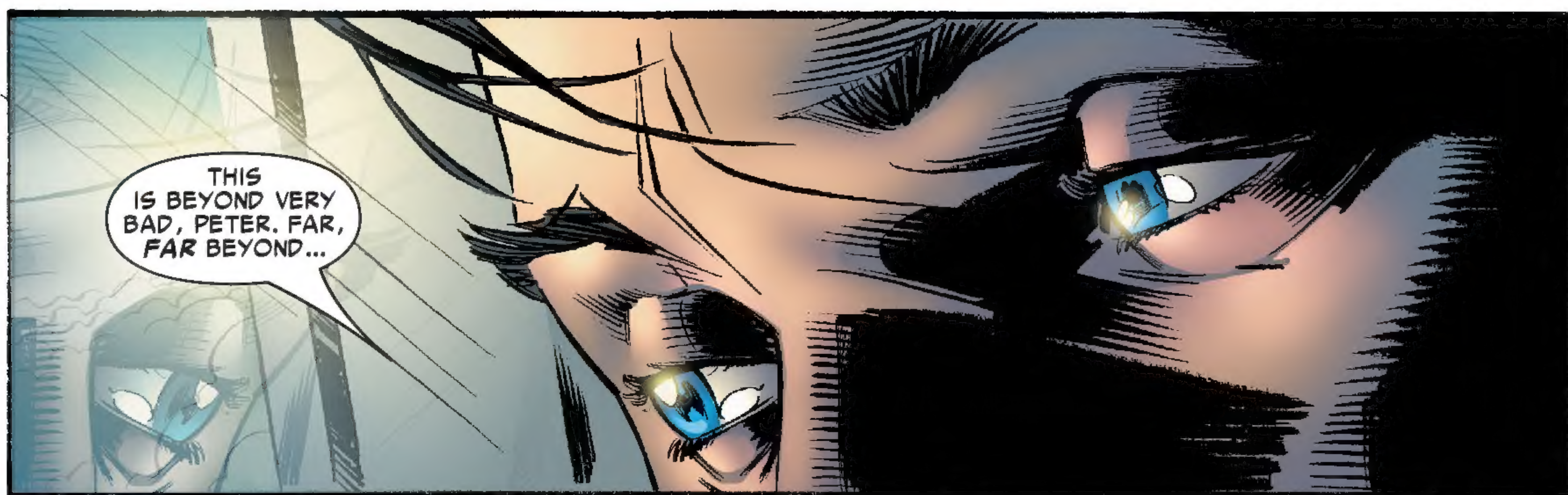
I DON'T KNOW, PETER. THE LOCAL FIRST RESPONDERS IN STAMFORD ARE STILL SORTING THROUGH THE DEBRIS LOOKING FOR SURVIVORS.

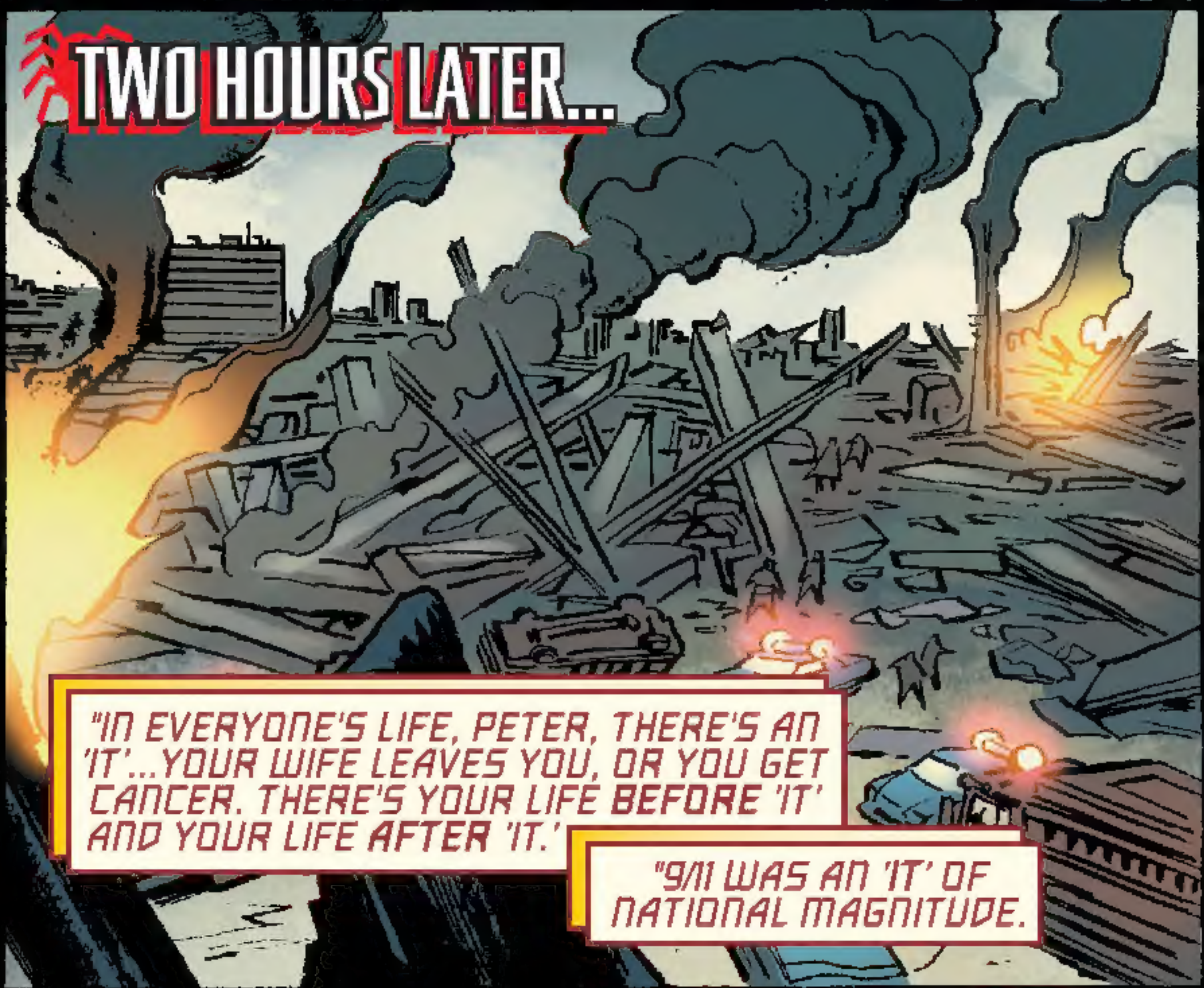
DEPENDING ON HOW MANY WERE KILLED, THIS IS BAD...OR IT'S VERY BAD.

DO WE KNOW WHAT HAPPENED?

"IT LOOKS LIKE THERE WAS A FIGHT BETWEEN TWO GROUPS OF POWERS. WE'RE STILL TRYING TO FIGURE OUT WHO WAS FIGHTING, AND ABOUT WHAT.

"THINGS GOT...OUT OF CONTROL."





"IN EVERYONE'S LIFE, PETER, THERE'S AN 'IT'... YOUR WIFE LEAVES YOU, OR YOU GET CANCER. THERE'S YOUR LIFE BEFORE 'IT' AND YOUR LIFE AFTER 'IT.'"

"9/11 WAS AN 'IT' OF NATIONAL MAGNITUDE."



"AND STAMFORD... IS GOING TO BE ANOTHER ONE."



"LOOK AT THEM, TONY--"



--THE WAY THEY'RE LOOKING AT US, THE RAGE IN THEIR EYES, IT'S AS IF THEY THINK WE'RE RESPONSIBLE.

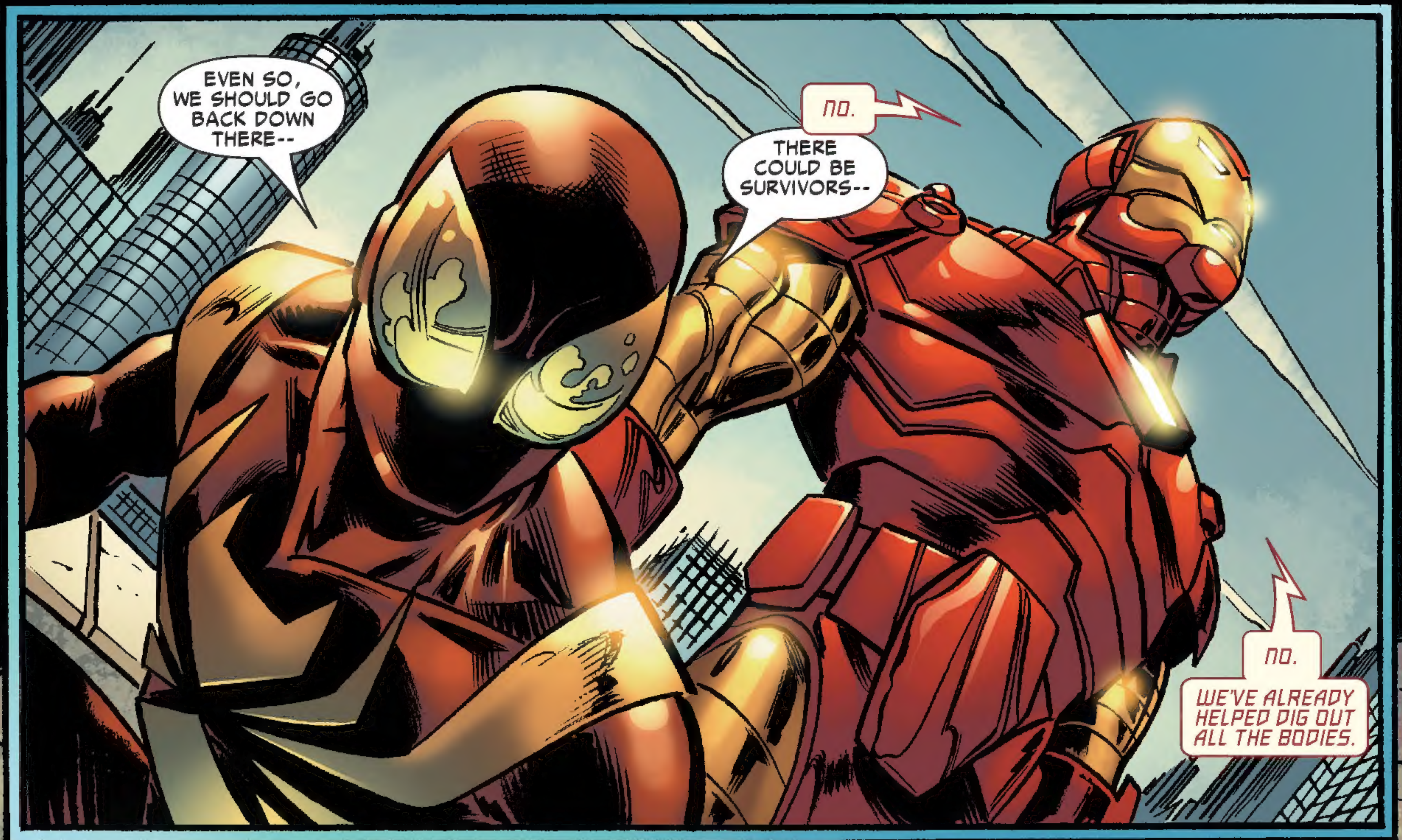
AND WHY NOT? NO, WE'RE NOT RESPONSIBLE. BUT WE'RE IN THE SAME FRATERNITY OF POWERS.

WE'RE THE SECOND COUSINS OF THE GUYS WHO ARE RESPONSIBLE FOR THE DEATHS OF THEIR LOVED ONES.



THEY HATE US.

I DON'T BLAME THEM.



EVEN SO,
WE SHOULD GO
BACK DOWN
THERE--

NO.
THERE
COULD BE
SURVIVORS--

NO.
WE'VE ALREADY
HELPED DIG OUT
ALL THE BODIES.



THEN
WHAT ARE WE
STILL DOING HERE IF
WE'RE NOT DOING
ANYTHING?

WE'RE HERE FOR
THE SAME REASON
HE'S HERE.



WHO?

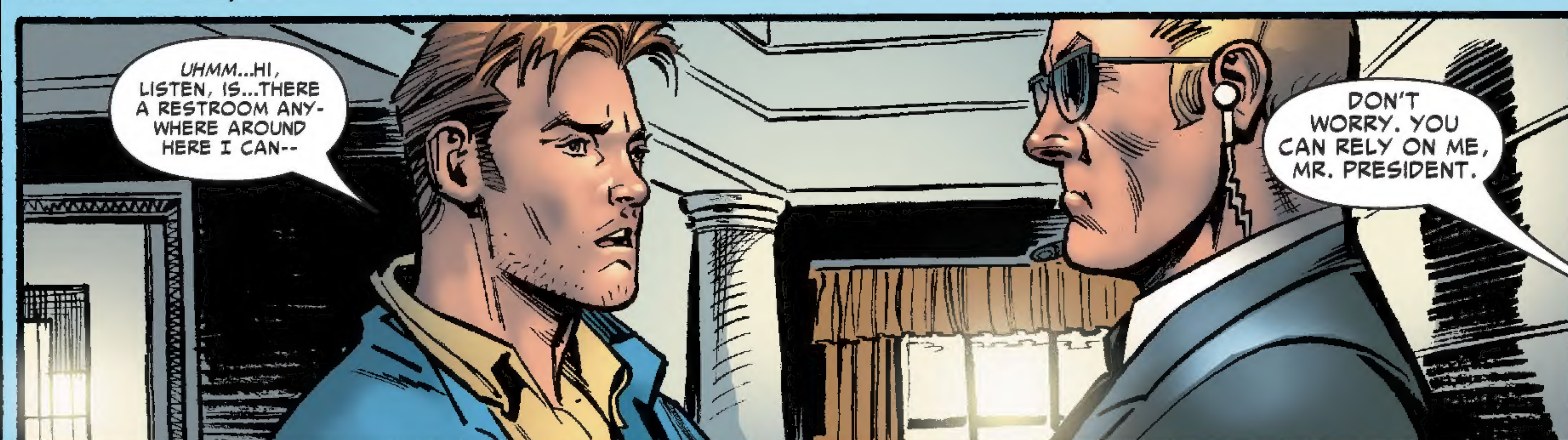
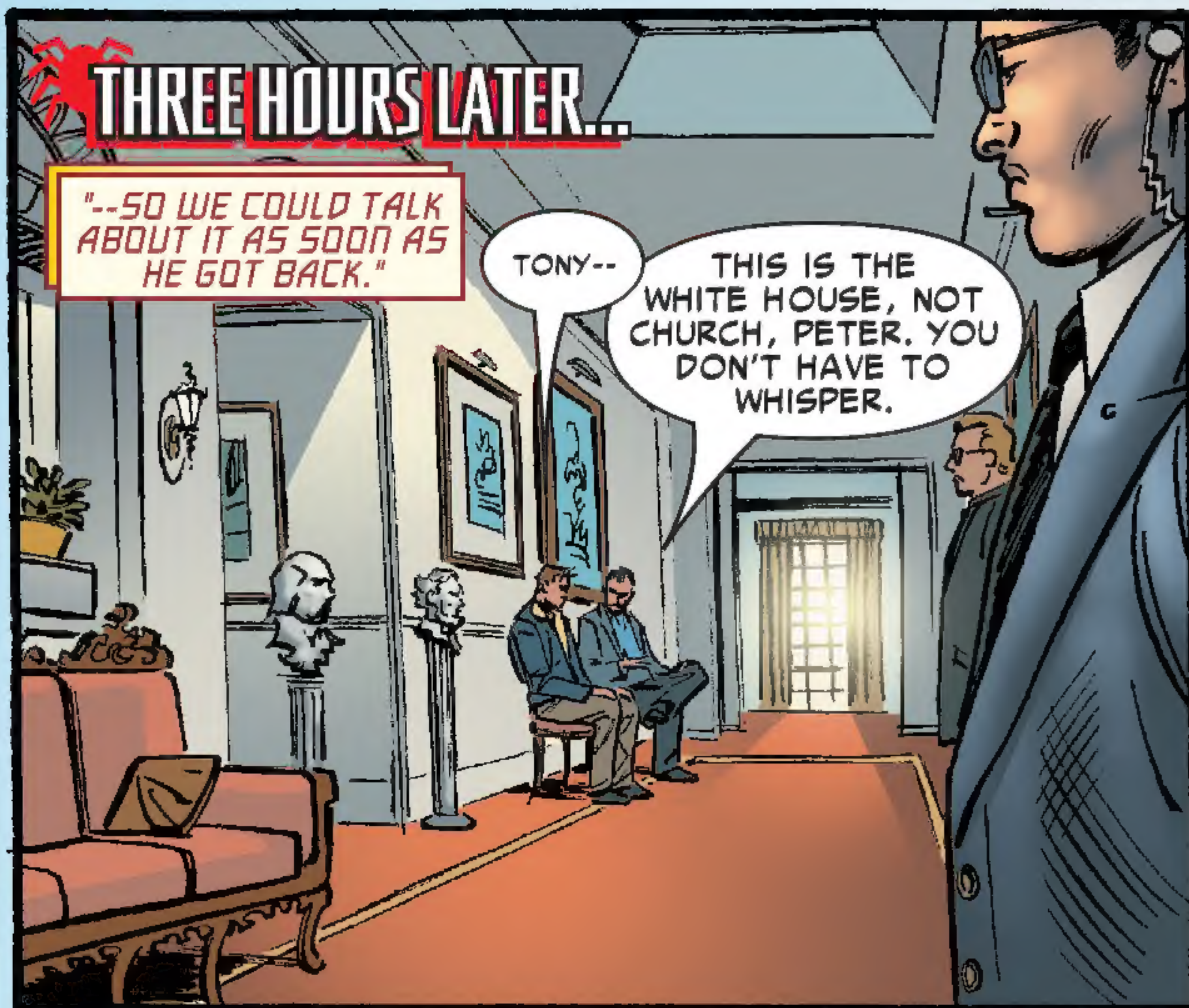
TRACK THE HELICOPTER WITH
JUST YOUR EYES AND LET THE
CYBERNETIC SYSTEM ZOOM
IN FOR YOU.



I'M
NOT SEEING
ANY--
OH.



HIS OFFICE CALLED FROM THE
WHITE HOUSE AS HE WAS LEAVING.
THEY WANTED ME TO BE HERE.
THEY WANTED ME TO SEE WHAT
HE SAW, AS HE WAS SEEING IT--





WHAT HAPPENED?

TONY?
WAIT UP--



WHAT DID HE SAY?

TWO THINGS.

FIRST, AS A FORMER SECRETARY OF STATE, AND ONE OF THE MOST VISIBLE FIGURES IN OUR LITTLE FRATERNITY, HE WANTED ME TO KNOW THAT CONGRESS WILL MEET LATER TODAY TO PUSH THROUGH THE SUPER-HUMAN REGISTRATION ACT.

IT'LL BE SIGNED WITHIN A WEEK OR SO.



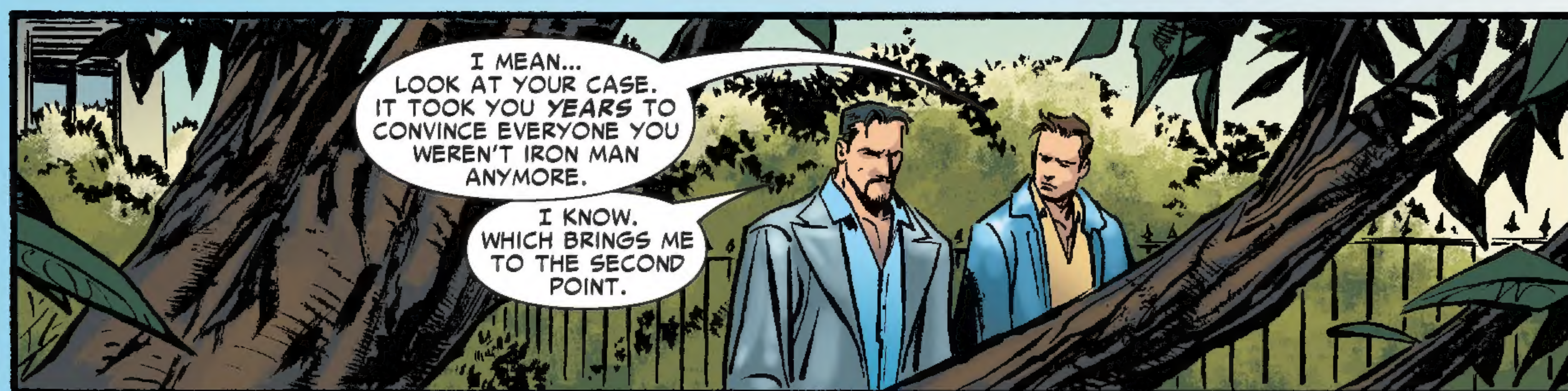
YOU DON'T NEED A RICHTER SCALE TO KNOW THERE'S BEEN A TECTONIC SHIFT IN THE WAY THE COUNTRY SEES US, PETER. YOU CAN FEEL IT. THE WHOLE COUNTRY JUST SHUDDERED.

THEY WANT THE POWERS IDENTIFIED, RESPONSIBLE AND CONTROLLED. STARTING IMMEDIATELY.



BUT...YOU'RE GONNA FIGHT THIS, RIGHT?

WE...I MEAN, ALL THOSE GUYS WHO HAVE OTHER NAMES, REAL NAMES THEY'VE WORKED SO HARD TO PROTECT...THEY'RE NOT GOING TO JUST ROLL OVER AFTER ALL THAT.



I MEAN... LOOK AT YOUR CASE. IT TOOK YOU YEARS TO CONVINCE EVERYONE YOU WEREN'T IRON MAN ANYMORE.

I KNOW. WHICH BRINGS ME TO THE SECOND POINT.

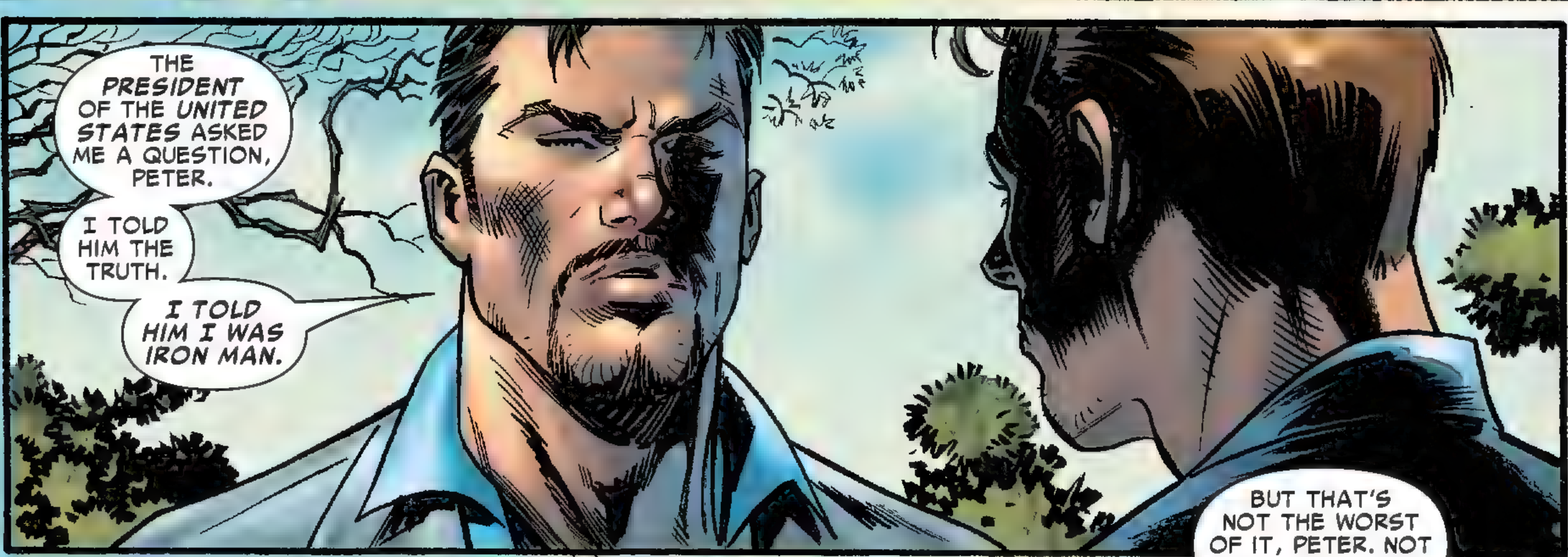


HE ASKED ME, STRAIGHT-UP, IF I WAS BACK TO BEING IRON MAN.

AND YOU--

I TOLD HIM YES, PETER.

YOU WHAT?



THE PRESIDENT OF THE UNITED STATES ASKED ME A QUESTION, PETER.

I TOLD HIM THE TRUTH.

I TOLD HIM I WAS IRON MAN.

BUT THAT'S NOT THE WORST OF IT, PETER. NOT TODAY. NOT BY A LONG SIGHT.



NOT FOR ME--



--AND NOT FOR YOU.

BUT...I HAD NOTHING TO DO WITH WHAT HAPPENED AT STAMFORD.

DOESN'T MATTER.



THE WORLD WHERE THAT MADE A DIFFERENCE JUST ENDED. THE RULES HAVE CHANGED, AND ONCE THE PRESIDENT SIGNS THAT ACT, THOSE RULES BECOME LAW.

HERE'S HOW IT'S GOING TO WORK FROM THIS DAY ON, PETER:



"EVERYBODY--EVERYBODY--IN A MASK IS GOING TO HAVE TO TAKE IT OFF, REVEAL HIMSELF, AND REGISTER WITH THE GOVERNMENT."

"GOOD GUYS AND BAD GUYS?"

"YOU STILL DON'T GET IT, PETER--"



"--RIGHT NOW, IN THE EYES OF THE PEOPLE AND THE GOVERNMENT, FOR AS LONG AS WE REMAIN ANONYMOUS--"

"--WE'RE ALL BAD GUYS."

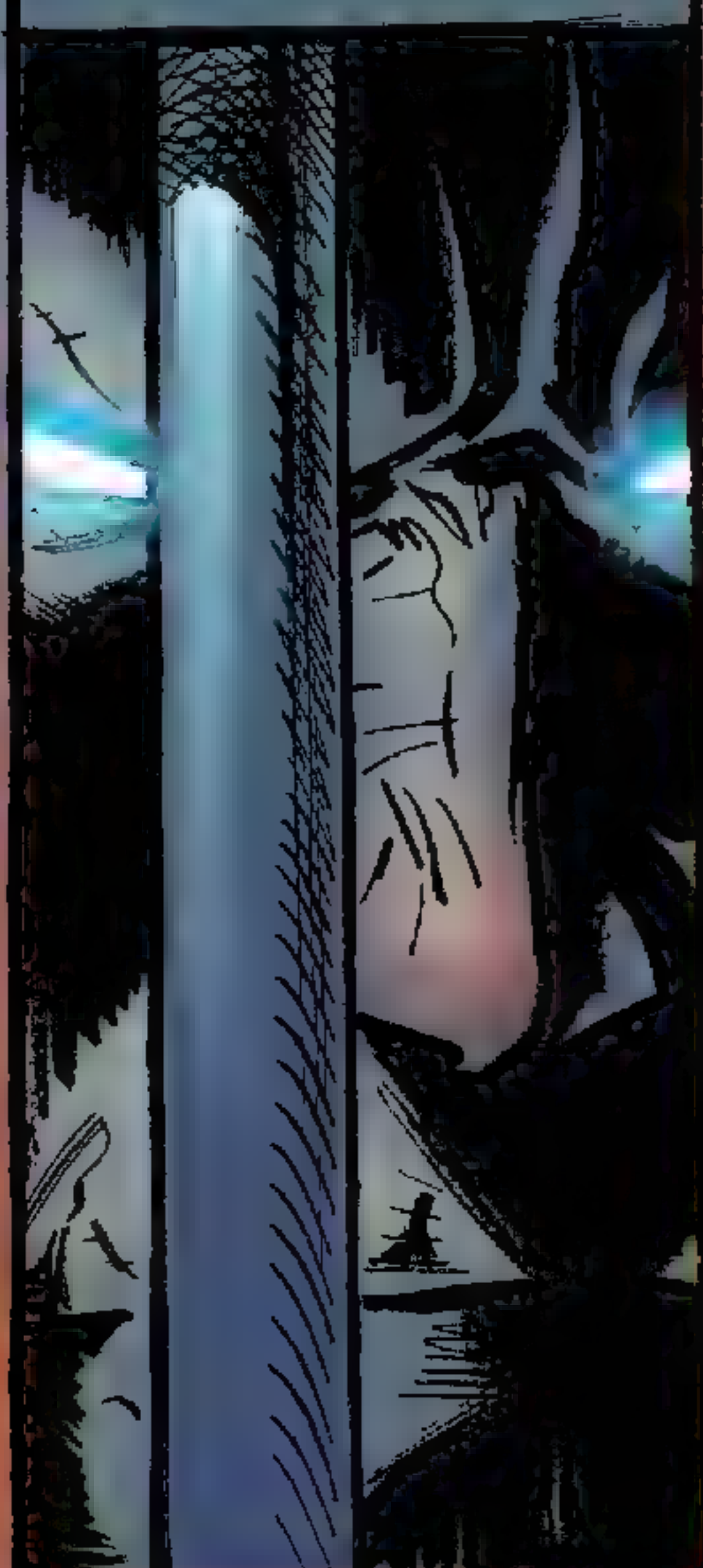
"THOSE WHO REFUSE TO COMPLY WILL BE HUNTED DOWN AND ARRESTED... ALONG WITH ANYONE WHO AIDED OR ABETTED THEM IN KEEPING THEIR IDENTITIES SECRET."



"THEIR ASSETS WILL BE FROZEN, THEIR HOMES SEIZED."

"AND FINALLY, THEY WILL BE JAILED. IMPRISONED."

"SOME, POTENTIALLY, FOR A VERY, VERY LONG TIME."





THIS IS GOING TO SPLIT THE POWERED COMMUNITY RIGHT DOWN THE MIDDLE, PETER. AND I HAVE TO KNOW WHERE YOU STAND.

I STAND WITH YOU, TONY. I TOLD YOU THAT. I MADE A PROMISE. I DON'T DO THAT SORT OF THING LIGHTLY.

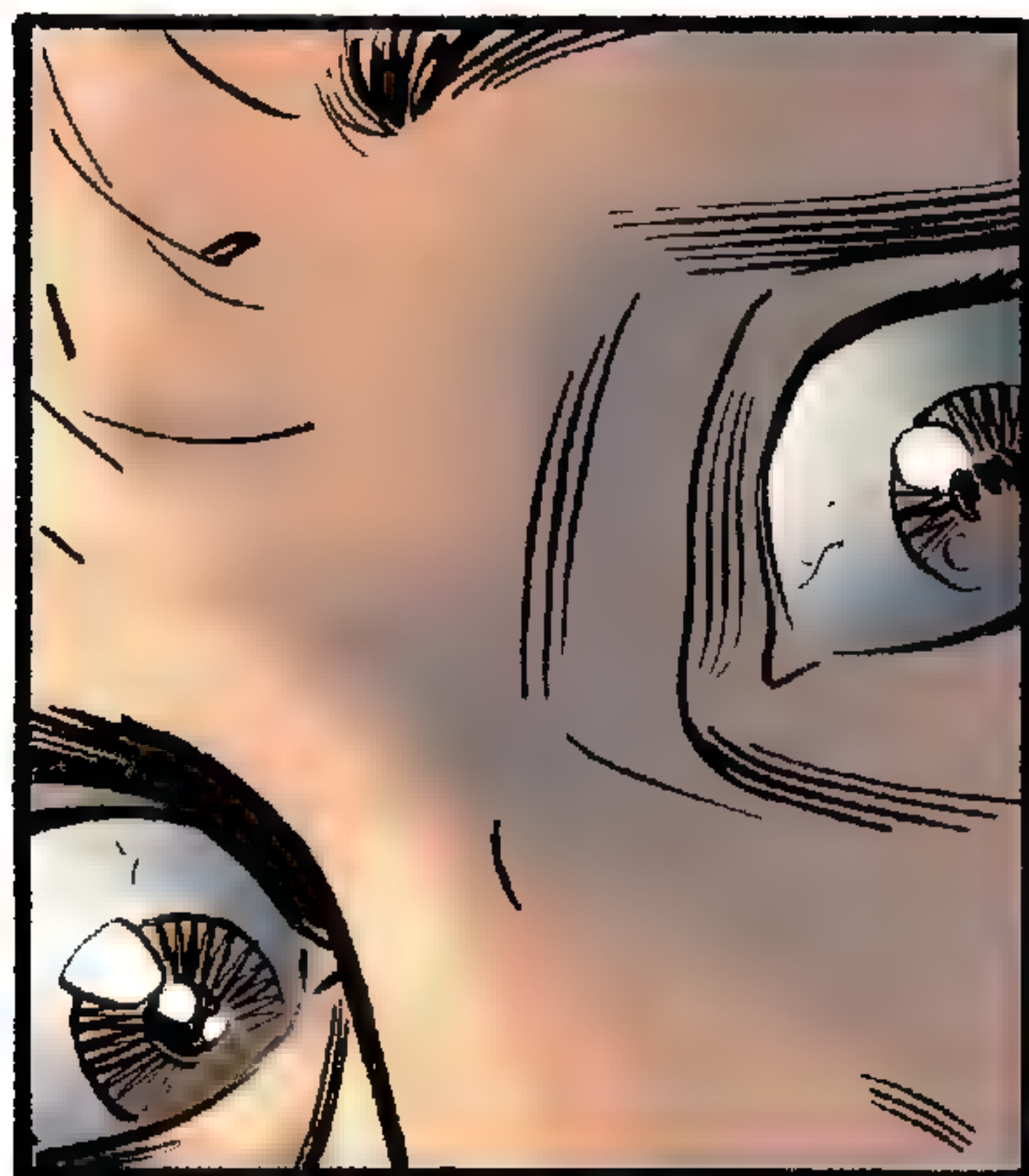
I KNOW.



PETER, I HAVE TO TAKE THE LEAD IN MAKING THE OTHER POWERS REGISTER. IF I DON'T, SOMEONE ELSE WORSE WILL. AND FRANKLY... I THINK IT'S THE RIGHT THING TO DO AT THIS POINT.

I WANT YOU AT MY SIDE, PETER. BUT I NEED YOU AS BOTH PETER...AND SPIDER-MAN.

OPENLY.



BOSS...?

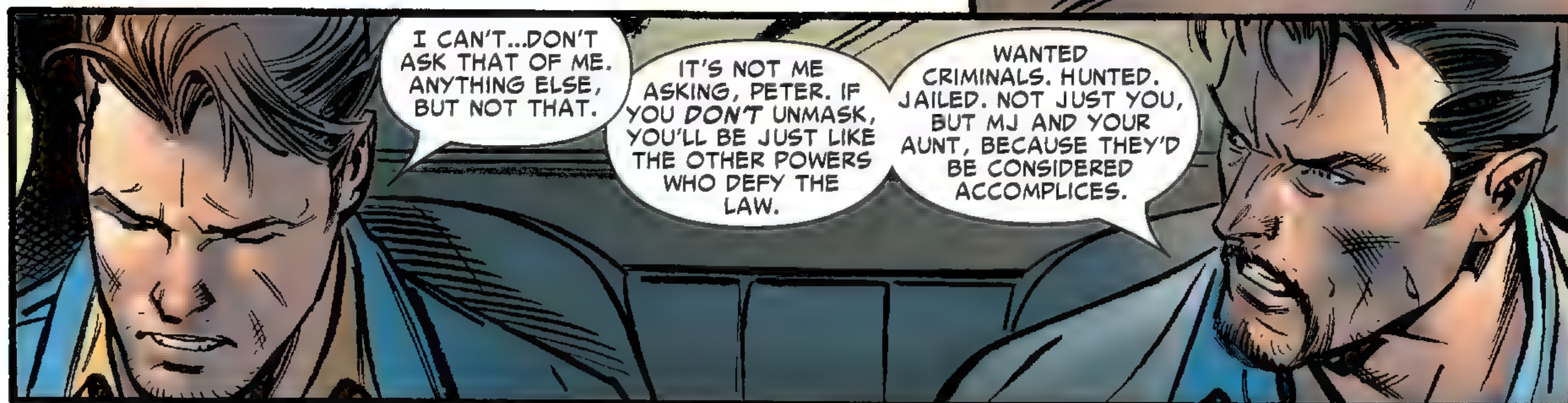
TONY...?

WHAT... WHAT ARE YOU SAYING?



I'M SAYING THAT, BECAUSE OF MY POSITION, I HAVE TO MAKE SURE EVERYTHING IS ON THE UP-AND-UP. THAT MEANS THAT THE ONLY WAY THAT PETER PARKER CAN WORK WITH ME--

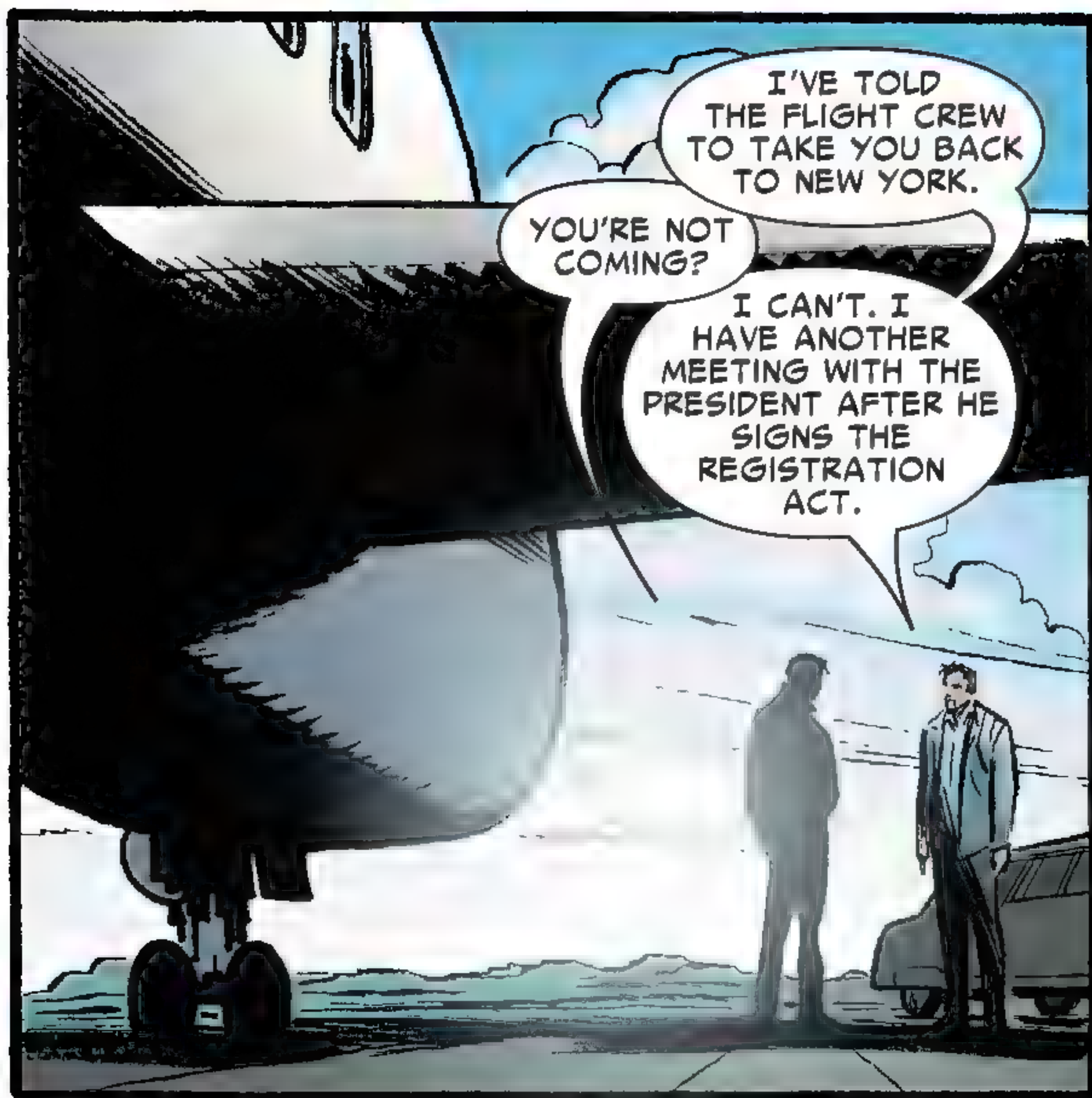
--IS IF SPIDER-MAN UNMASKS.

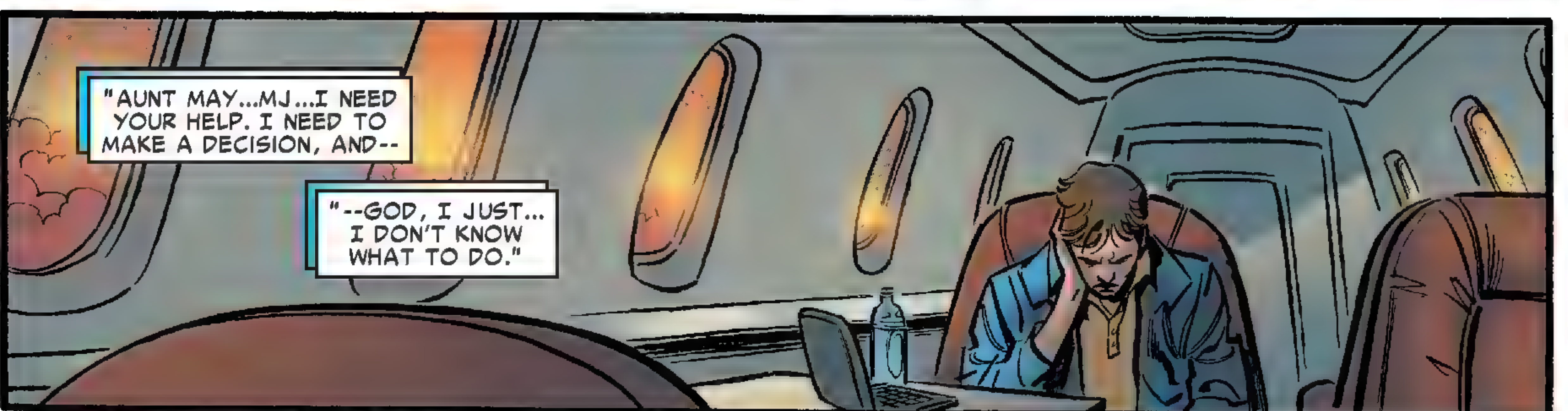
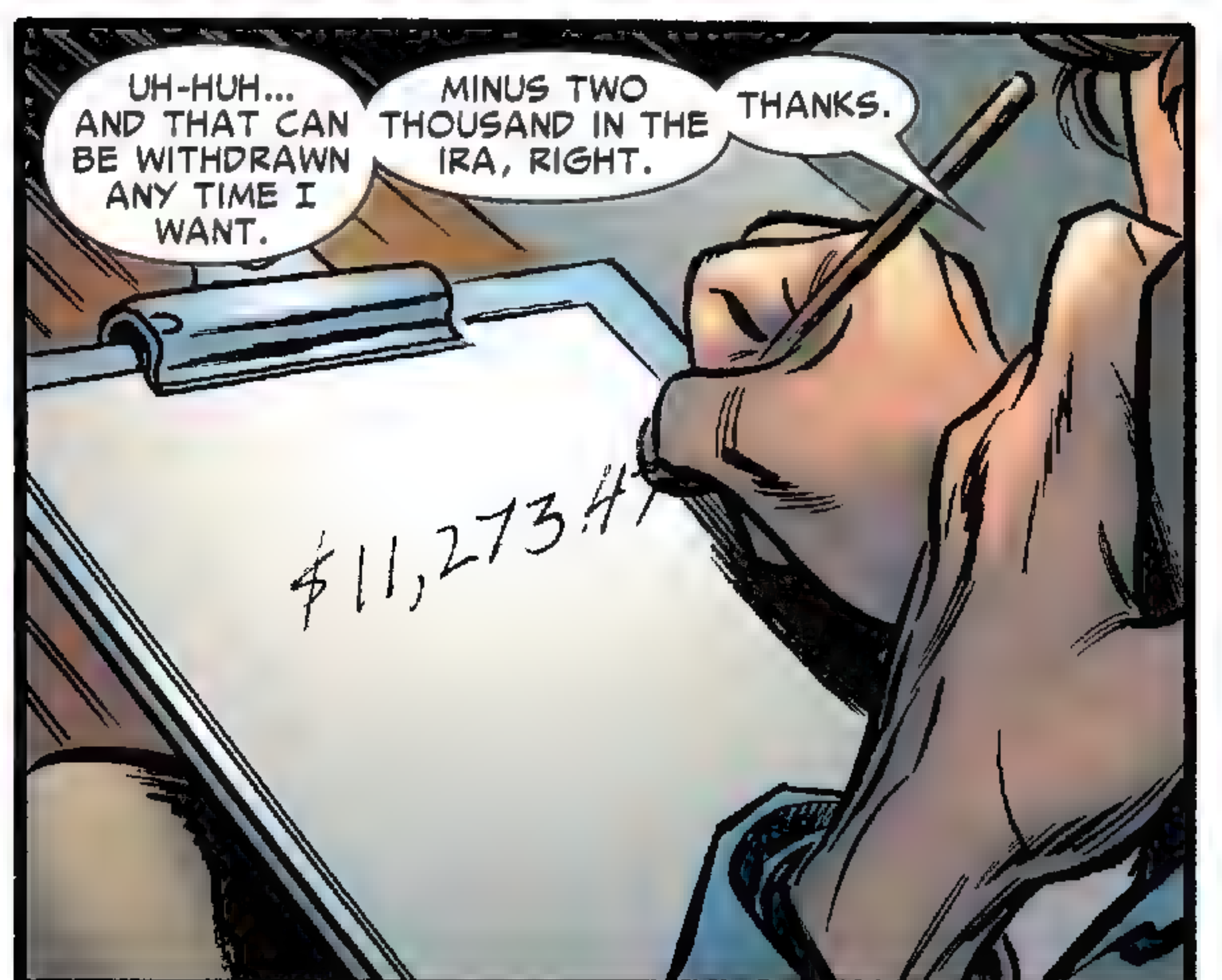
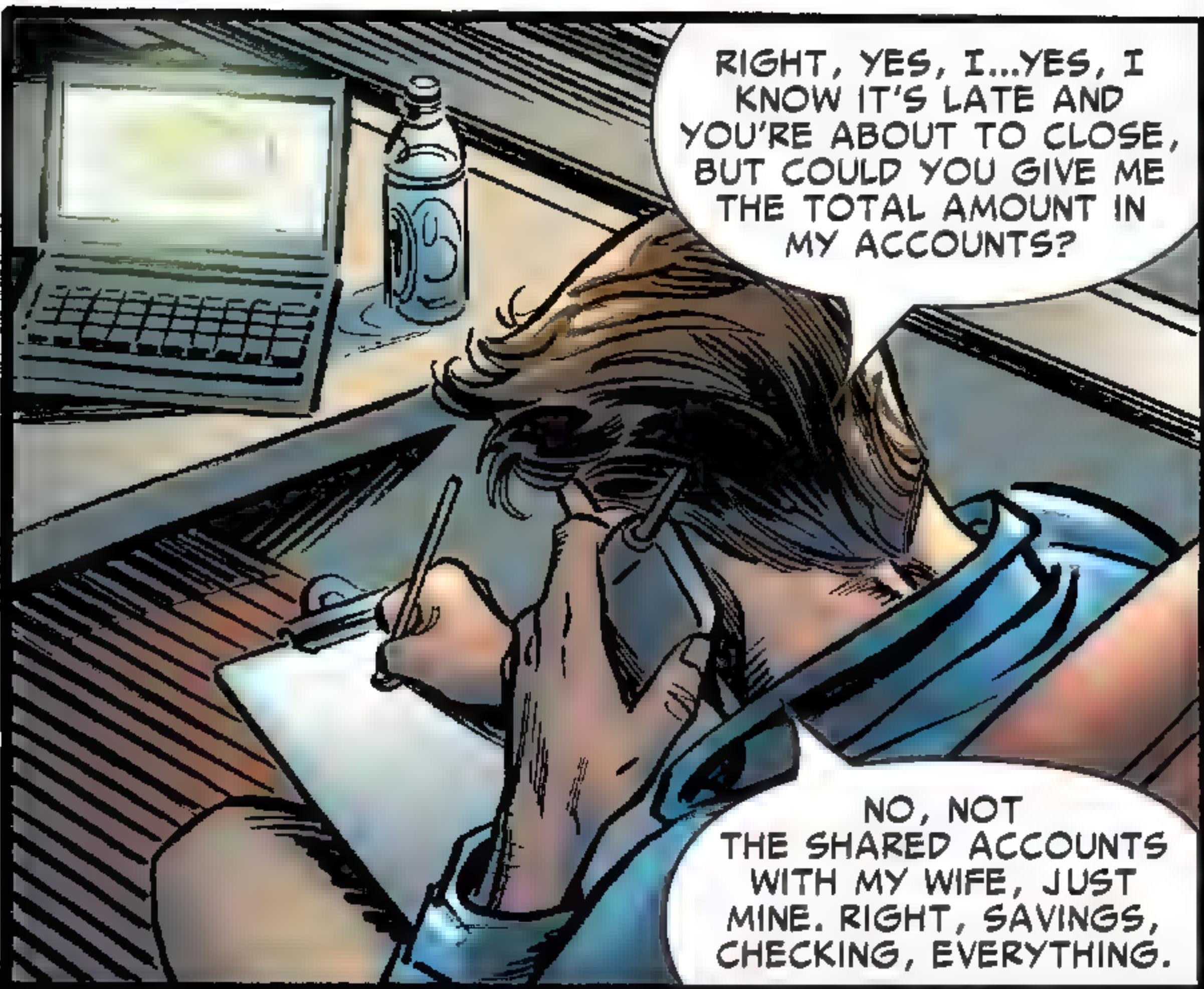
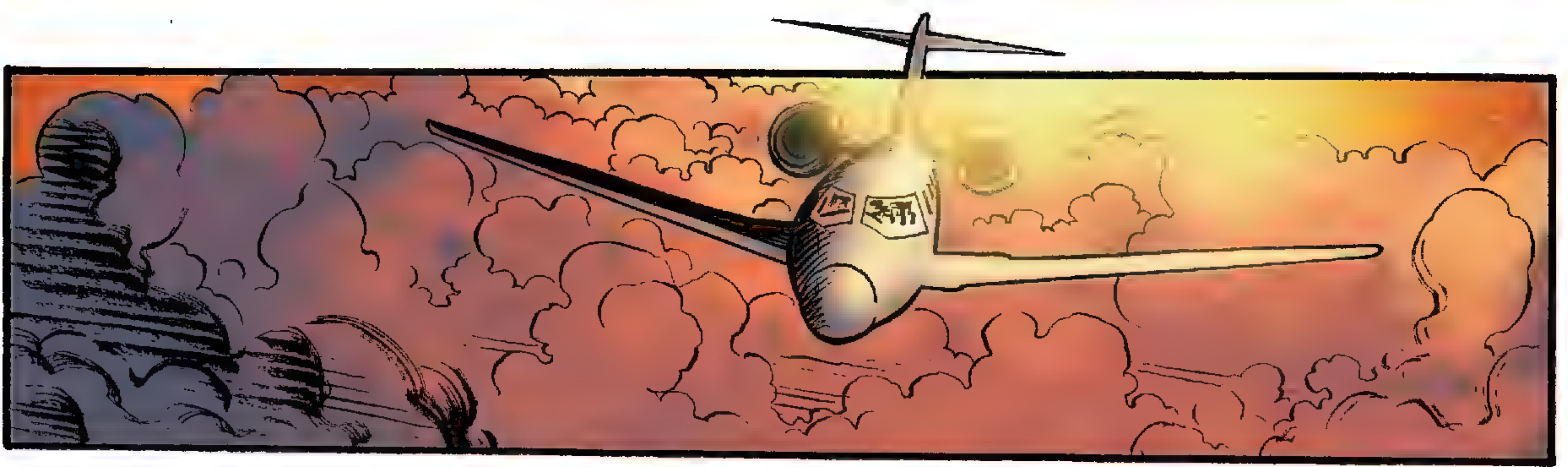


I CAN'T...DON'T ASK THAT OF ME. ANYTHING ELSE, BUT NOT THAT.

IT'S NOT ME ASKING, PETER. IF YOU DON'T UNMASK, YOU'LL BE JUST LIKE THE OTHER POWERS WHO DEFY THE LAW.

WANTED CRIMINALS. HUNTED. JAILED. NOT JUST YOU, BUT MJ AND YOUR AUNT, BECAUSE THEY'D BE CONSIDERED ACCOMPLICES.





RIGHT NOW...

BECAUSE,
DEPENDING ON
WHAT WE DO HERE
IN THE NEXT FEW
HOURS--

--IN A
FEW DAYS, THERE
MAY NOT BE A SPIDER-
MAN ANYMORE.

THE
MOMENT I PUT
ON THAT MASK AND
WALK OUT THE
DOOR...I BECOME
A CRIMINAL.

YOU'RE NOT
A CRIMINAL, PETER.
IT'S NOT YOUR FAULT
IF THEY MOVED THE
GOALPOSTS. IN
YOUR HEART--

MY HEART
ISN'T THE ISSUE,
MJ. IT'S THE LAW,
AND THE LAW HAS A
TENDENCY NOT TO
PAY ATTENTION TO
THE HEART.

OKAY, THEN LET'S LOOK
AT OUR OPTIONS. IF YOU
GO ALONG WITH THIS...IF
YOU GO PUBLIC...DOES
THAT REALLY SOLVE THE
PROBLEM?

IS TONY
GOING TO EXPECT
YOU TO HELP HUNT
DOWN WHOEVER
DOESN'T COME OUT
OF THE CLOSET?

PROBABLY.

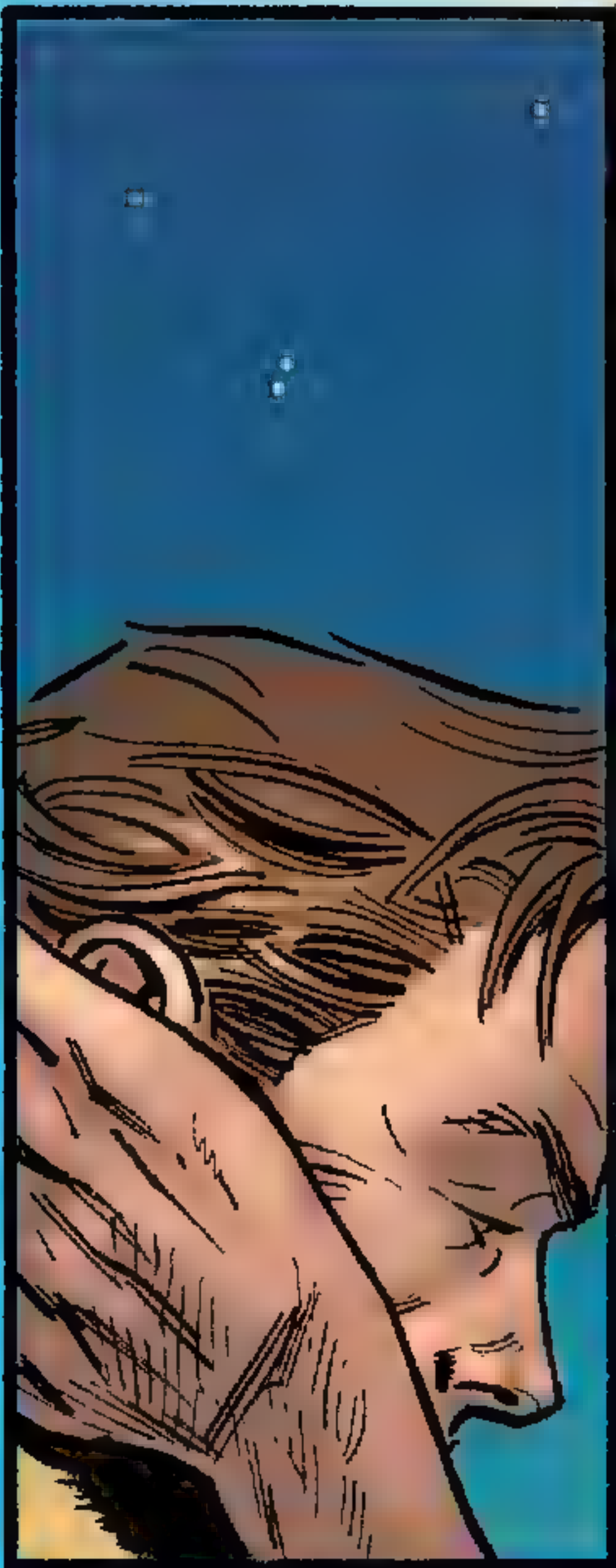
ARE THEY
GOING TO
EXPECT YOU
TO NAME
NAMES?

YOU MEAN,
LIKE BACK IN THE
50S? "ARE YOU NOW
OR HAVE YOU EVER
BEEN...?"

I DON'T
KNOW. MAYBE. EXCEPT
I DON'T KNOW ANYBODY
THAT TONY DOESN'T
KNOW.

WHICH
RAISES ANOTHER
QUESTION.

IF YOU
DON'T GO PUBLIC...
WILL HE TURN YOU IN?
IF HE'S ASKED...WILL
HE NAME YOUR
NAME?



I DON'T KNOW, MJ. I DON'T THINK SO...I THINK HE WOULD RESPECT ME TOO MUCH FOR THAT, BUT--

BUT YOU DON'T KNOW.

NO... I DON'T KNOW.



GOD, I HATE THIS...I FEEL LIKE THE WALLS ARE PRESSING IN ALL AROUND ME. ALL MY LIFE, I'VE BEEN SO CAREFUL TO HIDE THIS. JUST THE IDEA OF TAKING OFF THE MASK IN PUBLIC--

--MAKES ME FEEL LIKE SOMEONE JUST PUNCHED ME IN THE GUT.

I KNOW YOU'RE UPSET, PETER, BUT I WANT YOU TO KNOW WE'RE IN THIS TOGETHER, NO MATTER WHAT YOU DECIDE.

IT'S NOT JUST MY DECISION, MJ...WE ALL HAVE TO AGREE, BECAUSE THIS AFFECTS YOU TOO. BOTH OF YOU.

IF I DON'T COME OUT, I'LL HAVE TO GO ON THE RUN.

WE'LL GO WITH YOU.

NO...YOU CAN'T. THE MOMENT YOU DO, THEY CAN ARREST YOU AS WELL FOR AIDING AND ABETTING.

IF I GO, I GO ALONE...NO HELP, NO CONTACT, NO MONEY OTHER THAN MY OWN--

CAN I--

--CAN I SAY SOMETHING?

OF COURSE, AUNT MAY. I MEAN, I THINK WE KNOW WHERE YOU STAND, BUT--

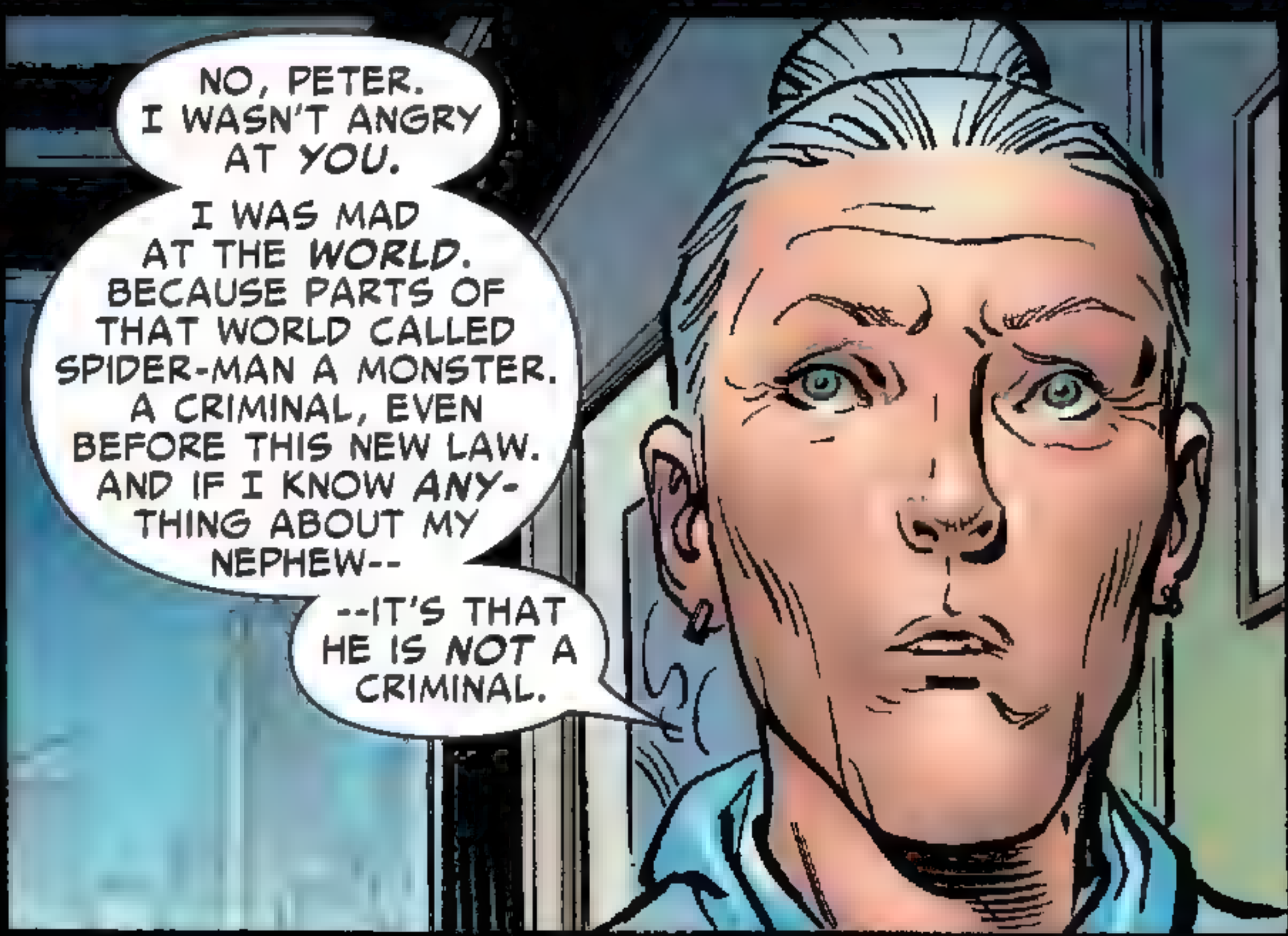
NO, I RATHER SUSPECT YOU DON'T, PETER.



WHEN I FOUND OUT YOU WERE SPIDER-MAN, ONCE I GOT OVER THE SHOCK, DO YOU KNOW WHAT MY FIRST EMOTION WAS?

ANGER.

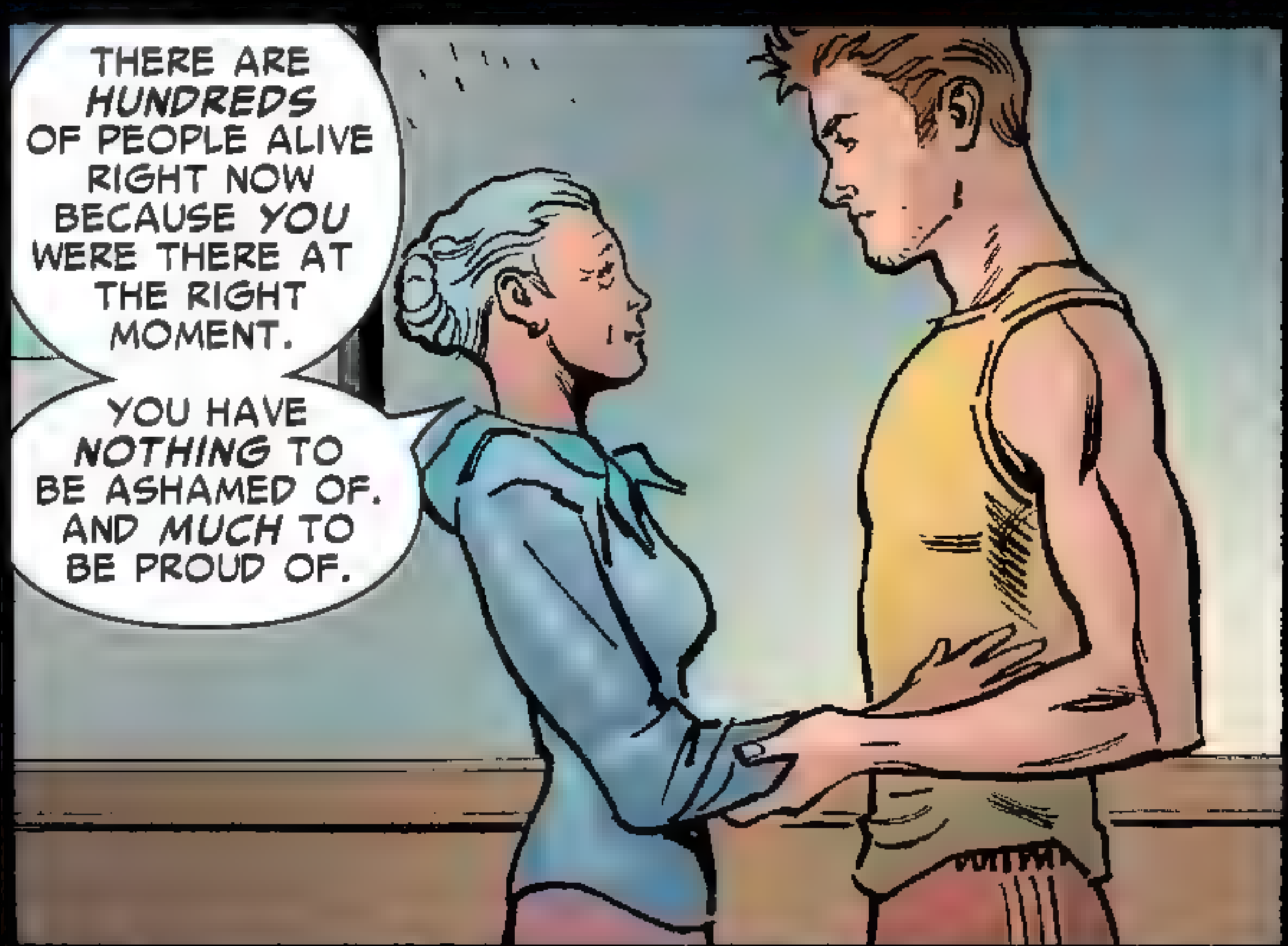
I KNOW...YOU WERE DISAPPOINTED AT ME FOR LYING TO YOU ALL THOSE YEARS, AND--



NO, PETER. I WASN'T ANGRY AT YOU.

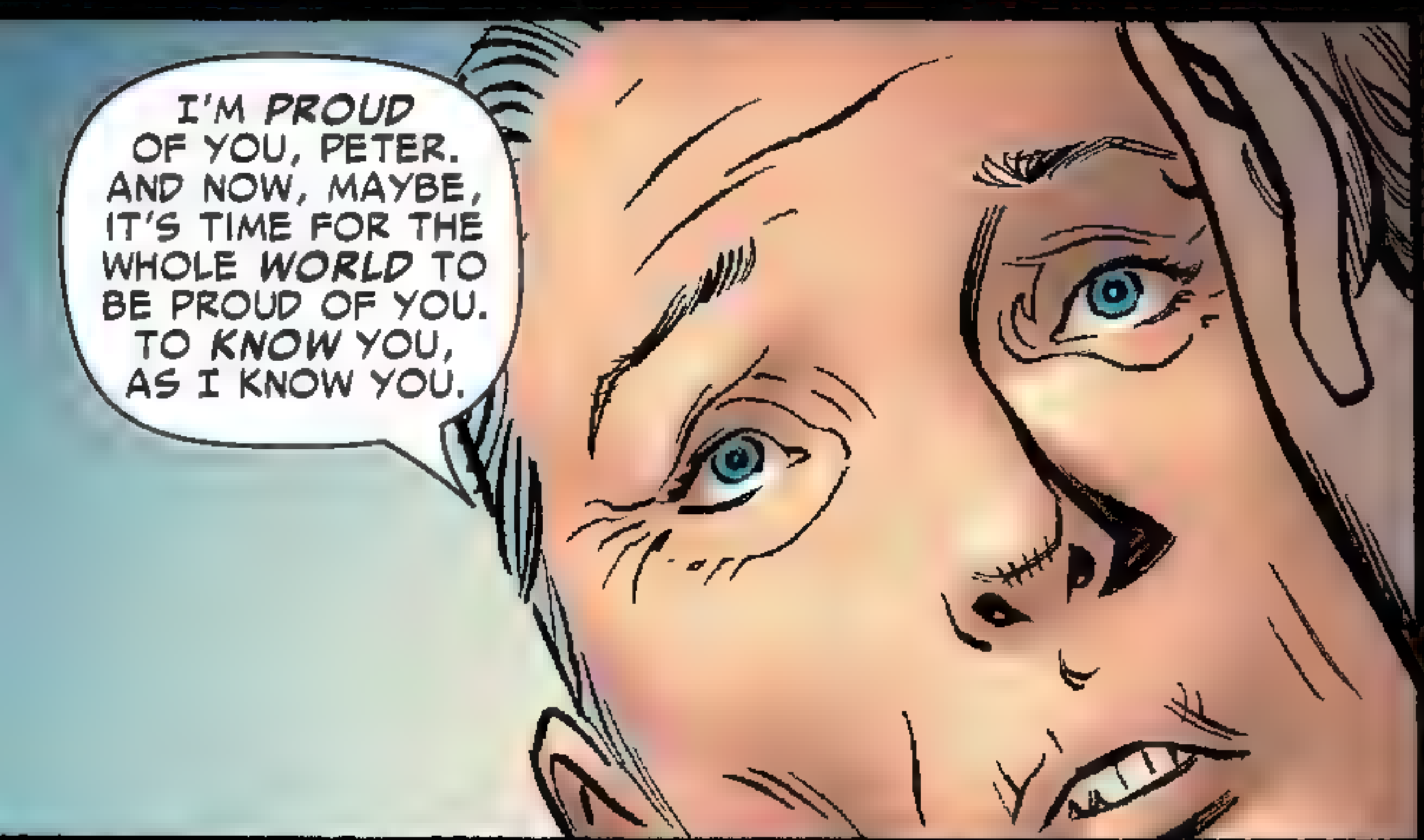
I WAS MAD AT THE WORLD. BECAUSE PARTS OF THAT WORLD CALLED SPIDER-MAN A MONSTER. A CRIMINAL, EVEN BEFORE THIS NEW LAW. AND IF I KNOW ANYTHING ABOUT MY NEPHEW--

--IT'S THAT HE IS NOT A CRIMINAL.

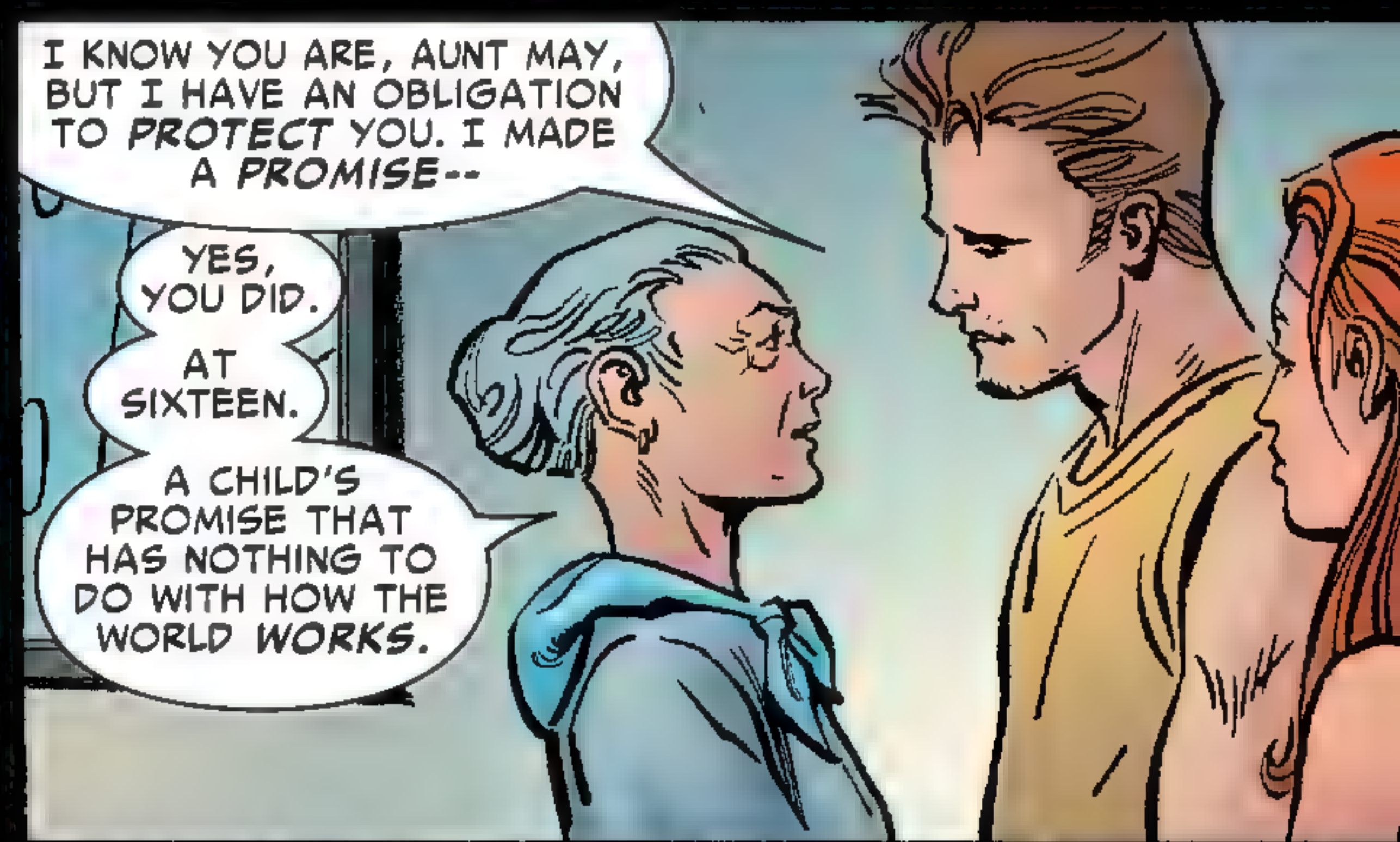


THERE ARE **HUNDREDS** OF PEOPLE ALIVE RIGHT NOW BECAUSE YOU WERE THERE AT THE RIGHT MOMENT.

YOU HAVE **NOTHING** TO BE ASHAMED OF. AND MUCH TO BE PROUD OF.



I'M PROUD OF YOU, PETER. AND NOW, MAYBE, IT'S TIME FOR THE WHOLE WORLD TO BE PROUD OF YOU. TO KNOW YOU, AS I KNOW YOU.

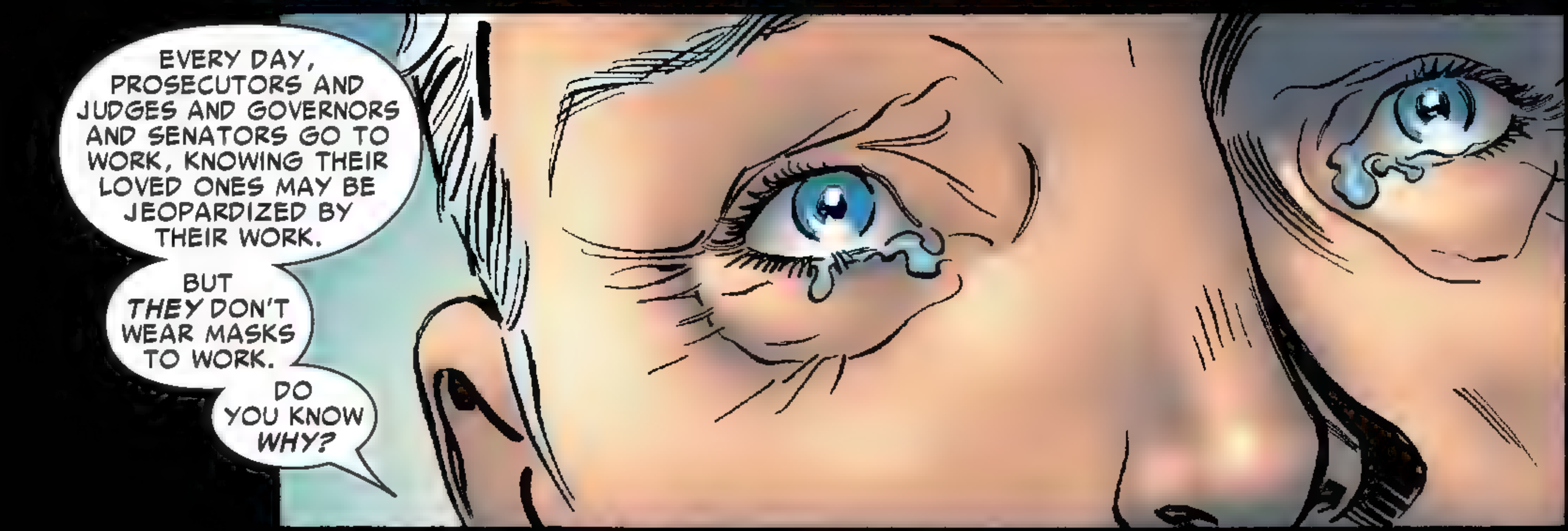


I KNOW YOU ARE, AUNT MAY, BUT I HAVE AN OBLIGATION TO PROTECT YOU. I MADE A PROMISE--

YES, YOU DID.

AT SIXTEEN.

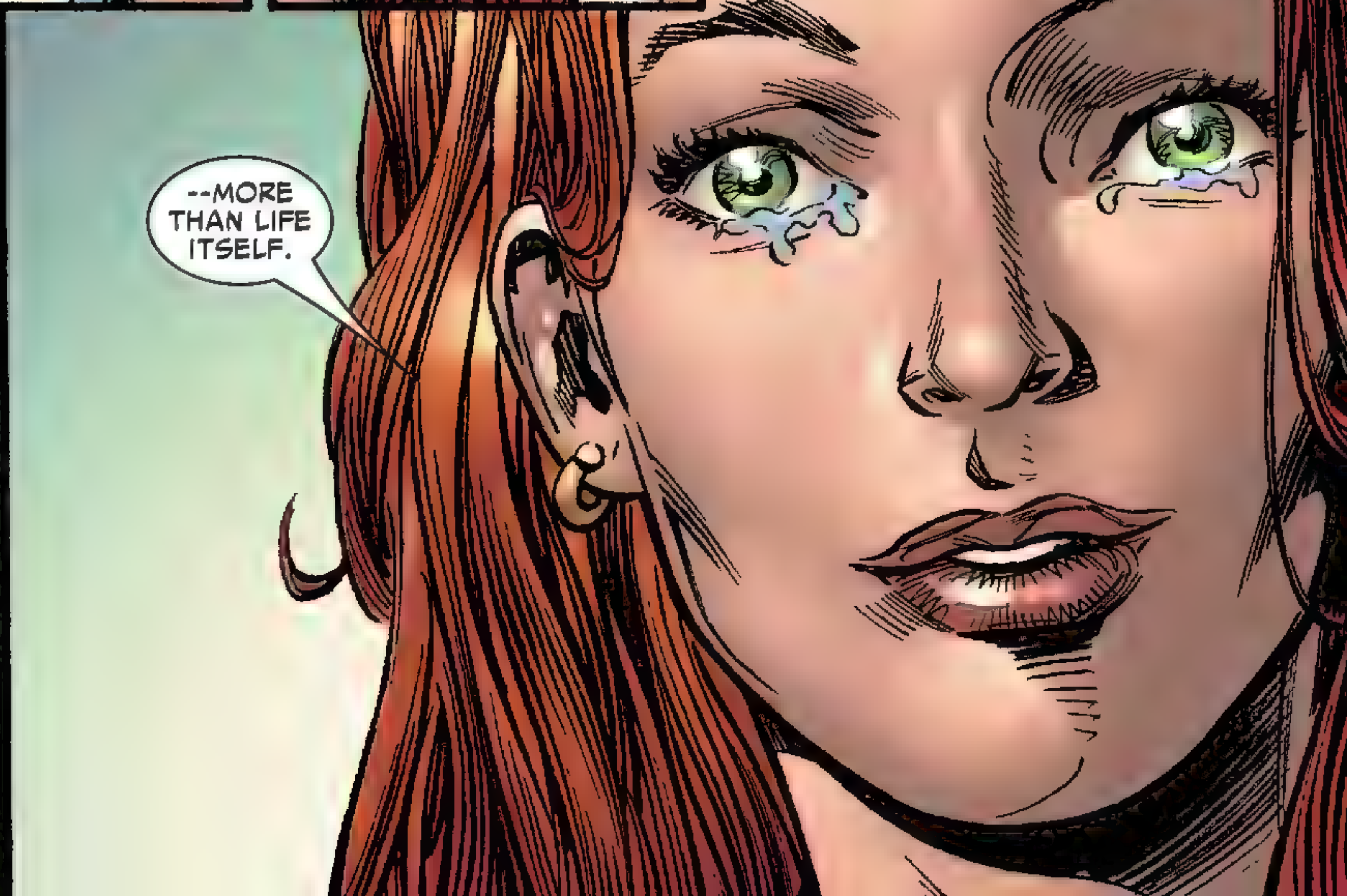
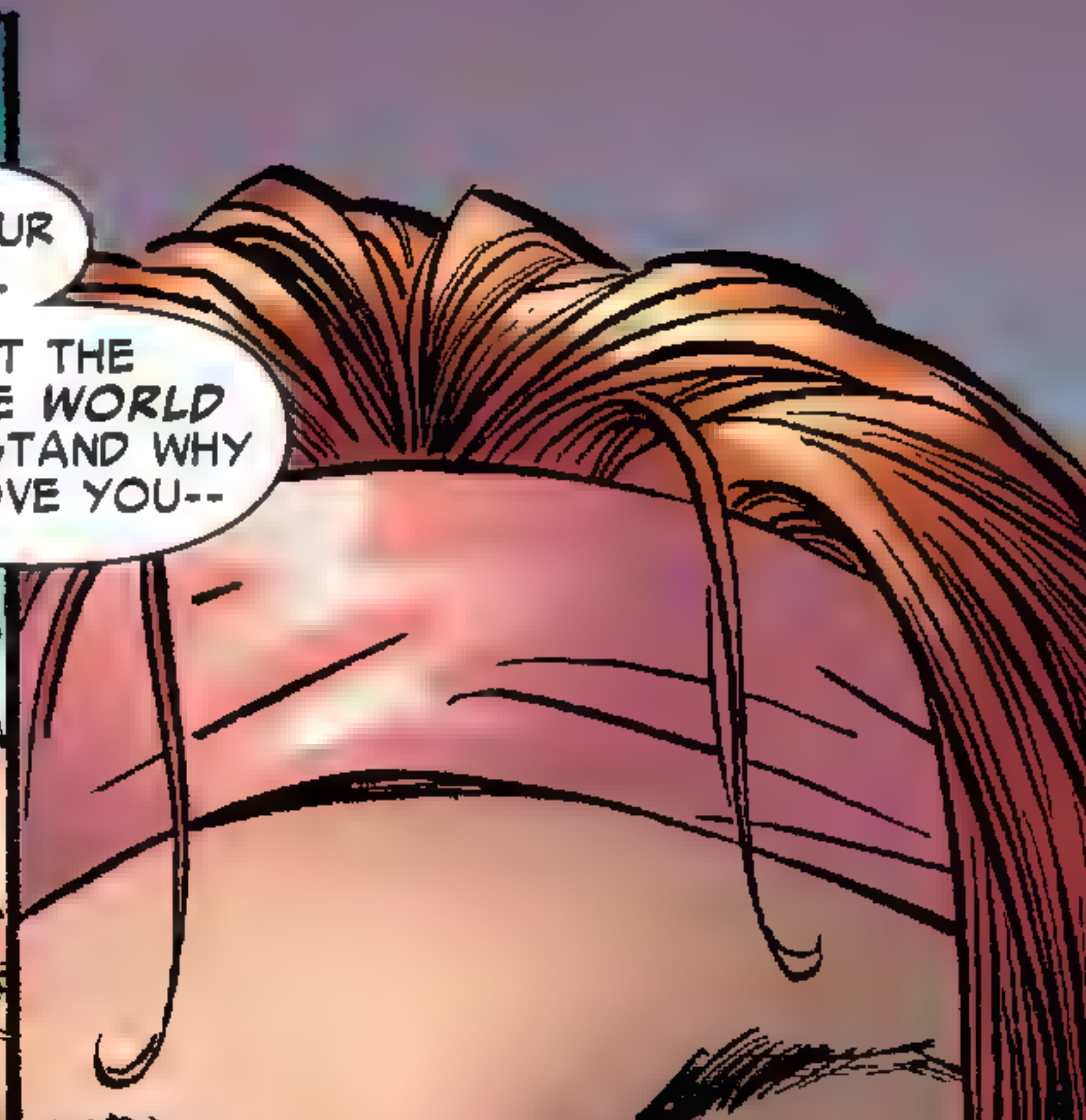
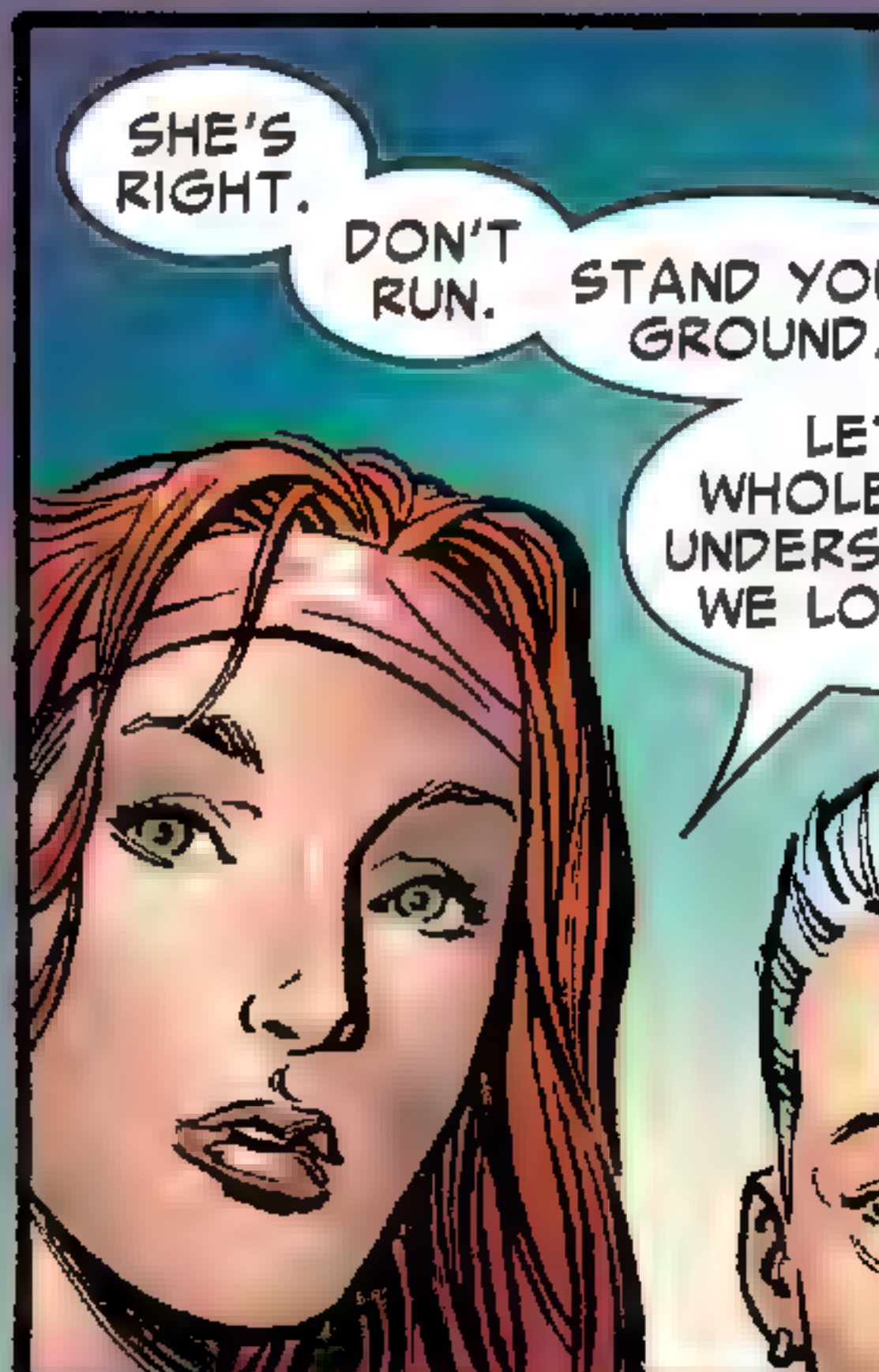
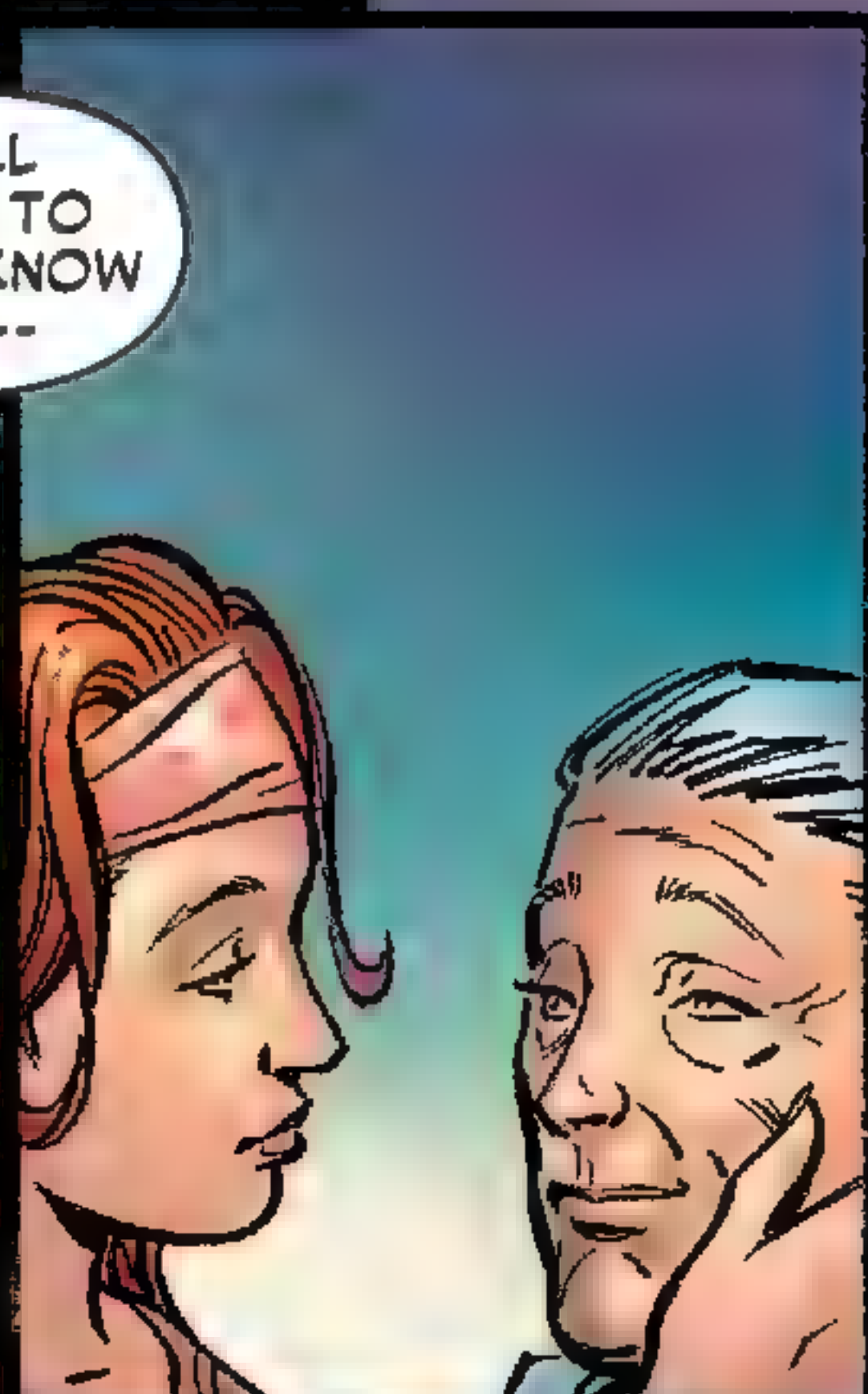
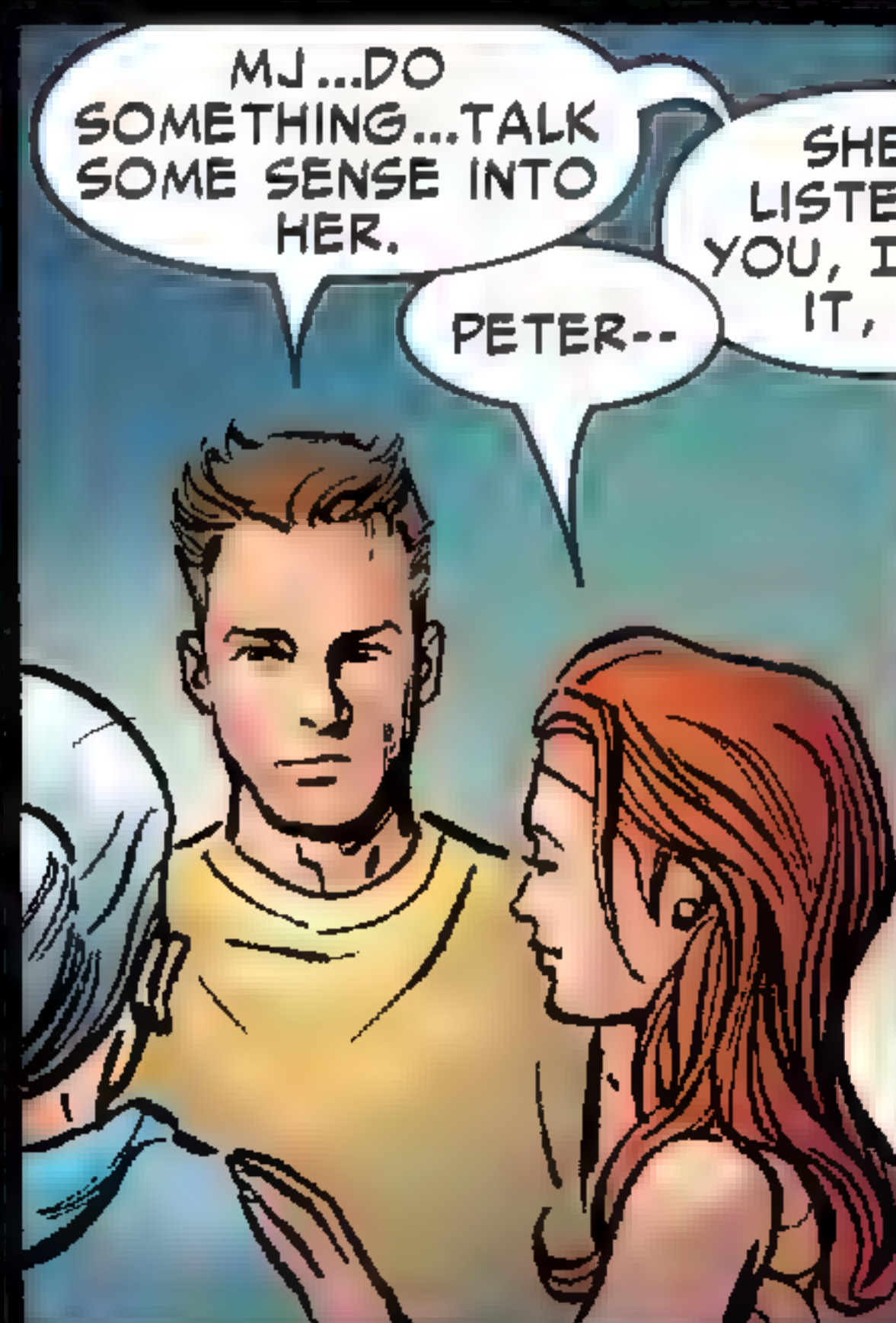
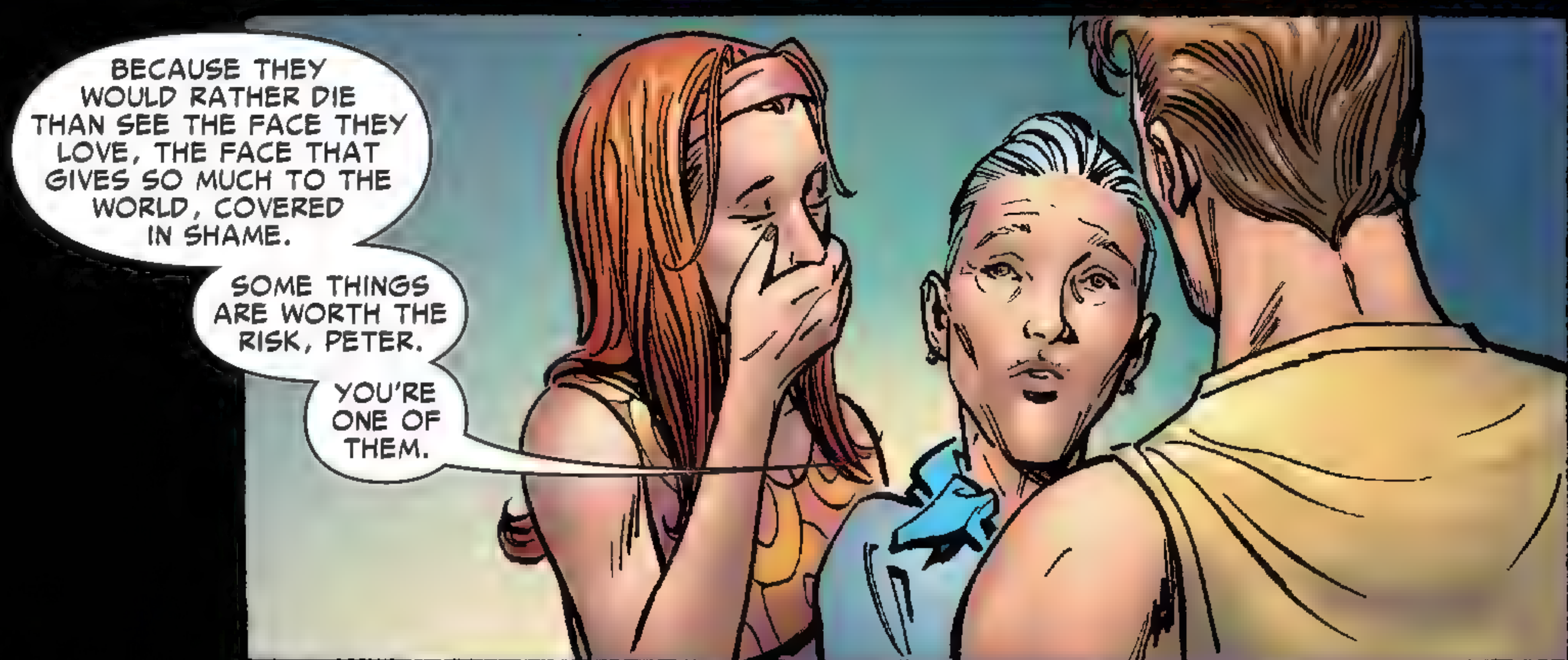
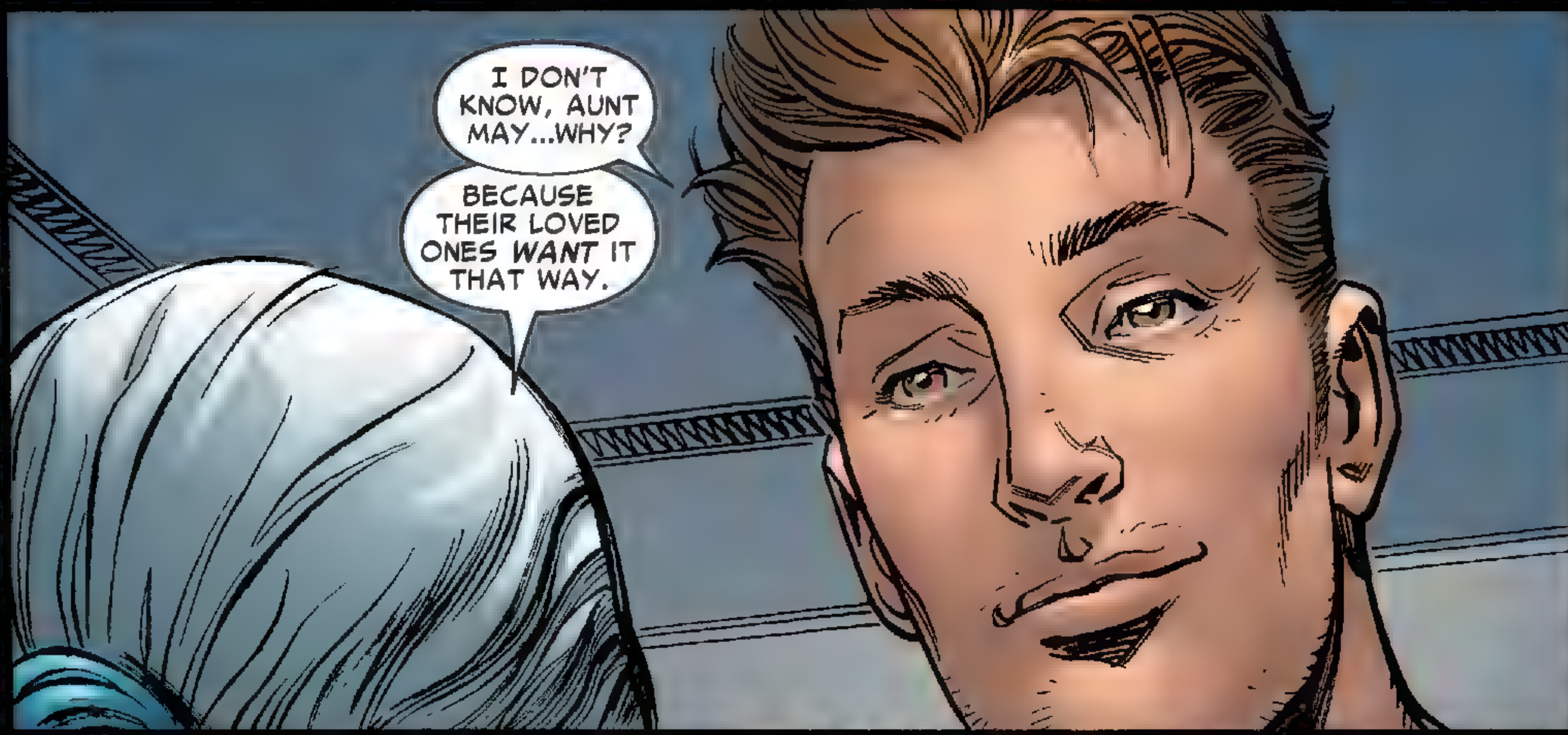
A CHILD'S PROMISE THAT HAS NOTHING TO DO WITH HOW THE WORLD WORKS.



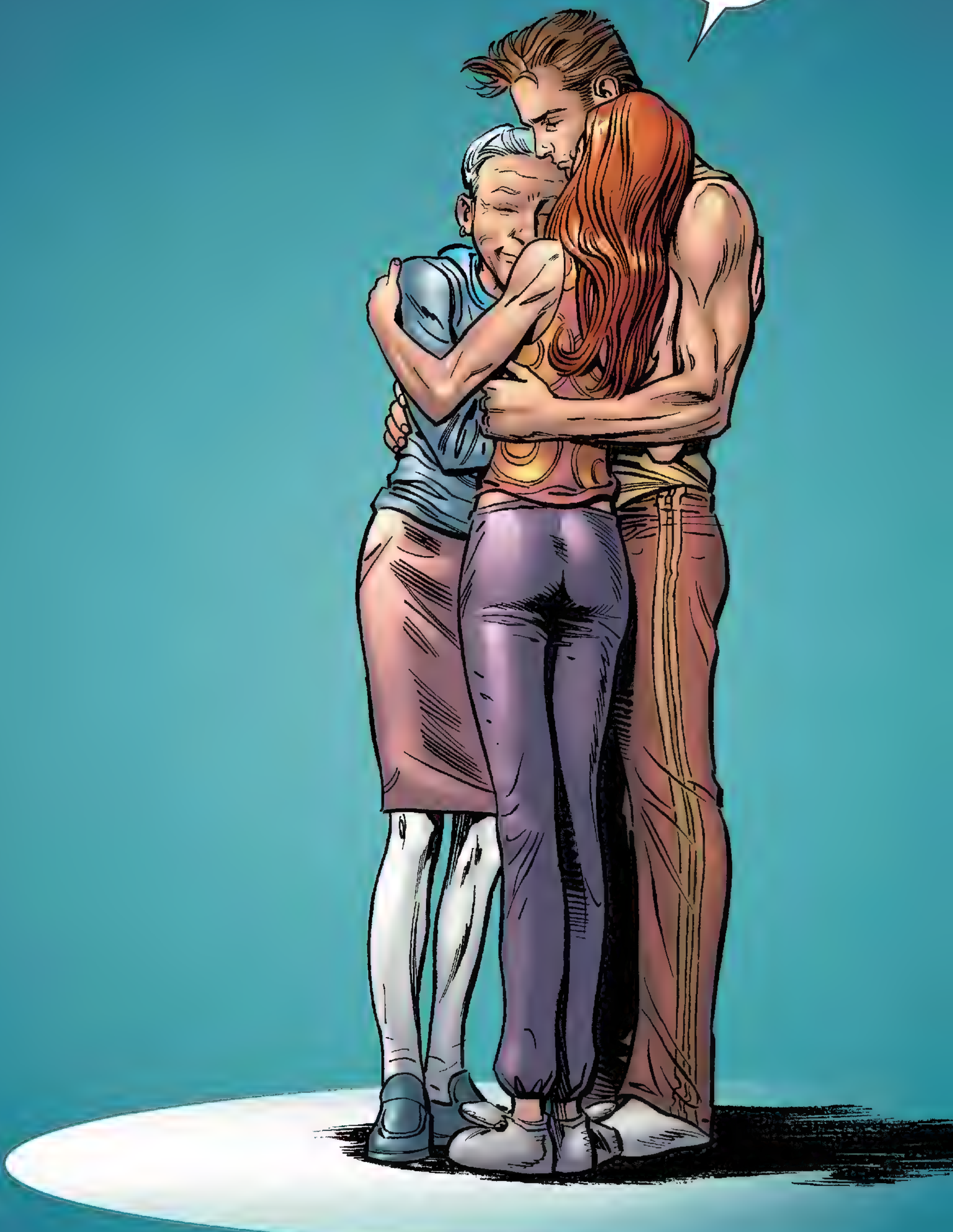
EVERY DAY, PROSECUTORS AND JUDGES AND GOVERNORS AND SENATORS GO TO WORK, KNOWING THEIR LOVED ONES MAY BE JEOPARDIZED BY THEIR WORK.

BUT THEY DON'T WEAR MASKS TO WORK.

DO YOU KNOW WHY?



GO
GET 'EM,
TIGER.



FOUR DAYS LATER...

I used to wonder which would be harder...having no one to believe in you--

--or someone who believes in you so much that their love could burn you to the ground. Someone who knows you can give more than you think you can.

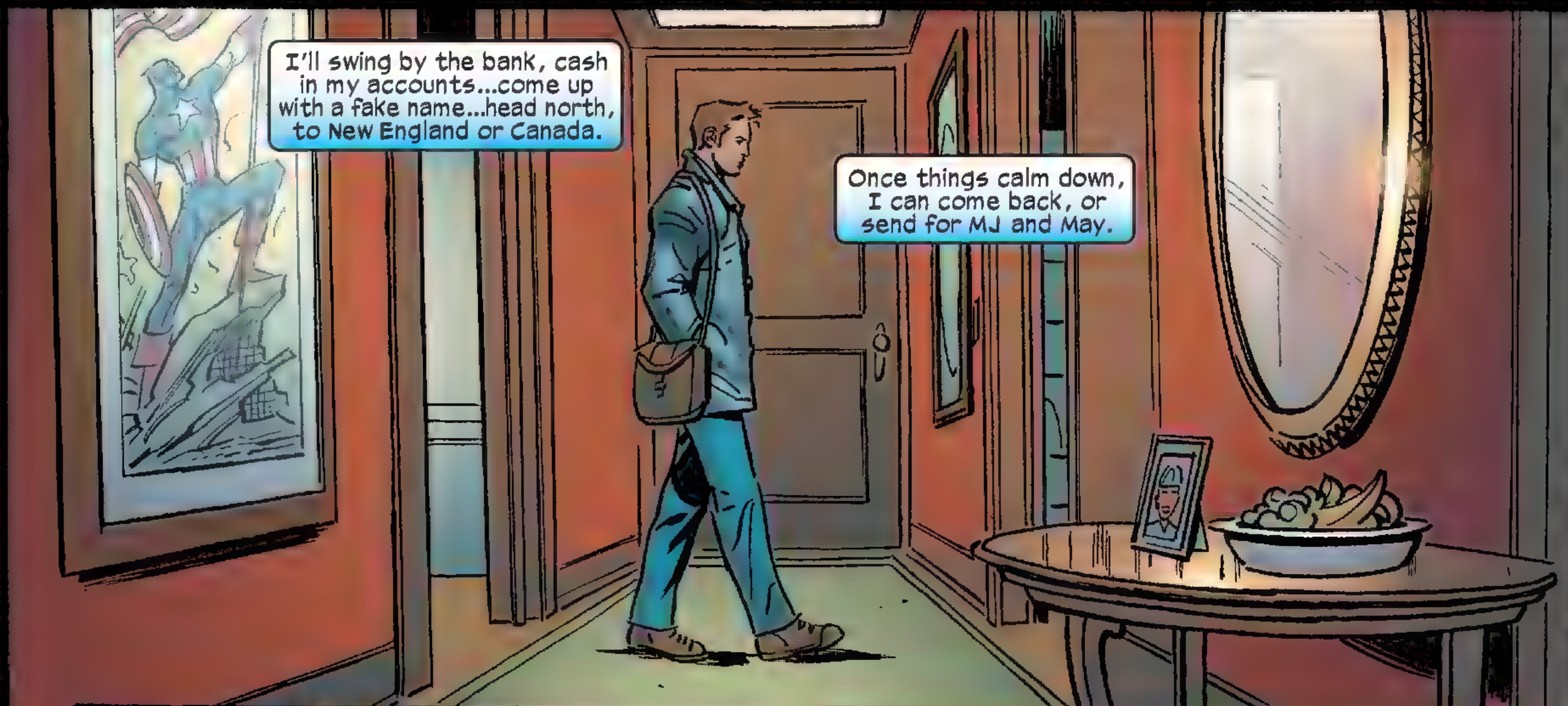
Not just love. Ferocity.

I think I finally figured that one out. But this one--

Just over one hour until the plane leaves.

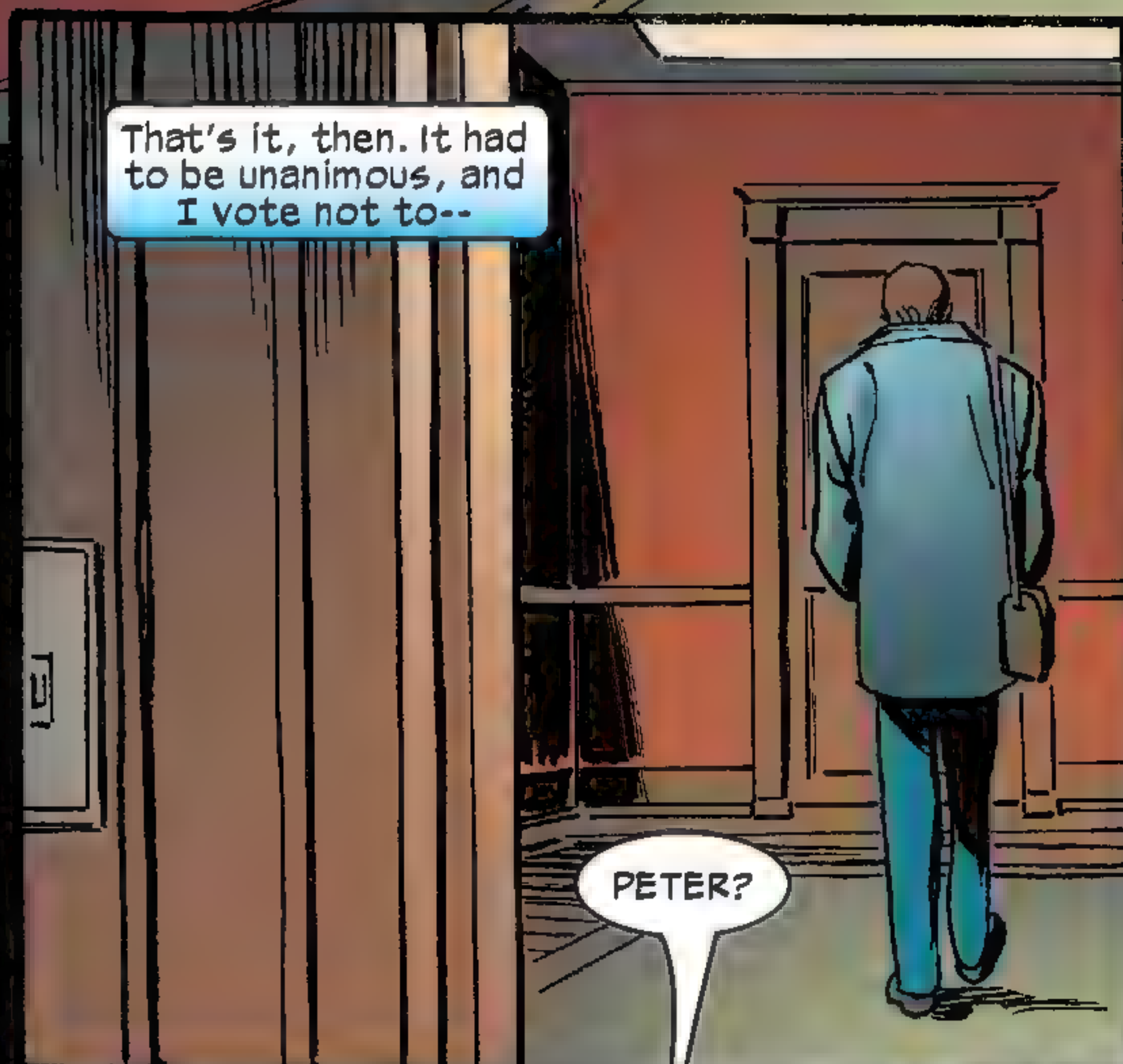
I can't do it. I can't.

I've spent so many years hiding this...I just can't do it.



I'll swing by the bank, cash in my accounts...come up with a fake name...head north, to New England or Canada.

Once things calm down, I can come back, or send for MJ and May.



That's it, then. It had to be unanimous, and I vote not to--

PETER?



I KNOW YOU HAVE THAT NICE NEW SUIT TONY MADE FOR YOU, BUT I STITCHED THIS UP FOR YOU DURING THE NIGHT.

THIS WAY THEY'LL KNOW FOR SURE IT'S YOU WHEN THEY SEE YOU.

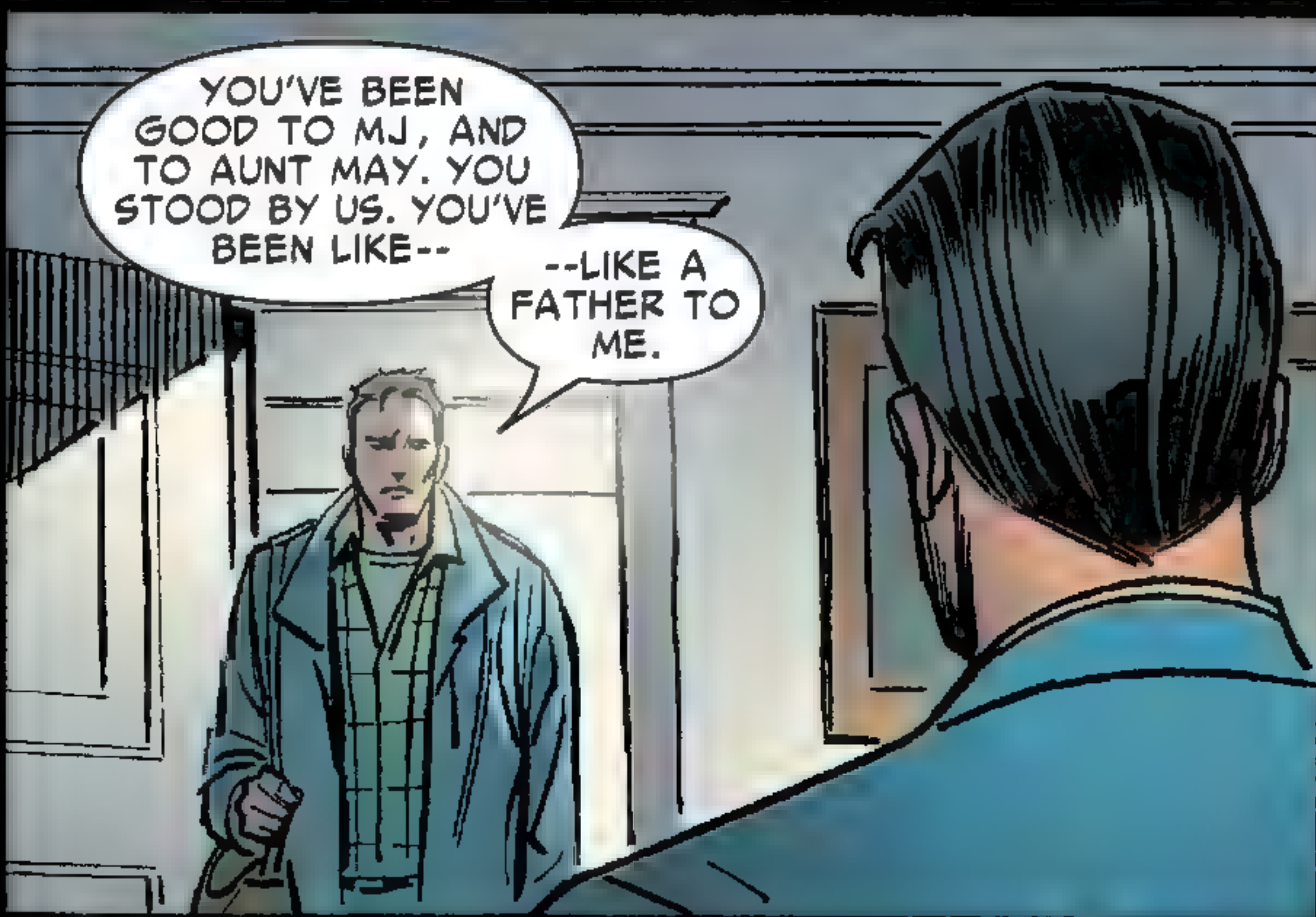
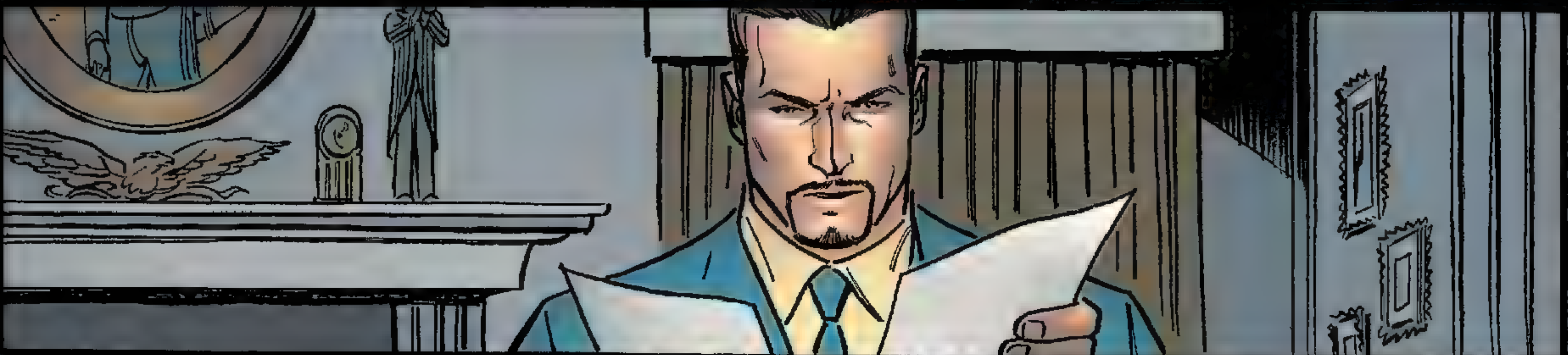
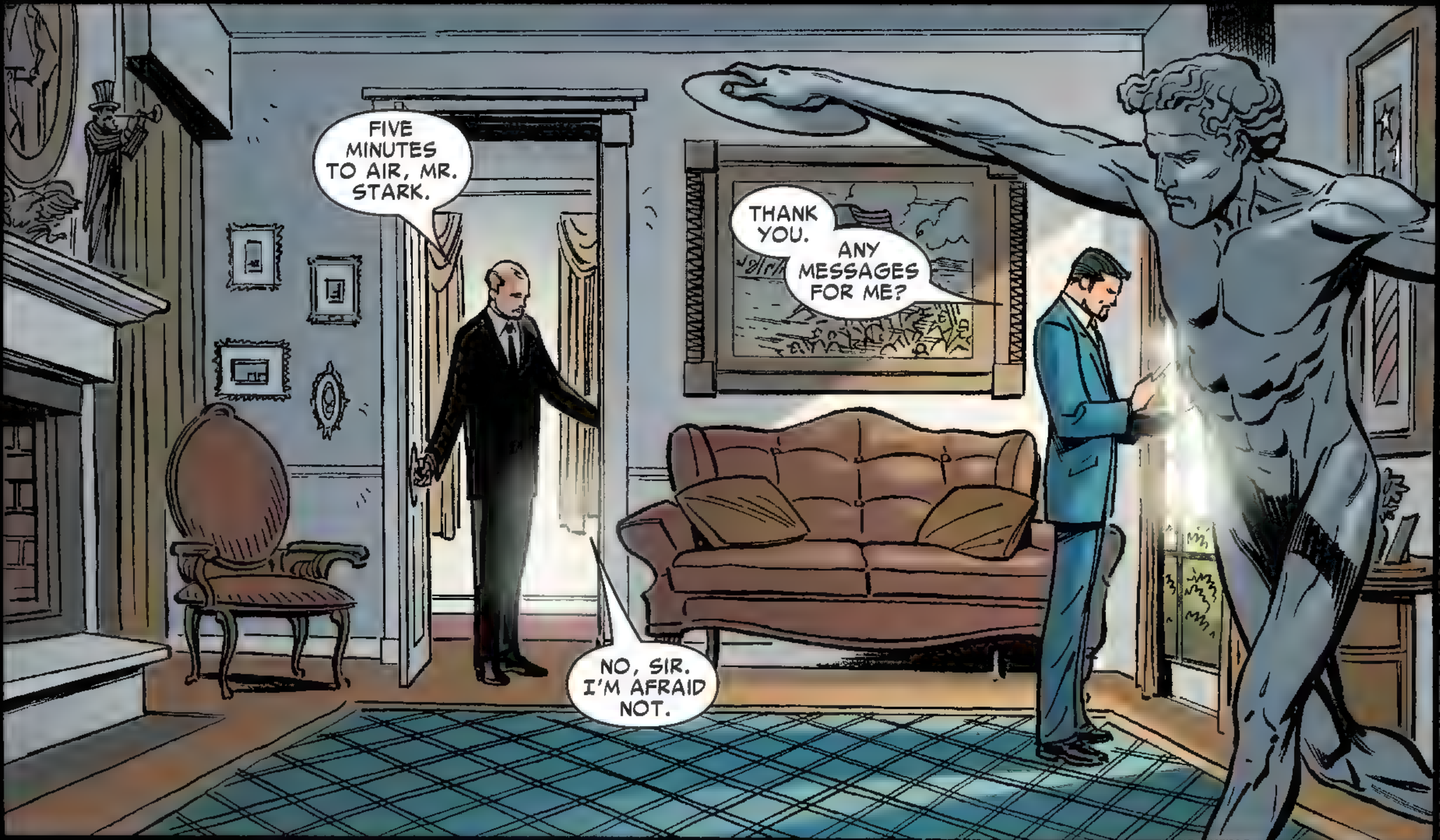
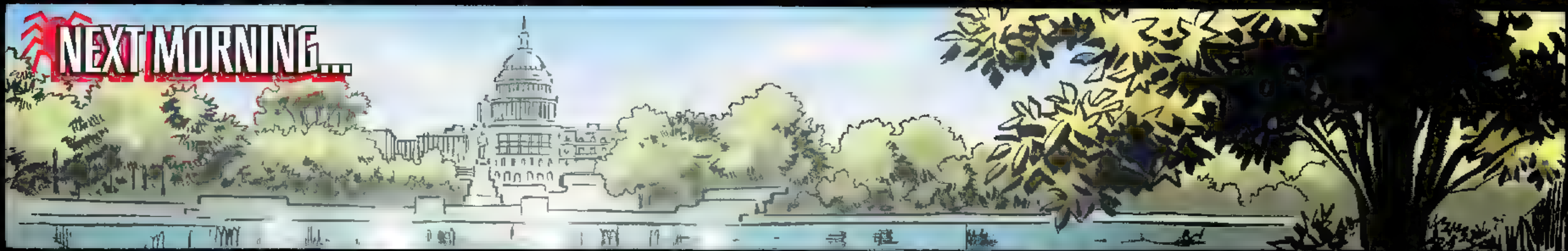


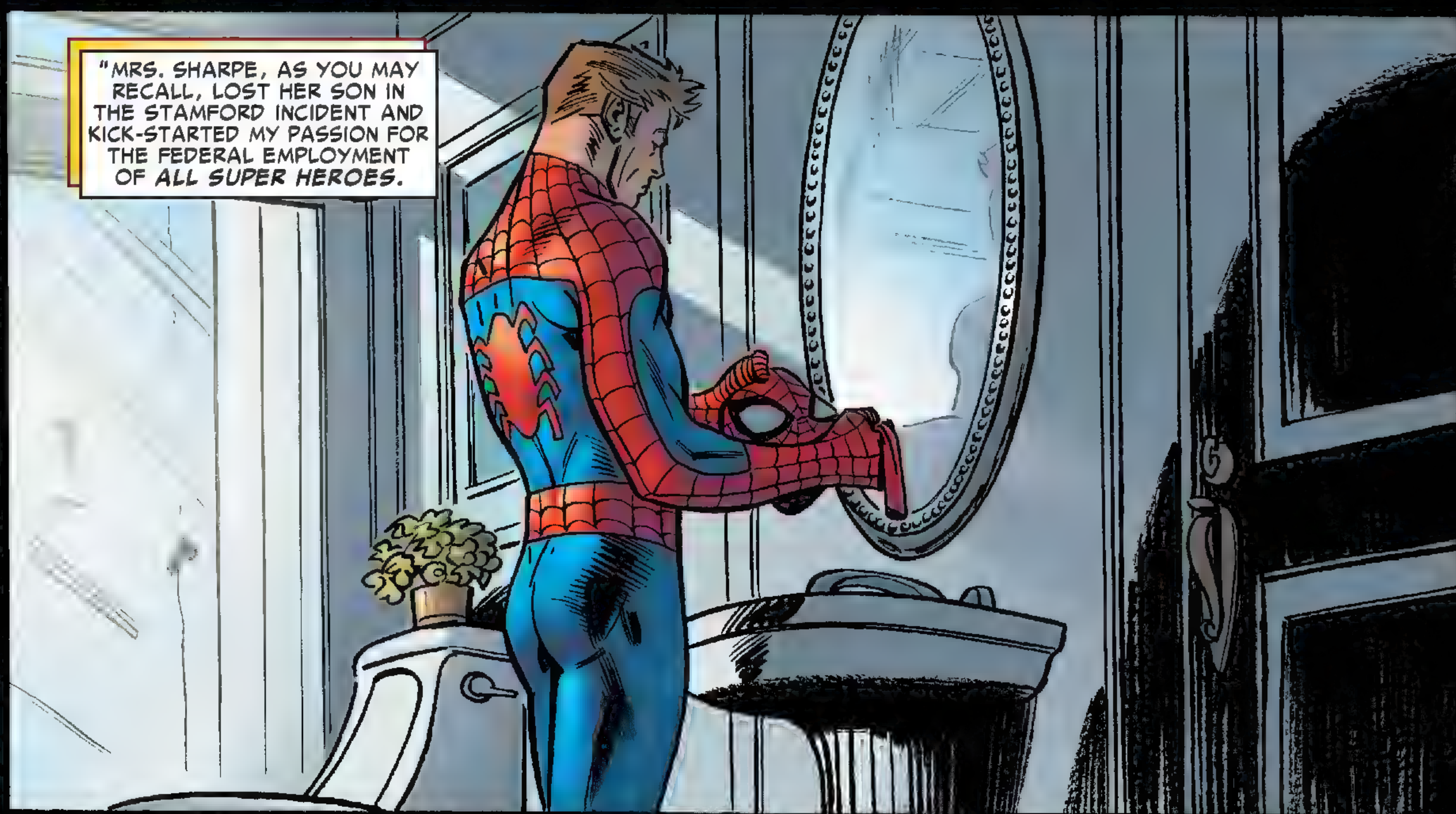
BEN, AND THEN YOU, ALWAYS SAID, "WITH GREAT POWER COMES GREAT RESPONSIBILITY."



AND RESPONSIBILITY MEANS YOU DON'T RUN AWAY WHEN SOMEONE ASKS, "WHO DID THAT?"









HI. GOOD MORNING.

THANK YOU FOR COMING.

I'M STANDING HERE TODAY BECAUSE--

--WELL, BECAUSE--

--I HAVE AN ANNOUNCEMENT TO MAKE.



THE AMAZING SPIDER-MAN

A MARVEL COMICS EVENT

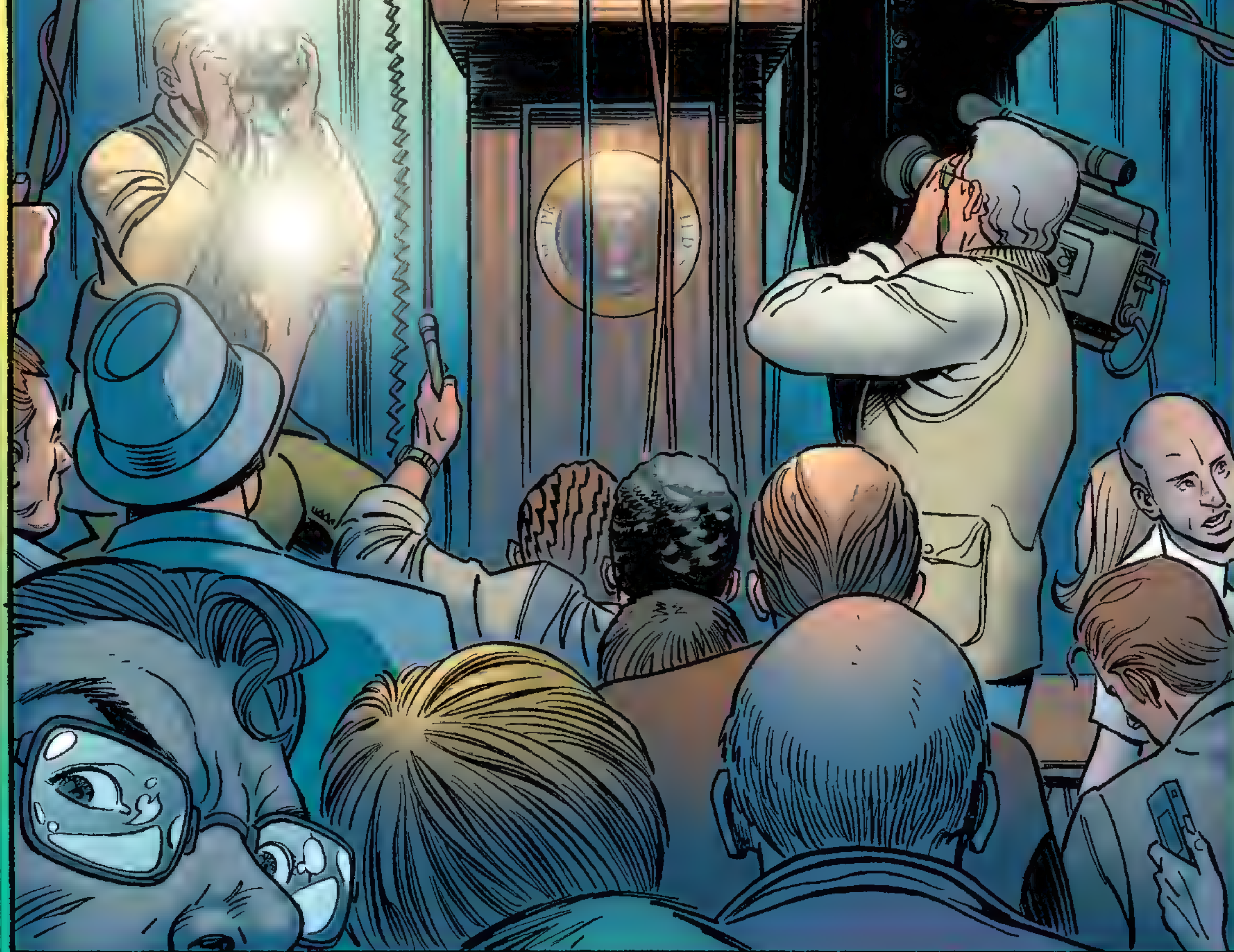
CIVIL WAR

MY NAME IS
PETER PARKER,
AND I'VE BEEN
SPIDER-MAN SINCE
I WAS FIFTEEN
YEARS OLD.

For years, I wondered what
would happen if I ever said
those words out loud,
for the whole world to hear.

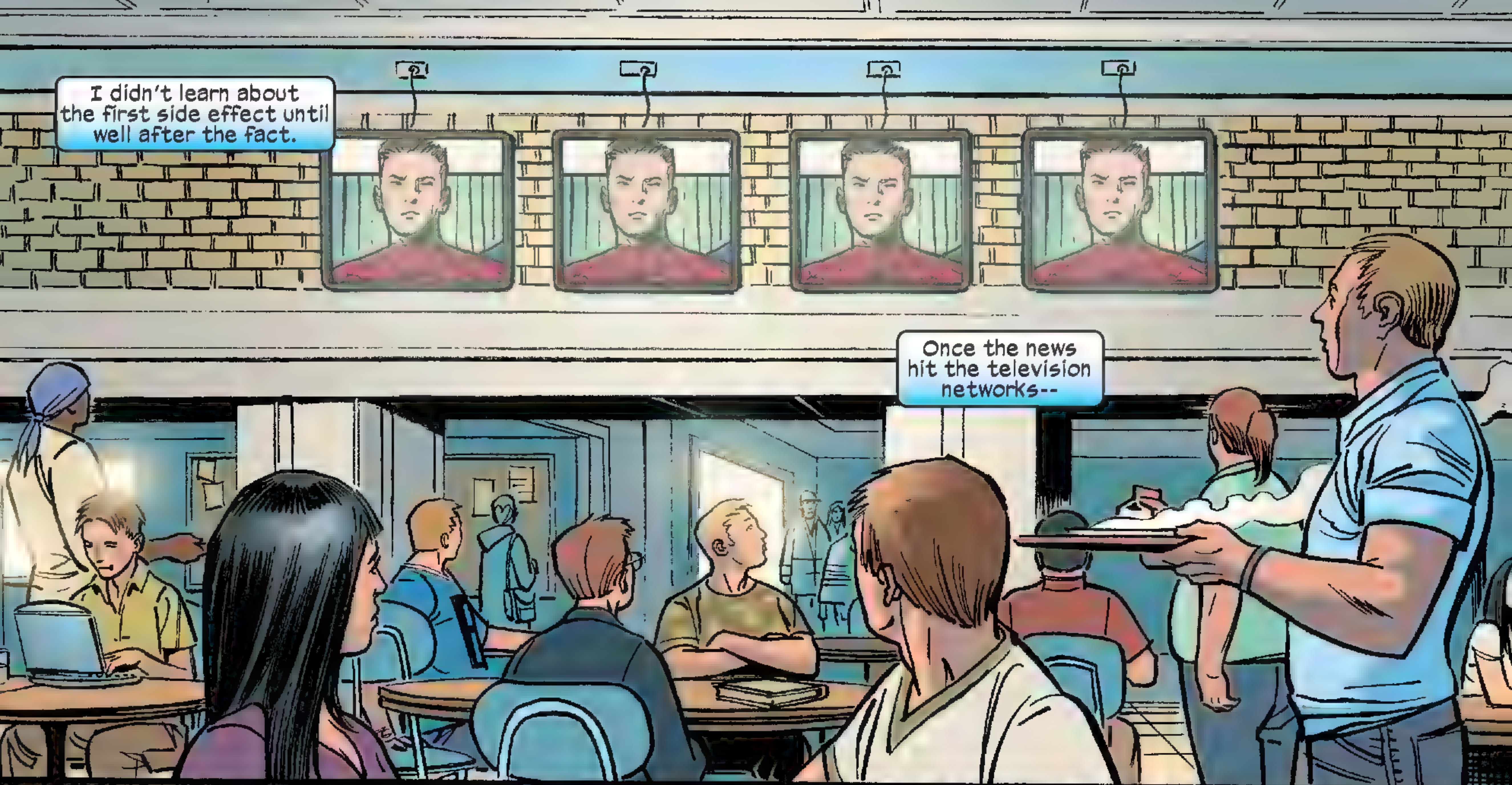
Now, at the urging of Tony Stark,
and to show my support for
the Superhuman Registration Act,
I've done just that. And as
I stand before a stunned press
corps, I wonder--

Now what?



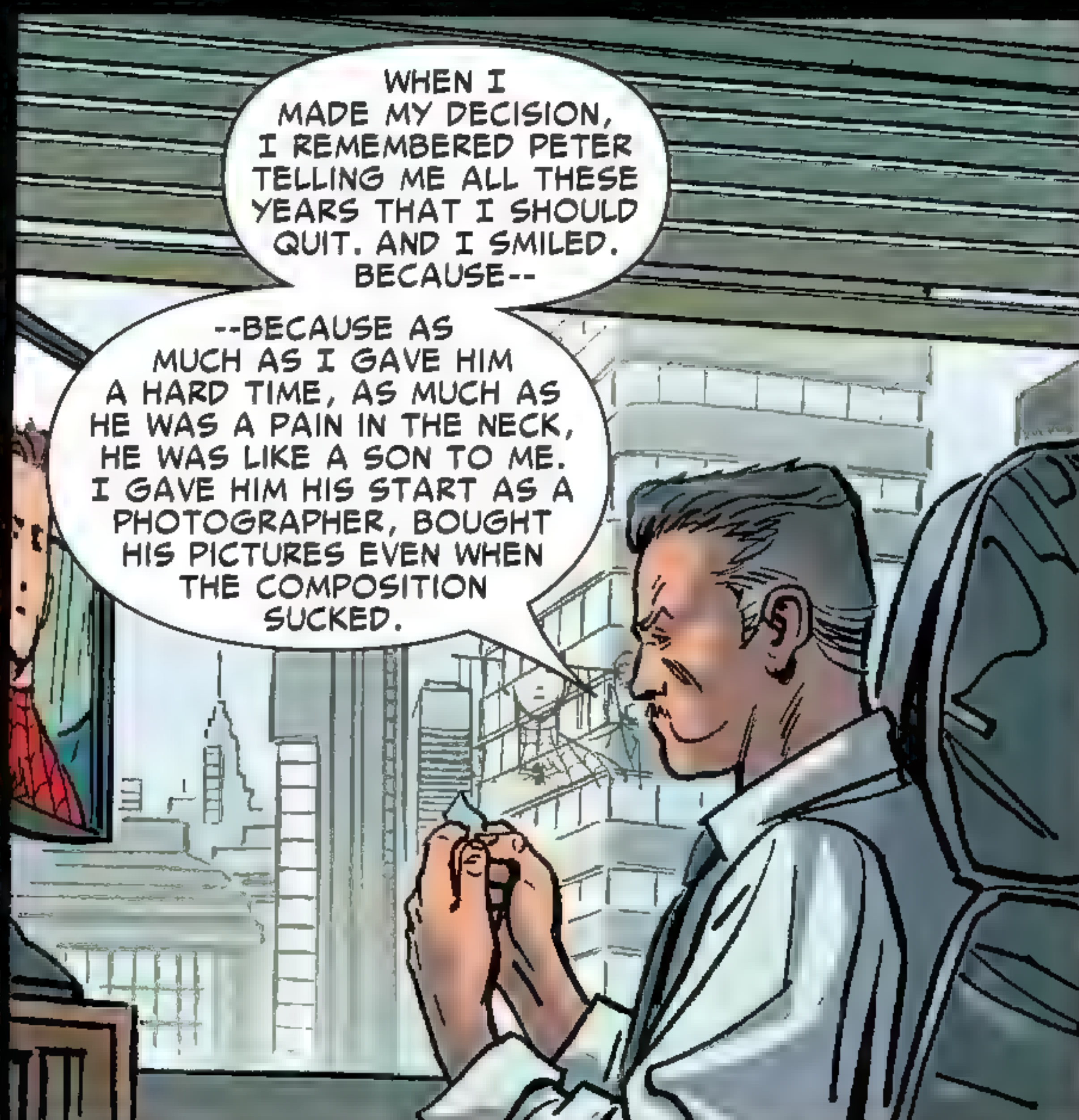
The Night the War Came Home

PART TWO OF SIX





I GAVE UP
CIGARS THIS MORNING.
I'VE GOT THE PATCH
OVER HALF MY BODY,
I'M CHEWING NICOTINE
GUM--



WHEN I
MADE MY DECISION,
I REMEMBERED PETER
TELLING ME ALL THESE
YEARS THAT I SHOULD
QUIT. AND I SMILED.
BECAUSE--

--BECAUSE AS
MUCH AS I GAVE HIM
A HARD TIME, AS MUCH AS
HE WAS A PAIN IN THE NECK,
HE WAS LIKE A SON TO ME.
I GAVE HIM HIS START AS A
PHOTOGRAPHER, BOUGHT
HIS PICTURES EVEN WHEN
THE COMPOSITION
SUCKED.



IN A WORLD
BUILT ON LIES, I
THOUGHT, HE'S THE
ONLY ONE WHO'S
ALWAYS BEEN STRAIGHT
WITH ME. THE LAST
HONEST GUY IN
TOWN.



AND IT WAS ALL A LIE,
ROBBIE. I GUESS HE MUST'VE
THOUGHT IT REALLY FUNNY...
MUST'VE THOUGHT I WAS PRETTY
STUPID, HAVING HIM IN HERE
ALL THIS TIME, AND NEVER
KNOWING.

PROBABLY
SPENT WHOLE DAYS
JUST LAUGHING AT
ME.



CRASH!



TELL ME YOU DIDN'T KNOW.

JJ--

TELL ME. YOU DIDN'T KNOW.



I--

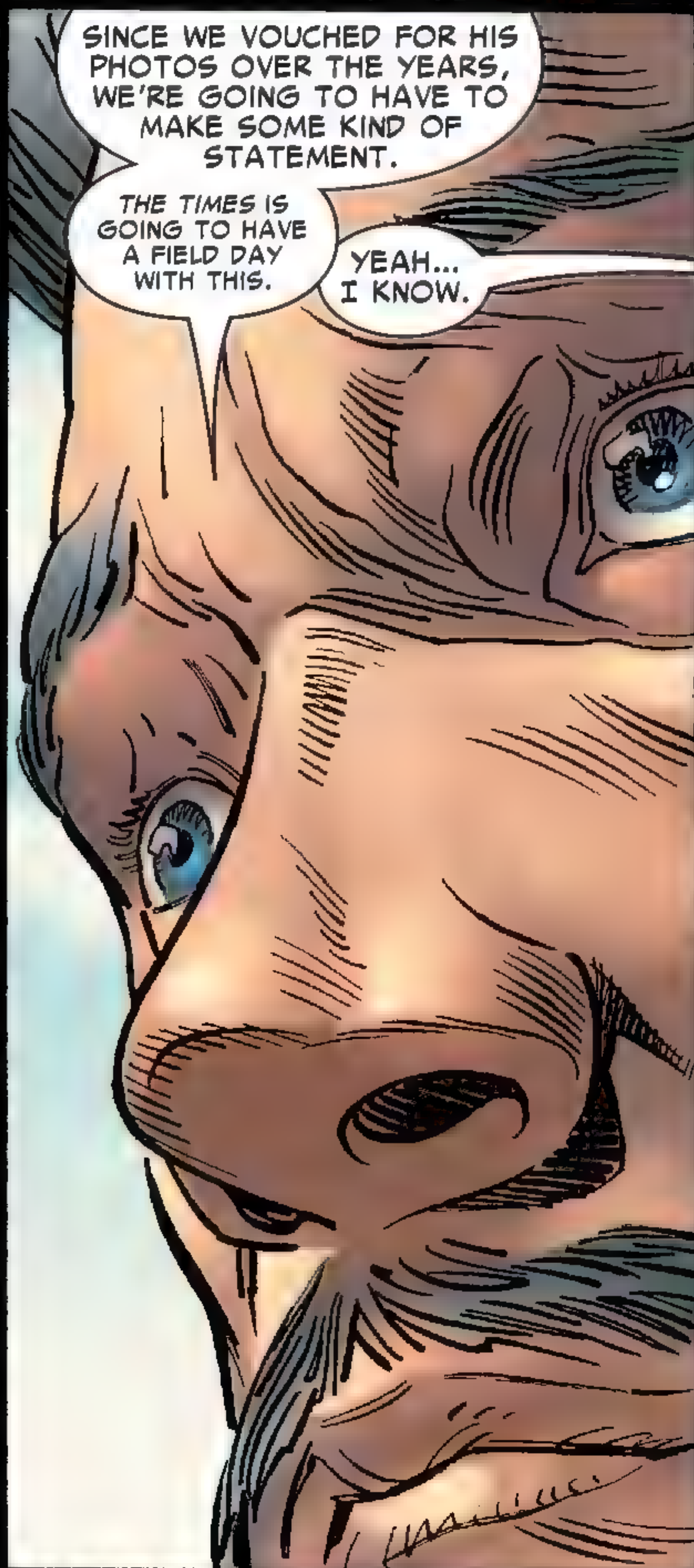
I DIDN'T KNOW, JJ. NOBODY DID.

AND I DON'T THINK HE WAS LAUGHING ABOUT IT, JJ. THIS WAS PROBABLY REALLY HARD FOR HIM TO--

DON'T.



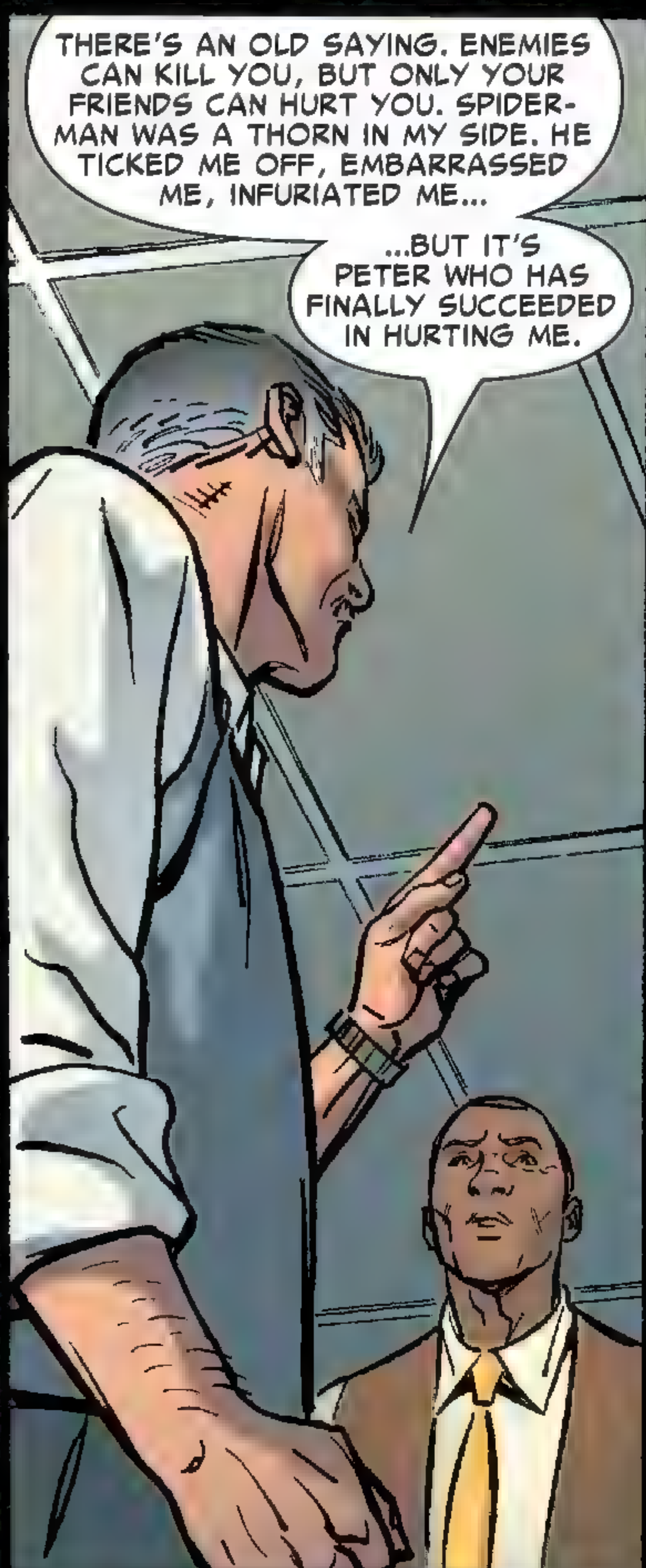
JUST... DON'T.



SINCE WE VOUCHED FOR HIS PHOTOS OVER THE YEARS, WE'RE GOING TO HAVE TO MAKE SOME KIND OF STATEMENT.

THE TIMES IS GOING TO HAVE A FIELD DAY WITH THIS.

YEAH... I KNOW.



THERE'S AN OLD SAYING. ENEMIES CAN KILL YOU, BUT ONLY YOUR FRIENDS CAN HURT YOU. SPIDER-MAN WAS A THORN IN MY SIDE. HE TICKED ME OFF, EMBARRASSED ME, INFURIATED ME...

...BUT IT'S PETER WHO HAS FINALLY SUCCEEDED IN HURTING ME.



AND THERE IS A PRICE FOR THAT, ROBBIE.

THERE IS ONE HELL OF A PRICE FOR THAT.

"YOU DID THE RIGHT THING, PETER."



IT WASN'T THE EASY THING TO DO, BUT IT WAS THE RIGHT THING TO DO.

HURRCCCH

I'VE NEVER SEEN THE WASHINGTON PRESS CORPS STUNNED LIKE THAT BEFORE. DID YOU SEE THE LOOK ON THEIR FACES WHEN YOU TOLD THEM YOUR REAL NAME?

HURRCCCH



YOU OKAY, PETER?

NOT POSSIBLE.

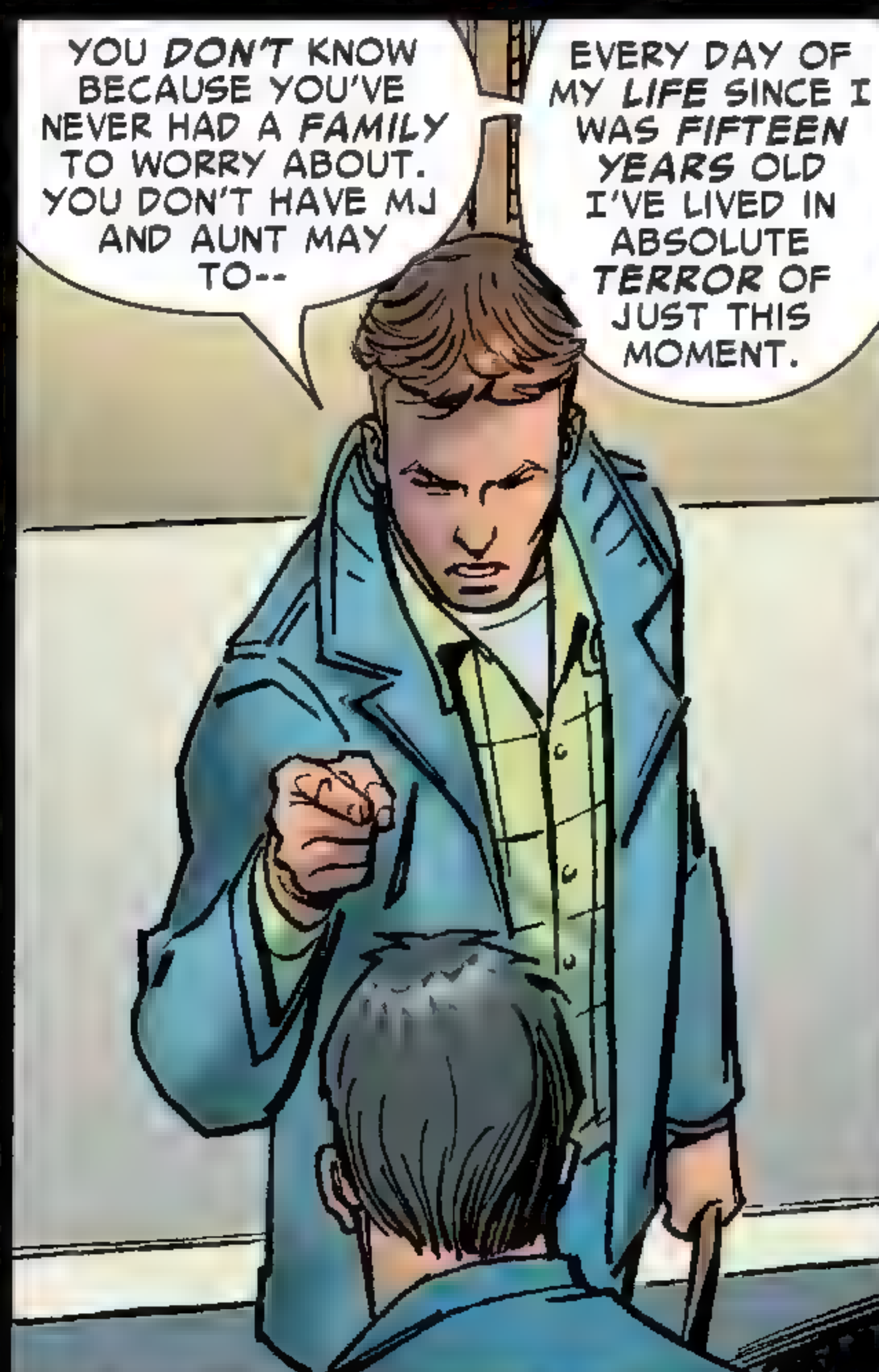
I THINK...I JUST WOOFED UP... A HOT DOG...THAT I ATE WHEN I WAS TWELVE.

NO? THERE'S STILL SOME OF IT ON MY SHOES. WANNA SEE?



FOR WHAT IT'S WORTH, PETER, I KNOW EXACTLY WHAT YOU'RE GOING THROUGH. I WENT THROUGH THE SAME THING WHEN I WENT PUBLIC FOR THE FIRST TIME AND--

NO, TONY, YOU DON'T KNOW WHAT IT'S LIKE.



YOU DON'T KNOW BECAUSE YOU'VE NEVER HAD A FAMILY TO WORRY ABOUT. YOU DON'T HAVE MJ AND AUNT MAY TO--

EVERY DAY OF MY LIFE SINCE I WAS FIFTEEN YEARS OLD I'VE LIVED IN ABSOLUTE TERROR OF JUST THIS MOMENT.



I'M SORRY, PETER. YOU'RE RIGHT. I DON'T KNOW. I DON'T HAVE A FAMILY. YOU DO, AND YOU'VE ALWAYS HONORED THEM AND--

TONY?

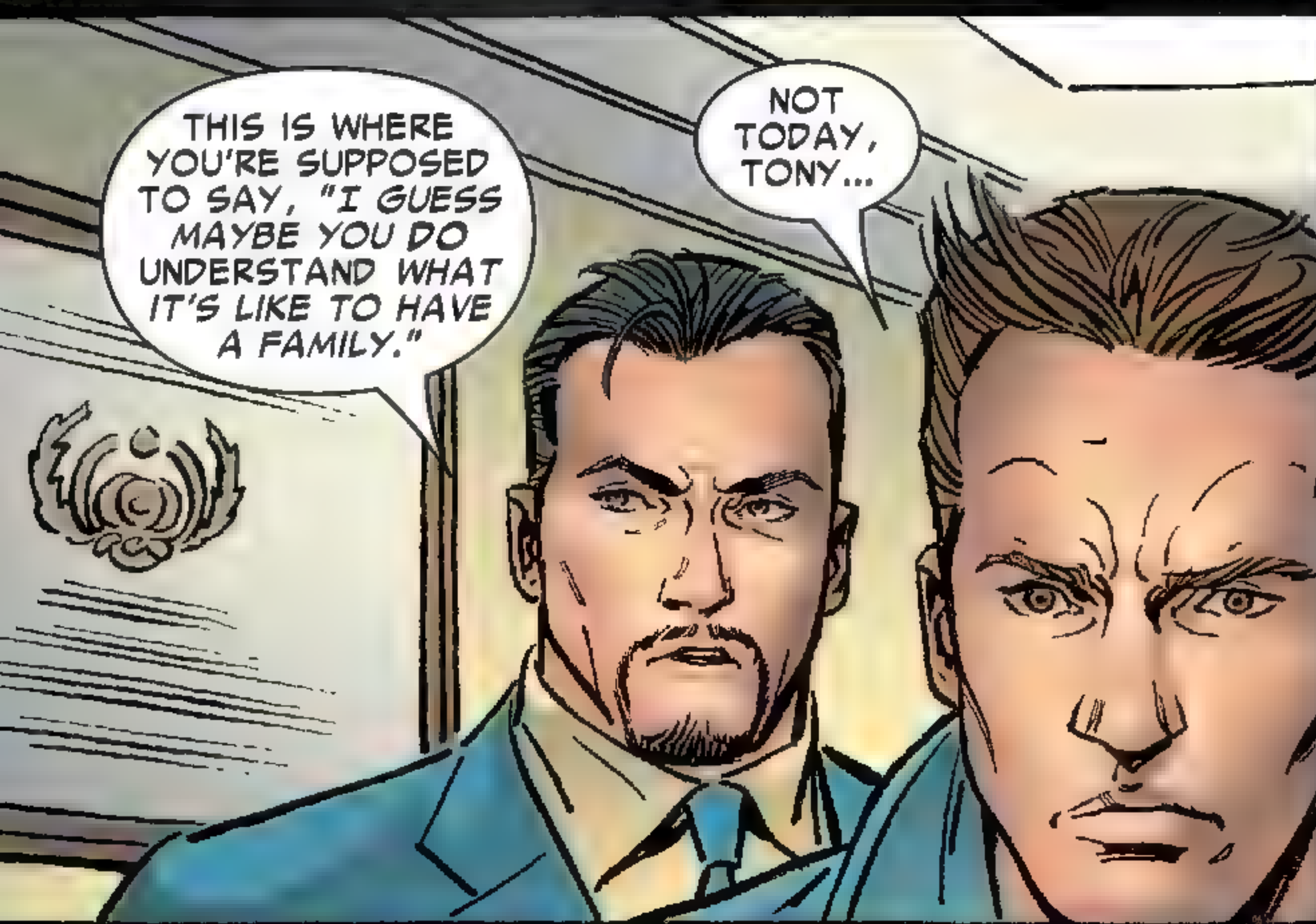
YES?

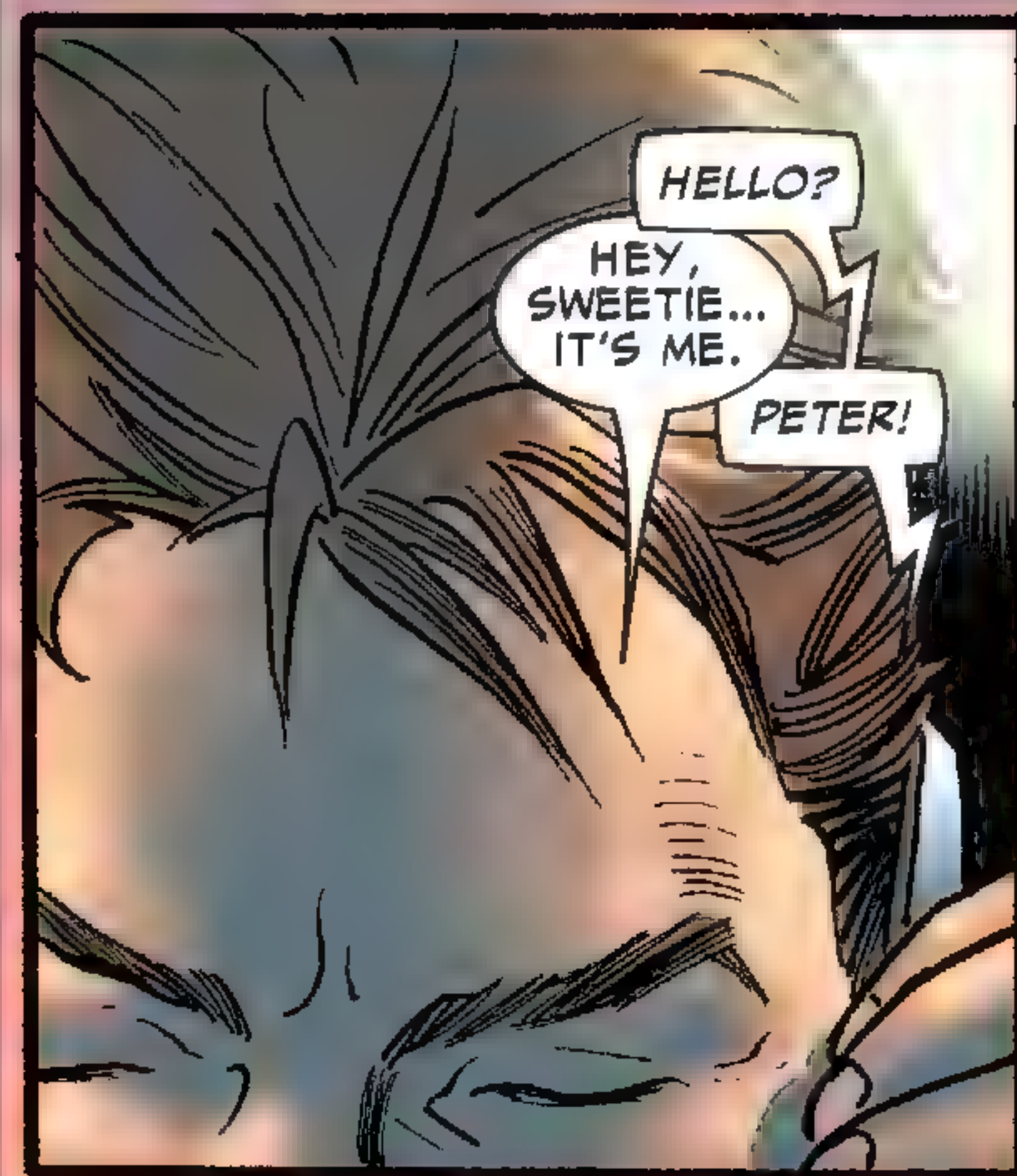
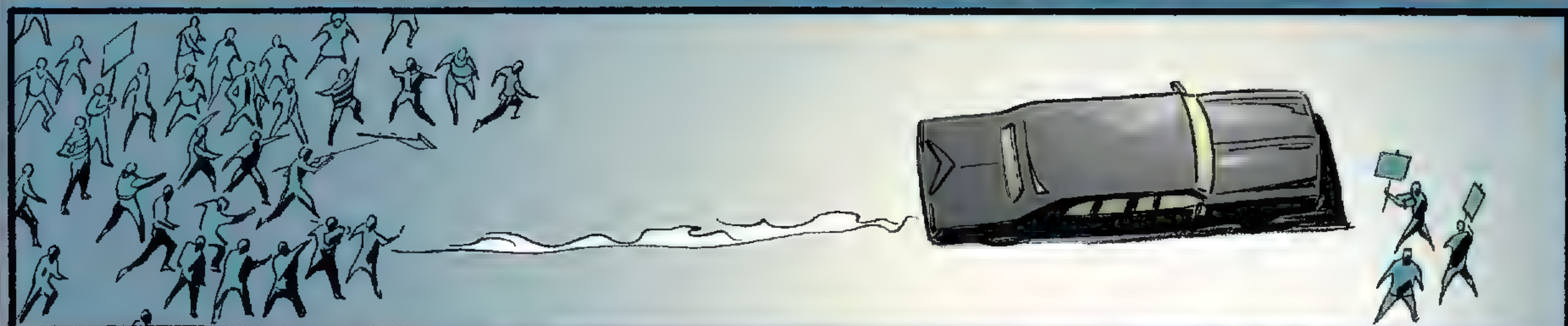


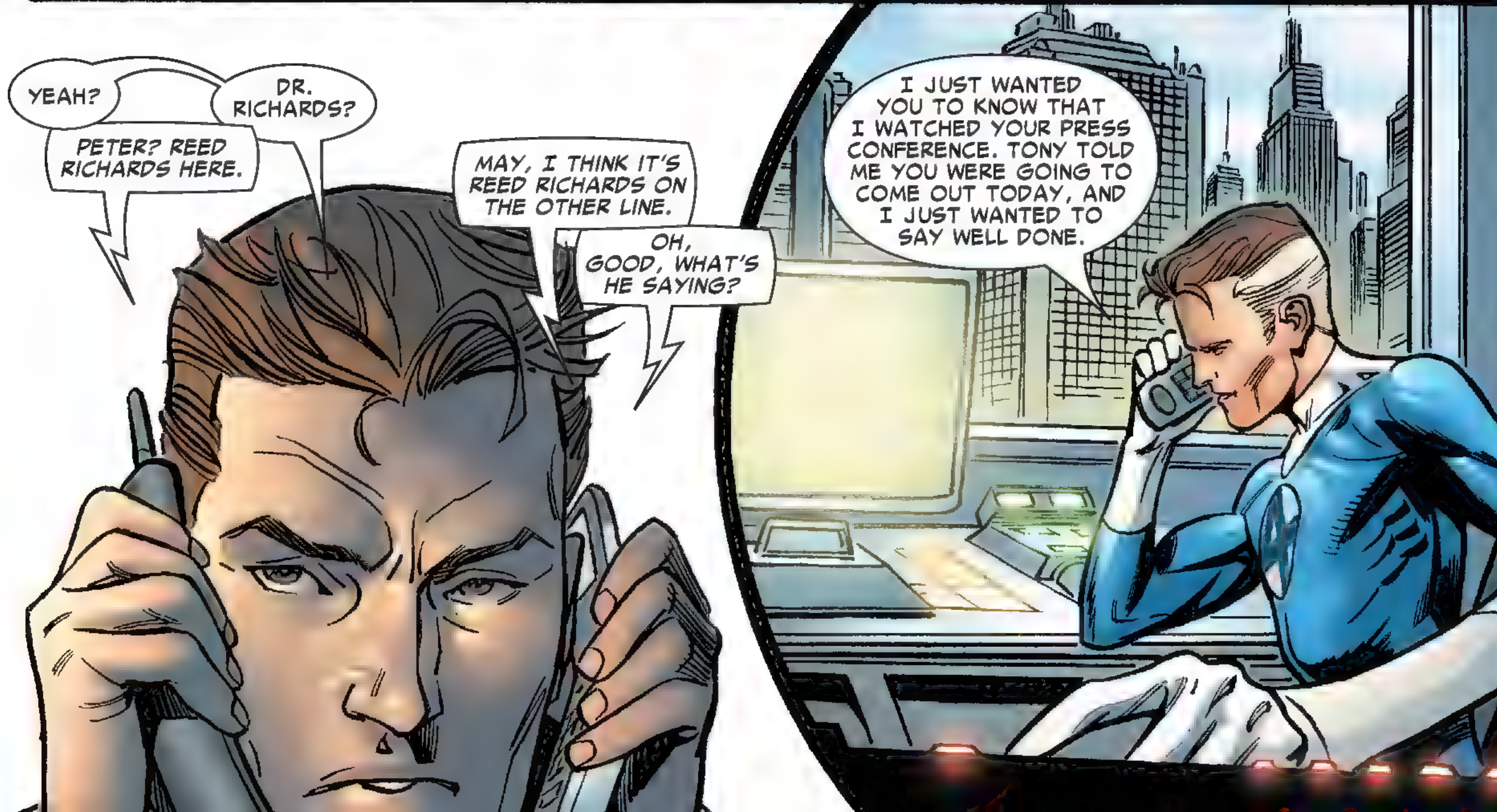
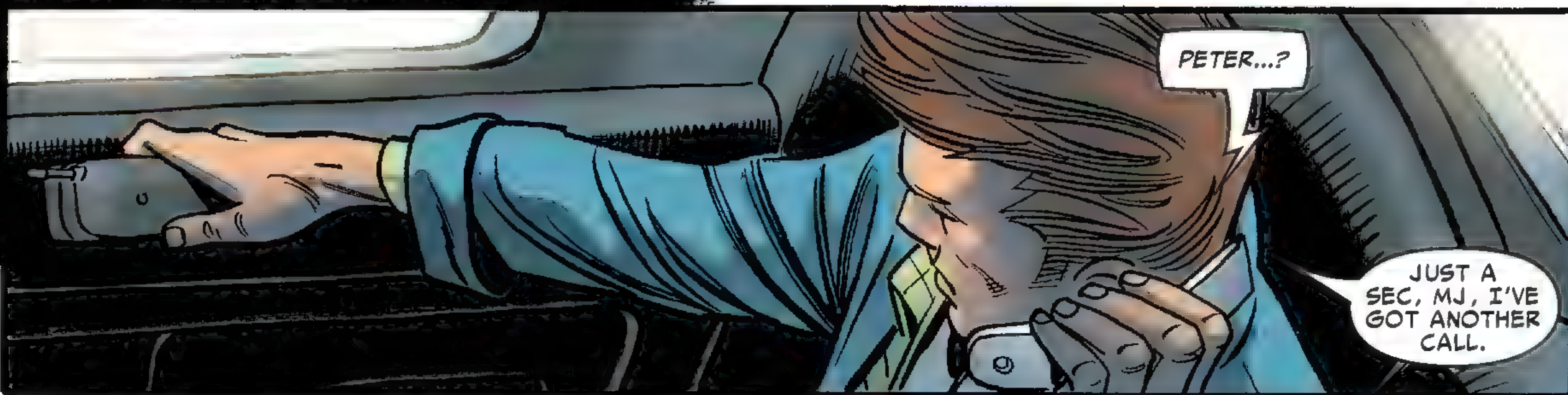
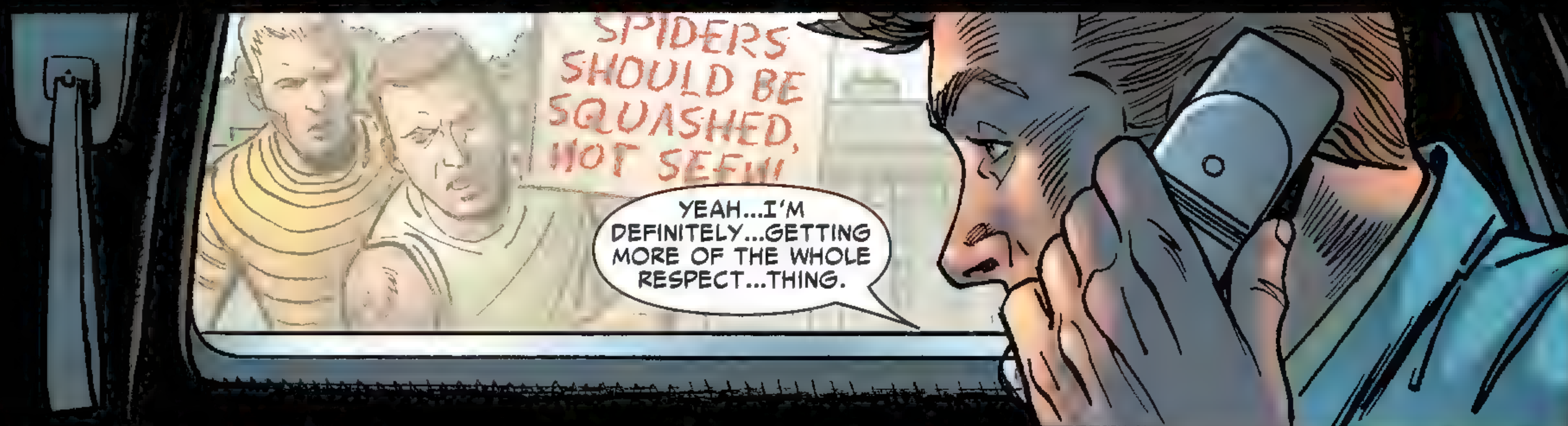
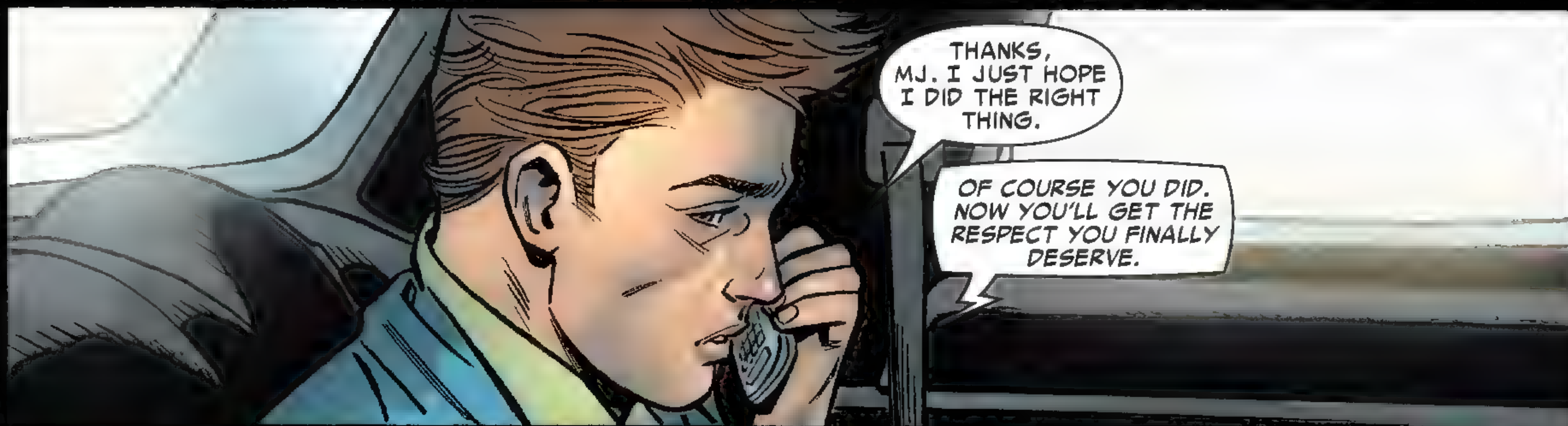
YOU DIDN'T HAVE A FAMILY UNTIL RIGHT NOW. IF THIS GOES WRONG, IF I END UP REGRETTING THIS, IF ANYTHING HAPPENS TO ME--

--I WANT YOUR WORD THAT YOU'LL TAKE CARE OF MJ AND MAY.

OF COURSE. YOU HAVE NOTHING TO WORRY ABOUT.







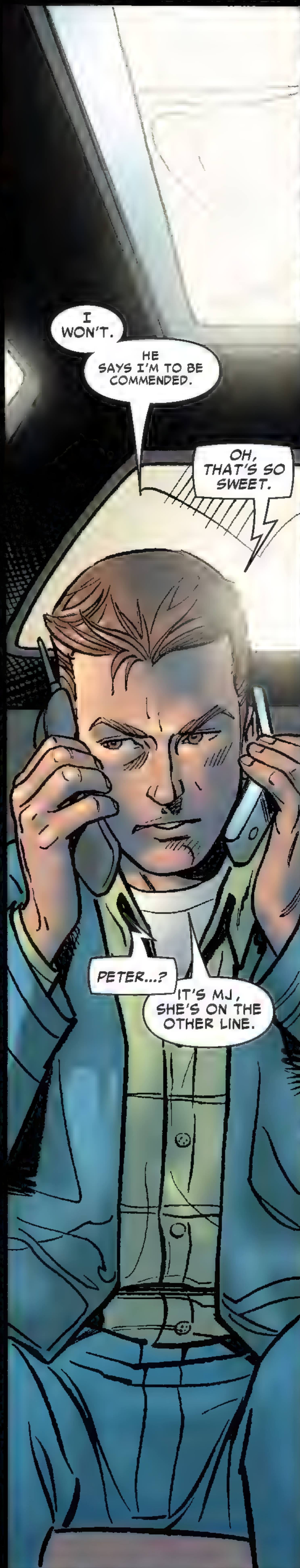


AS SOMEONE WHO'S BEEN GRACED WITH POWERS, AND WHO'S LIVED MOST OF HIS ADULT LIFE IN THE PUBLIC EYE, I KNOW WHAT YOU'RE FEELING.

YEAH, I'M GETTING A LOT OF THAT TODAY.

HE SAYS HE KNOWS WHAT I'M FEELING.

NOTHING COULD REQUIRE MORE COURAGE, AND YOU'RE VERY MUCH TO BE COMMEDED. I WANT YOU TO KNOW THAT IF THERE'S ANYTHING I CAN DO, PLEASE DON'T HESITATE TO ASK.



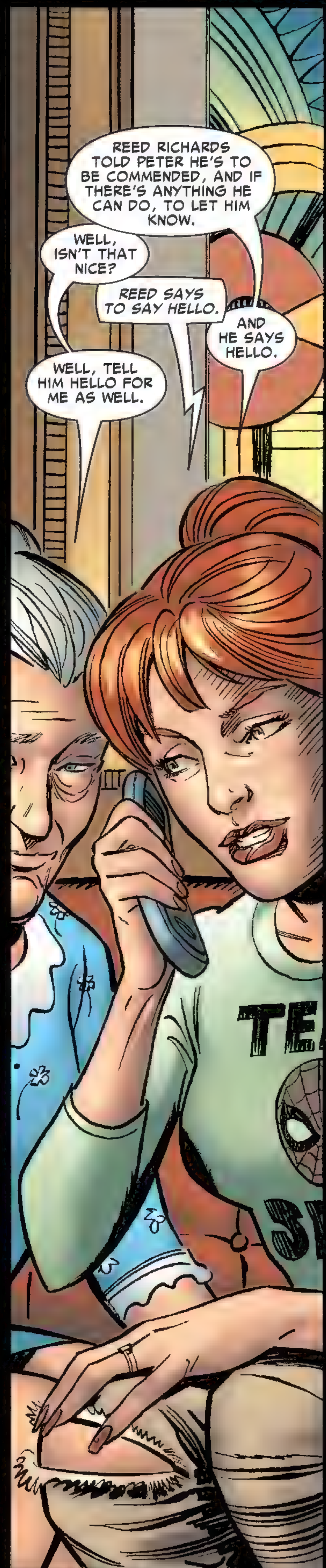
I WON'T.

HE SAYS I'M TO BE COMMEDED.

OH, THAT'S SO SWEET.

PETER....?

IT'S MJ, SHE'S ON THE OTHER LINE.



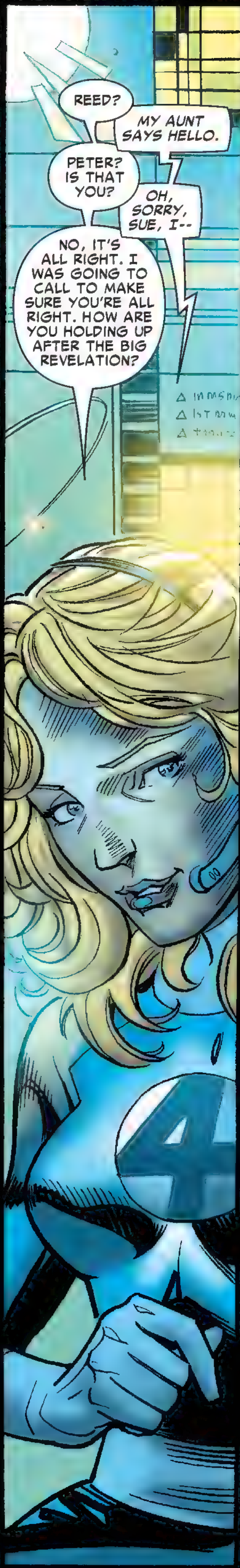
REED RICHARDS TOLD PETER HE'S TO BE COMMEDED, AND IF THERE'S ANYTHING HE CAN DO, TO LET HIM KNOW.

WELL, ISN'T THAT NICE?

REED SAYS TO SAY HELLO.

AND HE SAYS HELLO.

WELL, TELL HIM HELLO FOR ME AS WELL.



REED?

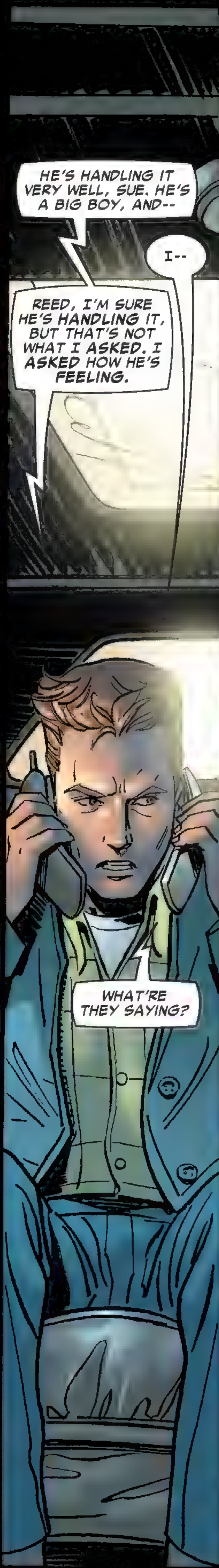
MY AUNT
SAYS HELLO.

PETER?
IS THAT
YOU?

OH,
SORRY,
SUE, I--

NO, IT'S
ALL RIGHT. I
WAS GOING TO
CALL TO MAKE
SURE YOU'RE ALL
RIGHT. HOW ARE
YOU HOLDING UP
AFTER THE BIG
REVELATION?

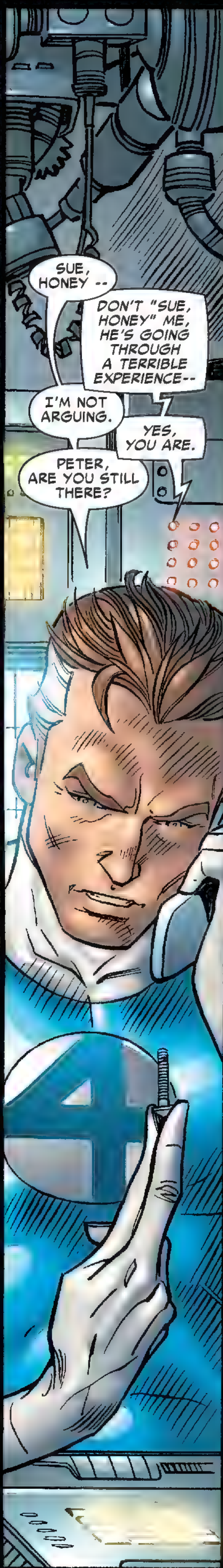
△ IN MS DIA
△ IS T ROW
△ T AND



HE'S HANDLING IT
VERY WELL, SUE. HE'S
A BIG BOY, AND--

I--

REED, I'M SURE
HE'S HANDLING IT,
BUT THAT'S NOT
WHAT I ASKED. I
ASKED HOW HE'S
FEELING.



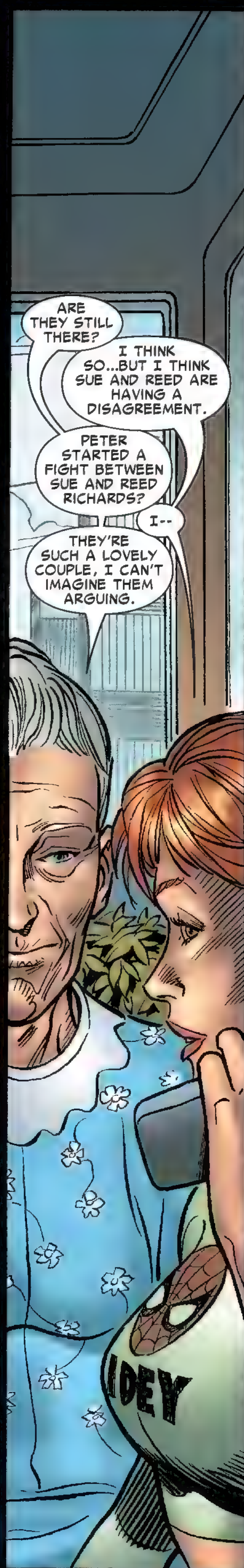
SUE,
HONEY --

DON'T "SUE,
HONEY" ME,
HE'S GOING
THROUGH
A TERRIBLE
EXPERIENCE--

I'M NOT
ARGUING.

YES,
YOU ARE.

PETER,
ARE YOU STILL
THERE?



ARE
THEY STILL
THERE?

I THINK
SO...BUT I THINK
SUE AND REED ARE
HAVING A
DISAGREEMENT.

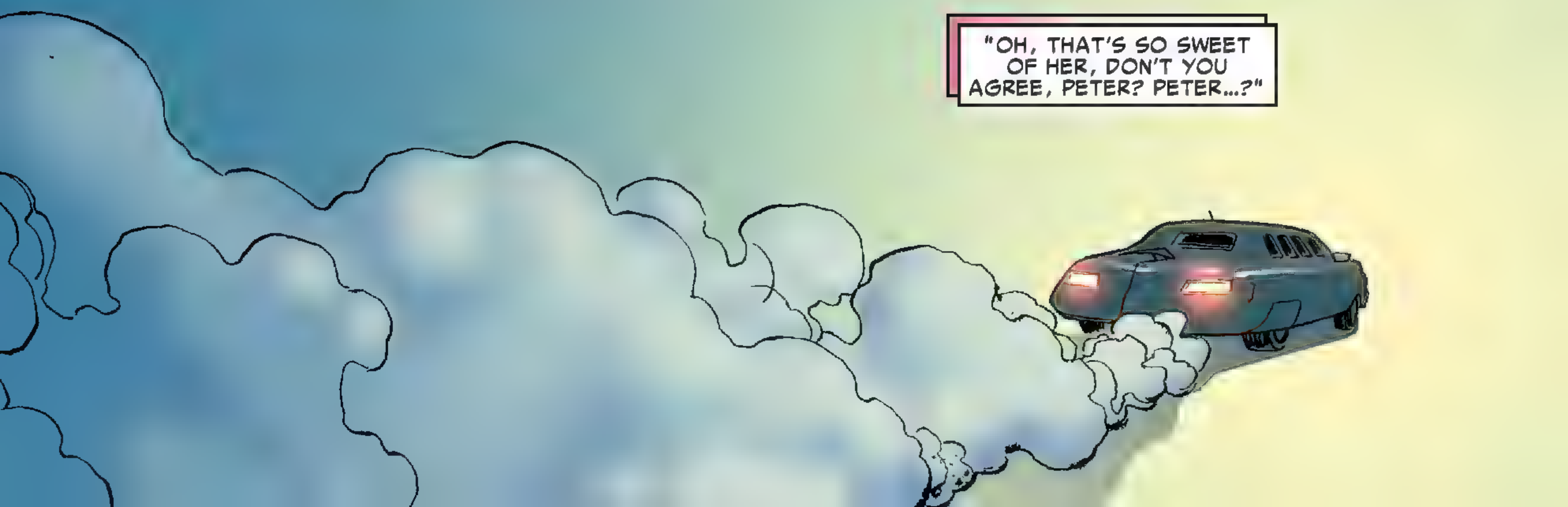
PETER
STARTED A
FIGHT BETWEEN
SUE AND REED
RICHARDS?

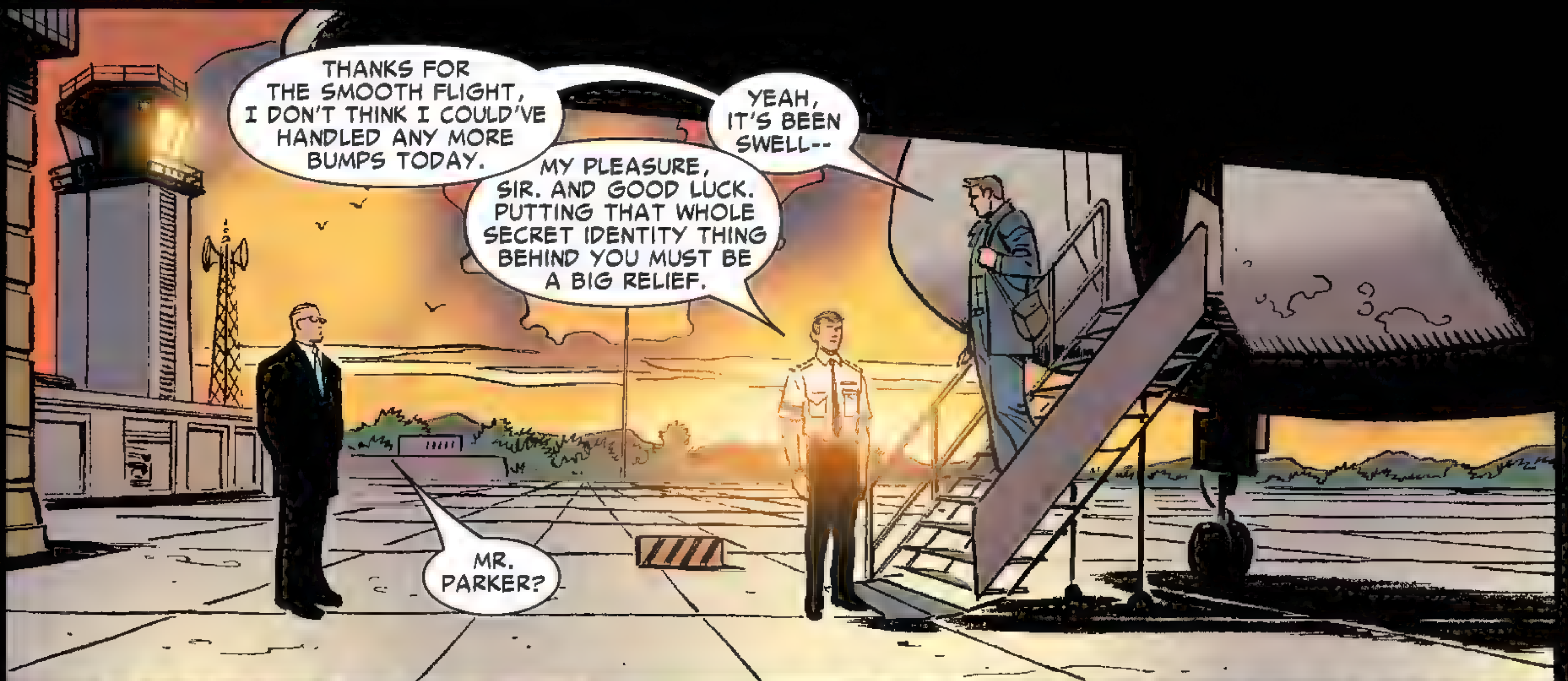
I--

THEY'RE
SUCH A LOVELY
COUPLE, I CAN'T
IMAGINE THEM
ARGUING.



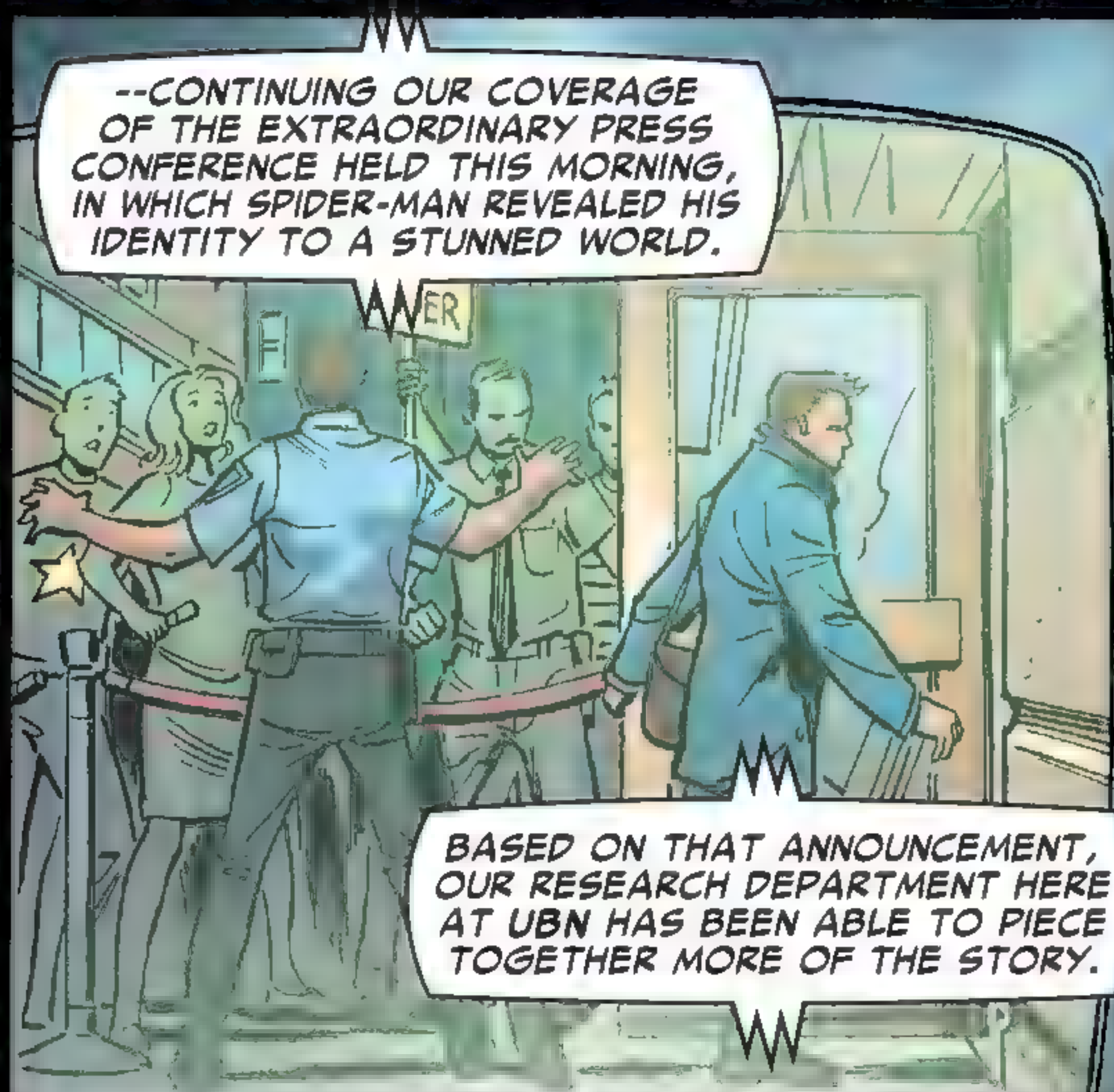
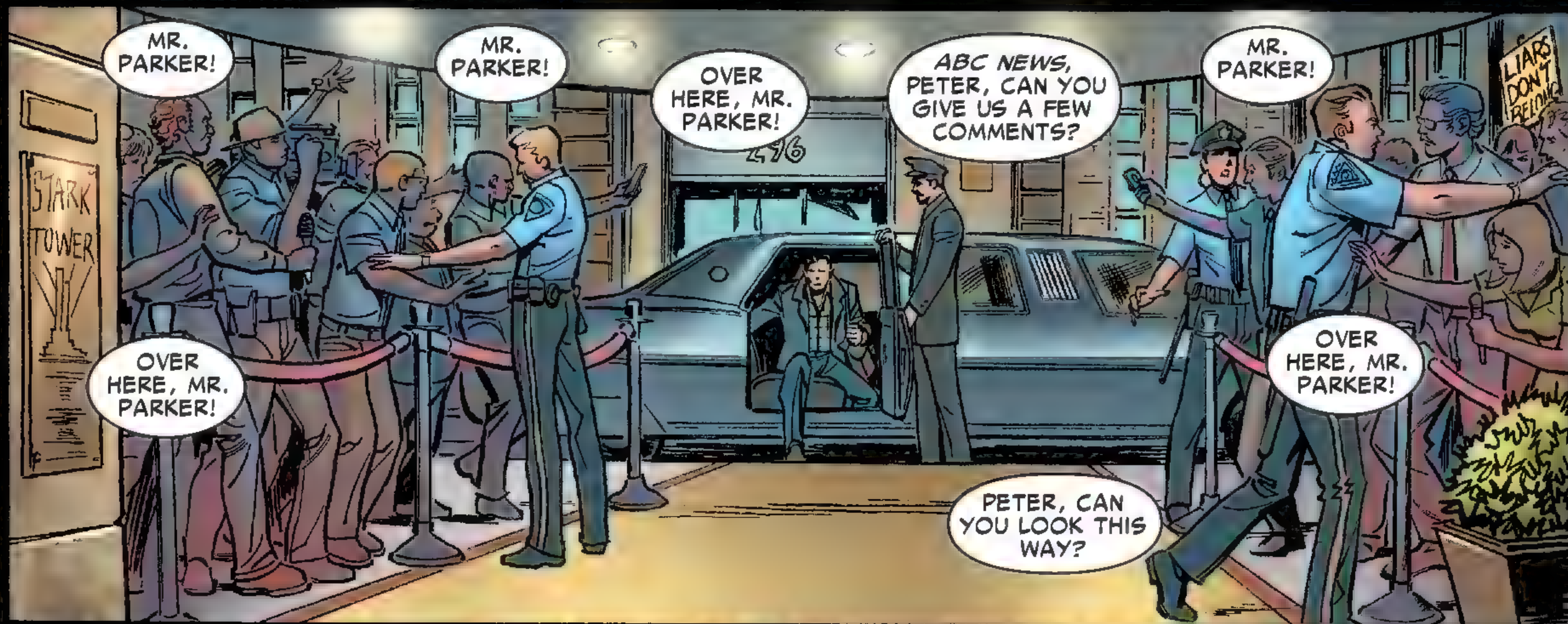
"OH, THAT'S SO SWEET OF HER, DON'T YOU AGREE, PETER? PETER...?"

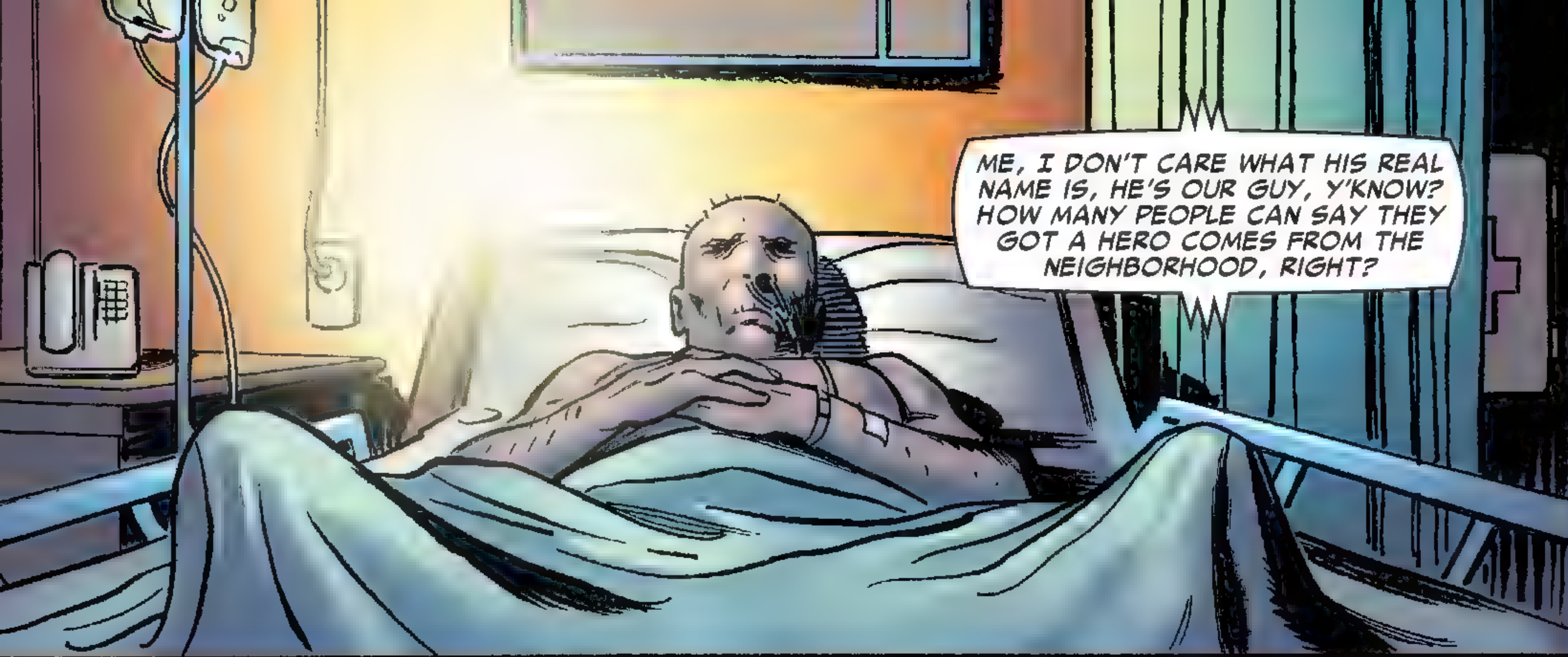




SO YOU'RE SAYING THEY WANT THE MONEY BACK FOR MY PICTURES?

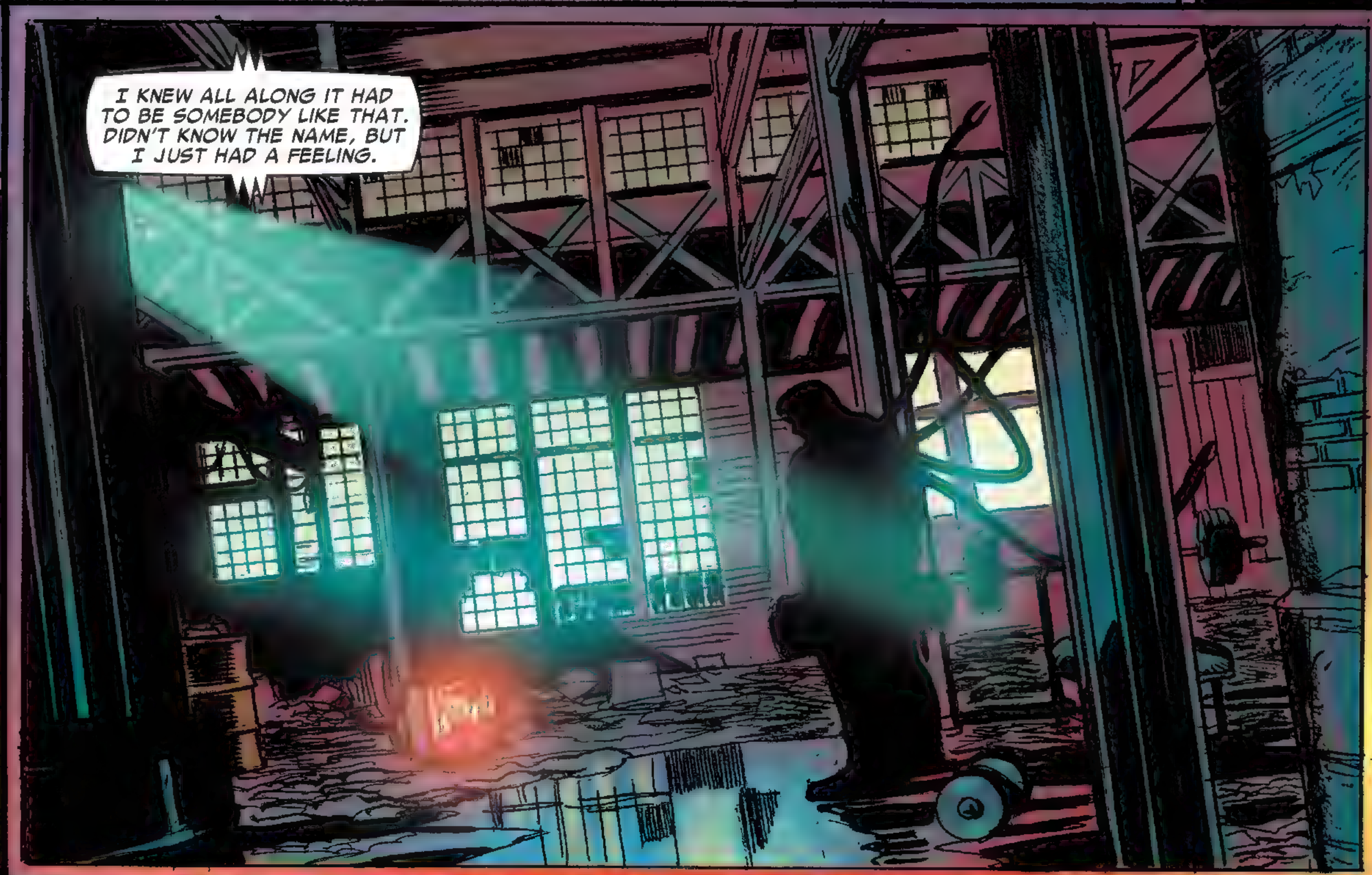






ME, I DON'T CARE WHAT HIS REAL NAME IS, HE'S OUR GUY, Y'KNOW? HOW MANY PEOPLE CAN SAY THEY GOT A HERO COMES FROM THE NEIGHBORHOOD, RIGHT?

BROCK, EDWIN



I KNEW ALL ALONG IT HAD TO BE SOMEBODY LIKE THAT. DIDN'T KNOW THE NAME, BUT I JUST HAD A FEELING.

I THINK IT WAS VERY BRAVE OF HIM TO DO THIS, TO DO THE RIGHT THING LIKE THIS.

I JUST HOPE IT DOESN'T CAUSE HIM ANY PROBLEMS.

OH, I THINK IT WILL...



THAT IS THE QUESTION MANY
PEOPLE ARE WONDERING
TONIGHT: WHAT CONSEQUENCES
WILL FOLLOW IN THE WAKE OF
TODAY'S REVELATION--





--AND WHAT WILL THE OTHER
HEROES, FACED WITH THEIR
OWN DECISIONS IN THE WAKE
OF THE REGISTRATION ACT,
MAKE OF HIS ACTIONS?

FOR PETER BENJAMIN PARKER, A.K.A. SPIDER-MAN, THERE WILL BE NO FURTHER COMMENTS TONIGHT. WE ARE TOLD HE IS SPENDING THE EVENING WITH HIS FAMILY--

--WHERE HIS DRAMATIC DECISION TODAY WILL DOUBTLESS BE TOPIC NUMBER ONE.

YOU'RE SHAKING.

I KNOW. MUST BE A DRAFT IN HERE.

UH-HUH.

YOU DID THE RIGHT THING. I'M PROUD OF YOU.

I HOPE SO, MJ...GOD, I HOPE SO.

PETER? MARY JANE?

YOU SHOULD TAKE A LOOK AT WHAT'S ON THE TV.

WITH ALL DUE RESPECT, AUNT MAY, I'VE SEEN MORE OF MY FACE THAN I EVER WANT TO--

IT'S NOT YOU, PETER--

--IT'S MR. STARK.

--COMMEND THOSE WHO HAVE COME FORTH TO COOPERATE WITH THE GOVERNMENT IN REGARD TO THEIR PRIVATE IDENTITIES.

LIVE

BUT MANY HAVE MADE CLEAR THEIR DECISION NOT TO COOPERATE. IT IS TO THIS GROUP THAT I WANT TO ADDRESS MY COMMENTS.



OVER THE LAST TEN YEARS, CASUALLY AND THROUGH MY OWN INVESTIGATIONS, I HAVE DETERMINED THE IDENTITIES OF 137 OTHER HEROES. THOSE NAMES ARE ON THE LIST I HAVE IN MY HAND HERE TONIGHT.

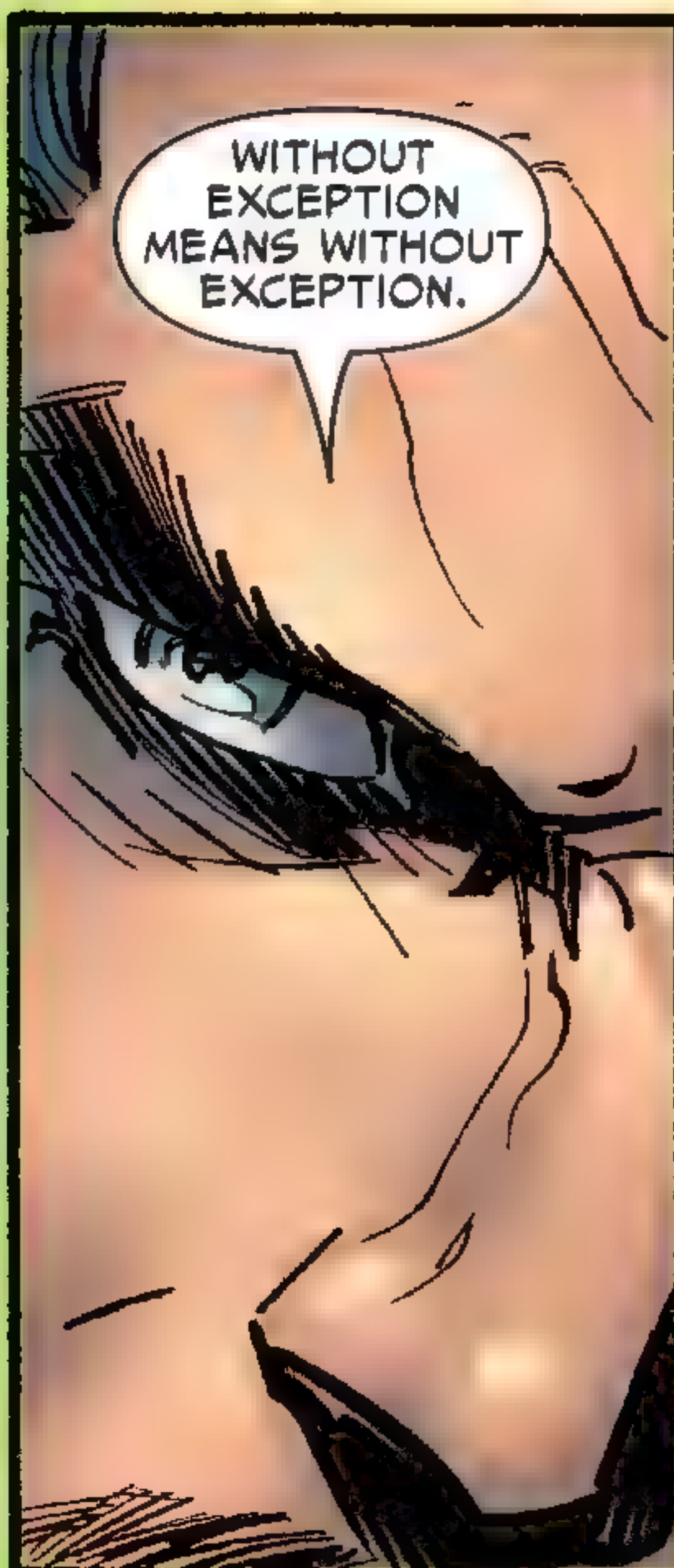
THE DEADLINE FOR REGISTRATION HAS COME AND GONE. STARTING THIS TIME TOMORROW, ANYONE ON THIS LIST WHO HAS NOT COME FORWARD TO REGISTER, OR WHO GIVES AID AND COMFORT TO THOSE WHO REFUSE--



--WILL BE HUNTED DOWN, ARRESTED AND IMPRISONED. WITHOUT EXCEPTION.



WHAT ABOUT CAPTAIN AMERICA? HIS IDENTITY IS KNOWN, BUT WORD IS HE'S HELPING HEROES WHO WON'T REGISTER.



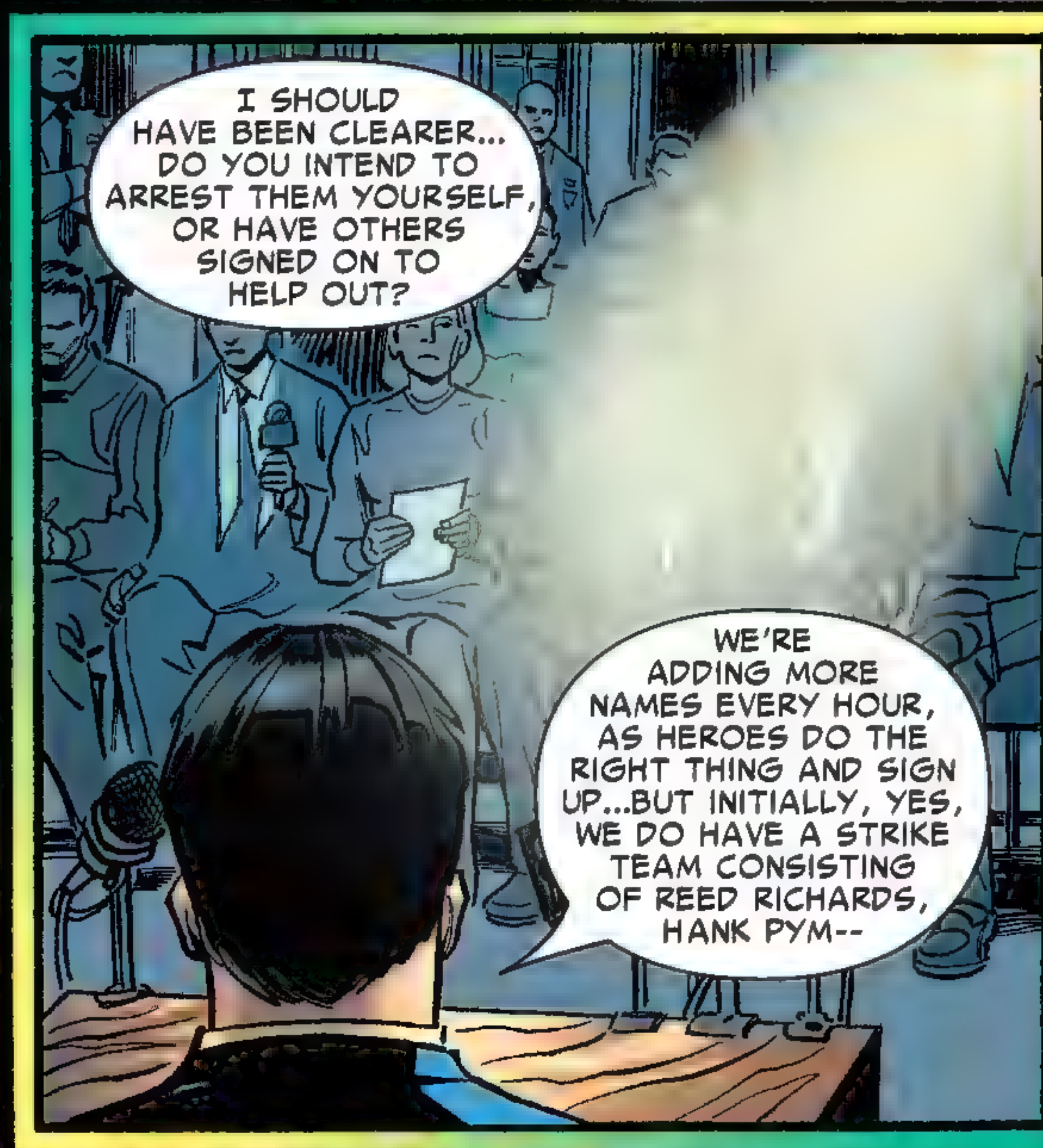
WITHOUT EXCEPTION MEANS WITHOUT EXCEPTION.



HOW DO YOU INTEND TO APPREHEND THESE INDIVIDUALS?

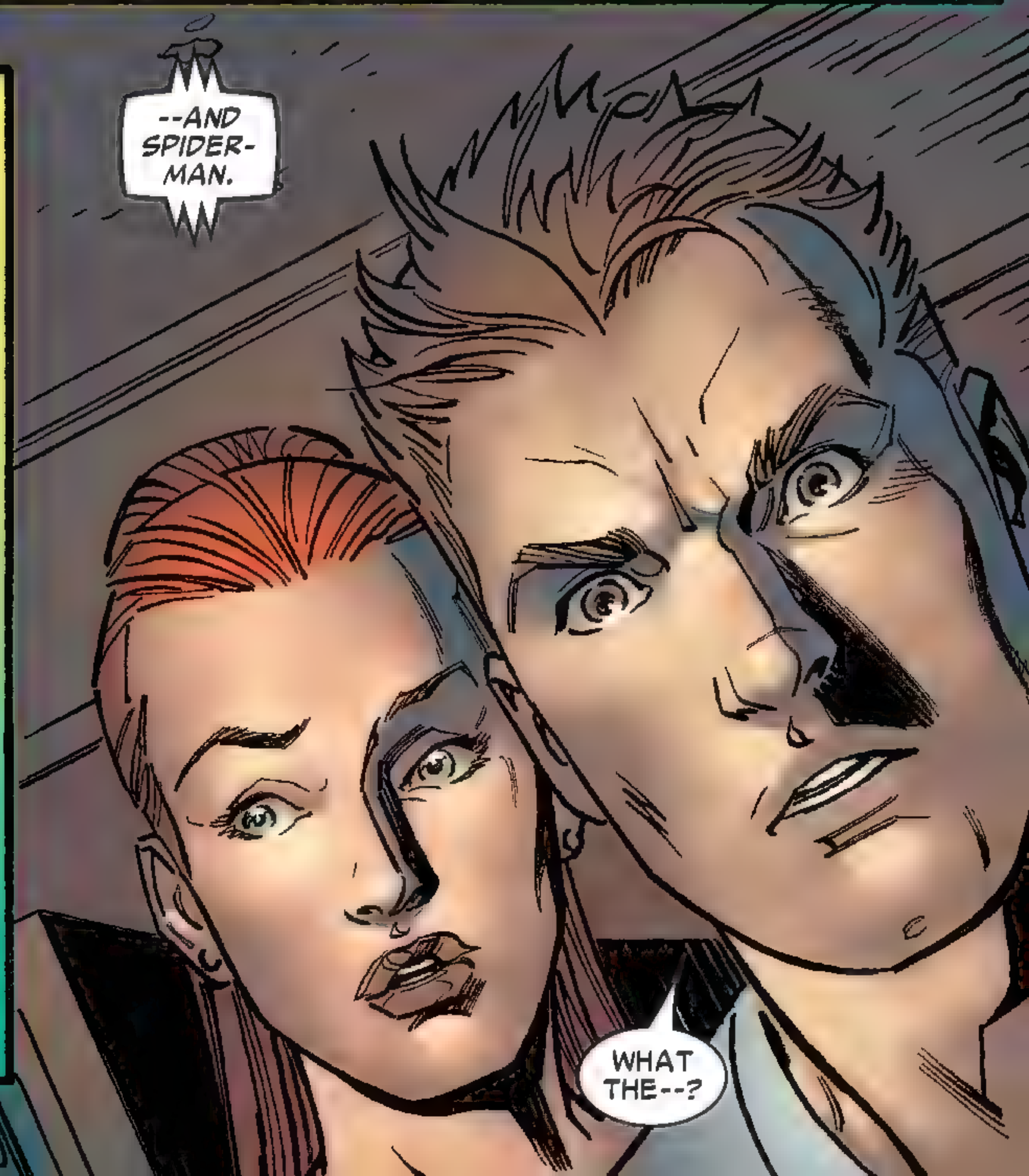


WE WILL USE WHATEVER MEANS ARE NECESSARY.



I SHOULD HAVE BEEN CLEARER... DO YOU INTEND TO ARREST THEM YOURSELF, OR HAVE OTHERS SIGNED ON TO HELP OUT?

WE'RE ADDING MORE NAMES EVERY HOUR, AS HEROES DO THE RIGHT THING AND SIGN UP...BUT INITIALLY, YES, WE DO HAVE A STRIKE TEAM CONSISTING OF REED RICHARDS, HANK PYM--



--AND SPIDER-MAN.

WHAT THE--?



PETER...
DID YOU KNOW
ABOUT THIS?

NO. TONY SAID
HE HAD TO STAY BEHIND
FOR A WHILE, TAKE CARE
OF SOMETHING, BUT I
HAD NO IDEA--

PETER...

...DOES THIS
MEAN YOU MAY HAVE
TO FIGHT CAPTAIN
AMERICA?



I HOPE
NOT, AUNT
MAY.

HE'S...I MEAN,
HE WAS A HERO TO MY
WHOLE GENERATION. I
CAN'T IMAGINE --

I
JUST CAN'T
IMAGINE.

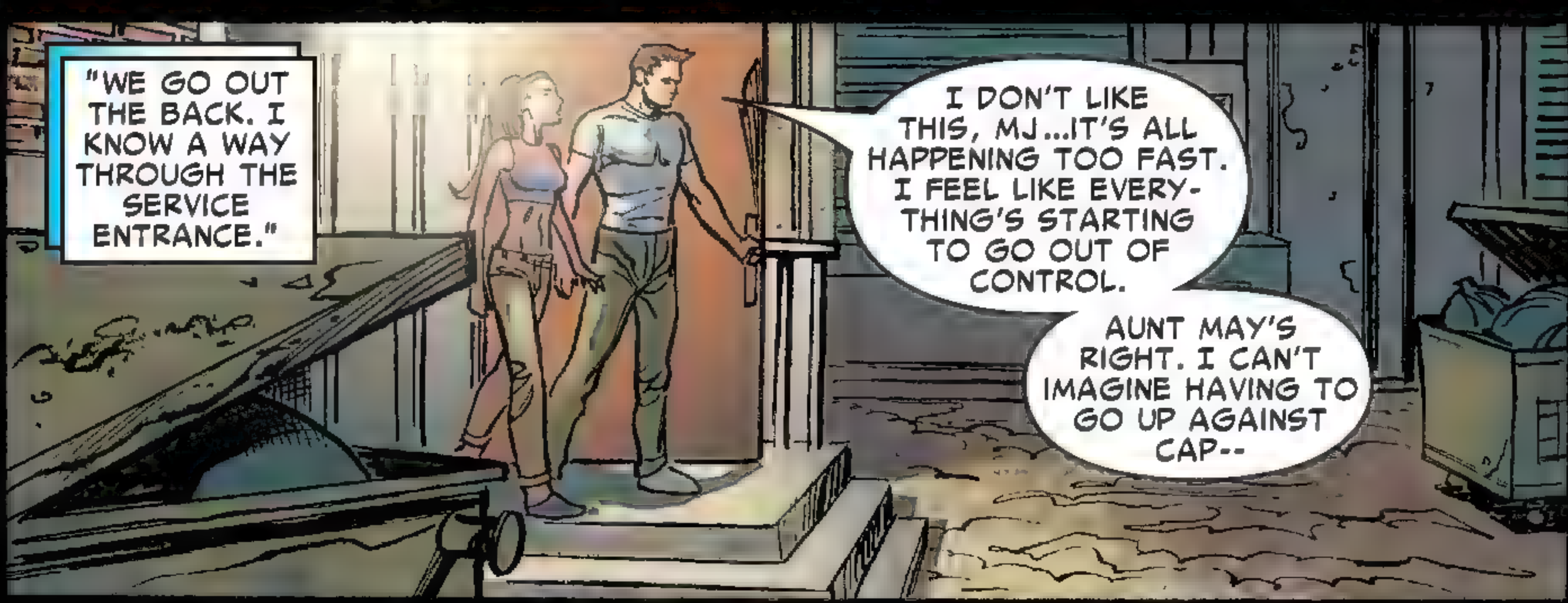


THIS IS
TERRIBLE...

I NEED TO
GET OUT OF HERE,
MJ. I NEED SOME
FRESH AIR, NEED
TO THINK.

I'LL GO WITH
YOU. I THINK WE
COULD BOTH USE
THE AIR.

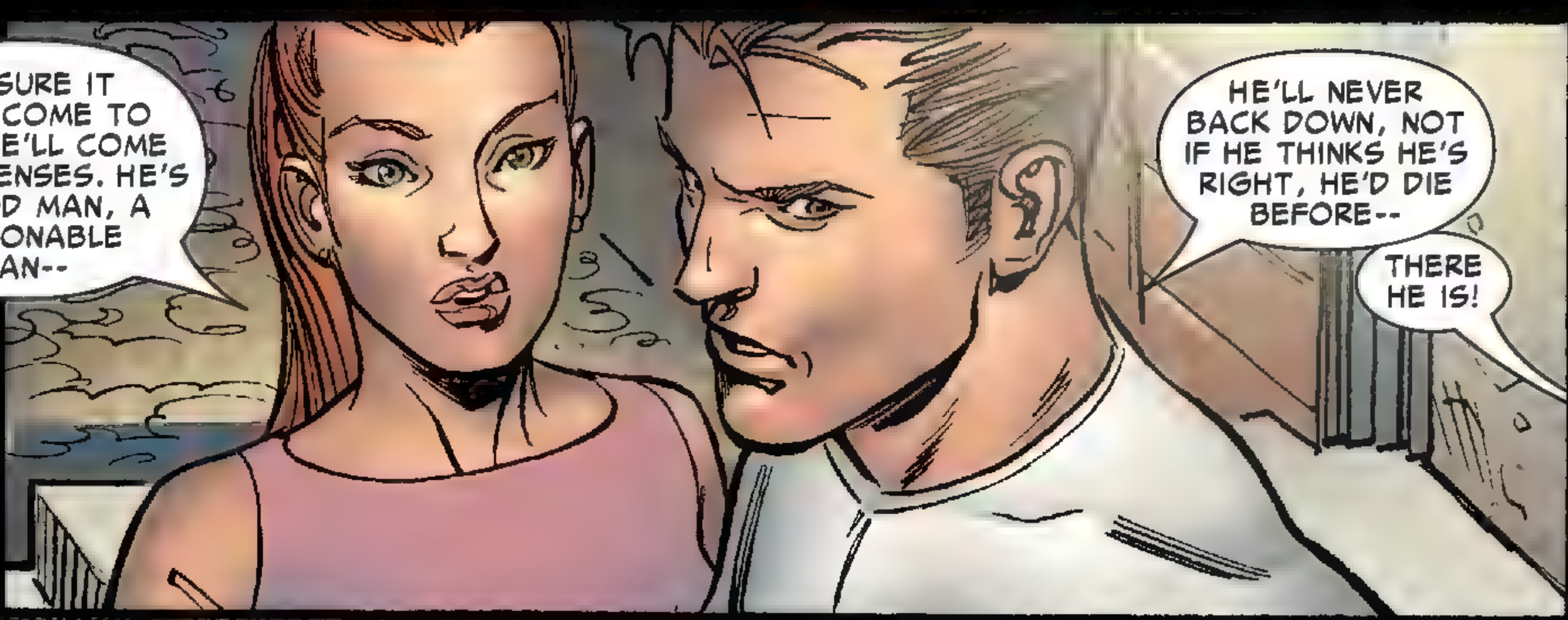
QUESTION IS,
HOW DO WE GET
PAST THE MOB
OUT FRONT?



"WE GO OUT
THE BACK. I
KNOW A WAY
THROUGH THE
SERVICE
ENTRANCE."

I DON'T LIKE
THIS, MJ...IT'S ALL
HAPPENING TOO FAST.
I FEEL LIKE EVERY-
THING'S STARTING
TO GO OUT OF
CONTROL.

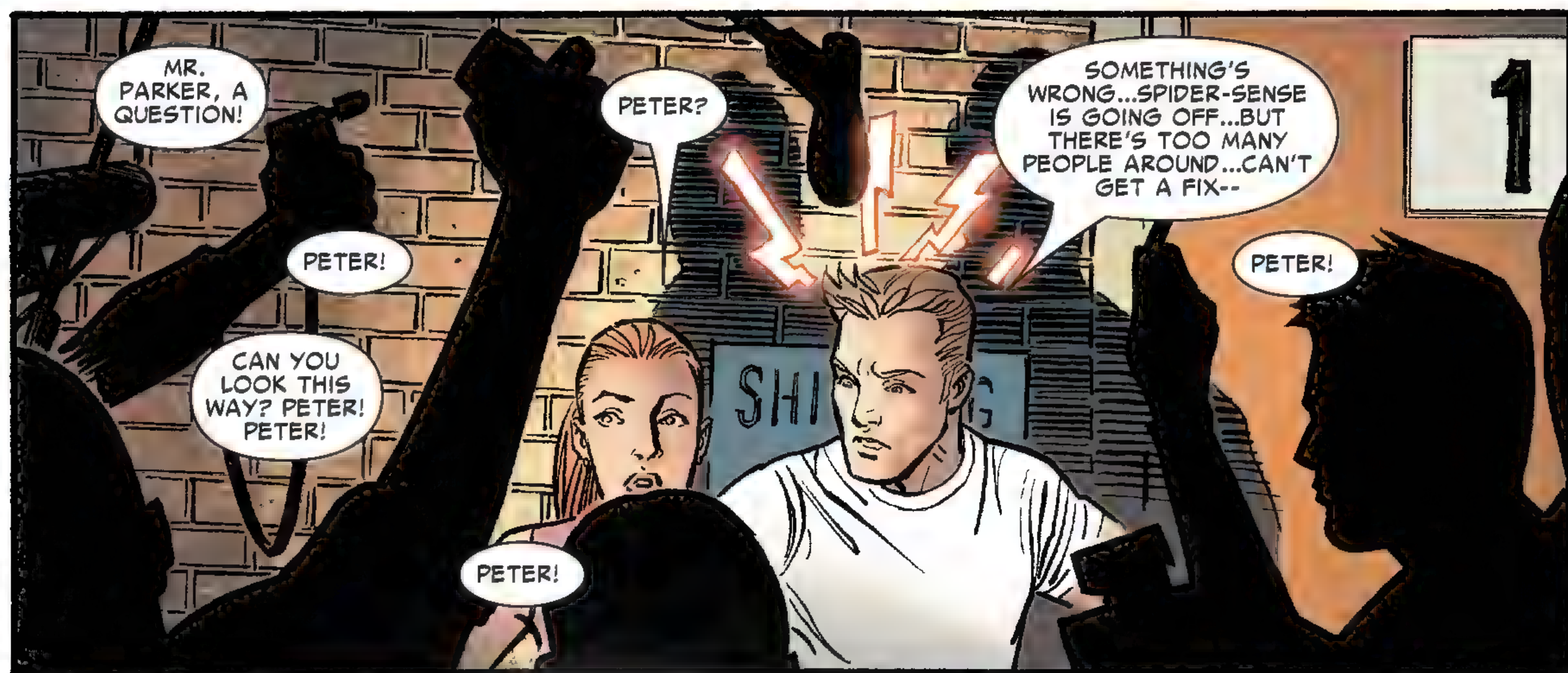
AUNT MAY'S
RIGHT. I CAN'T
IMAGINE HAVING TO
GO UP AGAINST
CAP--



I'M SURE IT
WON'T COME TO
THAT. HE'LL COME
TO HIS SENSES. HE'S
A GOOD MAN, A
REASONABLE
MAN--

HE'LL NEVER
BACK DOWN, NOT
IF HE THINKS HE'S
RIGHT, HE'D DIE
BEFORE--

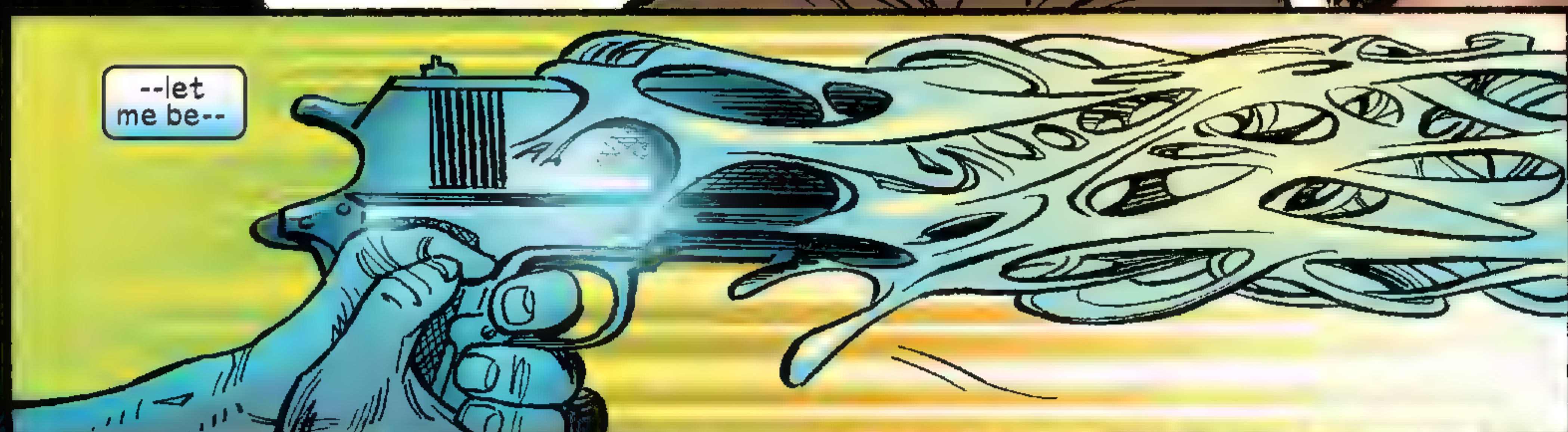
THERE
HE IS!





CLICK!

Please
God--



--let
me be--



--fast
enough.

BOOM!

AAAAAGGH!!



GET HIS
GUN! GET HIS
GUN!

PETER--

IT WAS THE ONLY
WAY TO STOP HIM...I
COULDN'T RISK THE BULLET
MISSING ME AND HITTING
SOMEONE ELSE.



I'LL SUE!
YOU BLEW UP
MY HAND! I'LL
SUE YOU!

GET IN
LINE.

C'MON,
MJ...

"...I HAVE TO GET READY TO HAVE A LITTLE TALK WITH SOMEONE."

I HEARD ABOUT WHAT HAPPENED. IS MJ ALL RIGHT?

DANDY. IT'S BEEN A FIVE-STAR DAY, STARTING WITH YOU...AND ENDING WITH YOU.

WHY DIDN'T YOU TALK TO ME BEFORE YOU THREW MY NAME OUT THERE?

THERE WASN'T TIME.

I TOLD YOU THAT THINGS WERE GOING TO GET HOT. YOU SAID YOU'D BACK MY PLAY, NO MATTER WHAT. I BET BOTH OUR REPUTATIONS ON THAT.

ARE YOU CHANGING YOUR MIND?

I'M SAYING THAT IF I HAVE TO GO UP AGAINST SOME OF OUR GUYS, PEOPLE I TRUST AND RESPECT, I'D LIKE TO AT LEAST BE INCLUDED IN THE PROCESS SO I'M NOT FREAKING BLINDSIDED BY THIS!

I CALL YOU BOSS BECAUSE I KNOW IT BUGS YOU. DON'T START TAKING IT TOO SERIOUSLY.

YOU'RE RIGHT. I SHOULD HAVE TALKED TO YOU. I APOLOGIZE.

GOOD. THAT'S A START.

NOW CAN WE GET TO WORK?

BECAUSE AS MUCH AS YOU DON'T WANT TO GO UP AGAINST THE VERY PEOPLE WE'VE FOUGHT ALONGSIDE FOR SO MANY YEARS, I DON'T THINK WE'RE GOING TO HAVE MUCH CHOICE IN THE MATTER....



...SO IT'S BEST I
INTRODUCE YOU TO
THE OTHERS YOU'LL
BE FIGHTING WITH
IN THIS WAR--

--BEFORE THE
DYING STARTS
TOMORROW.



THE AMAZING SPIDER-MAN

A MARVEL COMICS EVENT

CIVIL WAR



"YESTERDAY WE TOOK PART IN PROBABLY THE MOST VIOLENT POLICE ACTION IN TWENTY YEARS, INVOLVING THE VARIOUS POWERS ON EITHER SIDE OF THE REGISTRATION ACT.

"IT WAS BLOODY.

"IT WAS PAINFUL.

"IT WAS NECESSARY.

THE WAR AT HOME

PART THREE OF SIX

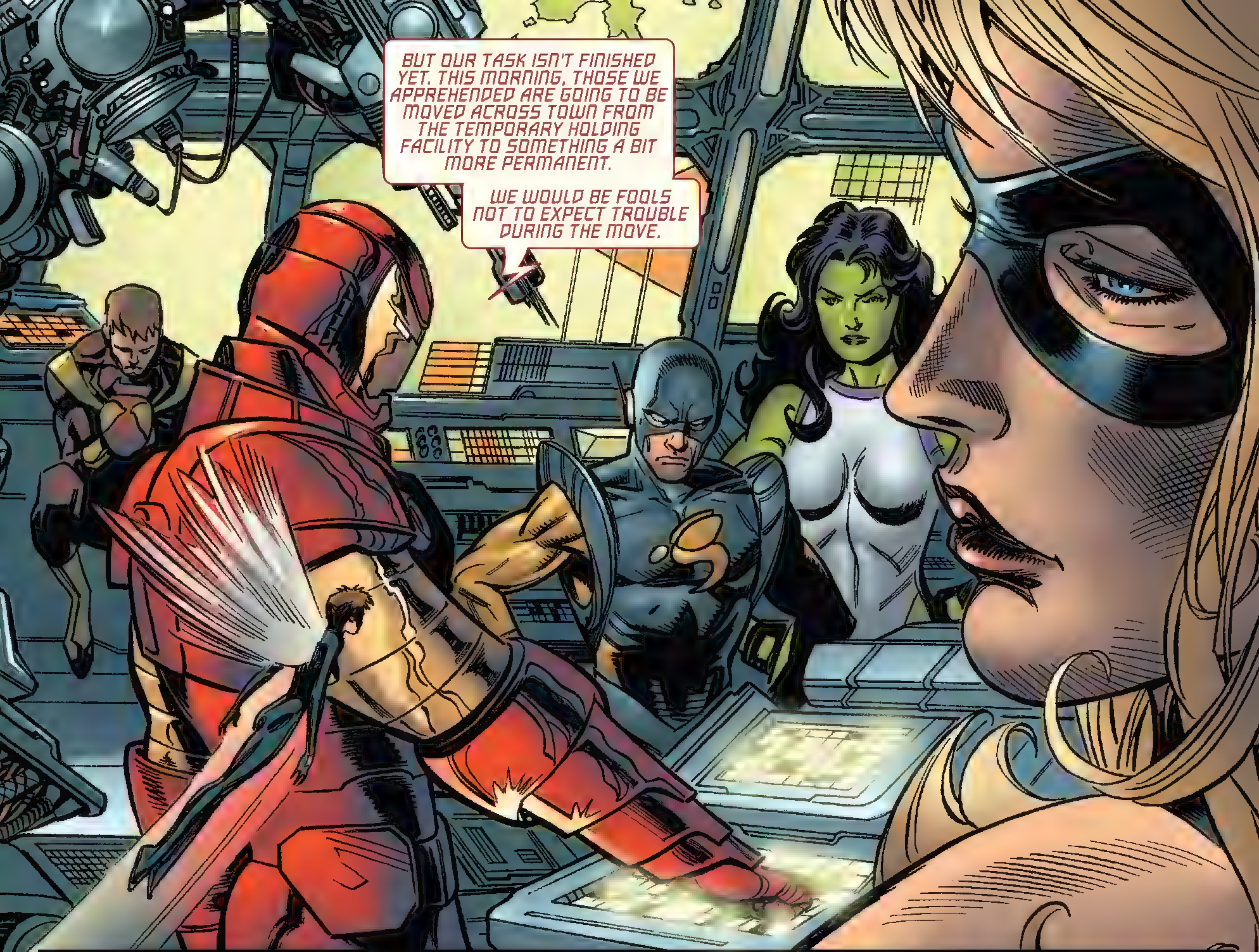


"I KNOW IT WAS
DIFFICULT FOR
MANY OF YOU.

"MORE SO FOR
SOME OF YOU
THAN OTHERS.

"NONETHELESS, YOU
ALL PERFORMED
ADMIRABLY.

"YOU SHOULD ALL
BE PROUD OF WHAT
YOU ACCOMPLISHED."



BUT OUR TASK ISN'T FINISHED YET. THIS MORNING, THOSE WE APPREHENDED ARE GOING TO BE MOVED ACROSS TOWN FROM THE TEMPORARY HOLDING FACILITY TO SOMETHING A BIT MORE PERMANENT.

WE WOULD BE FOOLS NOT TO EXPECT TROUBLE DURING THE MOVE.

FOR THAT REASON, I HAVE TOLD ONLY THE BARE MINIMUM NUMBER OF POLICE FORCES NECESSARY FOR COORDINATION WHICH ROUTE WE WILL BE TAKING, SO THAT THEY, AND WE, CAN SECURE THAT ROUTE.



ONCE WE HAVE ACCOMPLISHED THIS, THE REST OF OUR TASK WILL BE CONSIDERABLY SIMPLER, AT LEAST FOR THE MOMENT. YOU'LL FIND YOUR INDIVIDUAL INSTRUCTIONS IN THE OTHER ROOM, ALONG WITH WHICH PARTS OF THE ROUTE YOU'LL BE PROTECTING. THAT'S ALL.



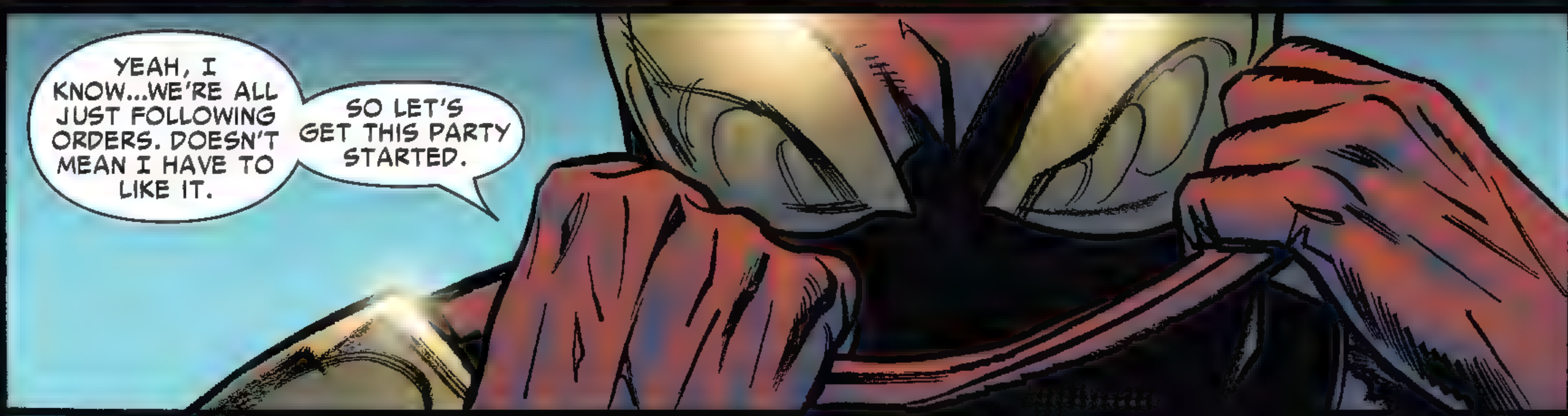
YOU'RE BEING QUIET.

I'M NOT FEELING VERY COURT-JESTERISH TODAY.

ANYTHING YOU WANT TO TALK ABOUT?

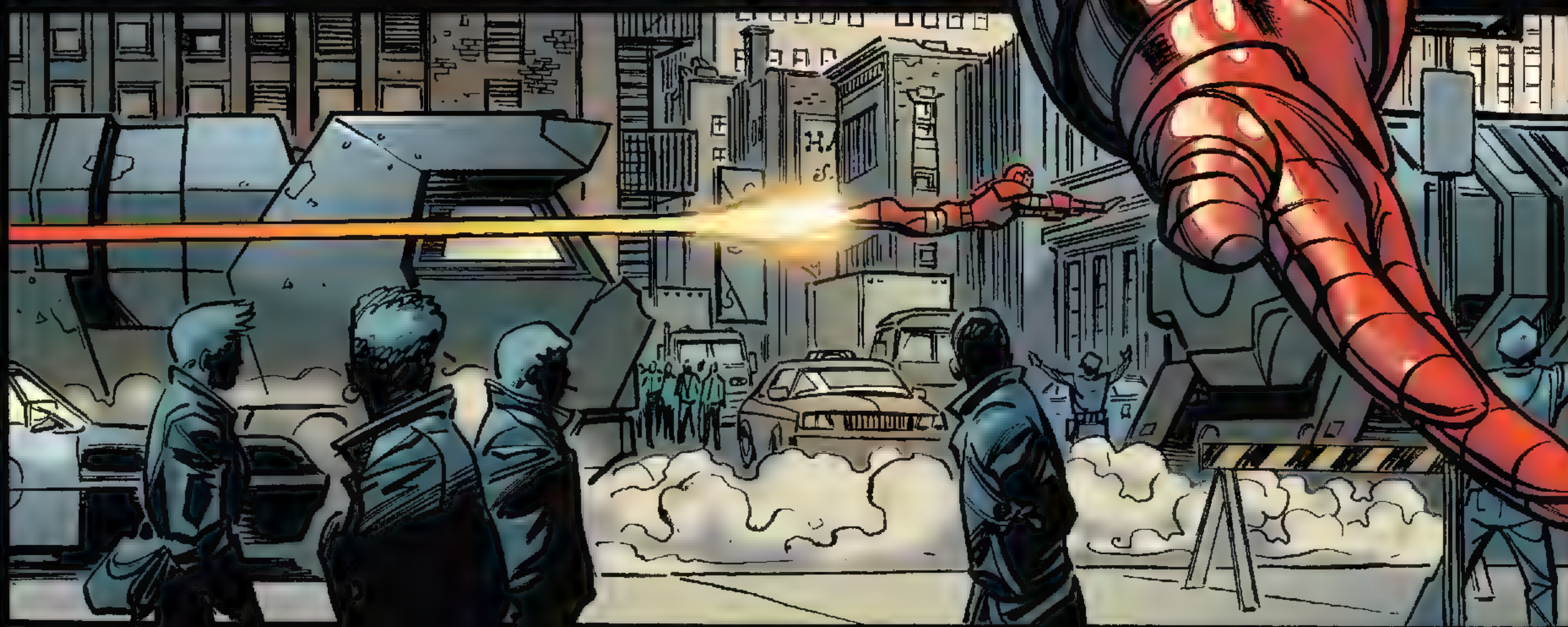
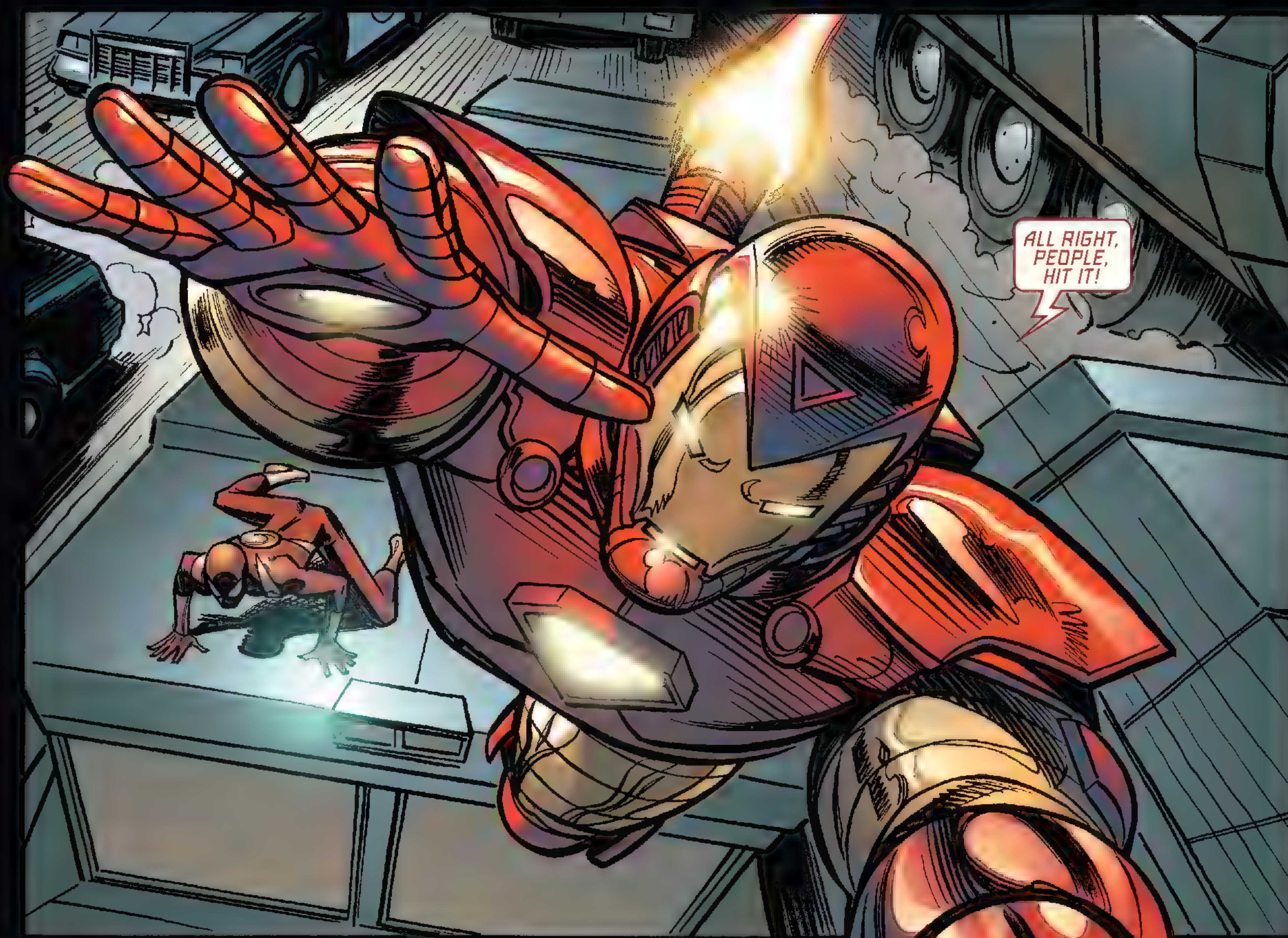
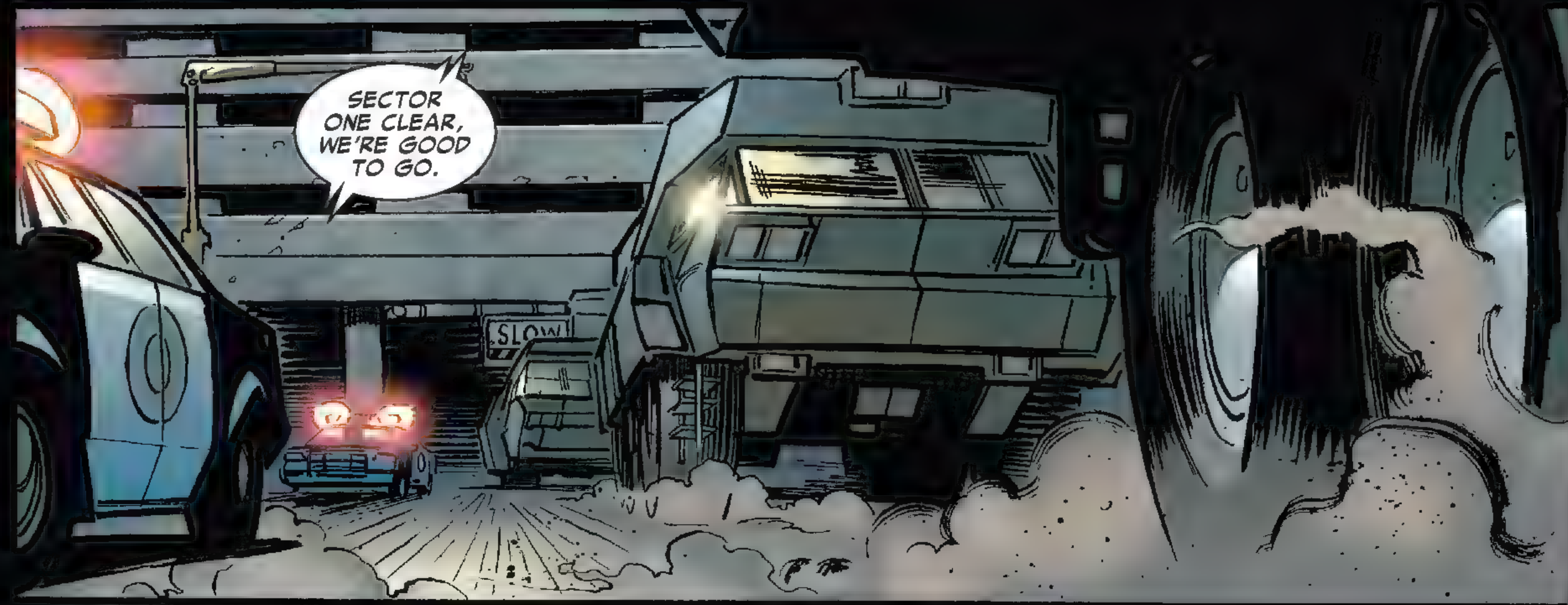
BUCKETS. BUT WHAT WOULD BE THE POINT? WHAT IS, IS. WE GOTTA FIGHT WHO WE GOTTA FIGHT. THAT'S WHAT YOU SAID.

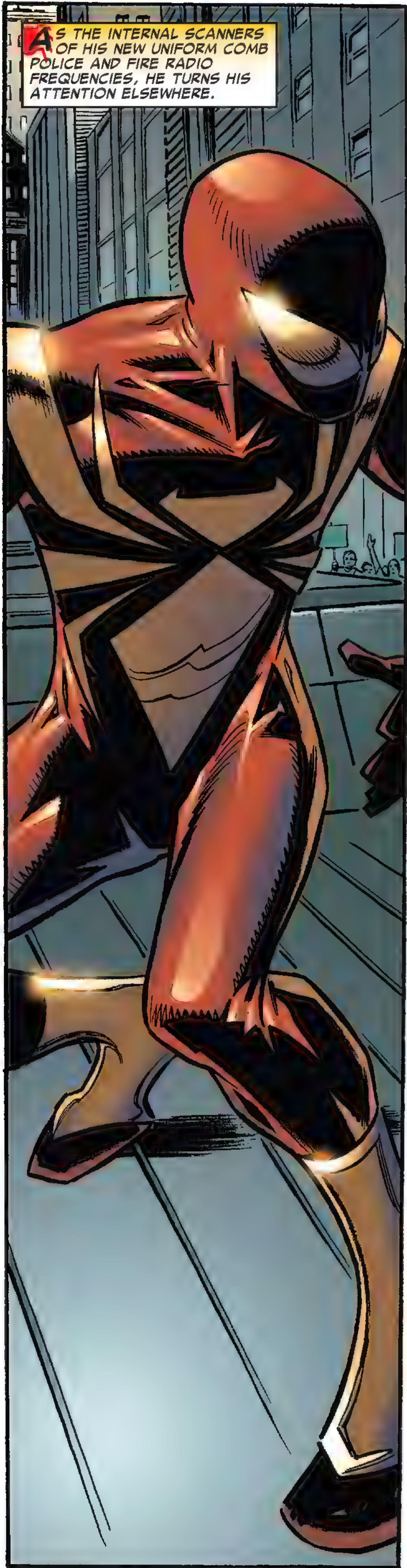
IT'S NOT ME, PETER, IT'S--



YEAH, I KNOW...WE'RE ALL JUST FOLLOWING ORDERS. DOESN'T MEAN I HAVE TO LIKE IT.

SO LET'S GET THIS PARTY STARTED.





AS THE INTERNAL SCANNERS OF HIS NEW UNIFORM COMB POLICE AND FIRE RADIO FREQUENCIES, HE TURNS HIS ATTENTION ELSEWHERE.



THE CROWD--WELL, AT LEAST HALF OF THEM--APPLAUD THE PASSING CONVOY.

NO NEED TO HIDE

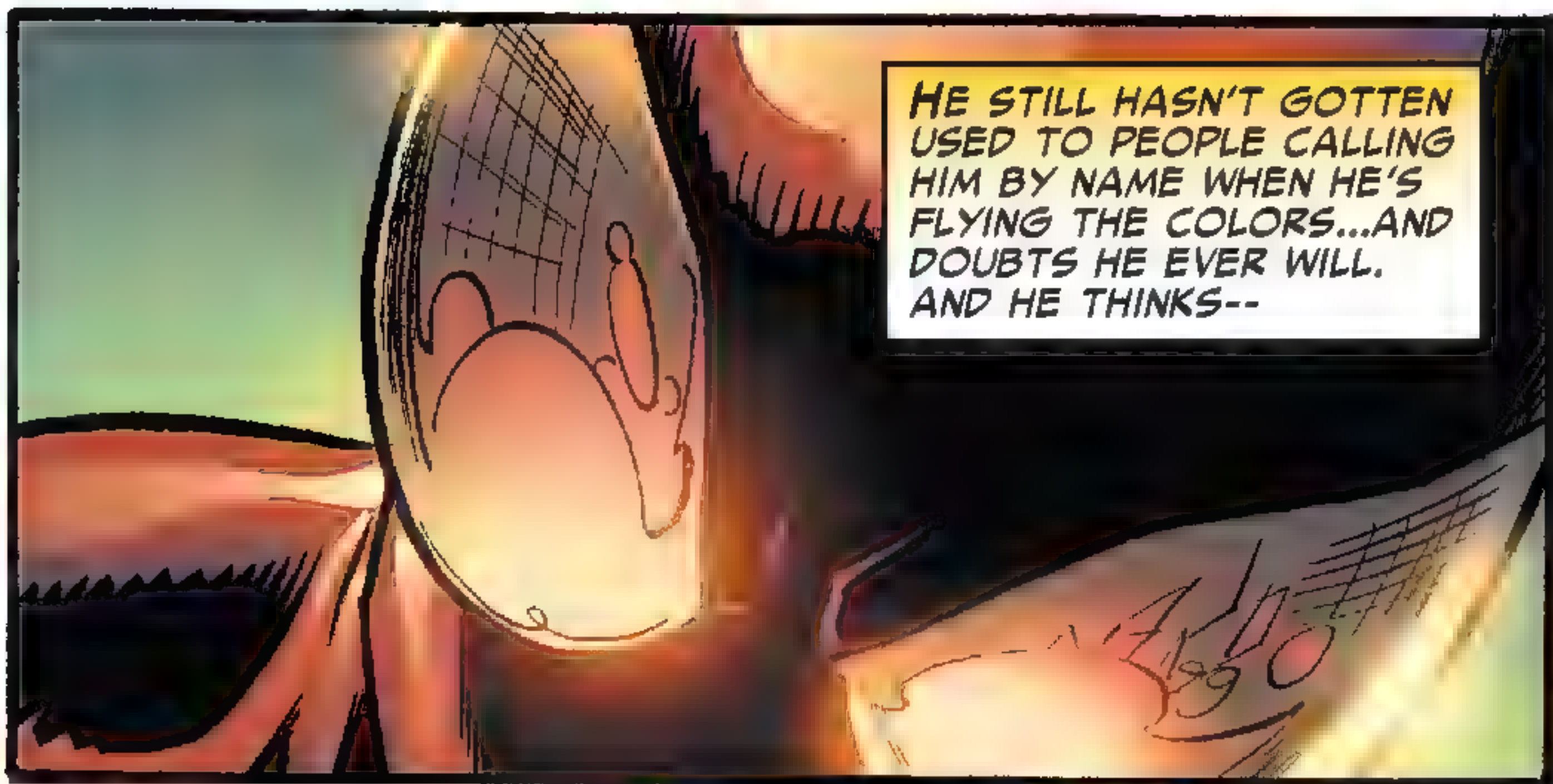
YEAH! GOOD GOING, BOYS!



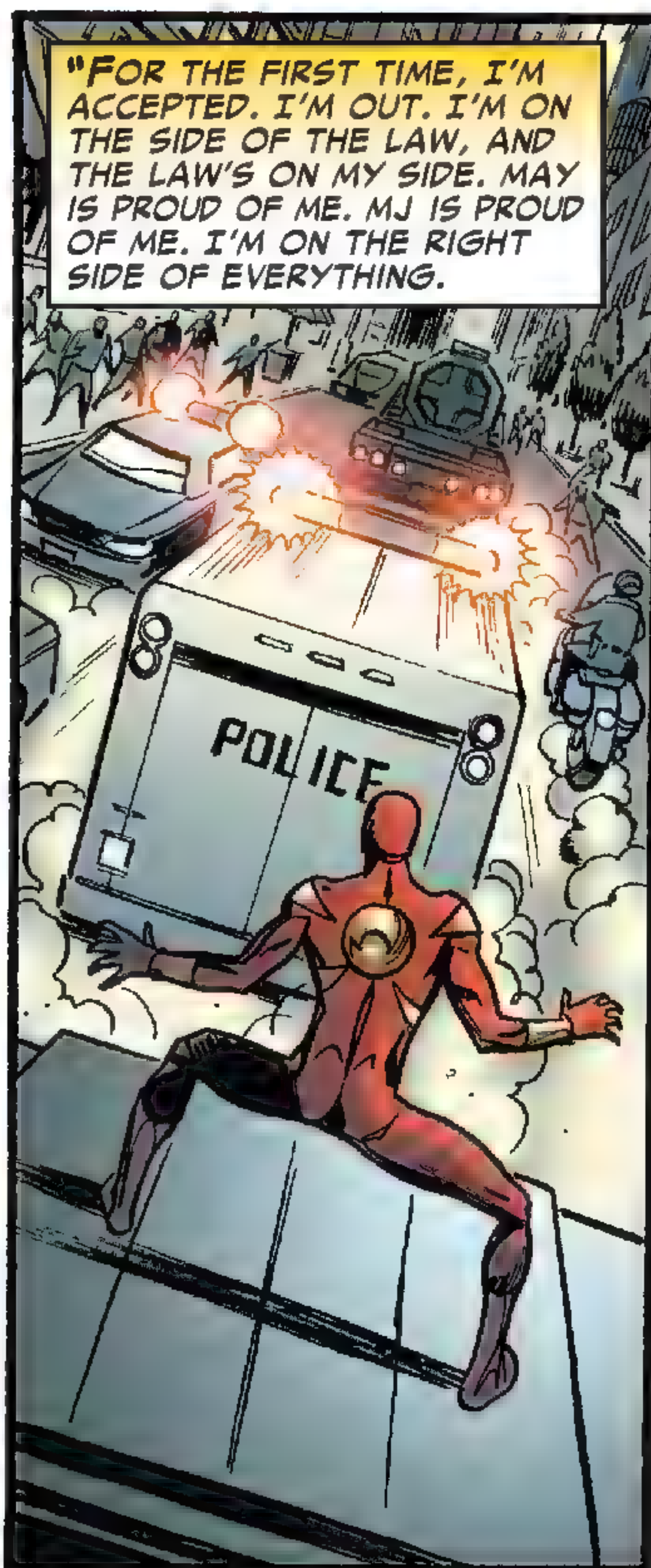
THE OTHER HALF...NOT SO MUCH.

REGISTRATION IS TYRANNY

PETER! YOU SUCK!



HE STILL HASN'T GOTTEN USED TO PEOPLE CALLING HIM BY NAME WHEN HE'S FLYING THE COLORS...AND DOUBTS HE EVER WILL. AND HE THINKS--



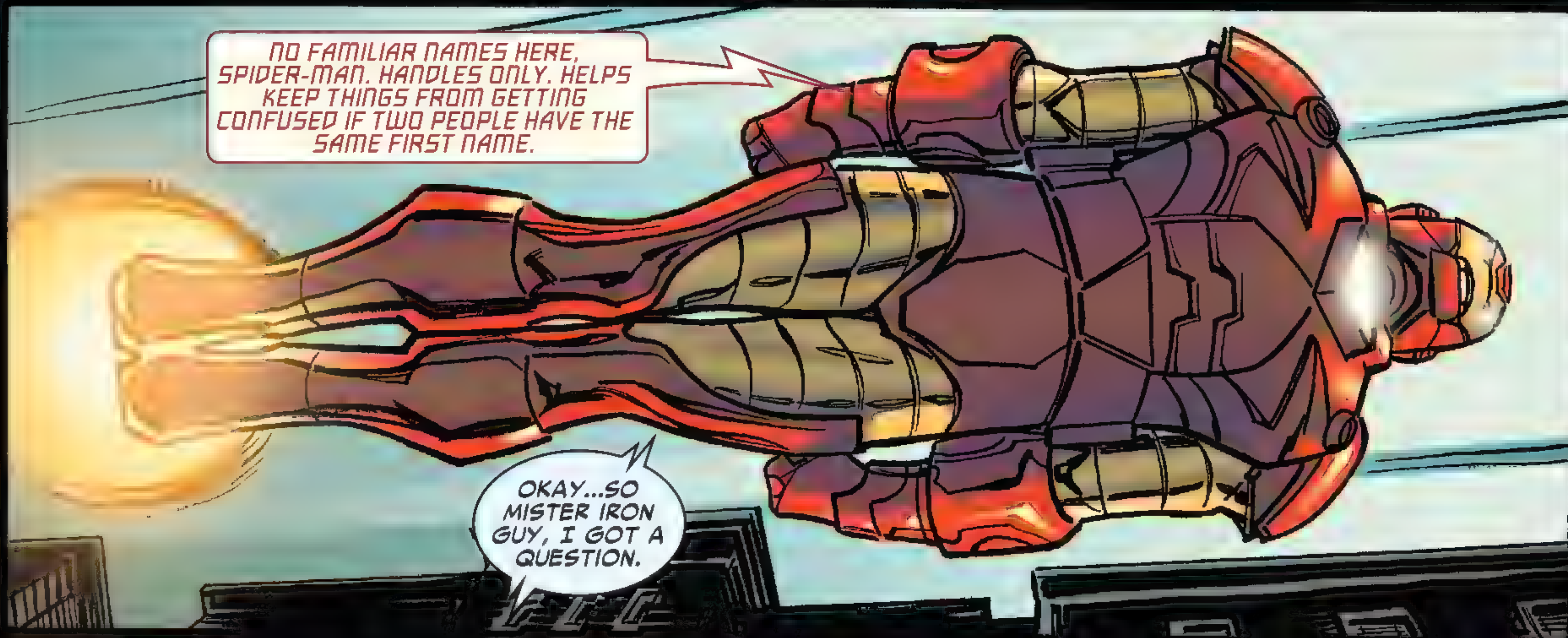
"FOR THE FIRST TIME, I'M ACCEPTED. I'M OUT. I'M ON THE SIDE OF THE LAW, AND THE LAW'S ON MY SIDE. MAY IS PROUD OF ME. MJ IS PROUD OF ME. I'M ON THE RIGHT SIDE OF EVERYTHING."



"SO HOW COME SOMETHING SO RIGHT JUST FEELS SO WRONG?"

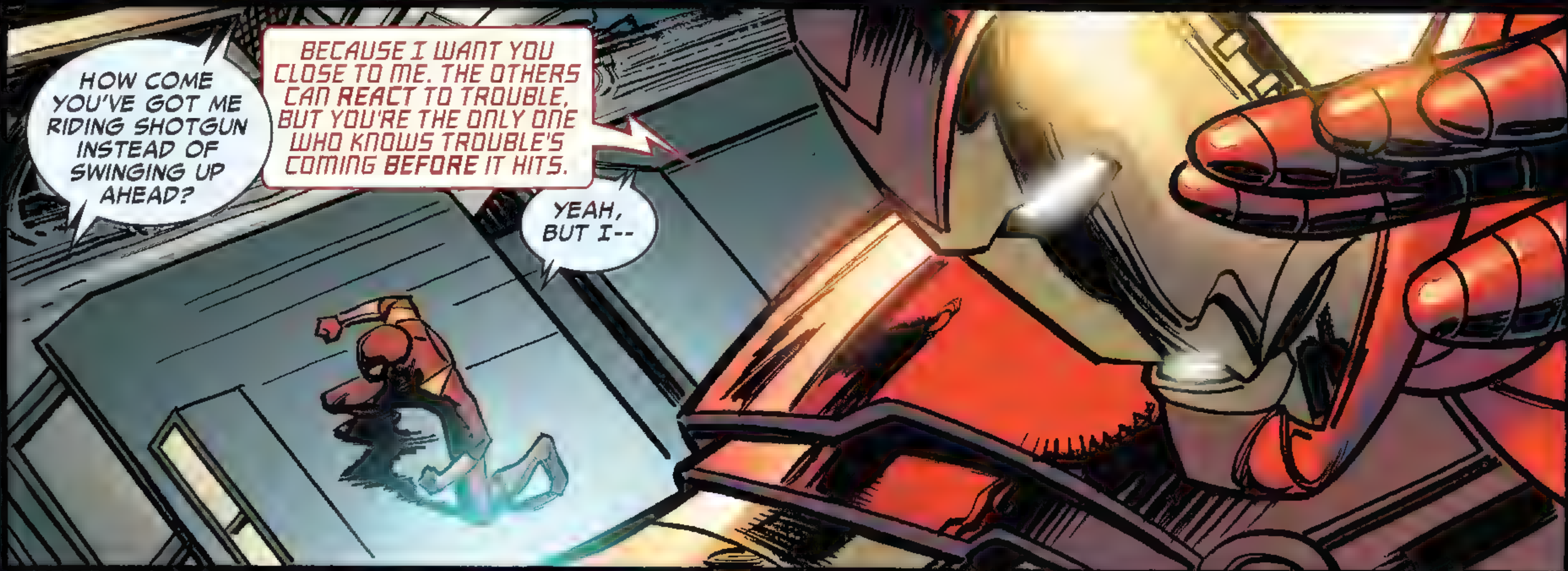
HEADS UP DOWN THERE, WE'RE COMING INTO THE FIRST TURN.

HEY, TONY, I GOT A QUESTION.



NO FAMILIAR NAMES HERE, SPIDER-MAN. HANDLES ONLY. HELPS KEEP THINGS FROM GETTING CONFUSED IF TWO PEOPLE HAVE THE SAME FIRST NAME.

OKAY...SO MISTER IRON GUY, I GOT A QUESTION.



HOW COME YOU'VE GOT ME RIDING SHOTGUN INSTEAD OF SWINGING UP AHEAD?

BECAUSE I WANT YOU CLOSE TO ME. THE OTHERS CAN REACT TO TROUBLE, BUT YOU'RE THE ONLY ONE WHO KNOWS TROUBLE'S COMING BEFORE IT HITS.

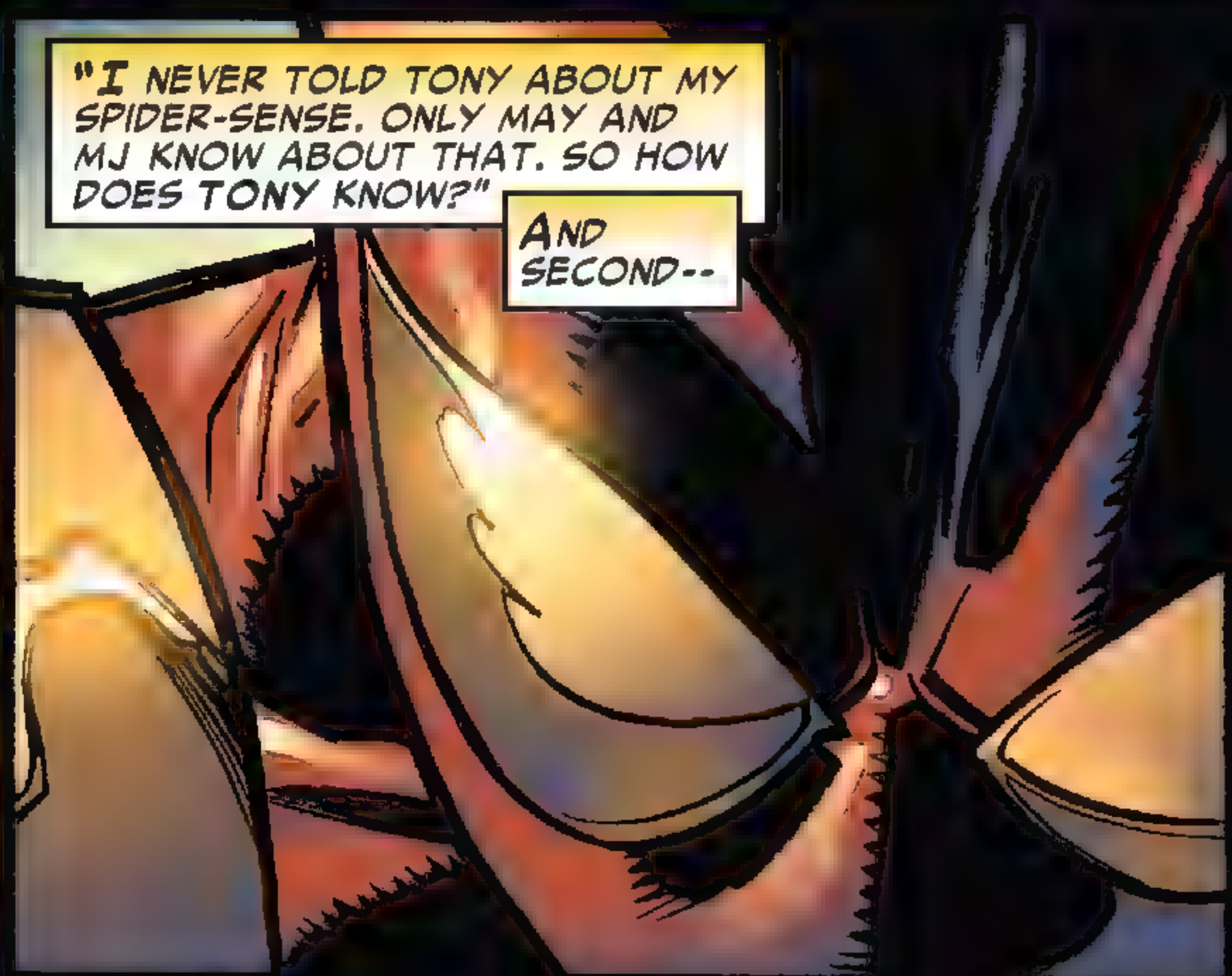
YEAH, BUT I--



COME AGAIN?

NOTHING. JUST WONDERING.

AND HE GOES VERY QUIET, AS HE THINKS TWO THOUGHTS. FIRST--



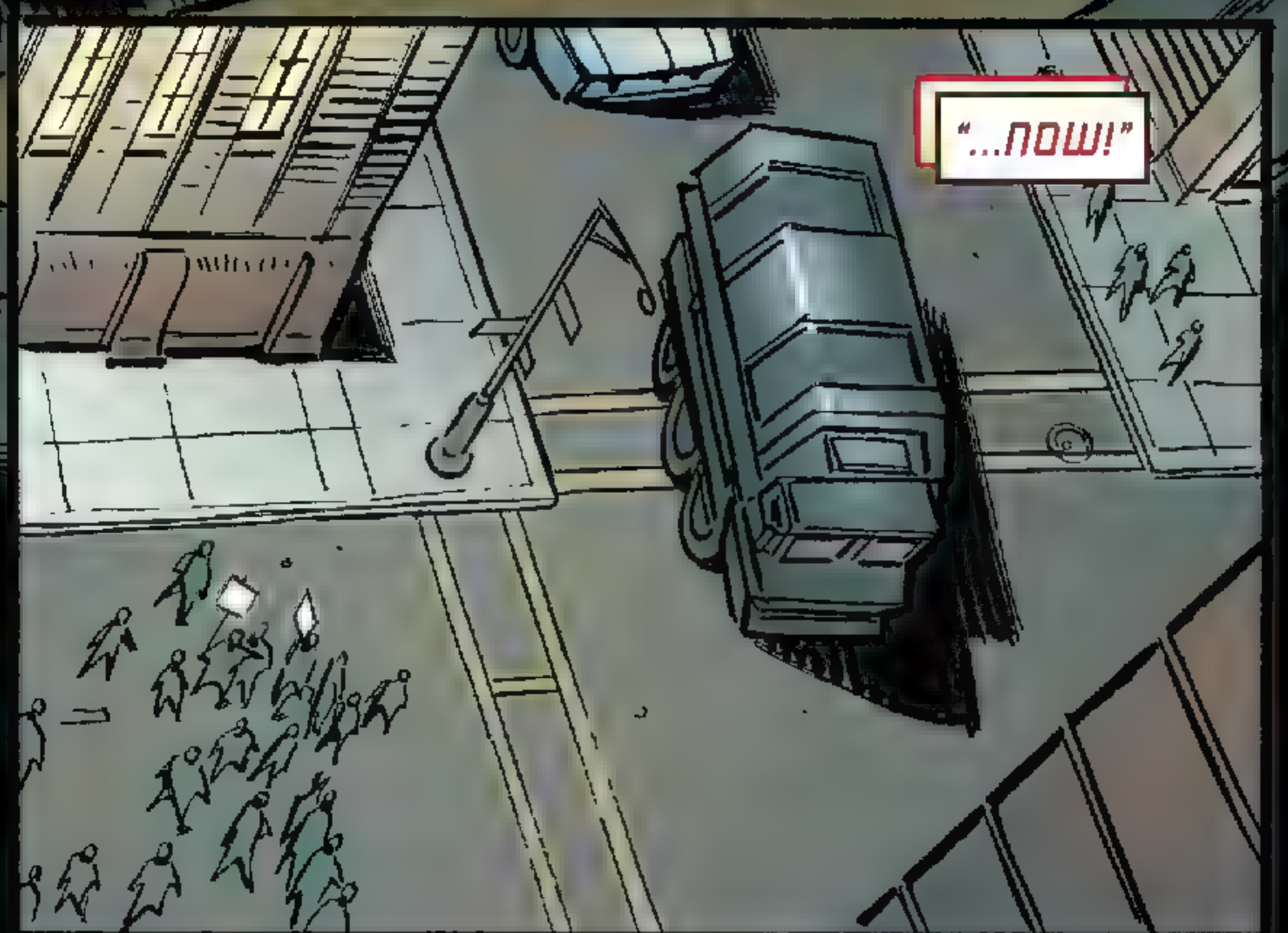
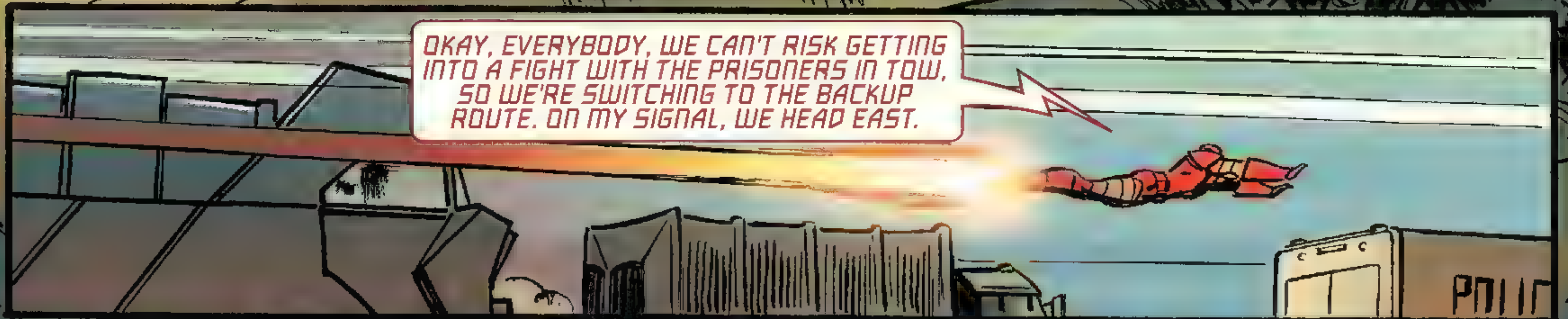
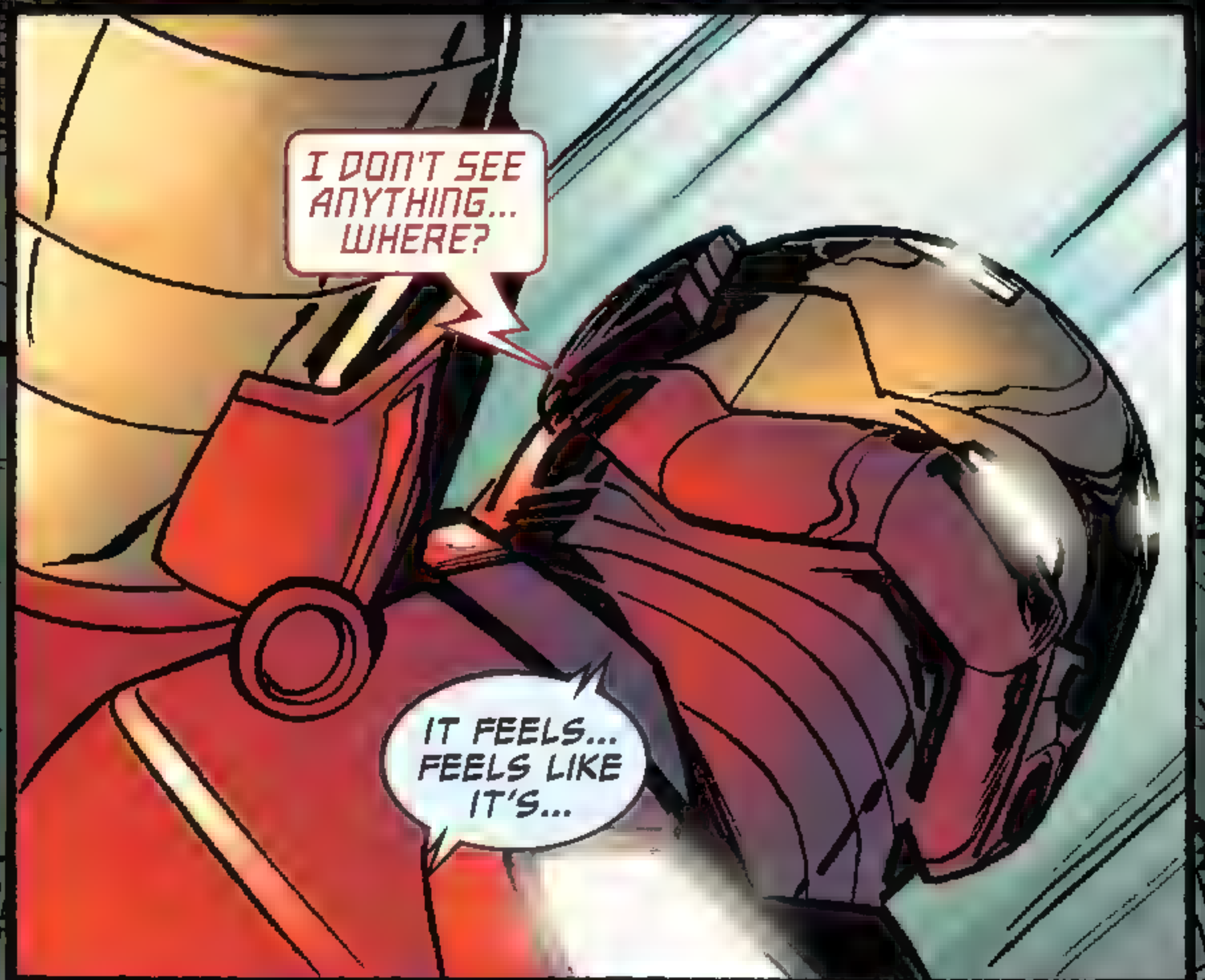
"I NEVER TOLD TONY ABOUT MY SPIDER-SENSE. ONLY MAY AND MJ KNOW ABOUT THAT. SO HOW DOES TONY KNOW?"

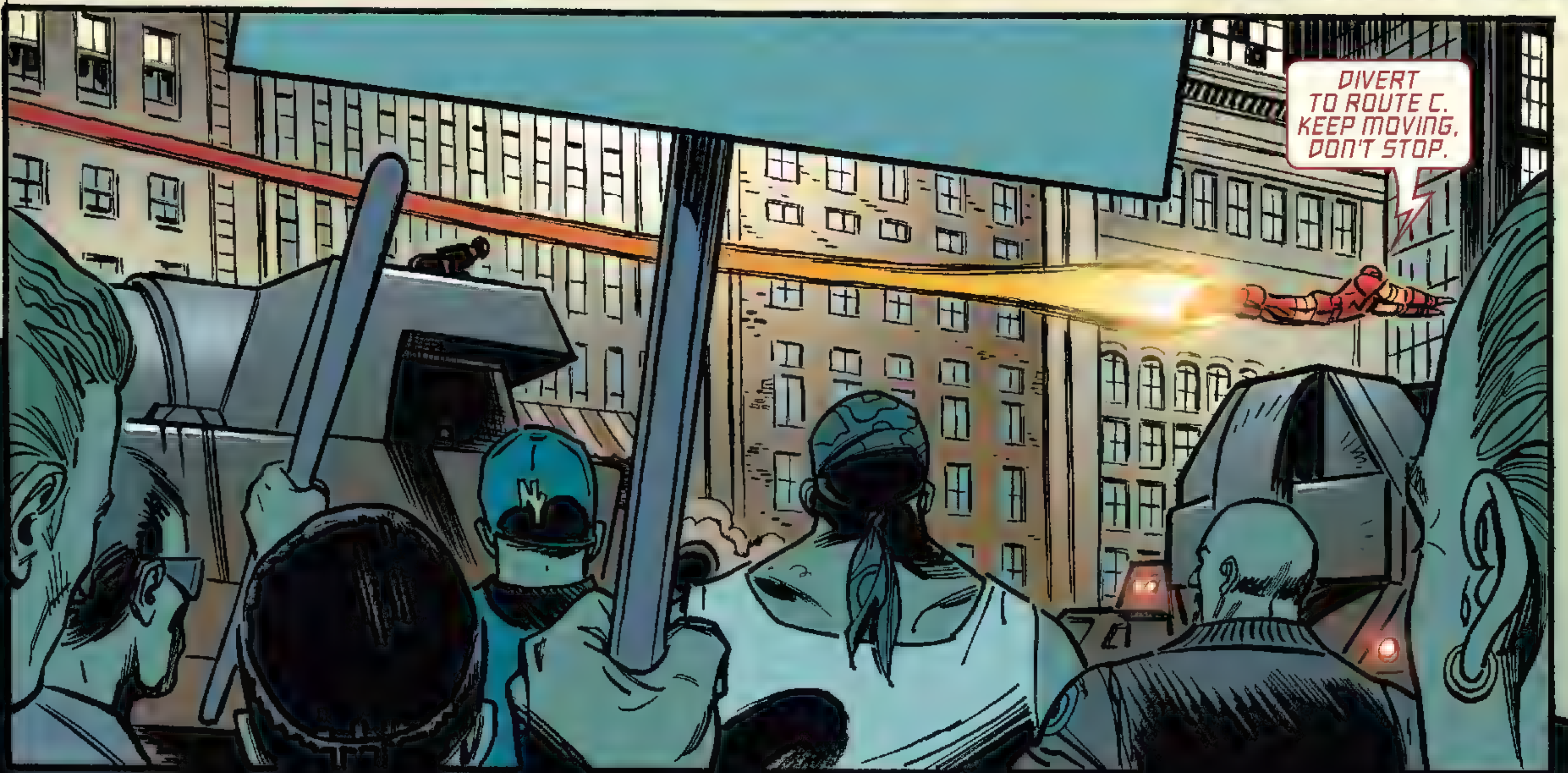
AND SECOND--

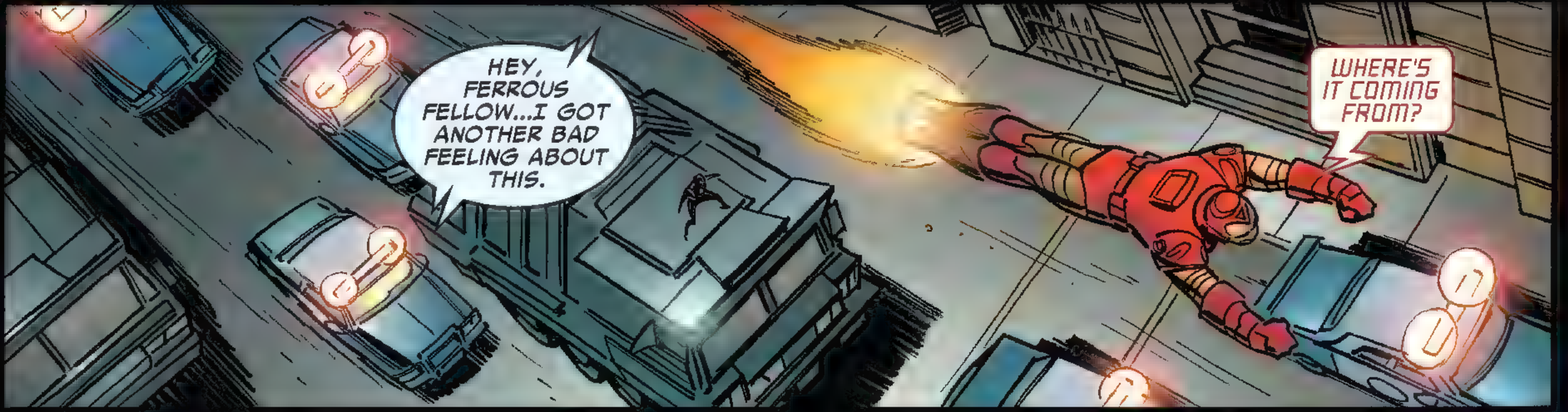


"I THINK I NEED TO GO OVER THIS SUIT A LITTLE MORE CLOSELY...FIND OUT HOW MUCH DATA IS COMING IN...

"...AND MORE IMPORTANT, HOW MUCH DATA I DON'T KNOW ABOUT IS GOING OUT."





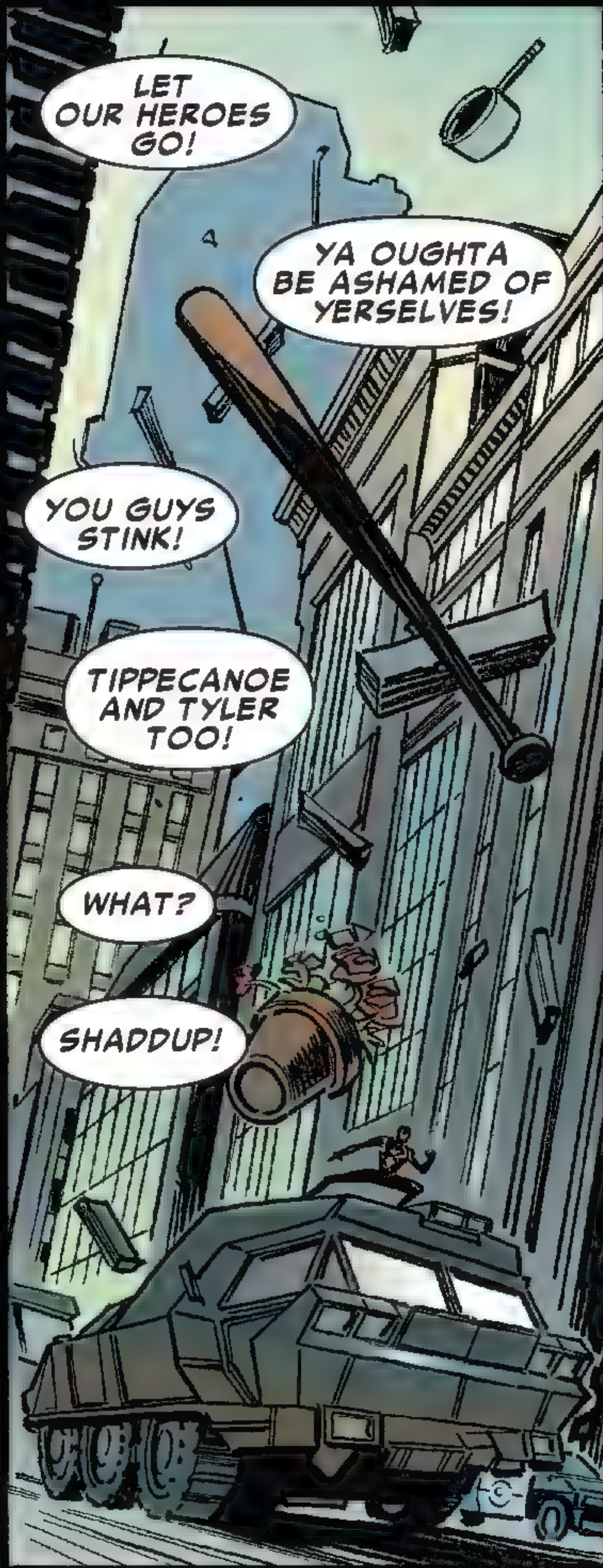


HEY, FERROUS FELLOW...I GOT ANOTHER BAD FEELING ABOUT THIS.

WHERE'S IT COMING FROM?



UMM...
...EVERYWHERE.



LET OUR HEROES GO!

YA OUGHTA BE ASHAMED OF YERSELVES!

YOU GUYS STINK!

TIPPECANOE AND TYLER TOO!

WHAT?

SHADDUP!

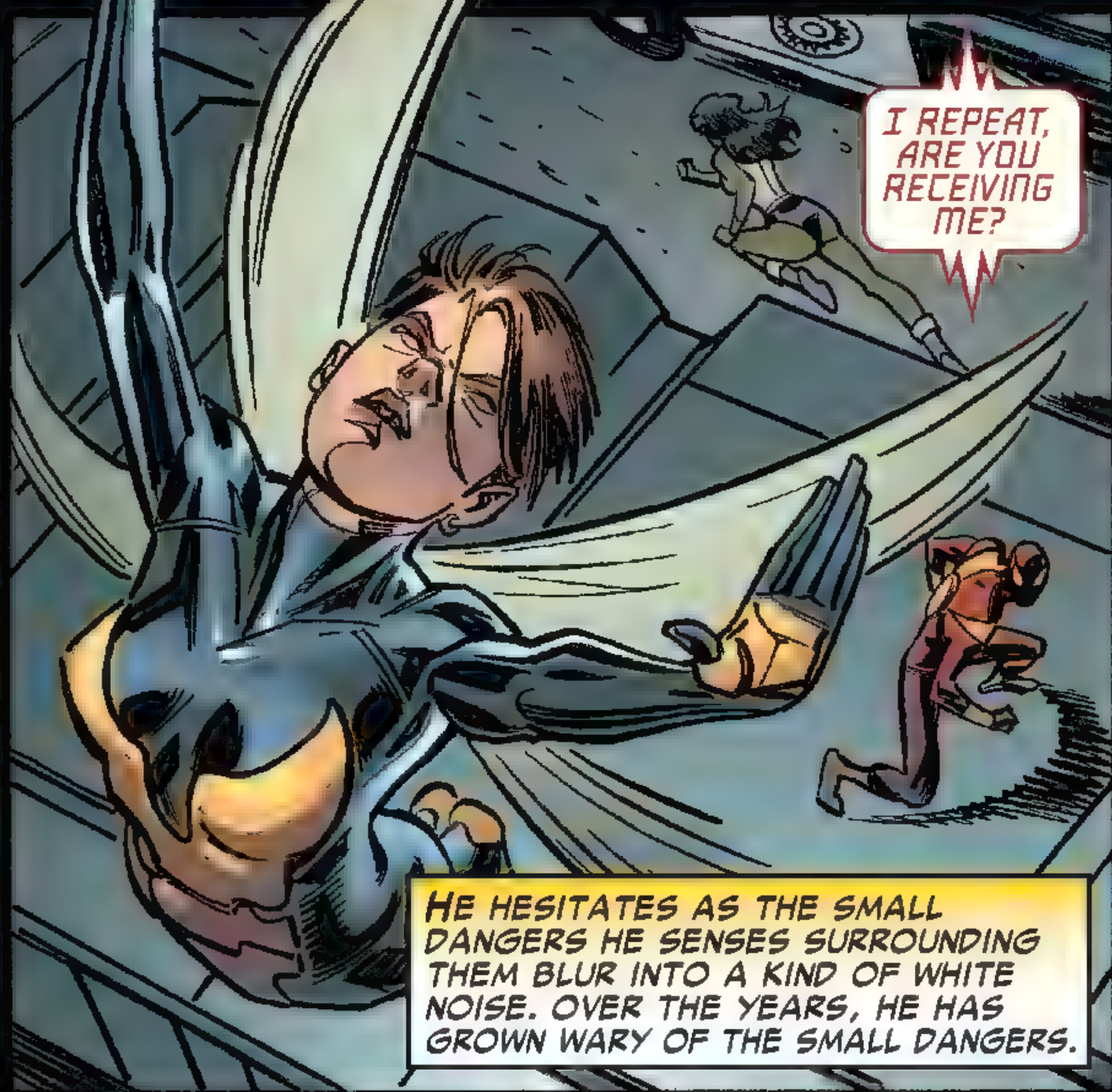


TEAMS ALPHA AND BETA, DEPLOY IN DEFENSIVE MODE... BUT USE RESTRAINT, WE'RE DEALING WITH CIVILIANS. YOU COPY, WASP?

AFFIRMATIVE, GOLDEN BOY.

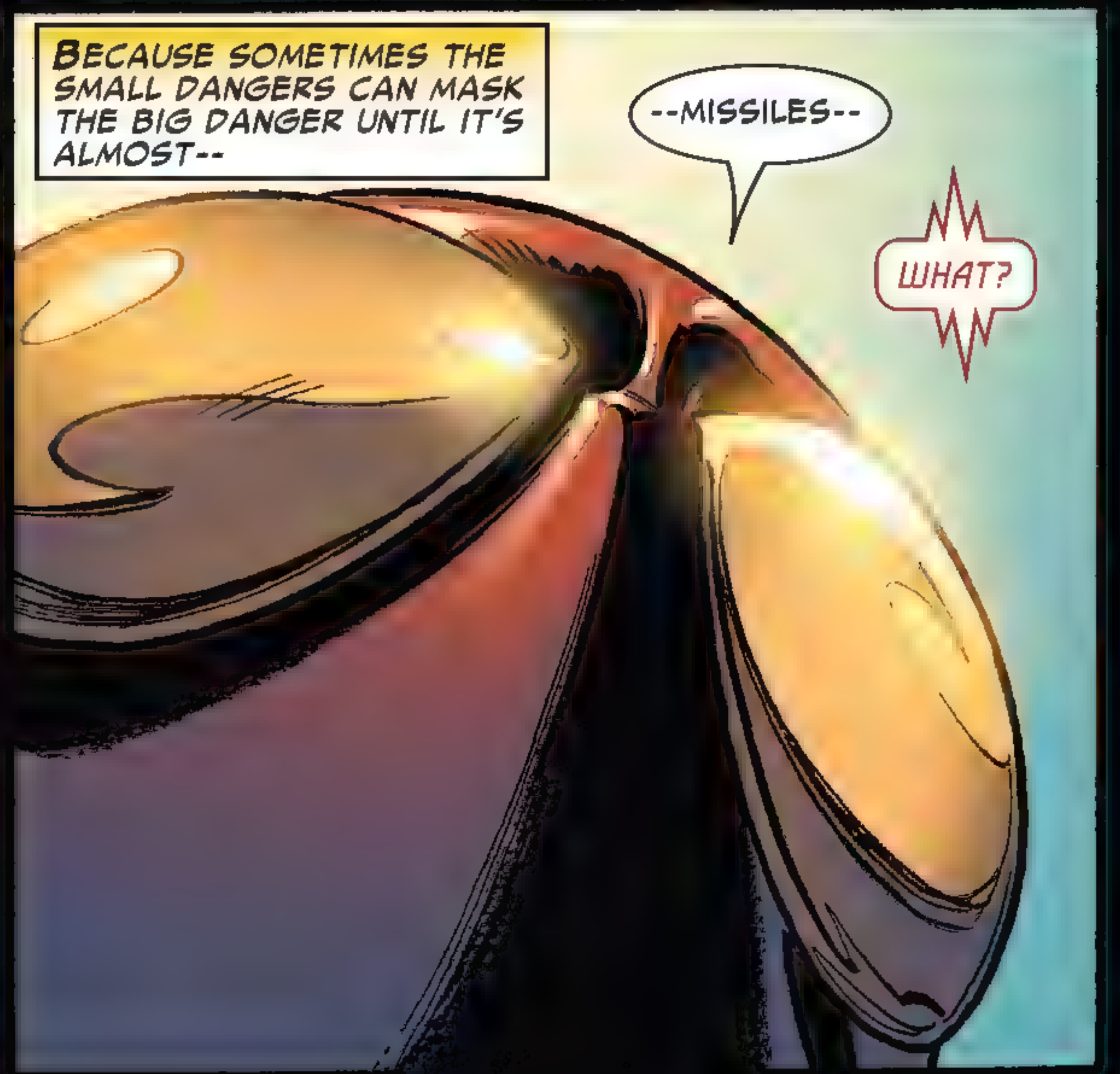
GREAT, SEE WHAT YOU'VE STARTED, SPIDER-MAN?

SPIDER-MAN? DO YOU COPY?



I REPEAT, ARE YOU RECEIVING ME?

HE HESITATES AS THE SMALL DANGERS HE SENSES SURROUNDING THEM BLUR INTO A KIND OF WHITE NOISE. OVER THE YEARS, HE HAS GROWN WARY OF THE SMALL DANGERS.

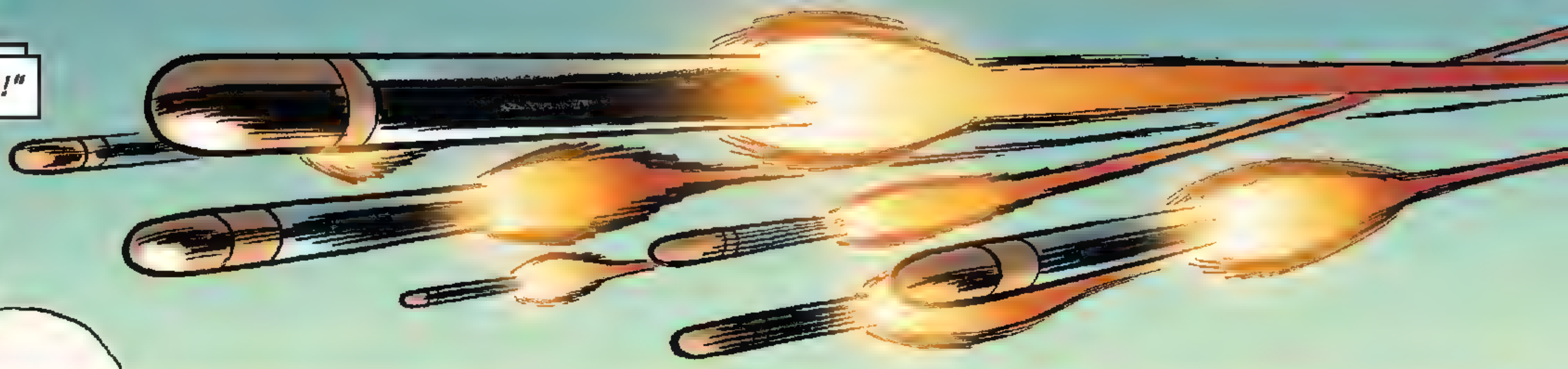


BECAUSE SOMETIMES THE SMALL DANGERS CAN MASK THE BIG DANGER UNTIL IT'S ALMOST--

--MISSILES--

WHAT?

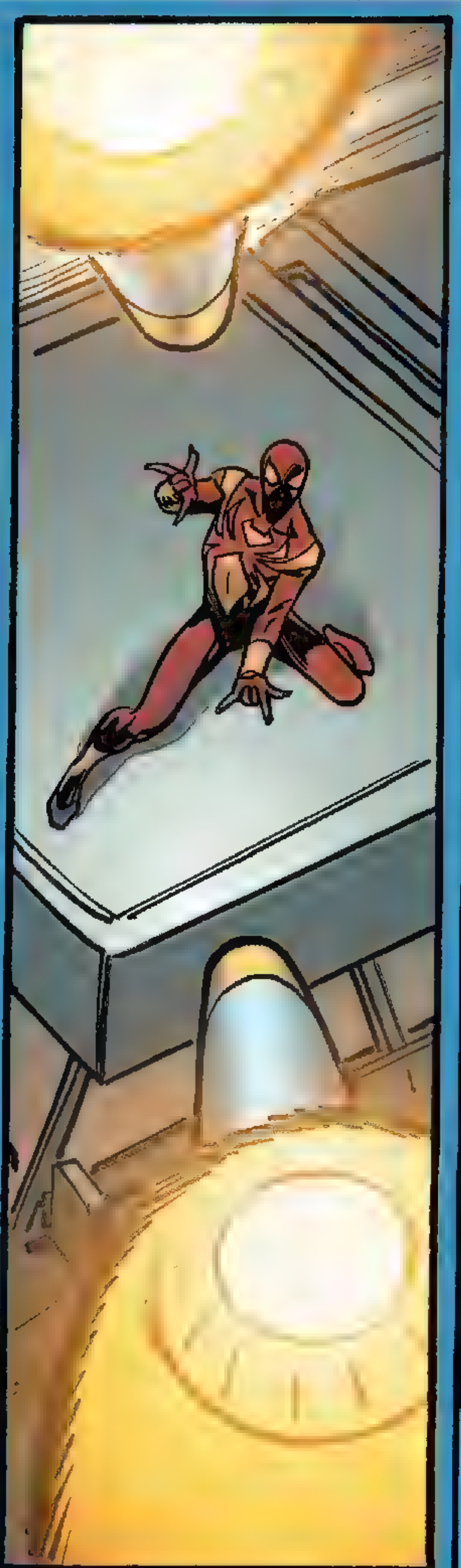
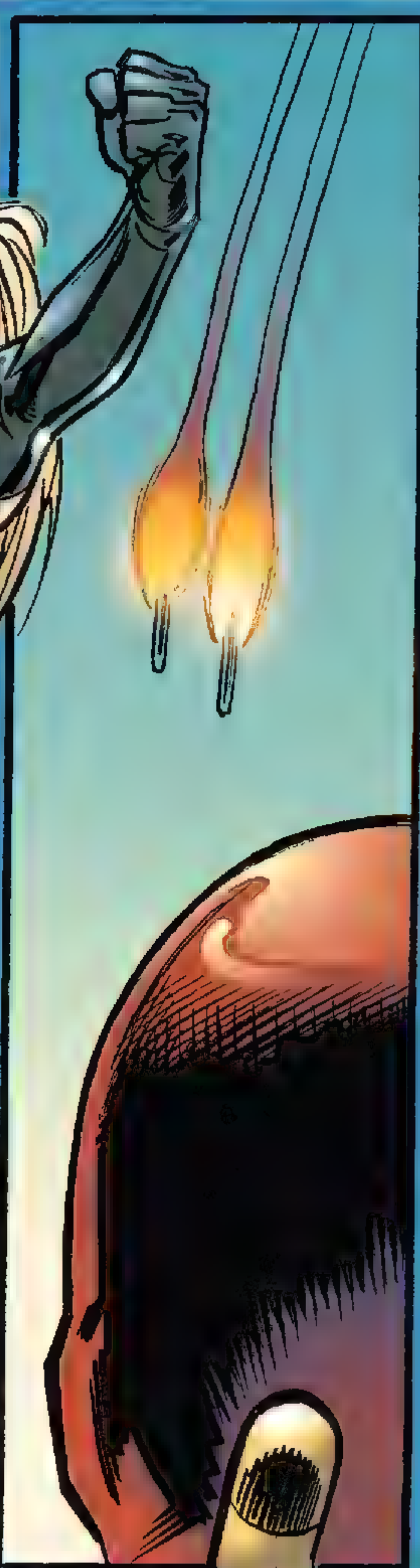
"INCOMING!"



CAN'T
GET ALL OF
THEM--



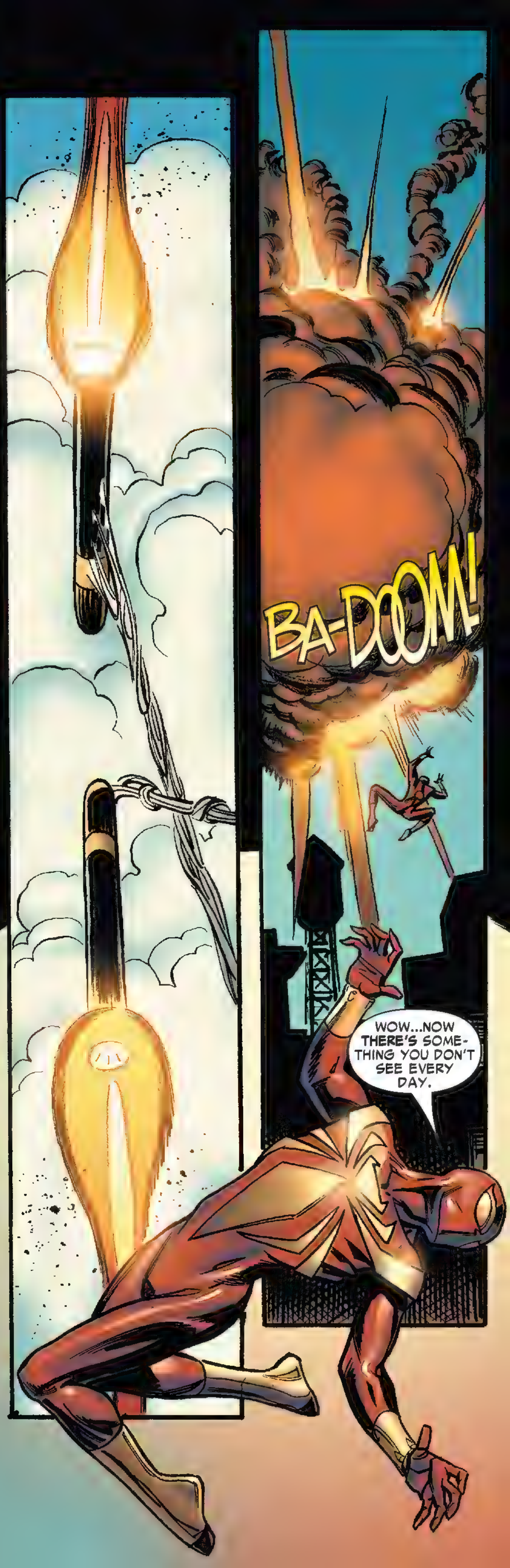
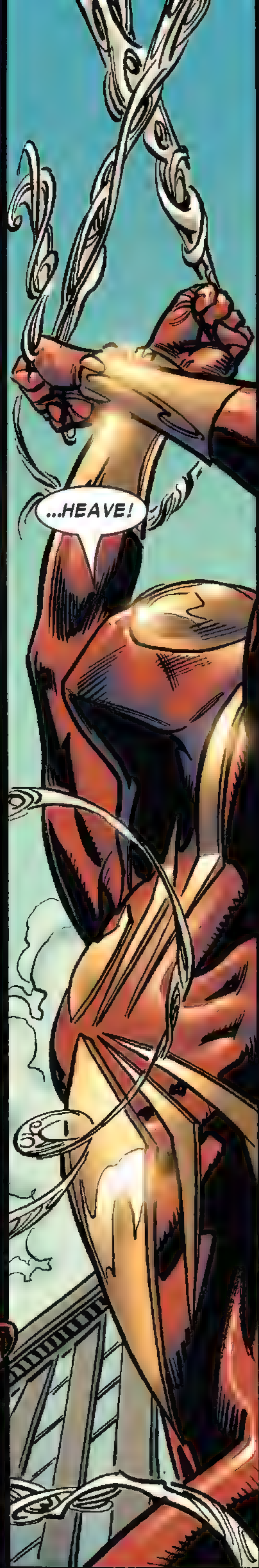
NO! TWO
STILL GETTING
THROUGH!



I'VE
GOT 'EM!
I'VE GOT 'EM!
I'VE--



WHOAAAHH!

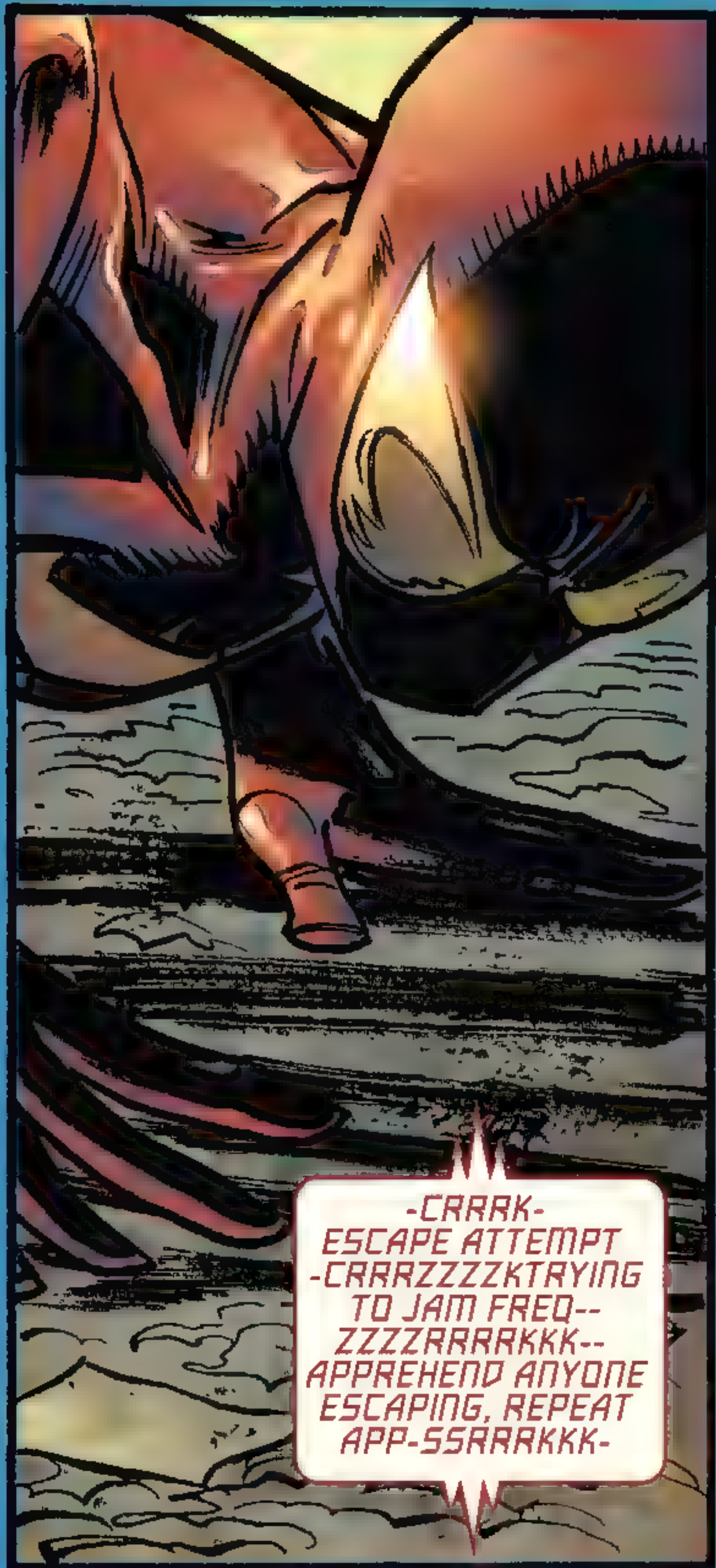




EDITOR'S NOTE: WHAT'S BEN GRIMM DOING IN THIS SCENE? FOR HIS PART OF THIS VERY SAME STORY TOLD FROM HIS POINT OF VIEW, SEE FANTASTIC FOUR #539...BECAUSE IT'S NOT WHAT YOU THINK!

BECAUSE YES, WE DO KNOW WHAT YOU'RE THINKING.

AND REALLY, YOU SHOULD BE ASHAMED OF YOURSELF.



-CRRK-
ESCAPE ATTEMPT
-CRRZZZZKTRYING
TO JAM FREQ--
ZZZZRRRRKKK--
APPREHEND ANYONE
ESCAPING, REPEAT
APP-SSRRRRKKK-



HEY SUNSHINE...
WHERE YOU GOING?
THE FUN'S JUST
STARTING--

THAT'S WHERE
YOU'RE WRONG,
PETER.



KILLING
THE
SCRAP



THERE IS
NO FUN HERE.
THERE'S ONLY
INNOCENT PEOPLE
BEING HURT, AND
ARRESTED, AND
KILLED.

AND YOU'RE
ON THE WRONG
SIDE OF THAT
EQUATION.

FUNNY, I
WAS ABOUT TO
SAY THE SAME
THING TO YOU,
FOLLOWED SHORTLY
AFTERWARD
BY--

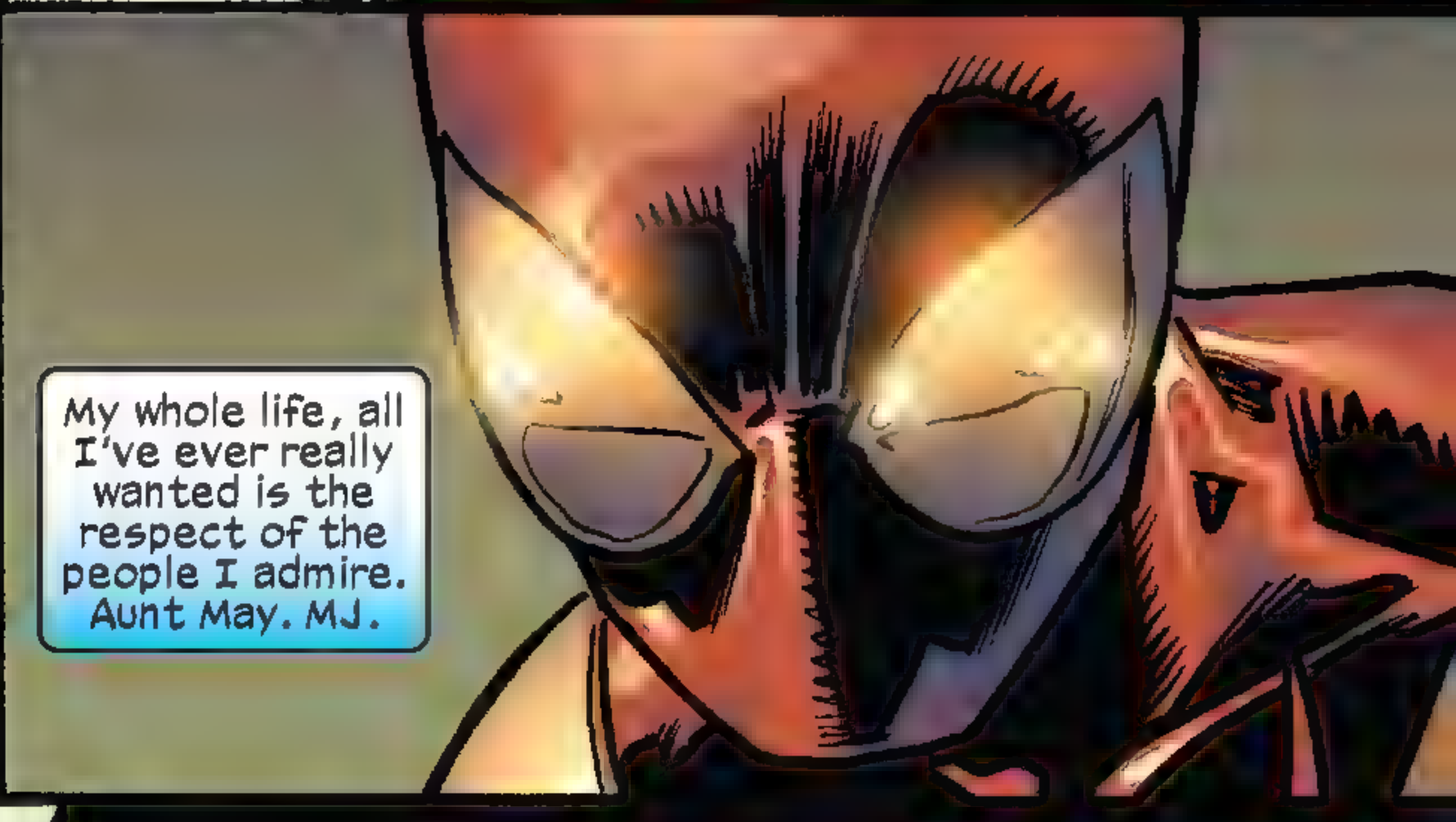
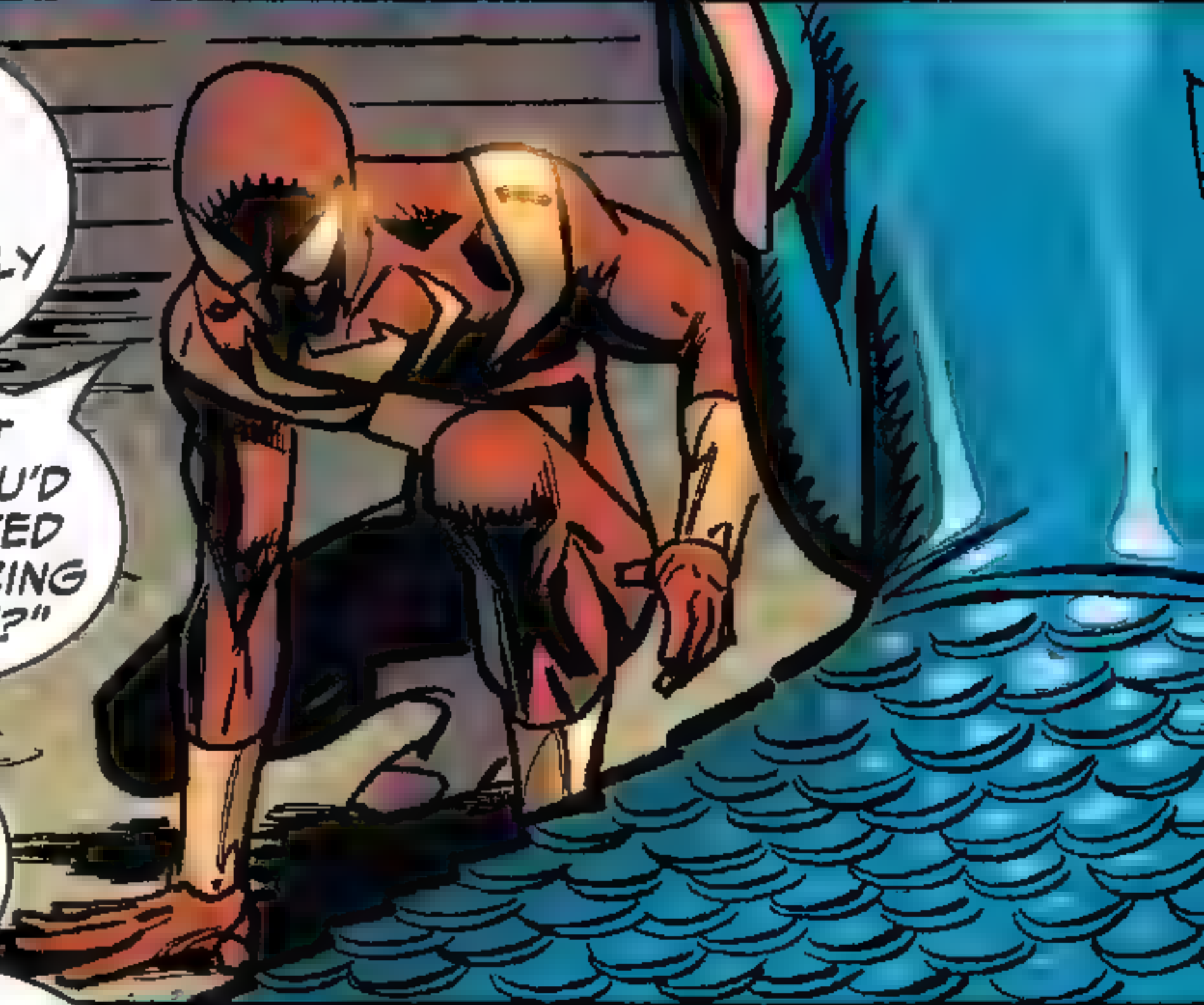
--"I DON'T
SUPPOSE YOU'D
BE INTERESTED
IN SURRENDERING
PEACEFULLY?"

I'M GOING
TO MAKE THIS
SHORT, AND TO
THE POINT.

I RESPECT
YOU, PETER, AND
I KNOW YOU. I KNOW
YOUR HEART. I KNOW
YOU HATE WHAT
YOU'RE DOING, BUT
YOU THINK YOU DON'T
HAVE ANY OTHER
CHOICE.

YOU'RE
WRONG. YOU CAN
STILL DO THE RIGHT
THING. WE COULD
USE YOU ON OUR
SIDE.

I
WON'T ASK
AGAIN.

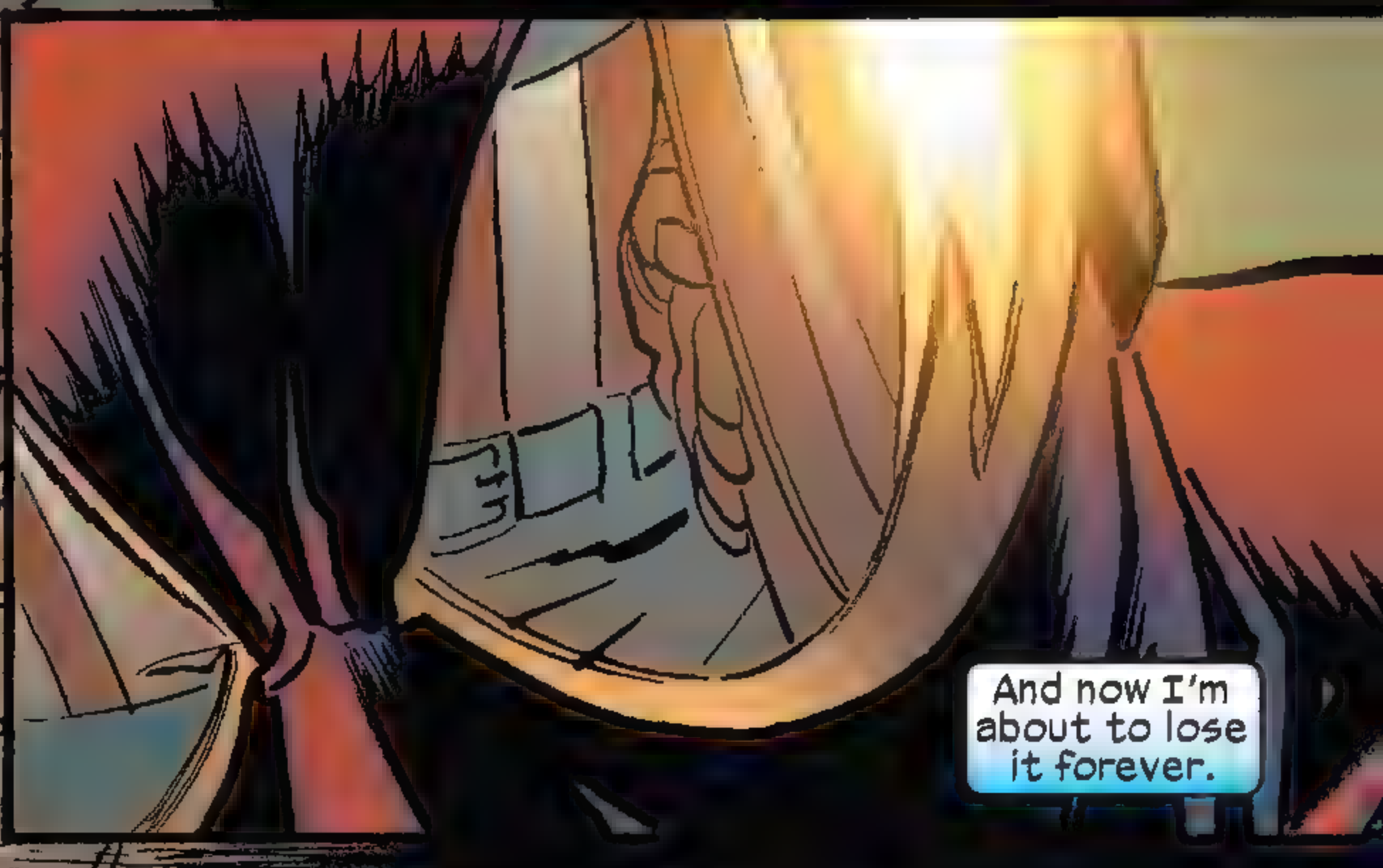


My whole life, all
I've ever really
wanted is the
respect of the
people I admire.
Aunt May. M.J.



And people
like him.

Finally, at last,
after so long...
I've got it.



And now I'm
about to lose
it forever.



Forever....



I've seen him fight dozens of times, tried to study his moves--



UNNNHHH!

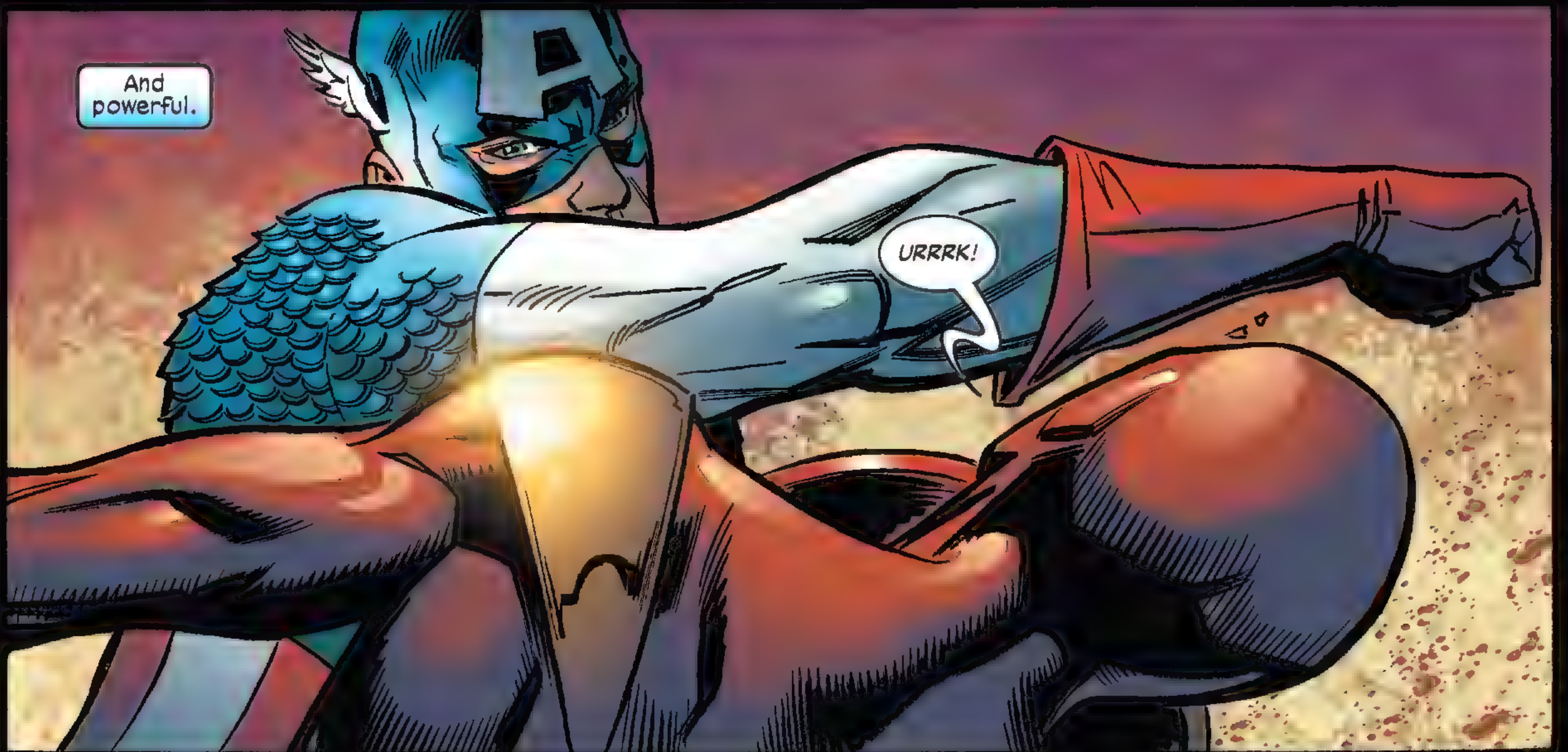
--but until this moment, I never realized--



--there ARE no moves. It's all just ONE move, from start to finish.

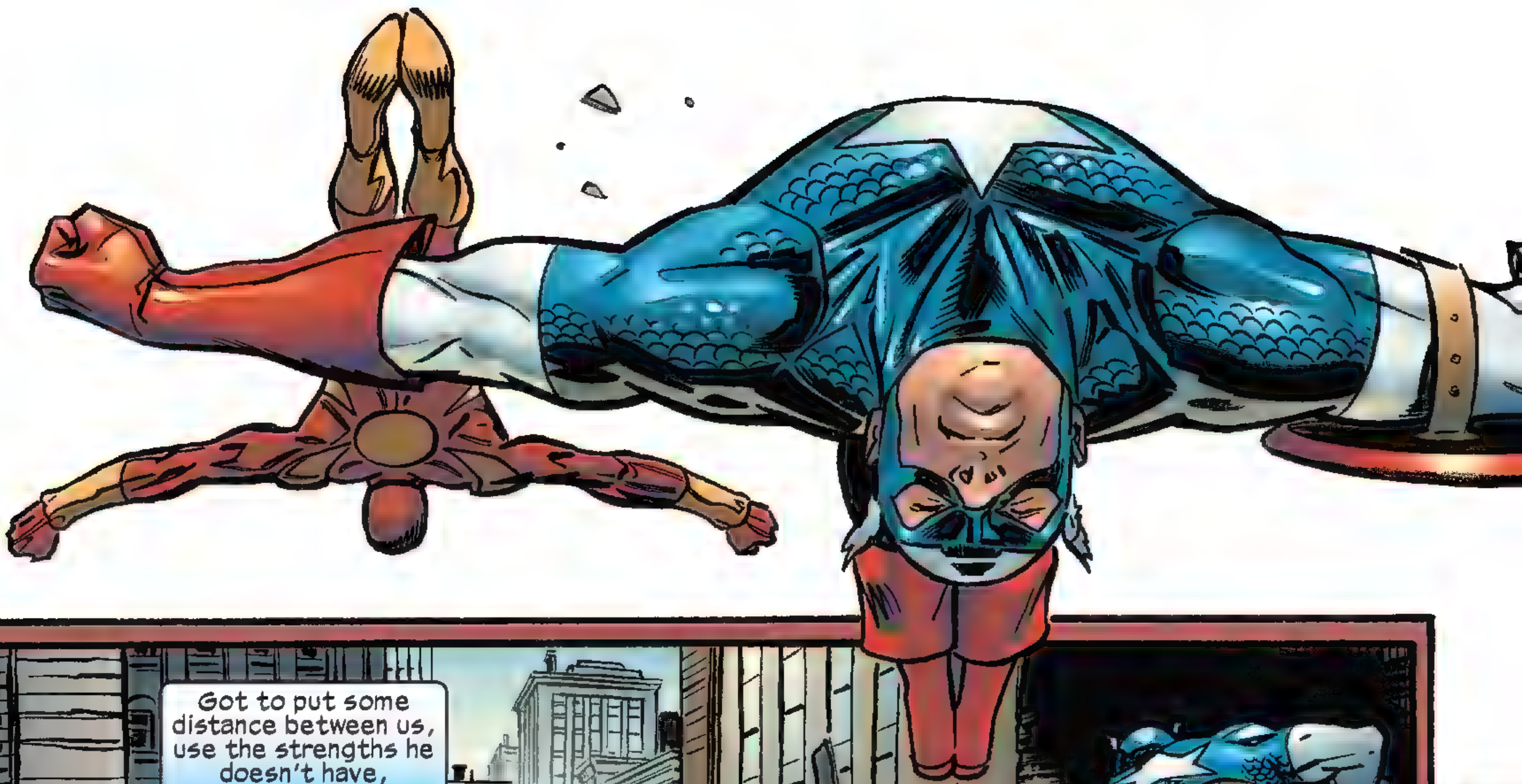


Smooth, quick, a ballet, deadly and fast.

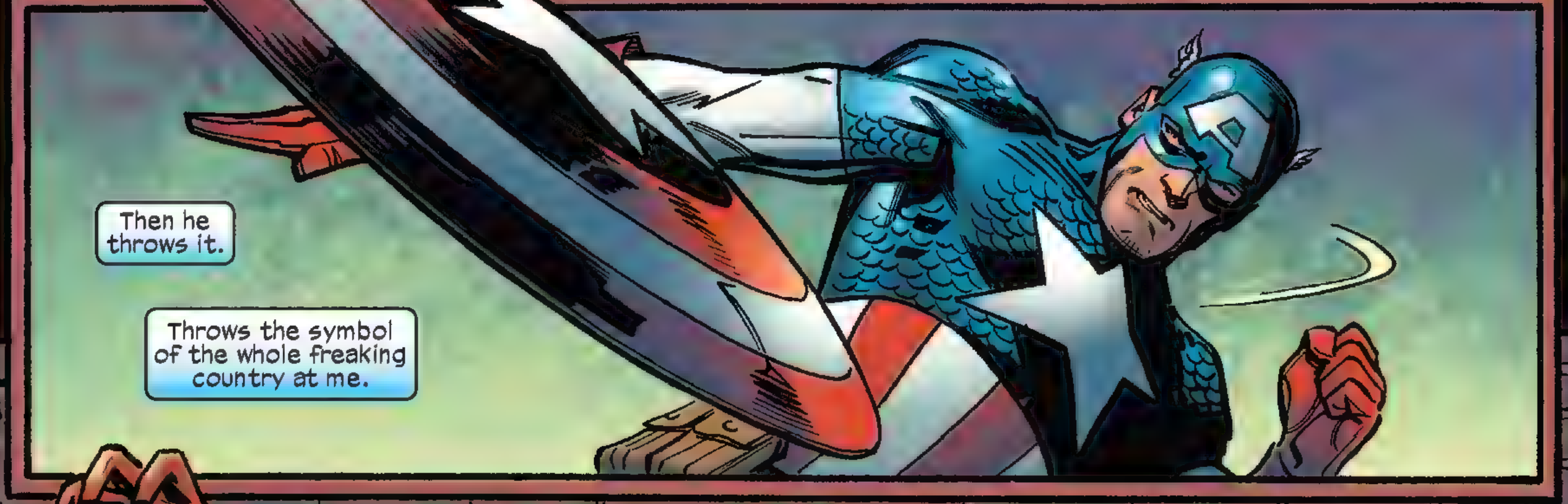


And powerful.

URRRK!

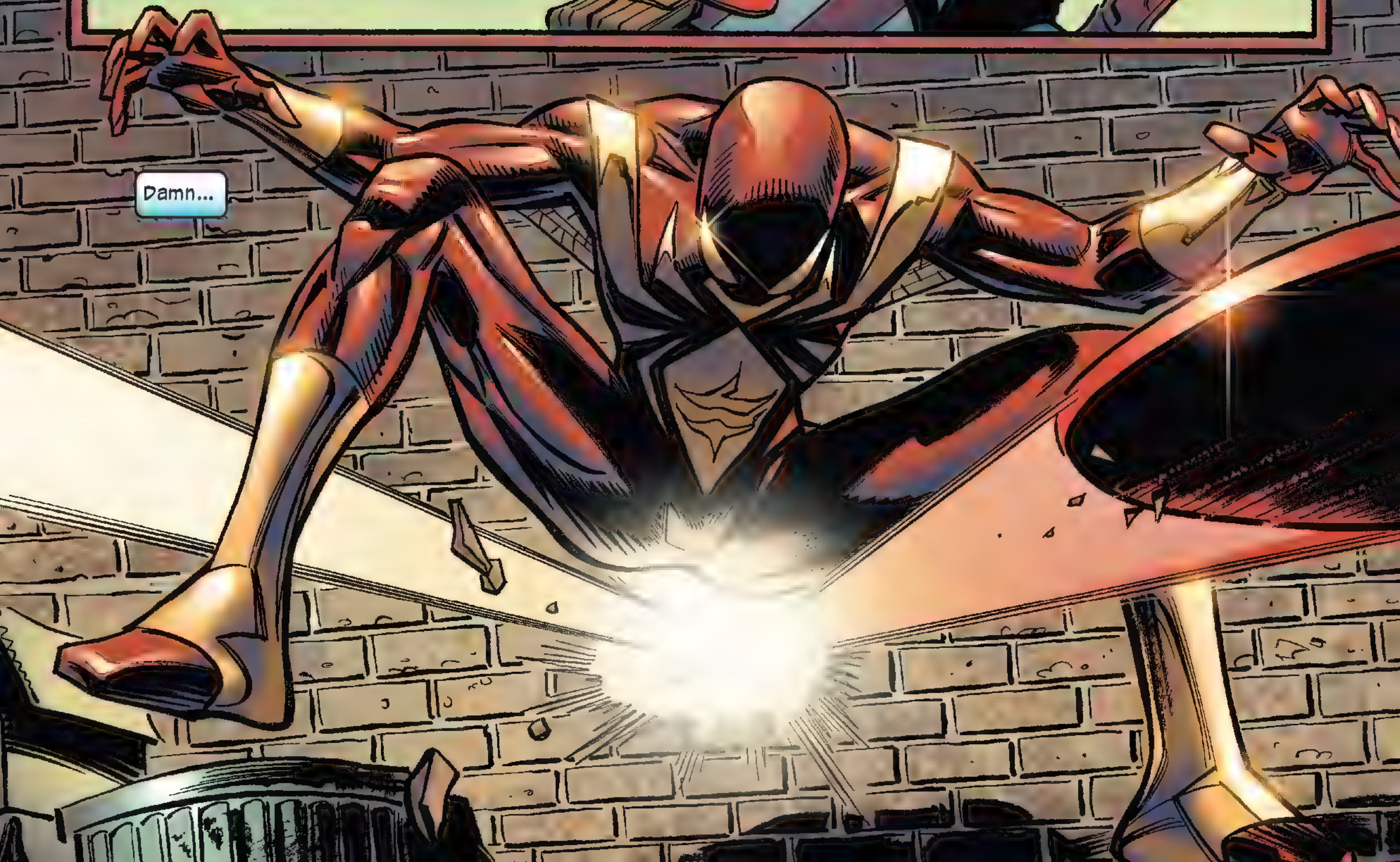


Got to put some distance between us, use the strengths he doesn't have, the webs, the--



Then he throws it.

Throws the symbol of the whole freaking country at me.



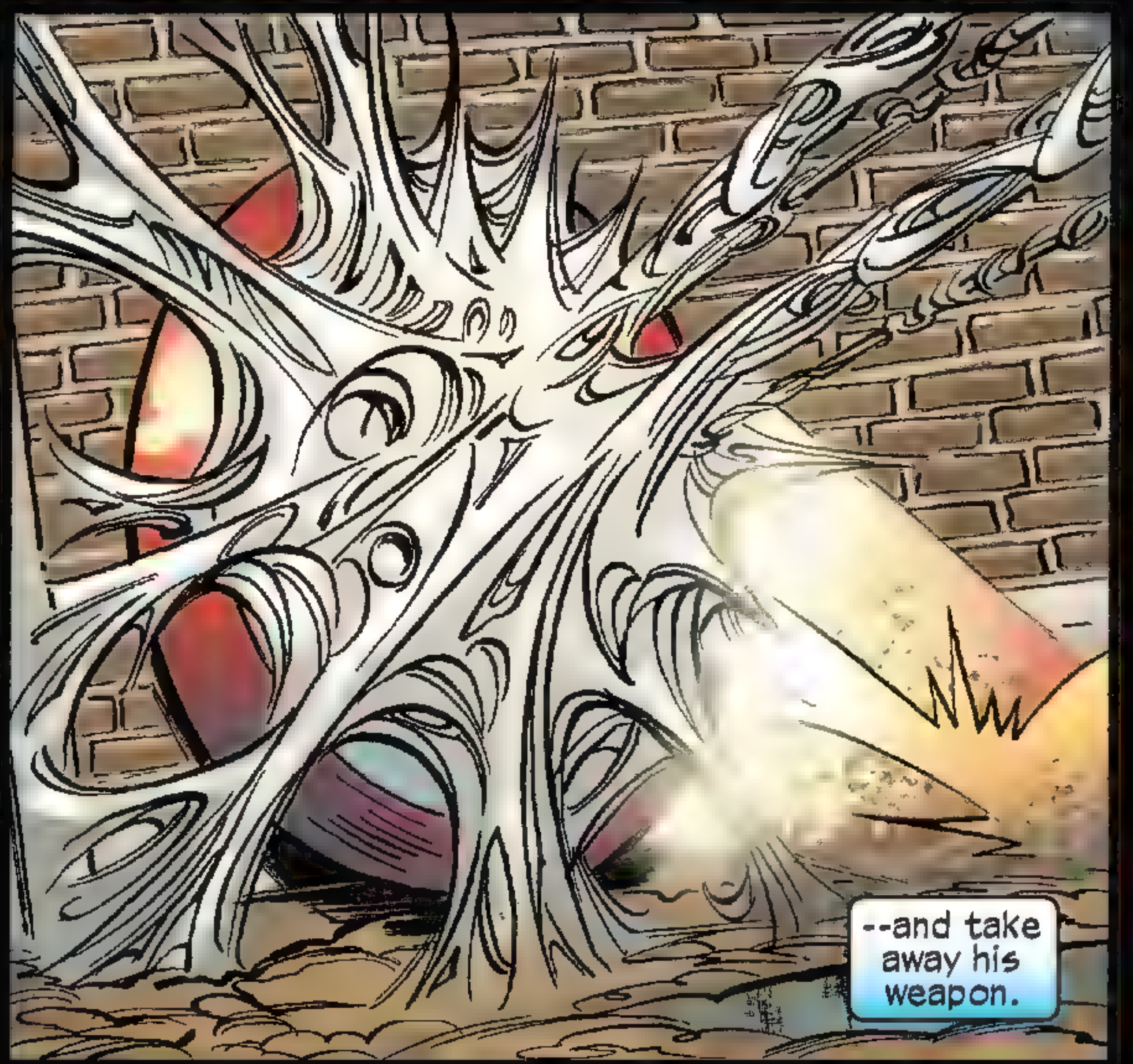
Damn...



The shield is perfect geometry in flight...but I have one advantage... I can ***SENSE*** where it's going to end up.



I use it--



--and take away his weapon.

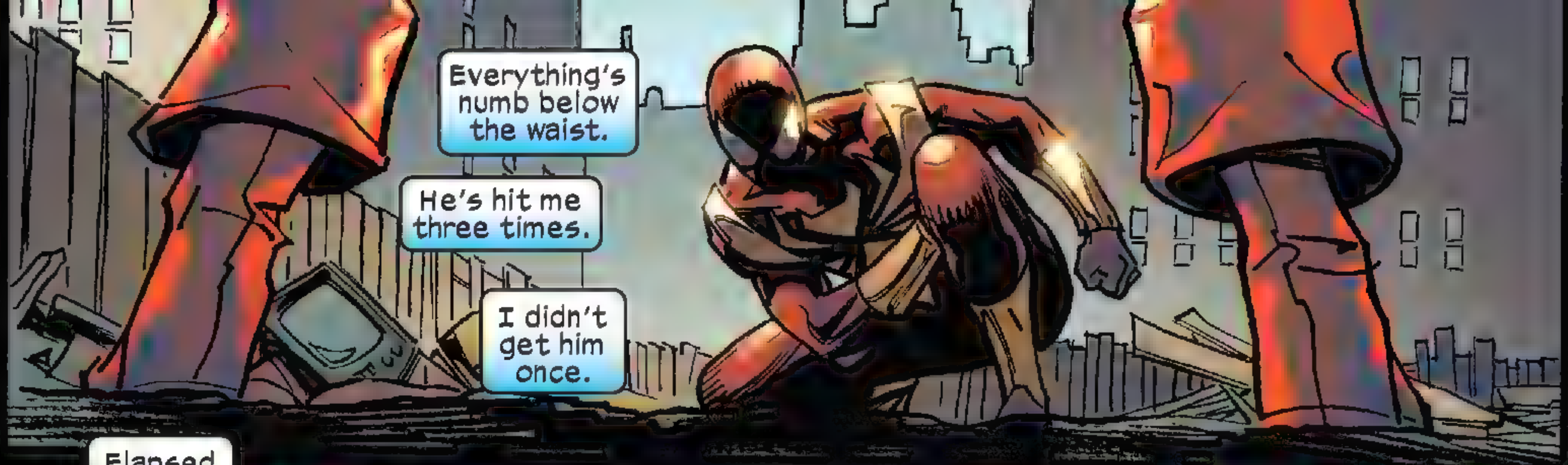


And as I turn, still in midair, I realize I've exposed my back--



--and did exactly what he wanted me to do.

AGGGGH!



Everything's numb below the waist.

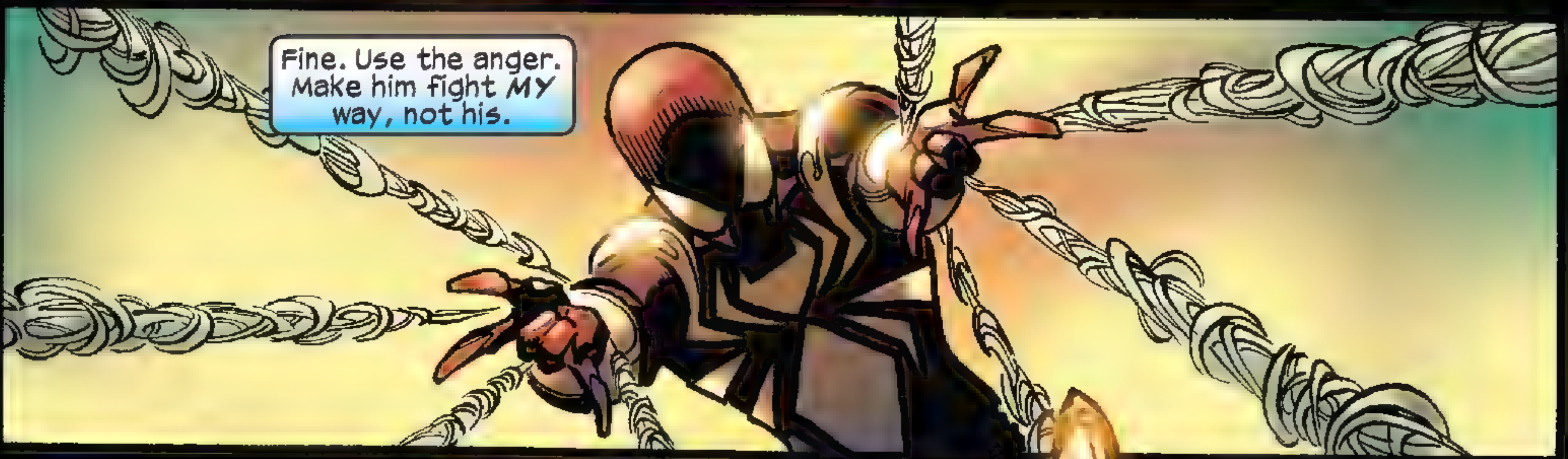
He's hit me three times.

I didn't get him once.

Elapsed time--

--ten seconds.

The man knows more about hand-to-hand fighting than I'll ever learn in a hundred years. Makes me feel like a chump.



Fine. Use the anger. Make him fight MY way, not his.



He's studied me, that's why he wants to fight close. He knows my every move, my every skill and power.



But he hasn't had time to study these.



First blood.

SULLY MCFLINT
* VS. *
TUBBO!



He's surprised... and ticked.



That's how I can beat him. Not fighting him man-to-man--



--but man-to-spider.



HAVE
TO GET TO
THEM!

BOOM!

WHAT
THE--

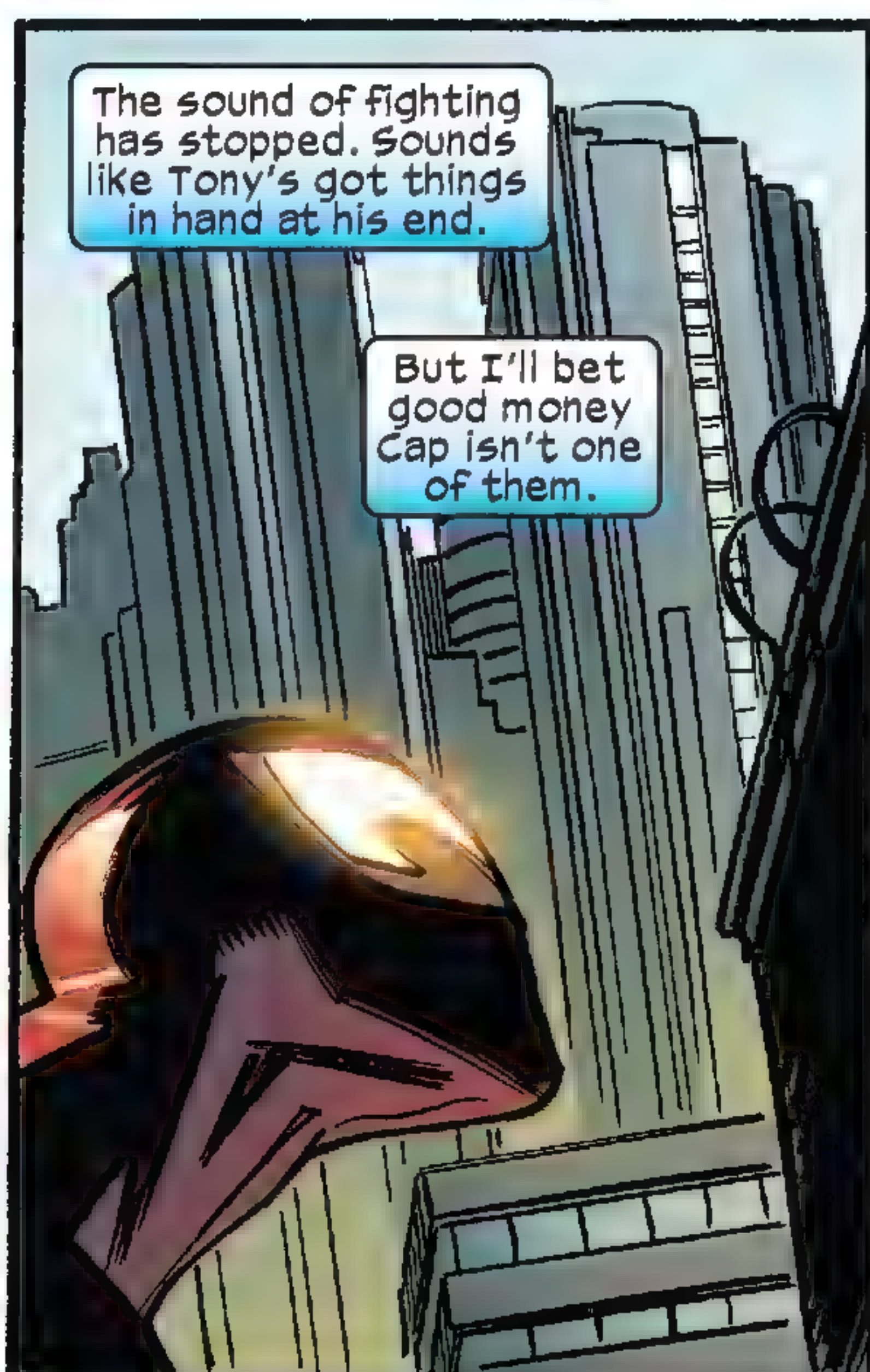
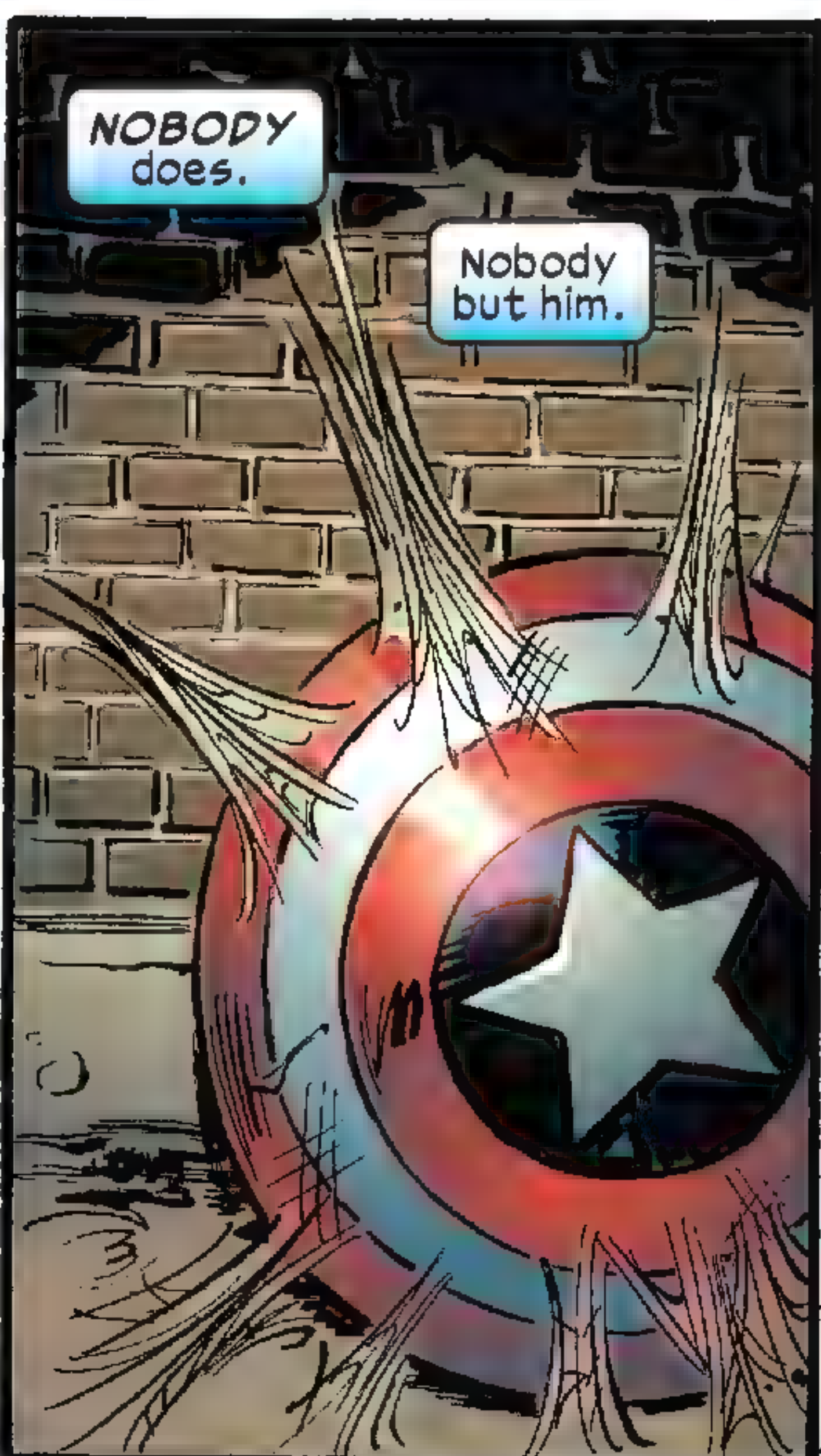
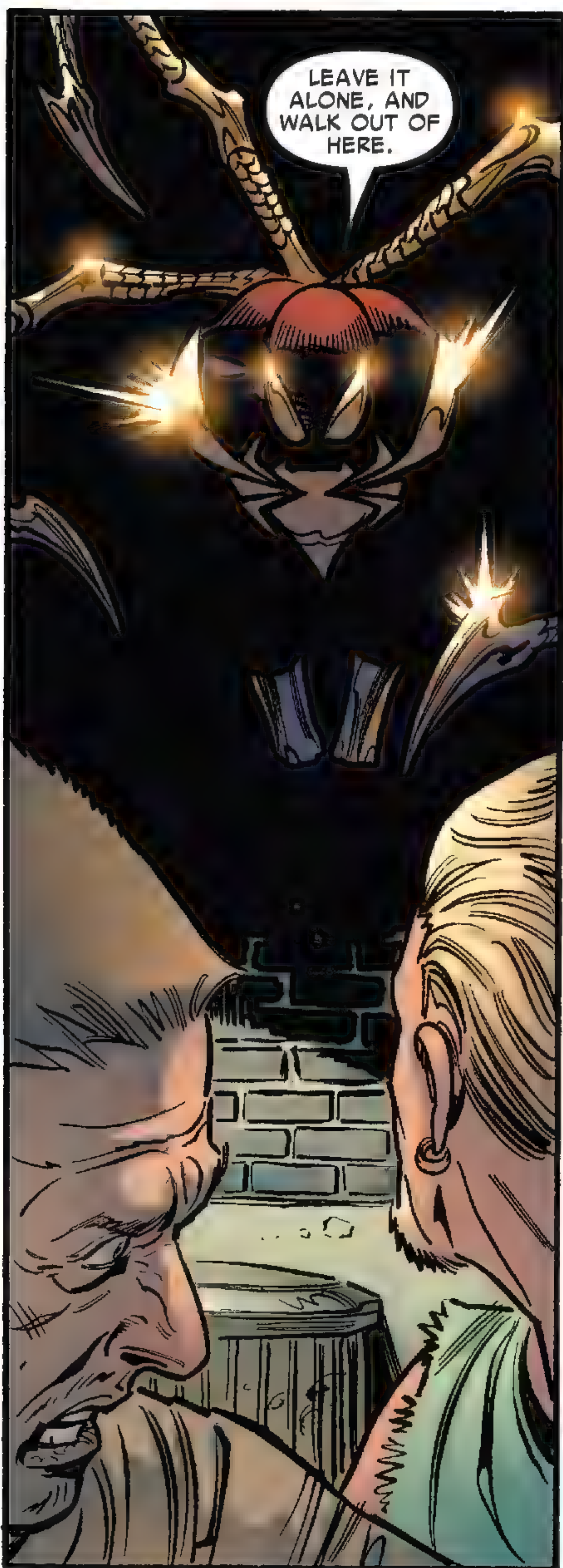
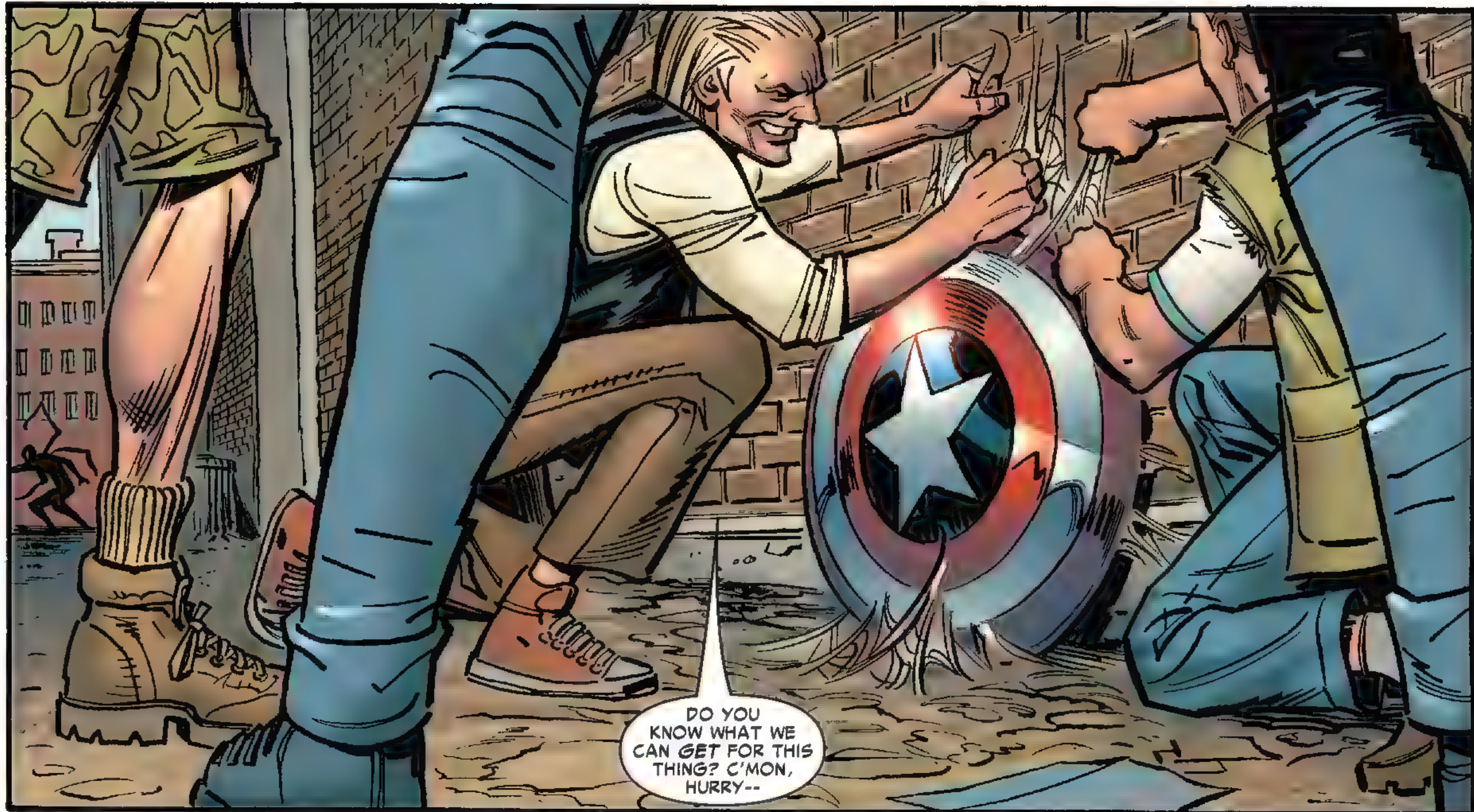
NO...THE
OTHERS...THEY'RE
UNDER ATTACK.



Got
to hurry,
got to--



GET IT...
QUICK, MAN,
GET IT--





I put it in a place where nobody can reach it.

Correction: **ALMOST** nobody.

Because I **WANT** him to know I left it for him.

When he finds it, I hope he understands. I hope he gets the message--

--that the shield represents the country, and the laws of the country decide who's right. Even the laws we don't like.

Cap thinks in terms of right and wrong, but this isn't a matter of right or wrong, moral or immoral. It's legal vs. illegal.

Even the ones that suck.

At least, that's what I tell myself in the middle of the night, when I wonder what the hell I'm doing here.

I'm legal. I'm registered. I'm authorized.

And as I feel this whole situation starting to unravel all around me--

--I just hope to God that I'm also right.



WIZARD #179 COVER BY MICHAEL TURNER & PETER STEIGERWALD



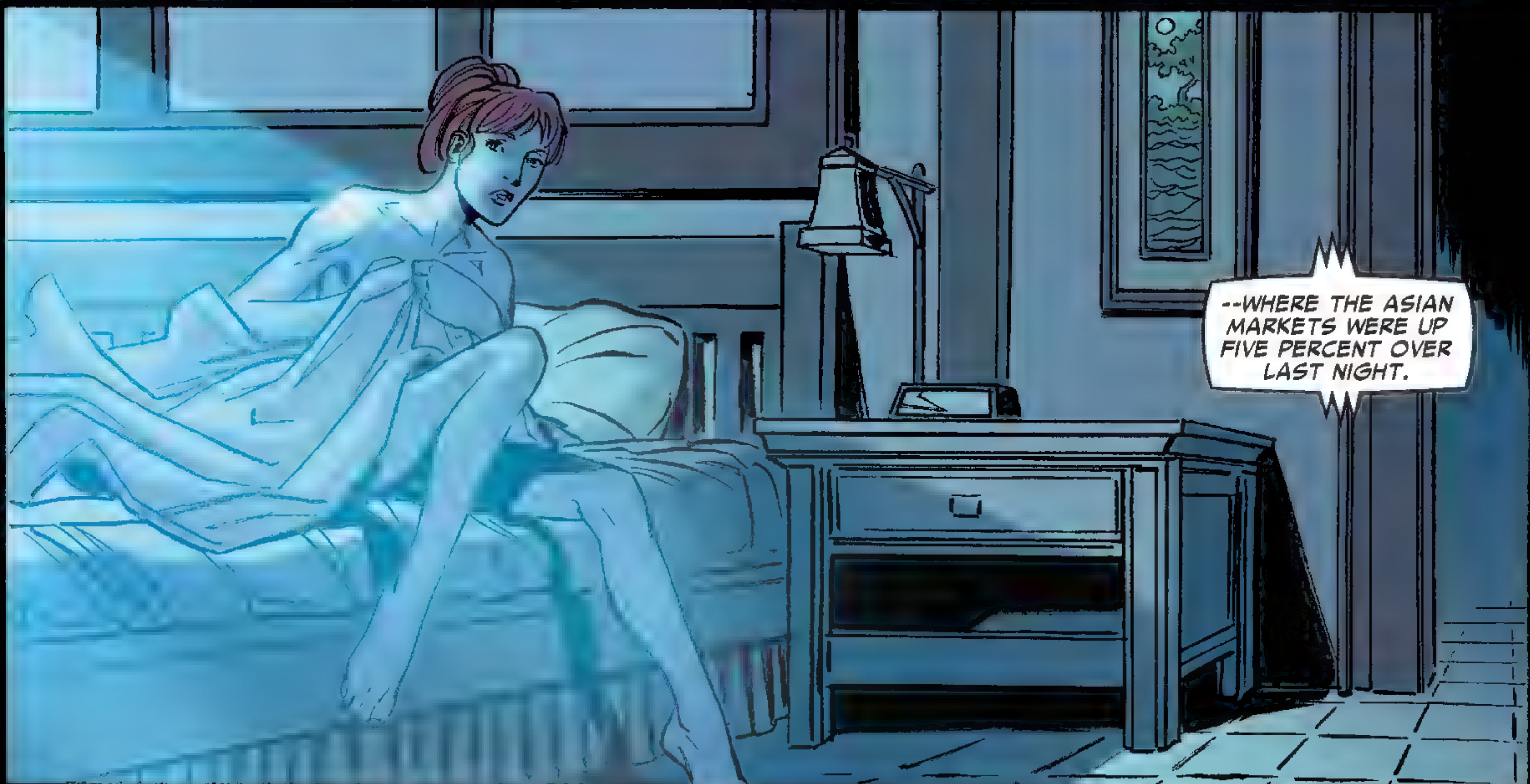
THE AMAZING SPIDER-MAN

A MARVEL COMICS EVENT

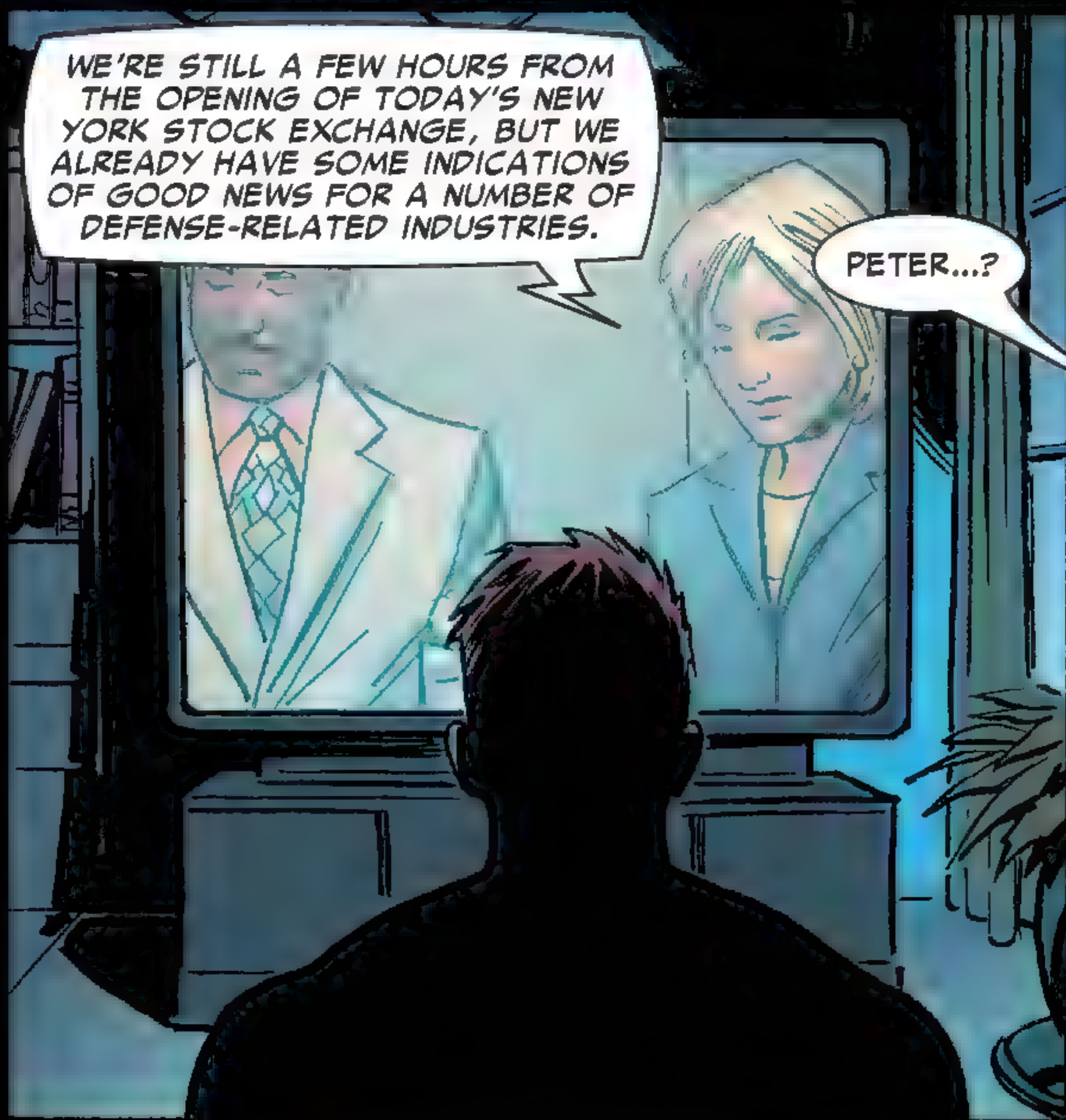
CIVIL WAR



THE LATEST REPORT FROM OVERSEAS LOOKS PROMISING, SAY REPORTERS FROM THE JAPANESE STOCK EXCHANGE--



--WHERE THE ASIAN MARKETS WERE UP FIVE PERCENT OVER LAST NIGHT.



WE'RE STILL A FEW HOURS FROM THE OPENING OF TODAY'S NEW YORK STOCK EXCHANGE, BUT WE ALREADY HAVE SOME INDICATIONS OF GOOD NEWS FOR A NUMBER OF DEFENSE-RELATED INDUSTRIES.

PETER...?

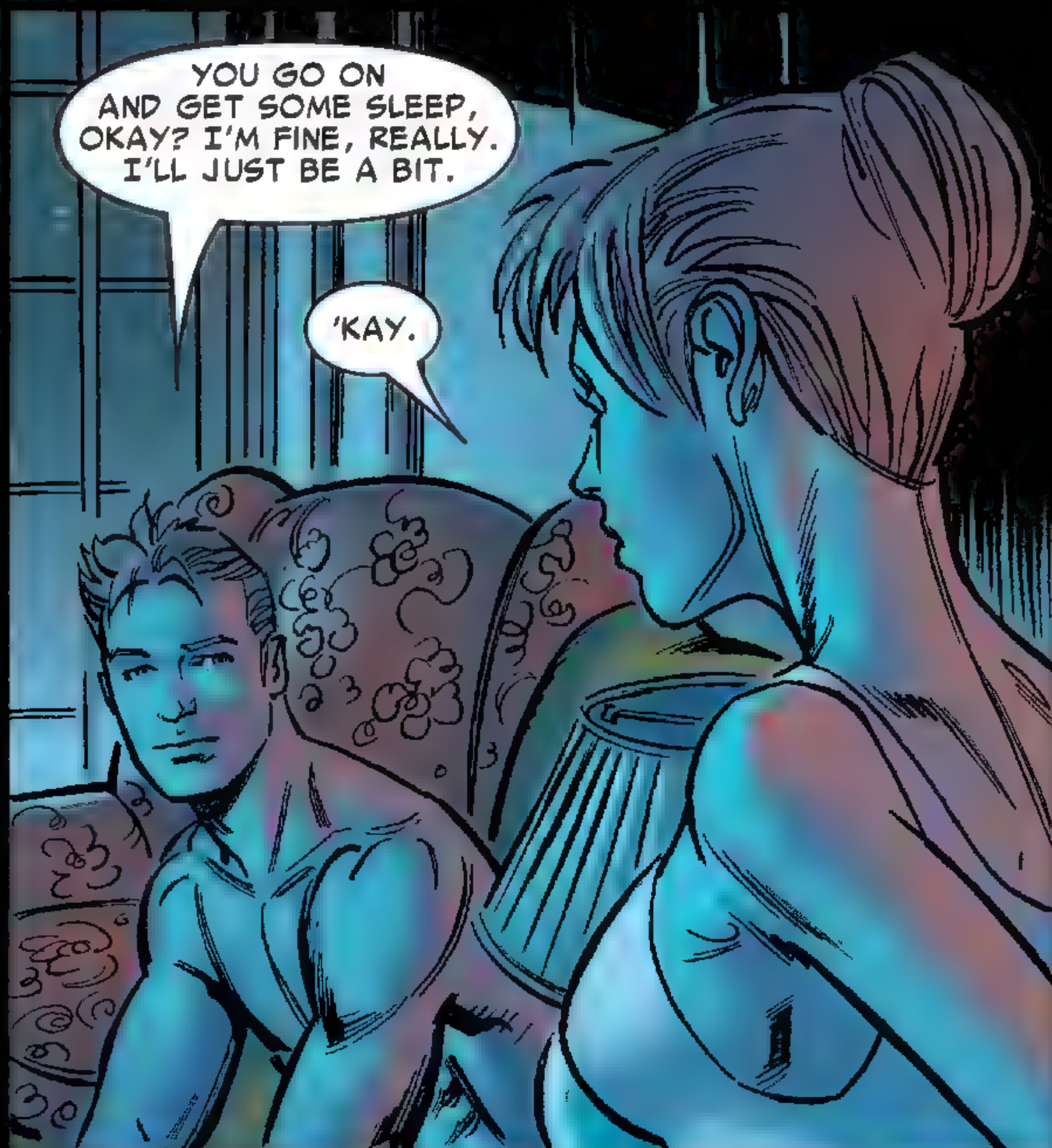


YOU OKAY?

I'M FINE, MJ, JUST... COULDN'T SLEEP.

COME ON BACK TO BED...I'LL RUB YOUR BACK, THAT ALWAYS HELPS YOU SLEEP.

NAH...I'M OKAY.



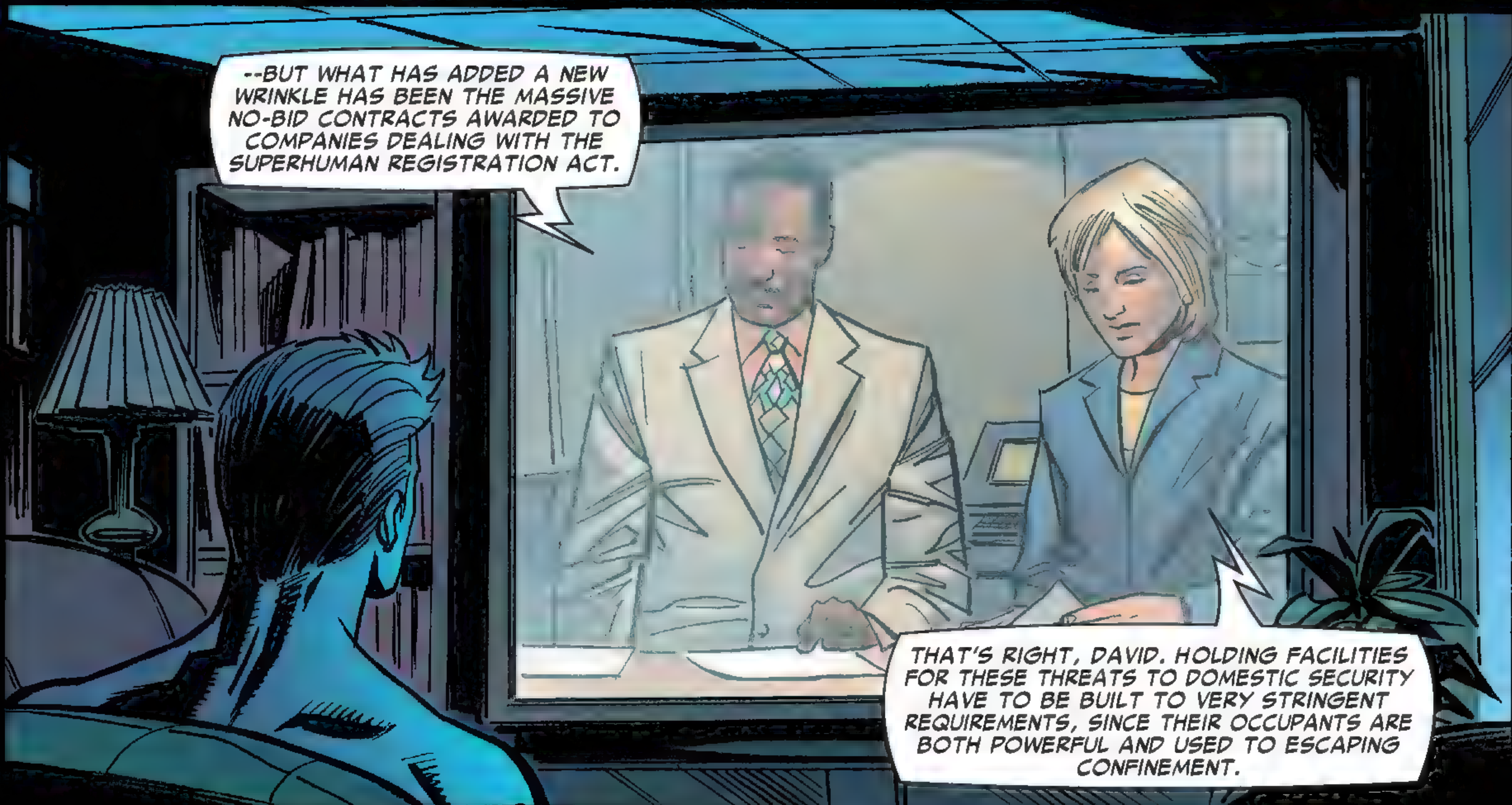
YOU GO ON
AND GET SOME SLEEP,
OKAY? I'M FINE, REALLY.
I'LL JUST BE A BIT.

'KAY.



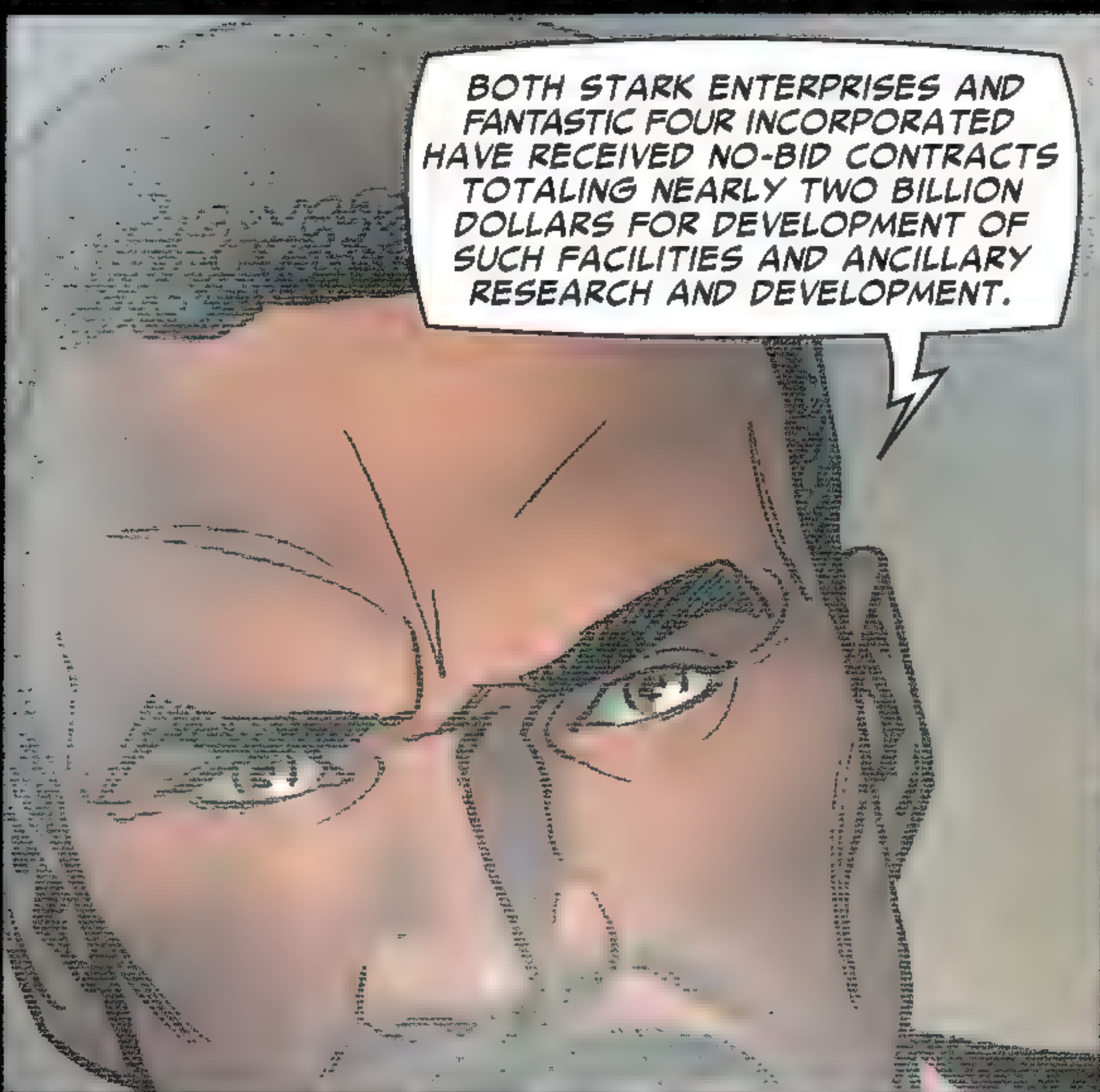
DON'T STAY
UP TOO LONG. YOU
NEED YOUR BEAUTY
SLEEP TOO, YOU KNOW,
NOW THAT YOU'RE
A CELEBRITY.

HALLIBURTON HAS SEEN
CONSISTENT GROWTH FOR
THE LAST FOUR YEARS,
AS HAVE MOST COMPANIES
IN THE DEFENSE SECTOR,
WHICH IS TRADITIONAL--



--BUT WHAT HAS ADDED A NEW
WRINKLE HAS BEEN THE MASSIVE
NO-BID CONTRACTS AWARDED TO
COMPANIES DEALING WITH THE
SUPERHUMAN REGISTRATION ACT.

THAT'S RIGHT, DAVID. HOLDING FACILITIES
FOR THESE THREATS TO DOMESTIC SECURITY
HAVE TO BE BUILT TO VERY STRINGENT
REQUIREMENTS, SINCE THEIR OCCUPANTS ARE
BOTH POWERFUL AND USED TO ESCAPING
CONFINEMENT.



BOTH STARK ENTERPRISES AND
FANTASTIC FOUR INCORPORATED
HAVE RECEIVED NO-BID CONTRACTS
TOTALING NEARLY TWO BILLION
DOLLARS FOR DEVELOPMENT OF
SUCH FACILITIES AND ANCILLARY
RESEARCH AND DEVELOPMENT.

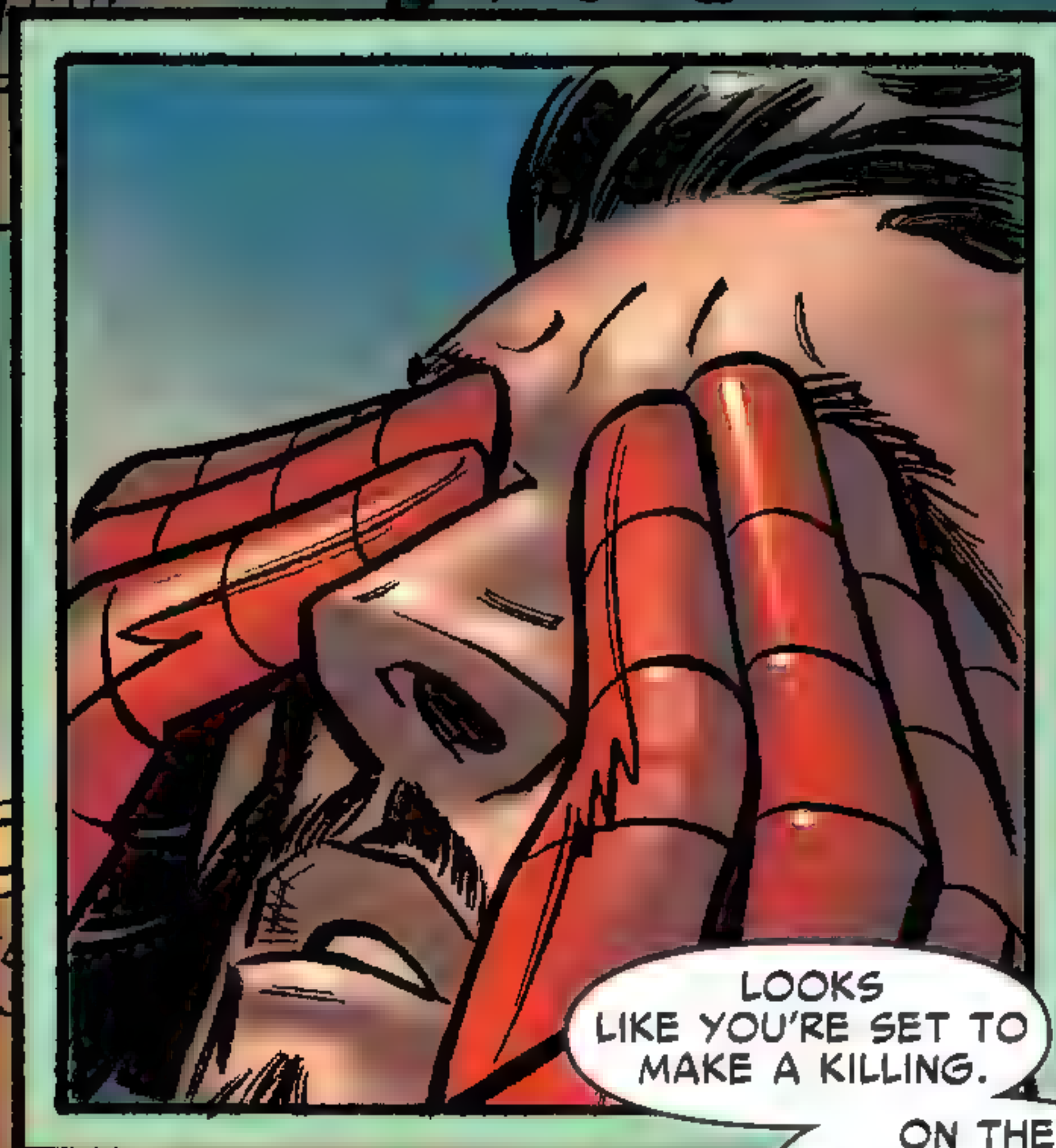


THOUGH THE LATTER IS A PRIVATE
HOLDING COMPANY, THIS IS
CERTAINLY A HUGE BOOST TO STARK'S
POSITION ON THE STOCK MARKET,
MAKING HIM ONE OF THE WEALTHIEST
MEN IN THE COUNTRY.

WE'VE FINISHED
TRANSFERRING
GROUP B TO
HOLDING FACILITIES,
READY FOR YOUR
INSPECTION.

ALL RIGHT,
TELL EVERYONE
TO STAND BY, I'M
COMING IN. AND
GOOD WORK.

THANKS,
MR. STARK.



LOOKS
LIKE YOU'RE SET TO
MAKE A KILLING.

ON THE
STOCK MARKET,
THAT IS.

AM I? I HADN'T
NOTICED.

SEE, NOW THAT'S
STYLE, TO BE ABLE
TO GET A TWO-
BILLION-DOLLAR BLIND
CONTRACT AND NOT
EVEN NOTICE.

IF THERE'S
SOMETHING YOU
HAVE TO SAY,
PETER, THEN I
SUGGEST YOU
SAY IT--

--OTHERWISE,
I HAVE PLACES
TO BE.

YOUR LITTLE
DETENTION AREA
BEING NUMBER ONE
ON SANTA'S
ROUTE, RIGHT?

YES.
WHY?

I WANT
TO SEE
IT.

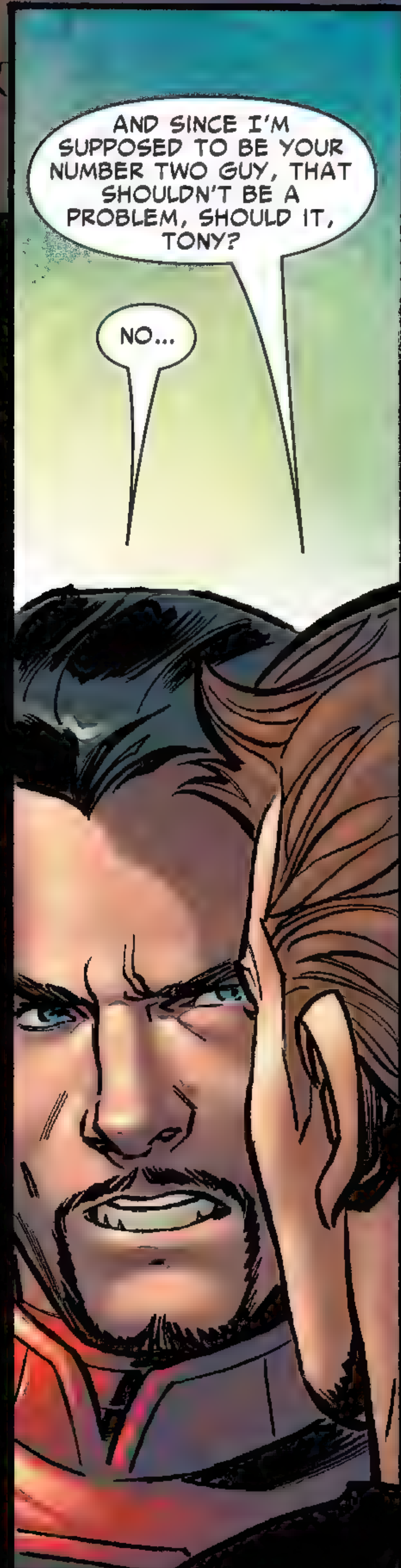
PETER--

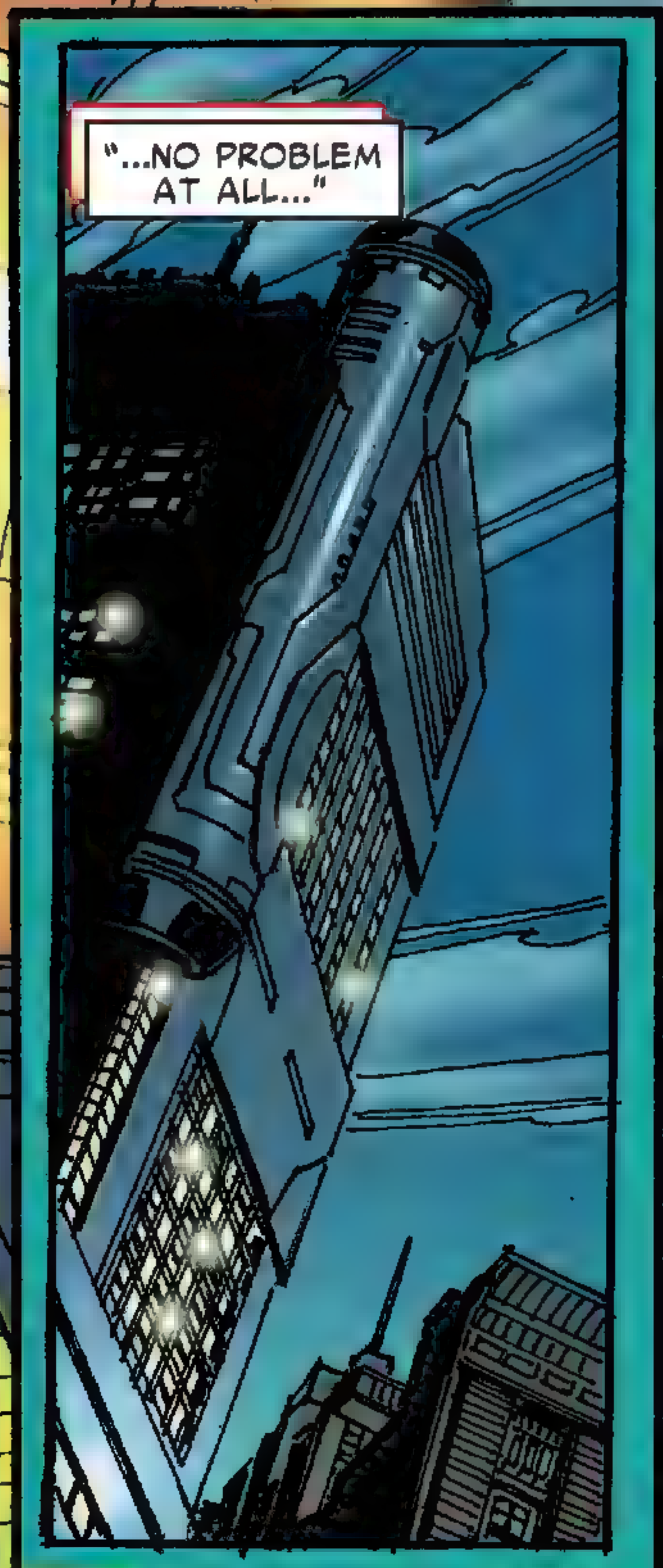
YOU'VE
GOT ME HELPING
YOU TO ARREST HEROES
AND BAD GUYS ALIKE AND
STICK THEM IN SOME KIND
OF DETENTION CENTER
I'VE NEVER SEEN.

SO NOW
I'D LIKE TO
SEE IT.

AND SINCE I'M
SUPPOSED TO BE YOUR
NUMBER TWO GUY, THAT
SHOULDN'T BE A
PROBLEM, SHOULD IT,
TONY?

NO...





"...NO PROBLEM AT ALL..."

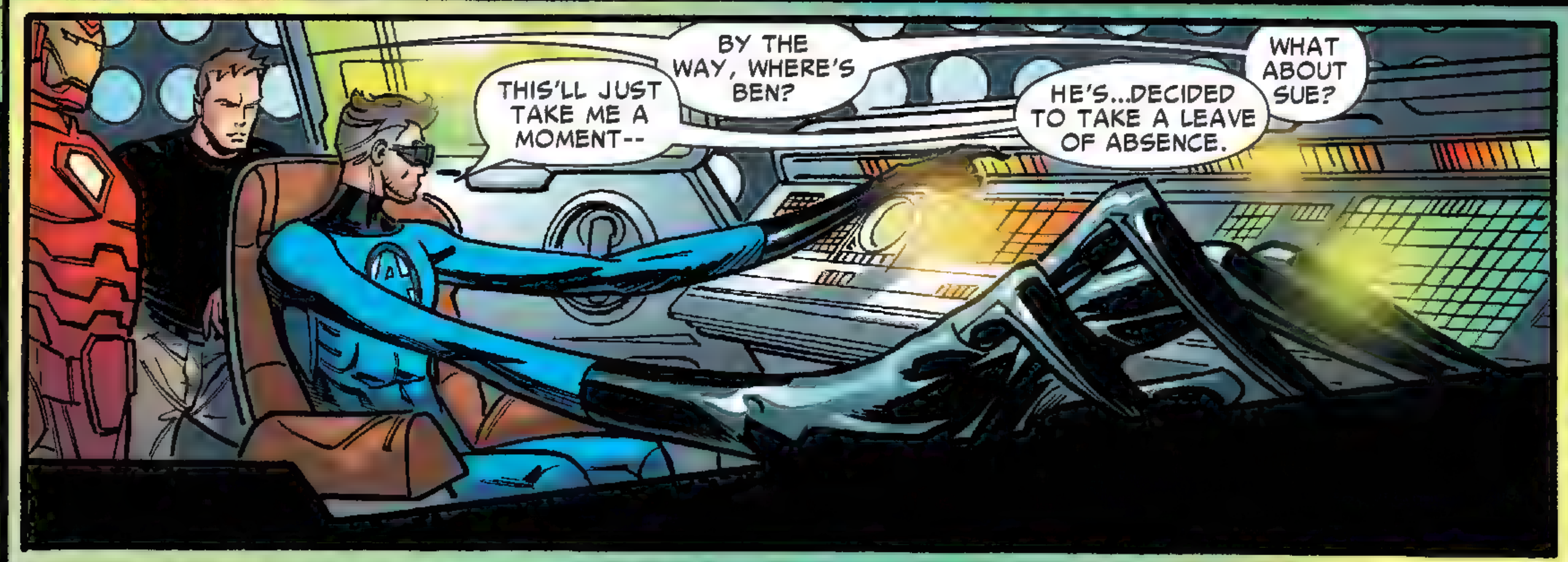


...IN FACT, I SUGGESTED TO TONY THAT YOU MIGHT LIKE TO SEE WHAT WE'VE COME UP WITH, BEING SOMETHING OF A SCIENTIST YOURSELF.

REALLY? HE NEVER MENTIONED IT.

I'VE BEEN A BIT BUSY, PETER.

OF COURSE.

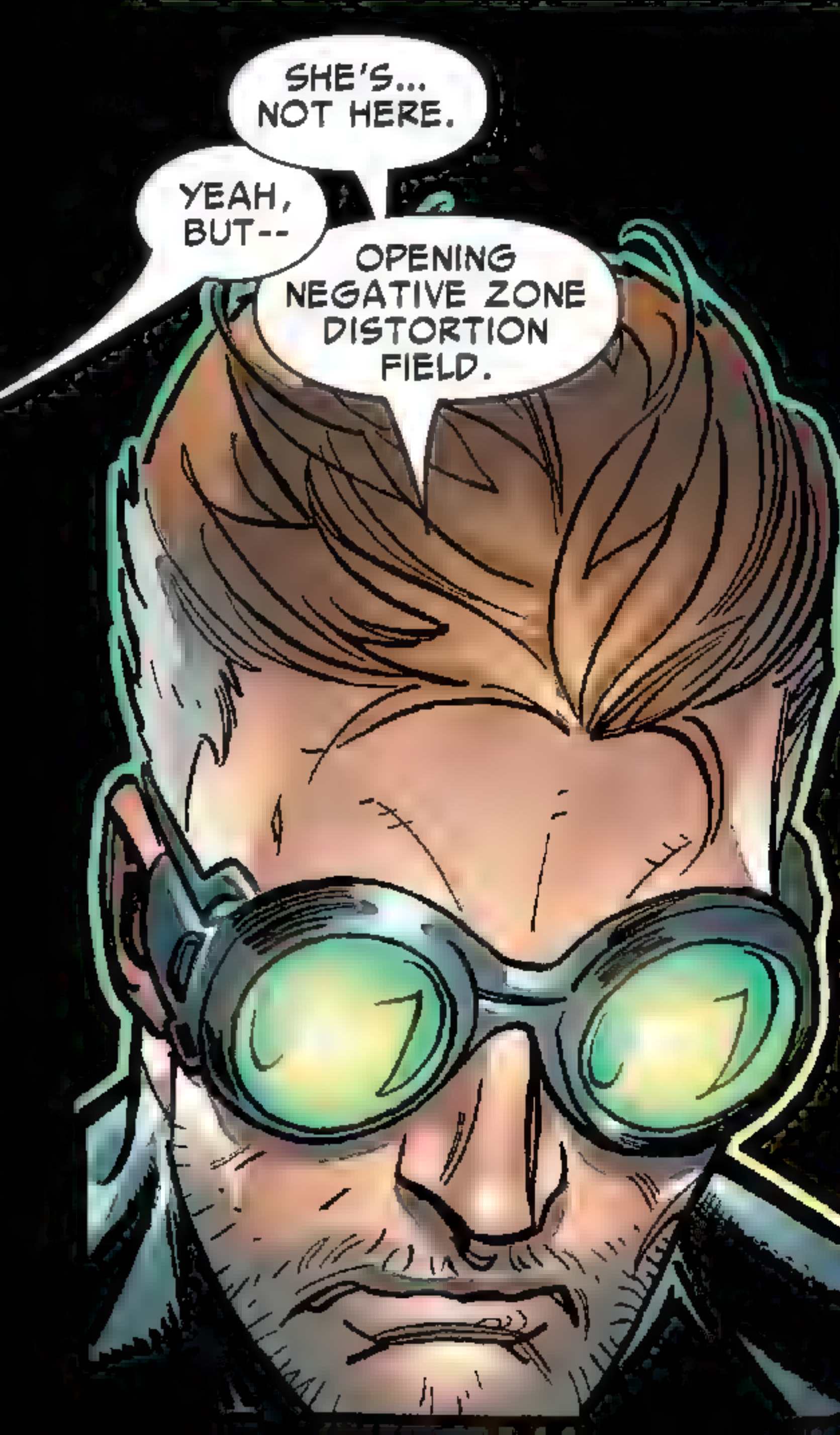


THIS'LL JUST TAKE ME A MOMENT--

BY THE WAY, WHERE'S BEN?

HE'S...DECIDED TO TAKE A LEAVE OF ABSENCE.

WHAT ABOUT SUE?



SHE'S... NOT HERE.

YEAH, BUT--

OPENING NEGATIVE ZONE DISTORTION FIELD.



THE NEGATIVE ZONE?

YOU'RE KEEPING THESE PEOPLE IN THE NEGATIVE ZONE?

THERE'S NO SAFE PLACE ON EARTH TO HOLD THEM, PETER. WE HAD NO CHOICE.

NO CHOICE AT ALL.



BETTER GRAB A THRUSTER PACK, PETER.

THE WAR AT HOME

PART FOUR OF SIX



ISN'T THIS WHERE YOU'RE SUPPOSED
TO SAY "ARE WE THERE YET?" OVER
AND OVER UNTIL I GET ANNOYED?

MAYBE
LATER.

SO ARE WE CALLING A
MORATORIUM ON BUGGING ME?
I MEAN, I HAVEN'T EVEN HEARD
YOU CALL ME BOSS LATELY.

I
HADN'T
NOTICED.
I...

...HOLY...

THERE IT
IS, PETER.

END OF THE ROAD
FOR AN AWFUL LOT
OF PEOPLE.
AN AWFUL
LOT.





A COMPUTER PROGRAM
RANDOMLY GENERATES
NEW PASSWORDS
EVERY TEN MINUTES.

TANGO-
SIERRA-LLOYD-
BRIDGES.

GUARD POST
BRAVO TO STARK,
CONFIRM ID PLEASE.



LLOYD
BRIDGES?

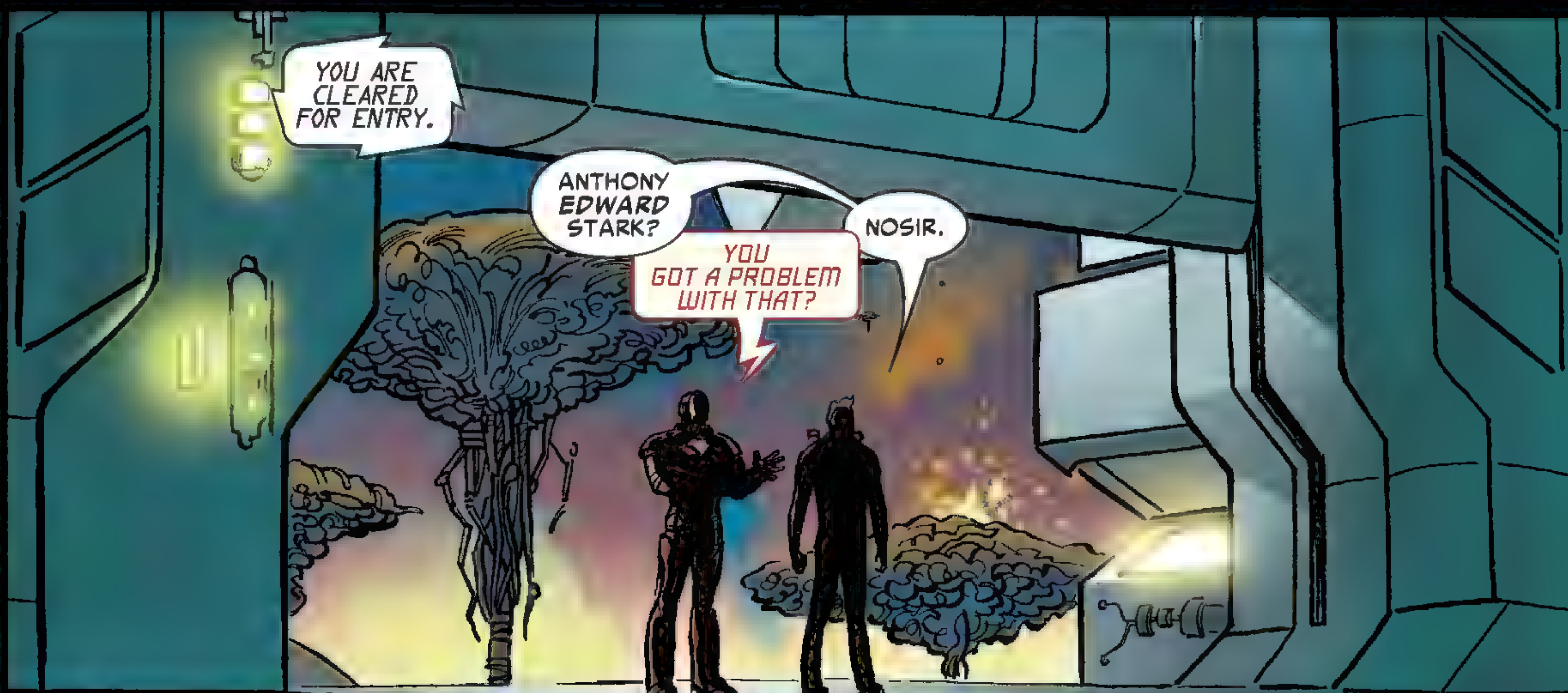
THE PROGRAM HAS AN
UNANTICIPATED AFFINITY
FOR THE NAMES OF 1960s
TV ACTORS. TEN MINUTES
AGO IT WAS CHARLIE-
FOXTROT-ADAM-WEST.

WHEN IT GETS TO
SEBASTIAN CABOT I'M
PULLING THE PLUG.



STAND BY FOR FIVE-POINT ID SCAN.
HANDPRINT: MATCH.
FINGERPRINT: MATCH.
BONE CONFIGURATION: MATCH.
BLOOD TYPE: MATCH.
DNA SAMPLE: MATCH.

IDENTITY
CONFIRMED: ANTHONY
EDWARD STARK.



YOU ARE
CLEARED
FOR ENTRY.

ANTHONY
EDWARD
STARK?

YOU
GOT A PROBLEM
WITH THAT?

NOSIR.



THE DOORS, FLOORS, CEILINGS AND WALLS ARE MADE WITH A NEW KIND OF SYNTHETIC VIBRANIUM. IT'S NOT AS STRONG AS THE REAL THING, BUT WHEN YOU BUILD IT THIS THICK, IT DOESN'T HAVE TO BE.



EVERY CELL IS CUSTOMIZED TO HOLD ITS UNIQUE OCCUPANT. IF HE CONTROLS FIRE, THE ROOM EMITS COLD; IF THE OCCUPANT EMITS A FREQUENCY, THE ROOM EMITS A COUNTER-FREQUENCY.

THEY'RE JUST WORDS, PETER...

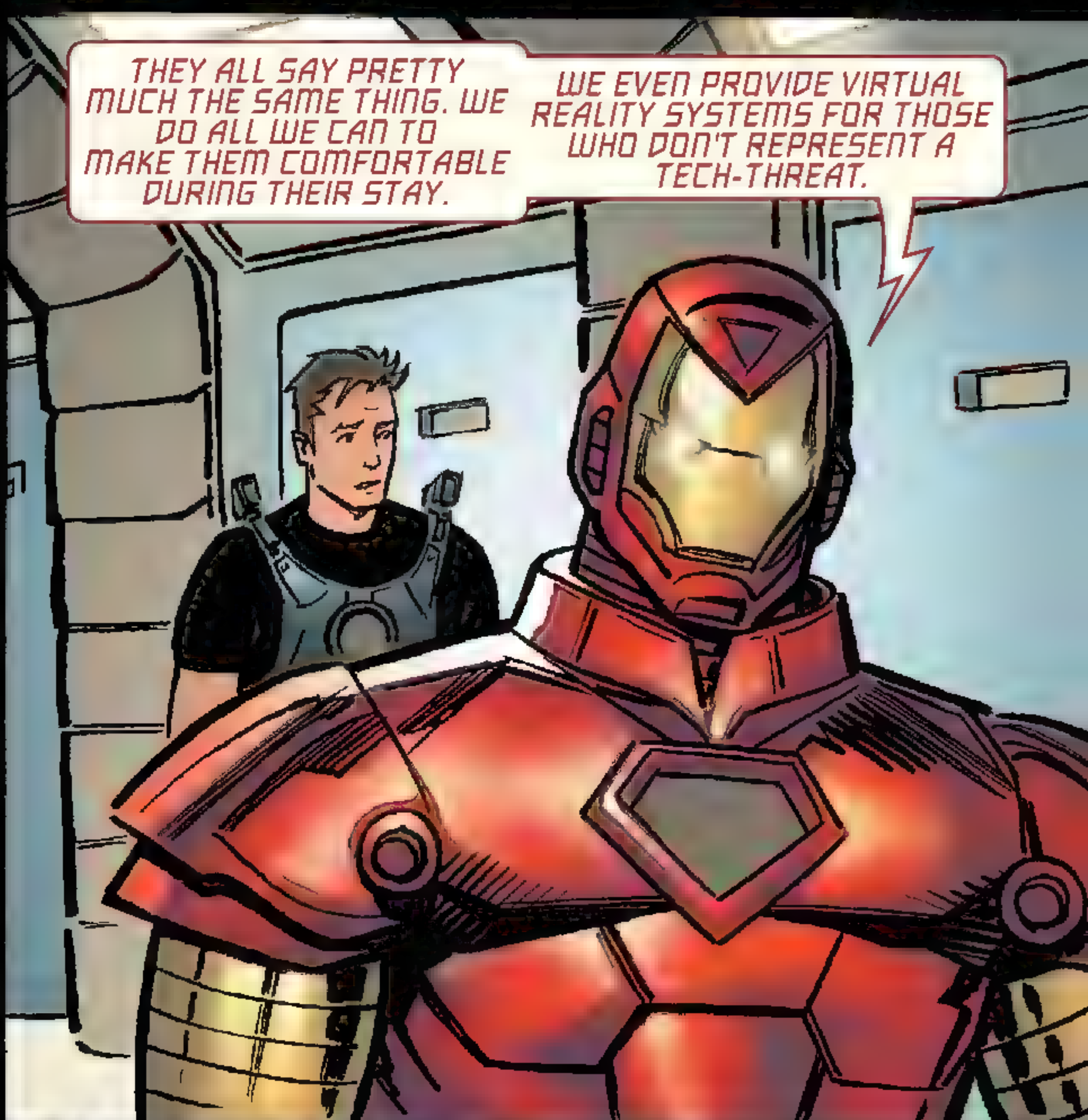
"THE OCCUPANT." SOUNDS LIKE A HOTEL. DON'T YOU MEAN "THE PRISONER"?

NAME: RICHARD GILMORE
ALIAS: PRODIGY
PRISONER ID: 00071754



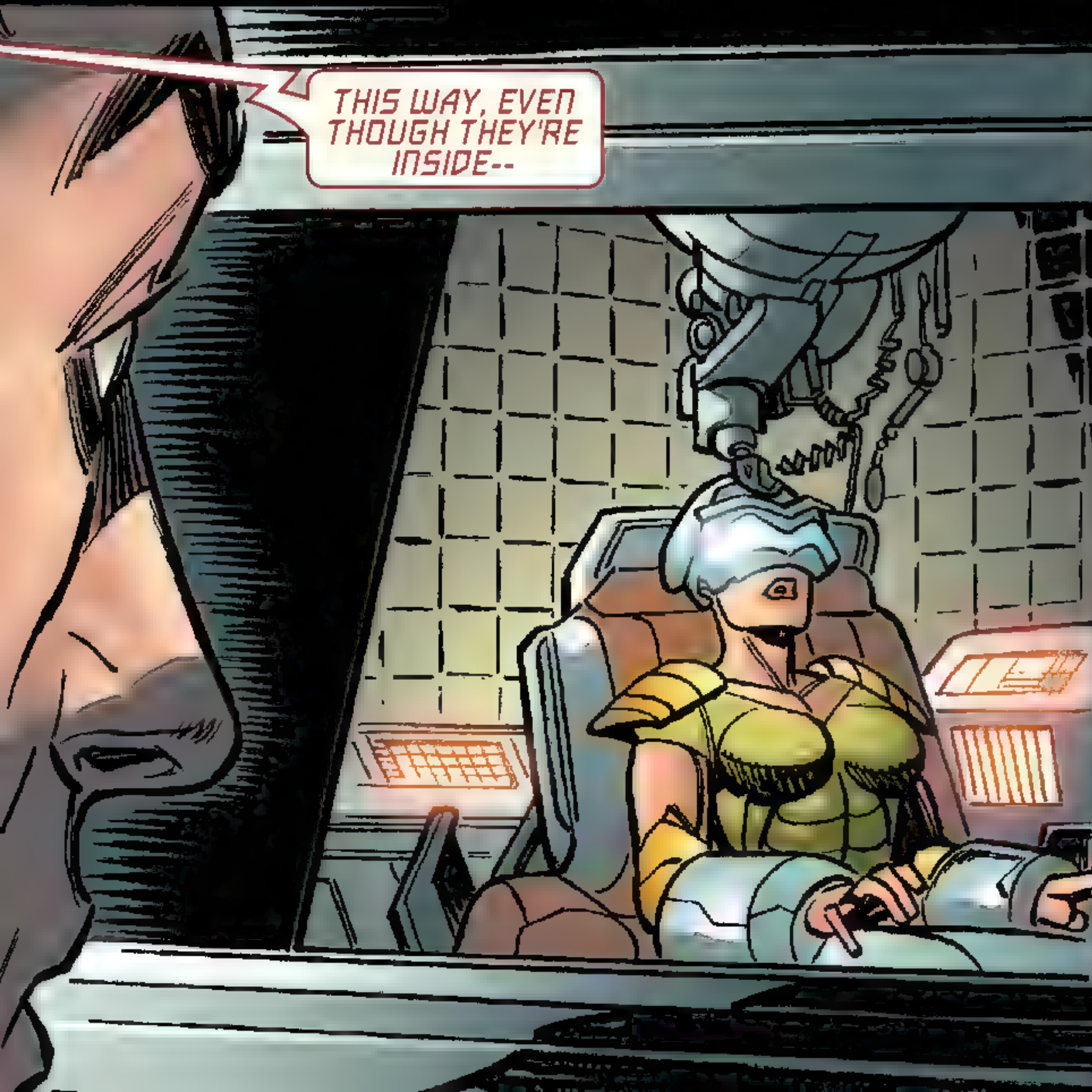
...JUST WORDS.

HEY...HEY! WHOEVER YOU ARE... CAN YOU HELP ME? PLEASE? THERE'S...THERE'S BEEN SOME KIND OF MISUNDERSTANDING... I SHOULDN'T BE HERE...I DIDN'T DO ANYTHING...

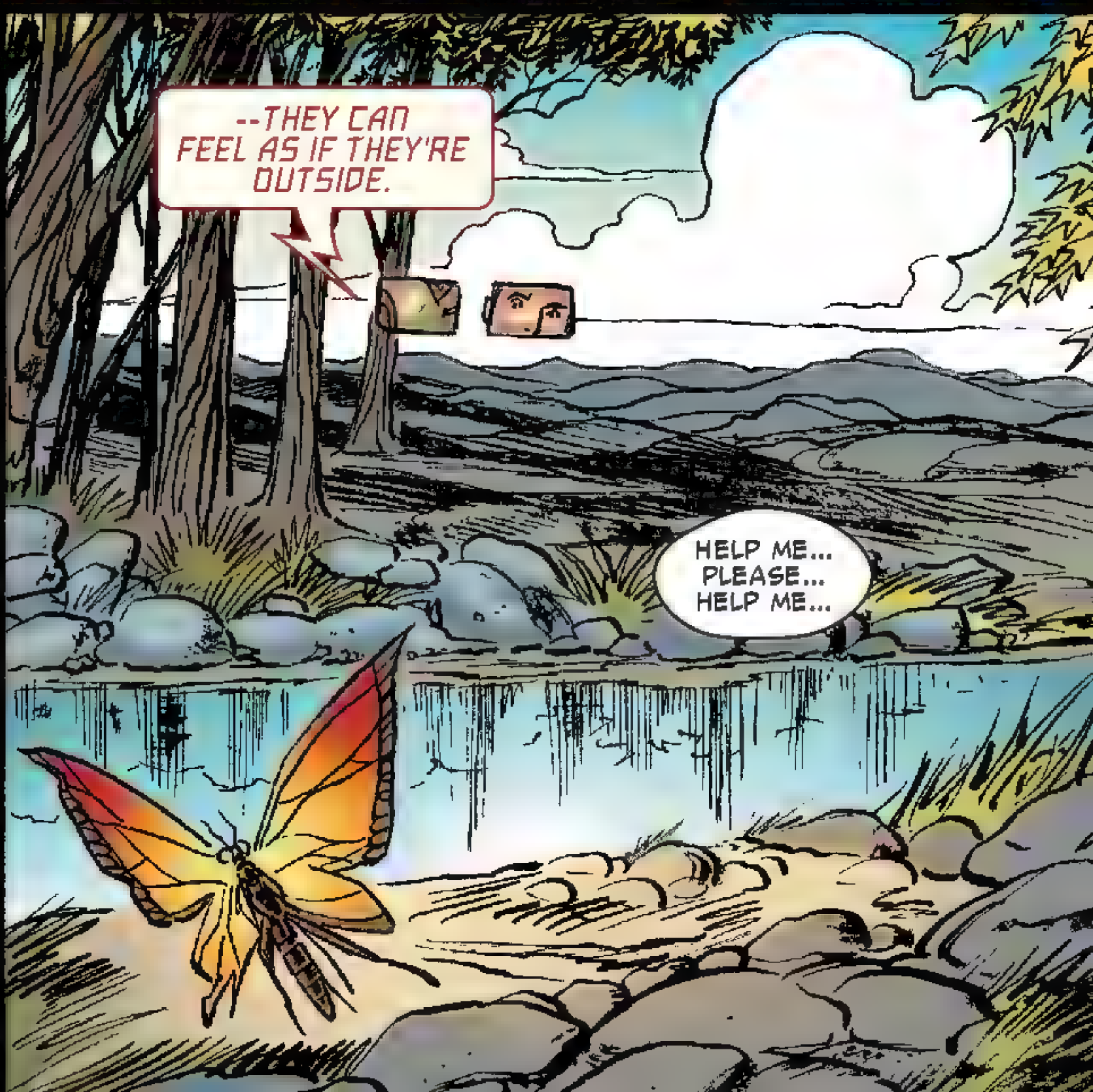


THEY ALL SAY PRETTY MUCH THE SAME THING. WE DO ALL WE CAN TO MAKE THEM COMFORTABLE DURING THEIR STAY.

WE EVEN PROVIDE VIRTUAL REALITY SYSTEMS FOR THOSE WHO DON'T REPRESENT A TECH-THREAT.

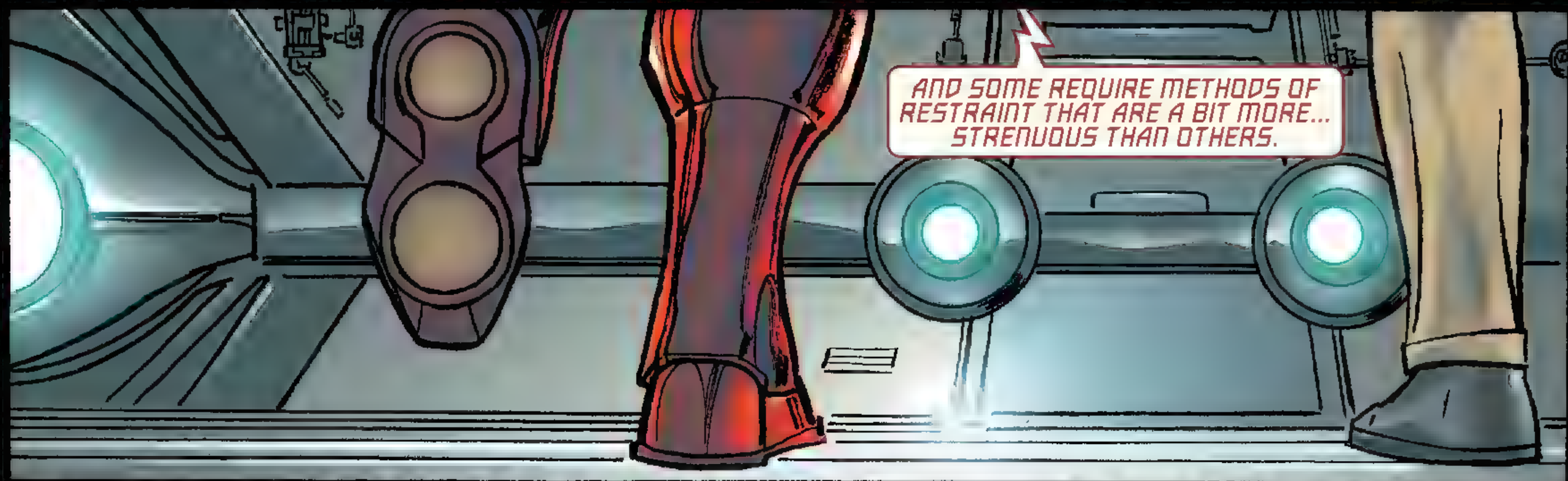


THIS WAY, EVEN THOUGH THEY'RE INSIDE--

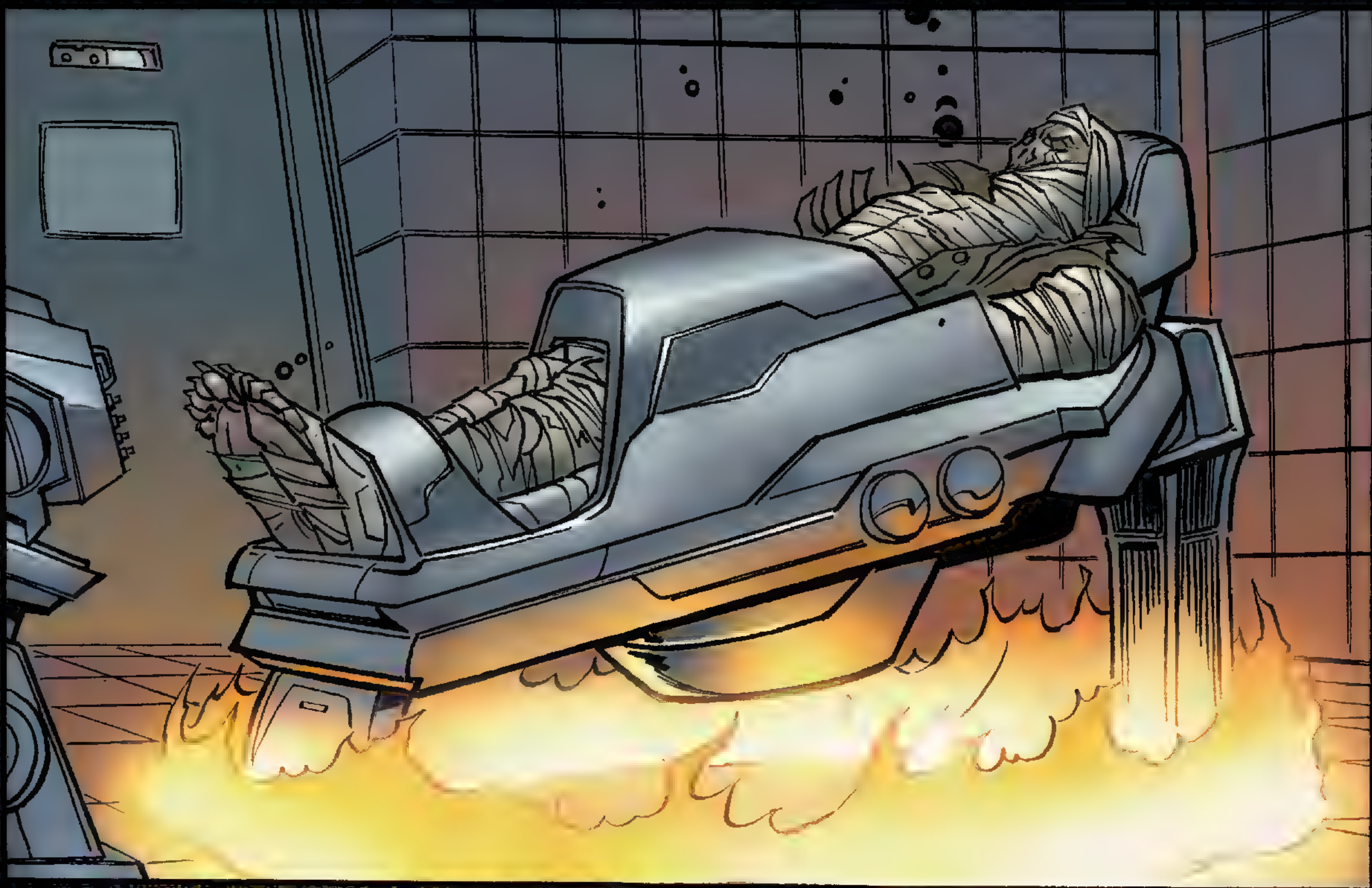


--THEY CAN FEEL AS IF THEY'RE OUTSIDE.

HELP ME... PLEASE... HELP ME...



AND SOME REQUIRE METHODS OF RESTRAINT THAT ARE A BIT MORE... STRENUOUS THAN OTHERS.

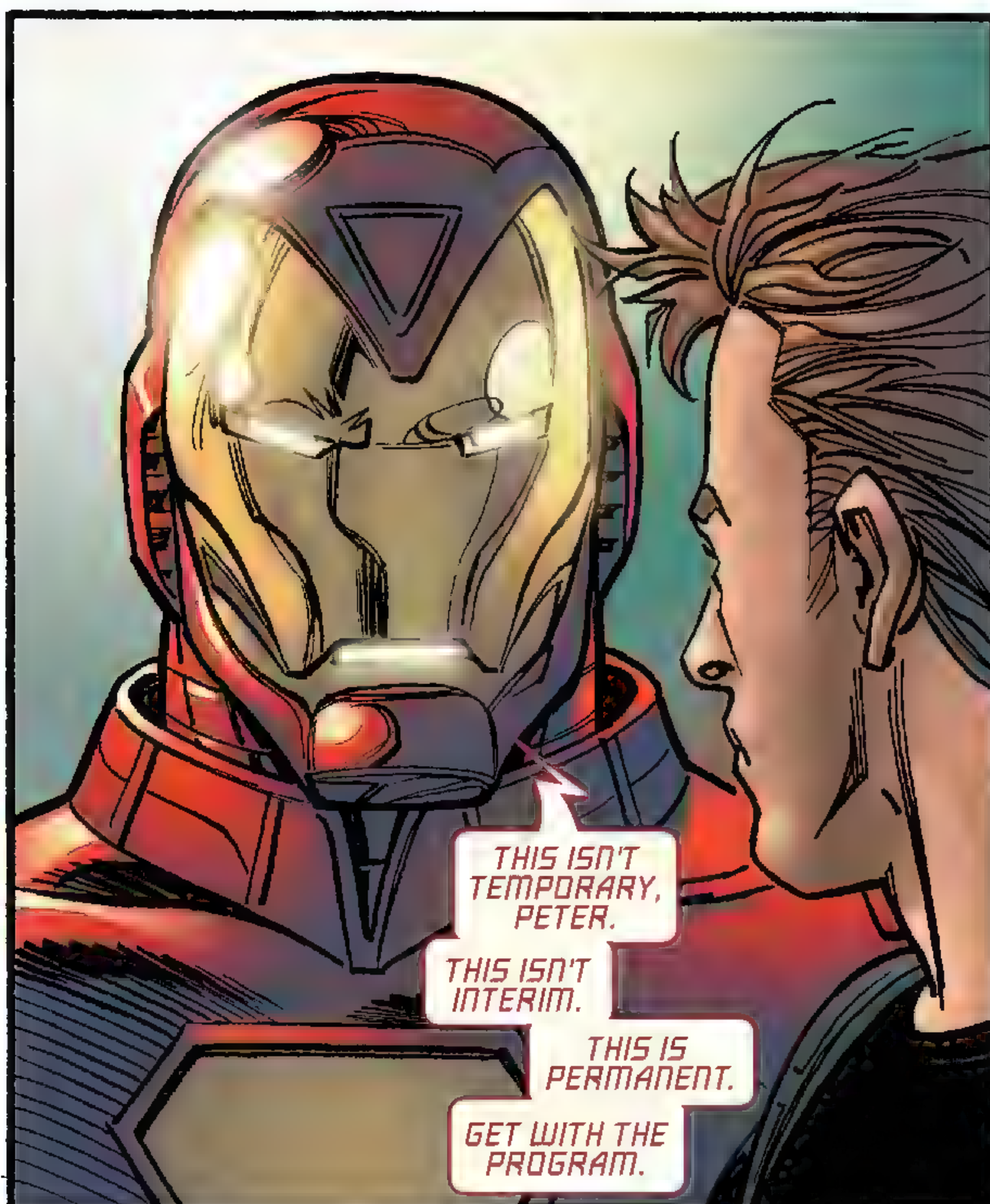


SO IF YOU HAD NOTIONS OF SOME KIND OF INHUMAN GULAG, OR A DARK, DANK PRISON DRIPPING SLUDGE AND HUMAN MISERY... YOU WERE MISTAKEN.

WELL, AS AN INTERIM SOLUTION--

INTERIM?

YEAH, AS IN TEMPORARY. I'M SURE YOU'VE HEARD THE WORD BEFORE, IT'S IN THE DICTIONARY. YOU COULD LOOK IT UP--



THIS ISN'T TEMPORARY, PETER.

THIS ISN'T INTERIM.

THIS IS PERMANENT.

GET WITH THE PROGRAM.



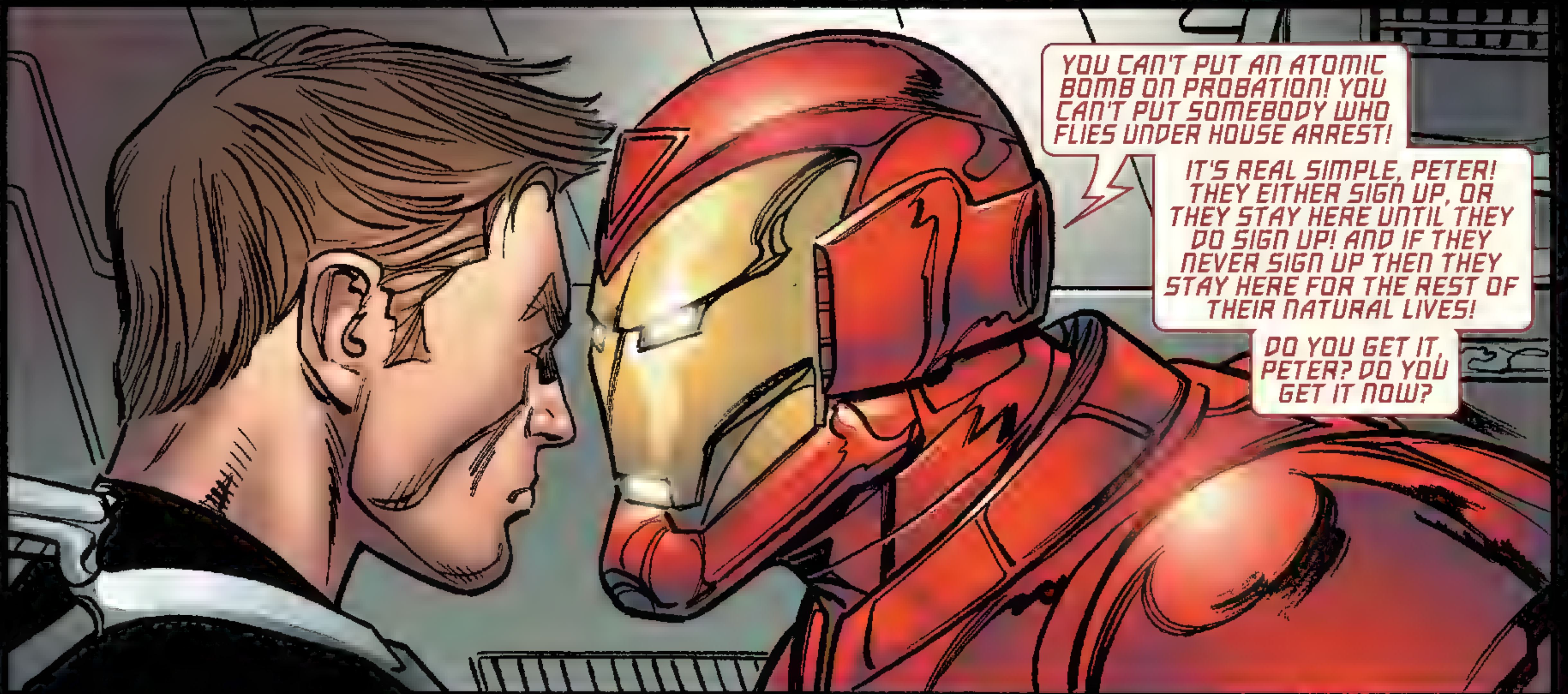
TONY? WHAT...
WHAT'RE YOU
SAYING?

THE WORDS ARE ALL
IN THE DICTIONARY. YOU
COULD LOOK THEM UP.

THESE
PEOPLE ARE
IN HERE FOR
LIFE?

BUT
IF THEY
DON'T--

UNLESS THEY
REGISTER.



YOU CAN'T PUT AN ATOMIC
BOMB ON PROBATION! YOU
CAN'T PUT SOMEBODY WHO
FLIES UNDER HOUSE ARREST!

IT'S REAL SIMPLE, PETER!
THEY EITHER SIGN UP, OR
THEY STAY HERE UNTIL THEY
DO SIGN UP! AND IF THEY
NEVER SIGN UP THEN THEY
STAY HERE FOR THE REST OF
THEIR NATURAL LIVES!

DO YOU GET IT,
PETER? DO YOU
GET IT NOW?



TAKE
OFF THE
HELMET.

AND TELL ME
THAT AGAIN WHEN
I CAN SEE YOUR
FACE.



DO YOU THINK I LIKE
THIS, PETER? DO YOU
THINK I WORKED MY
WHOLE LIFE TO BECOME
SOMEONE'S JAILER?

I HATE THIS,
PETER. I HATE EVERY
MINUTE OF IT. I HATE
EVERYTHING ABOUT
IT. I HAVEN'T HAD A
GOOD NIGHT'S SLEEP
IN WEEKS.

BUT WE HAVE
NO CHOICE. WE
HAVE TO FOLLOW
THE LAW--

FOLLOWING THE LAW MEANS
THESE PEOPLE GET A TRIAL
BEFORE YOU SEND THEM AWAY
TO BE IMPRISONED FOR
THE REST OF THEIR
LIVES!

YOU CAN'T
JUST LOCK PEOPLE
AWAY--

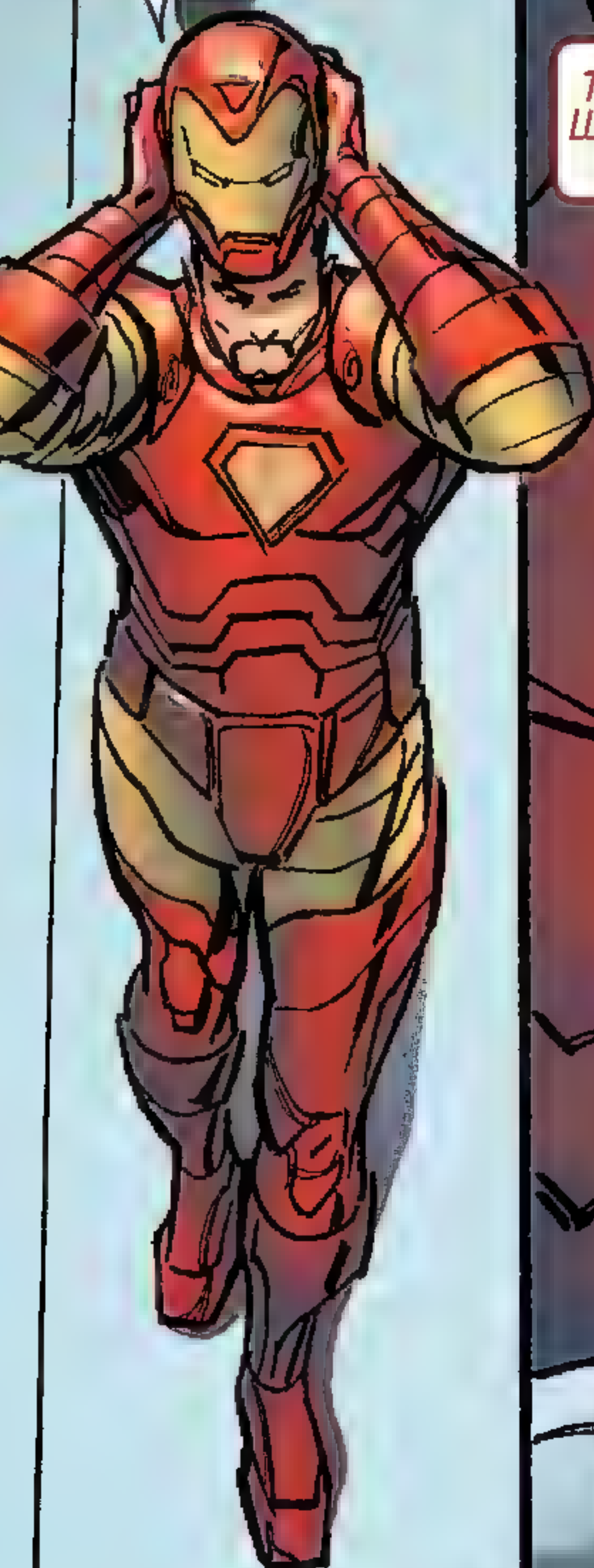
YES, WE
CAN. AND WE HAVE.
AND THAT'S THE
END OF IT.

BUT SHE-HULK...
JENNIFER WALTERS...
SHE'S IN COURT,
EVERY DAY, DEFENDING
THESE GUYS, MAKING
MOTIONS--



SHE
CAN MAKE ALL
THE MOTIONS SHE
WANTS. THIS IS
OUTSIDE THE
JURISDICTION OF
LOCAL AND FEDERAL
COURTS. THIS IS AN
ACT OF CONGRESS,
SIGNED BY THE
PRESIDENT.

ONLY THE
SUPREME COURT
CAN INTERVENE, AND
I HAPPEN TO KNOW
THEY WON'T.

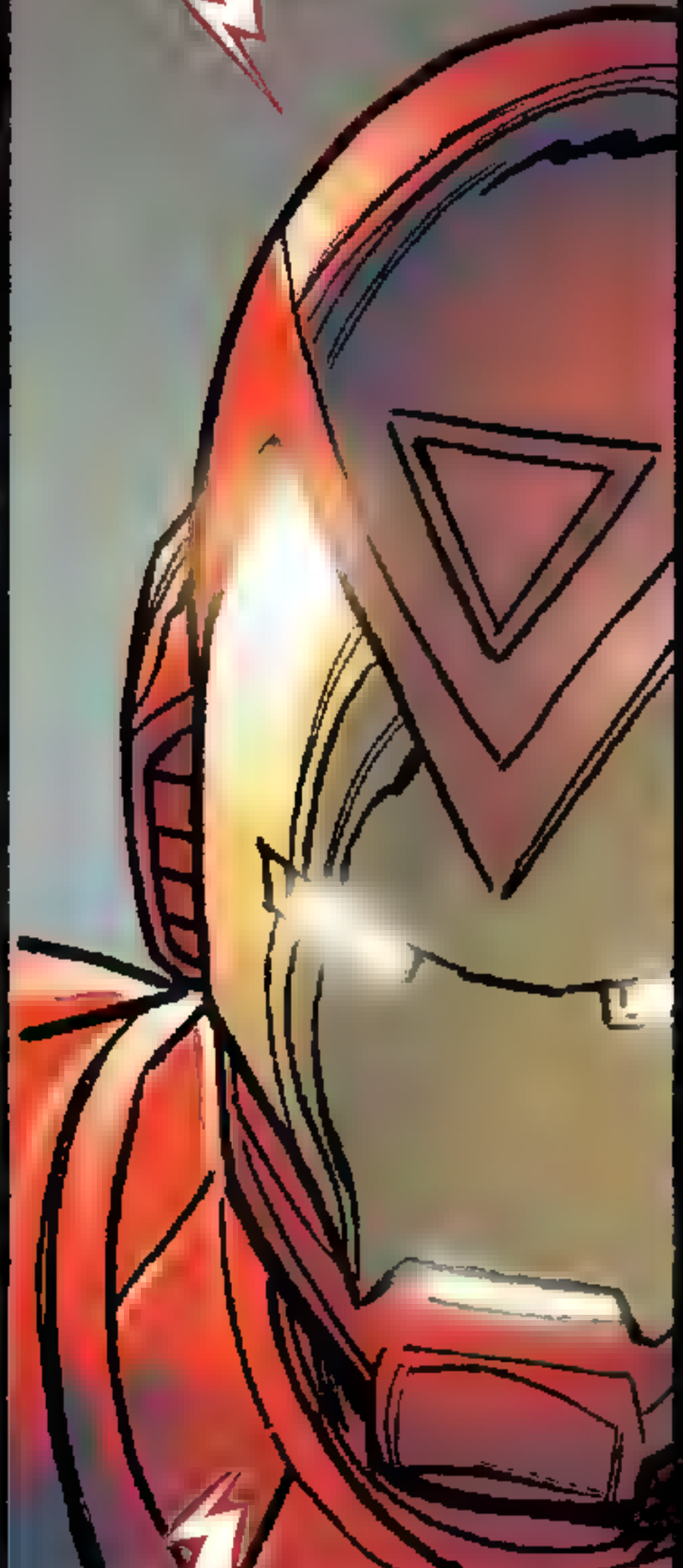


THIS PLACE IS NOT
ON AMERICAN SOIL.
AMERICAN LAWS
DON'T TOUCH HERE.
AMERICAN LAWYERS
DON'T COME HERE.

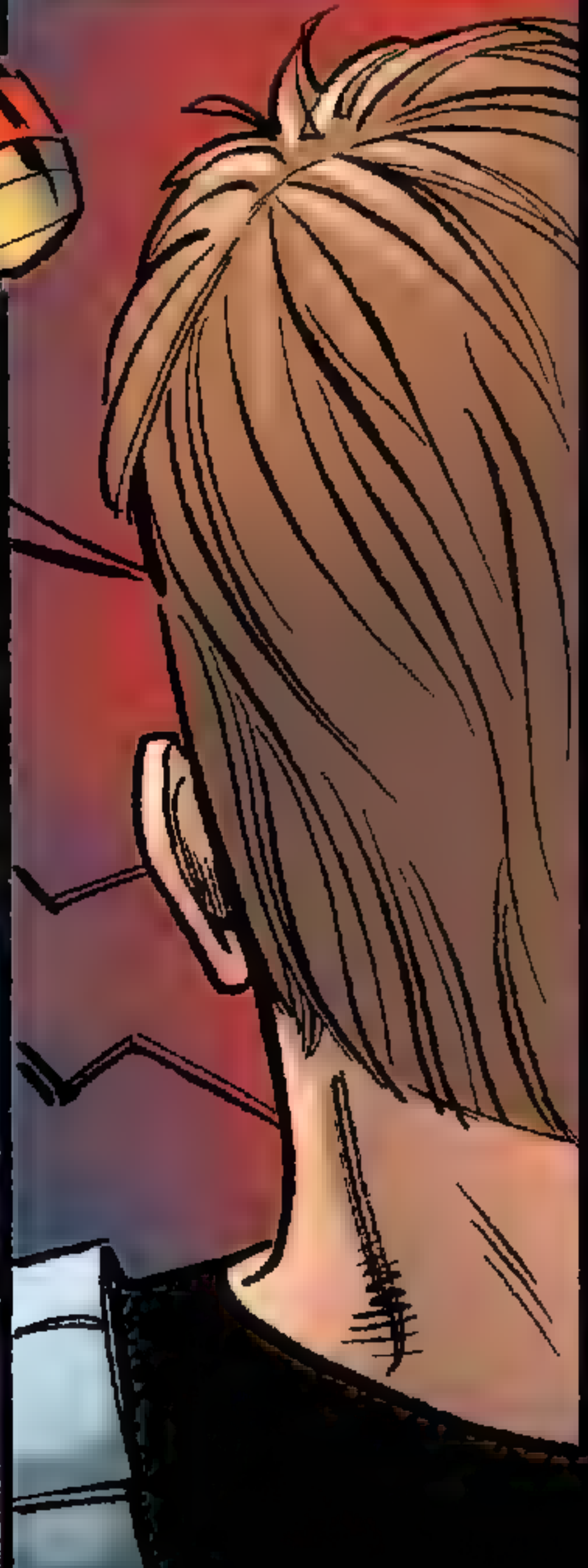
ONCE NON-
REGISTRANTS
COME HERE,
THEY'RE LEGAL
NONENTITIES.

OCCUPANTS.

PRISONERS.



THEM...AND THOSE
WHO GIVE THEM AID
AND SUPPORT.



BUT I AGREE WITH
YOU ON ONE THING,
PETER.

IT WOULD BE A
TERRIBLE THING.

TO BE
HERE.

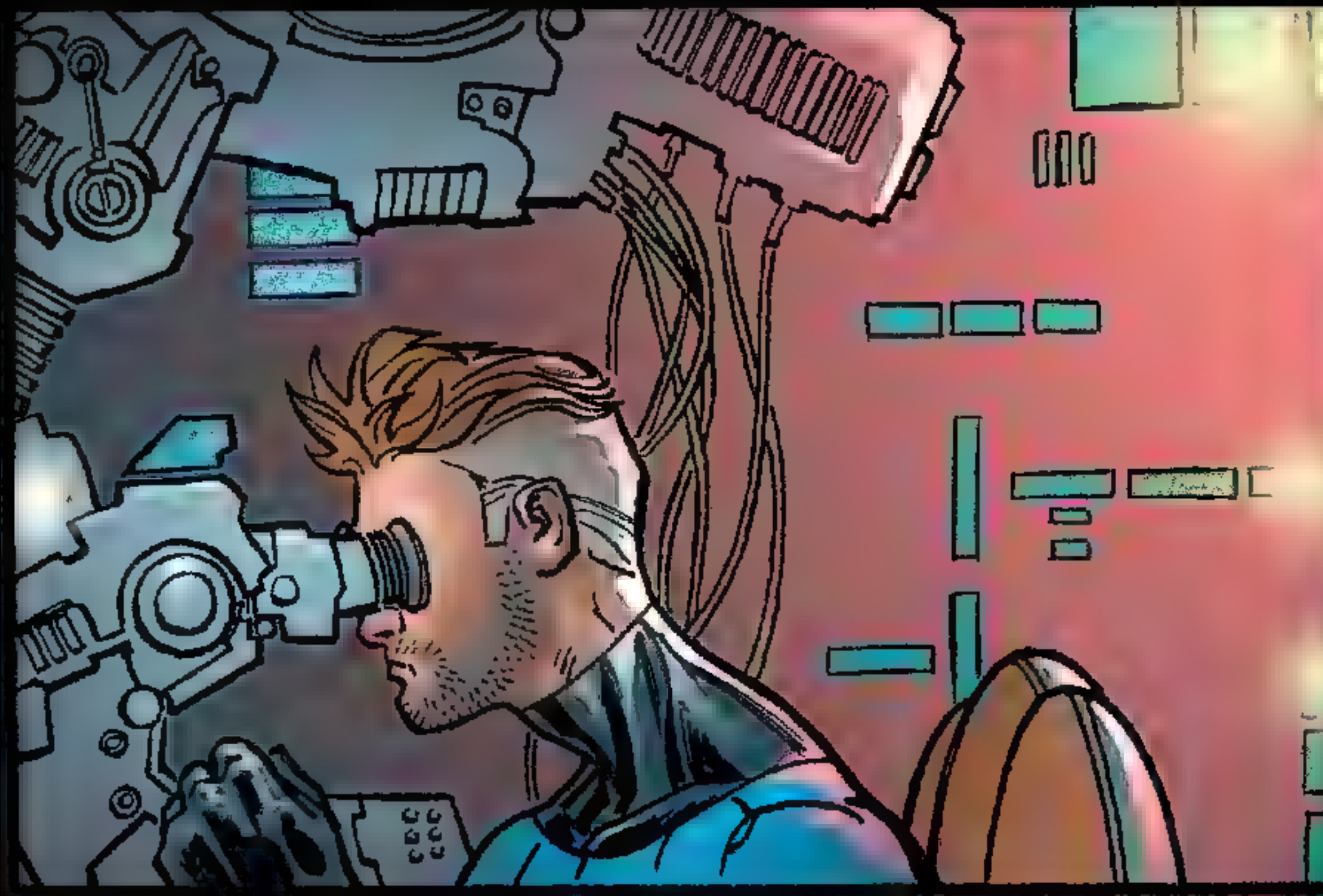
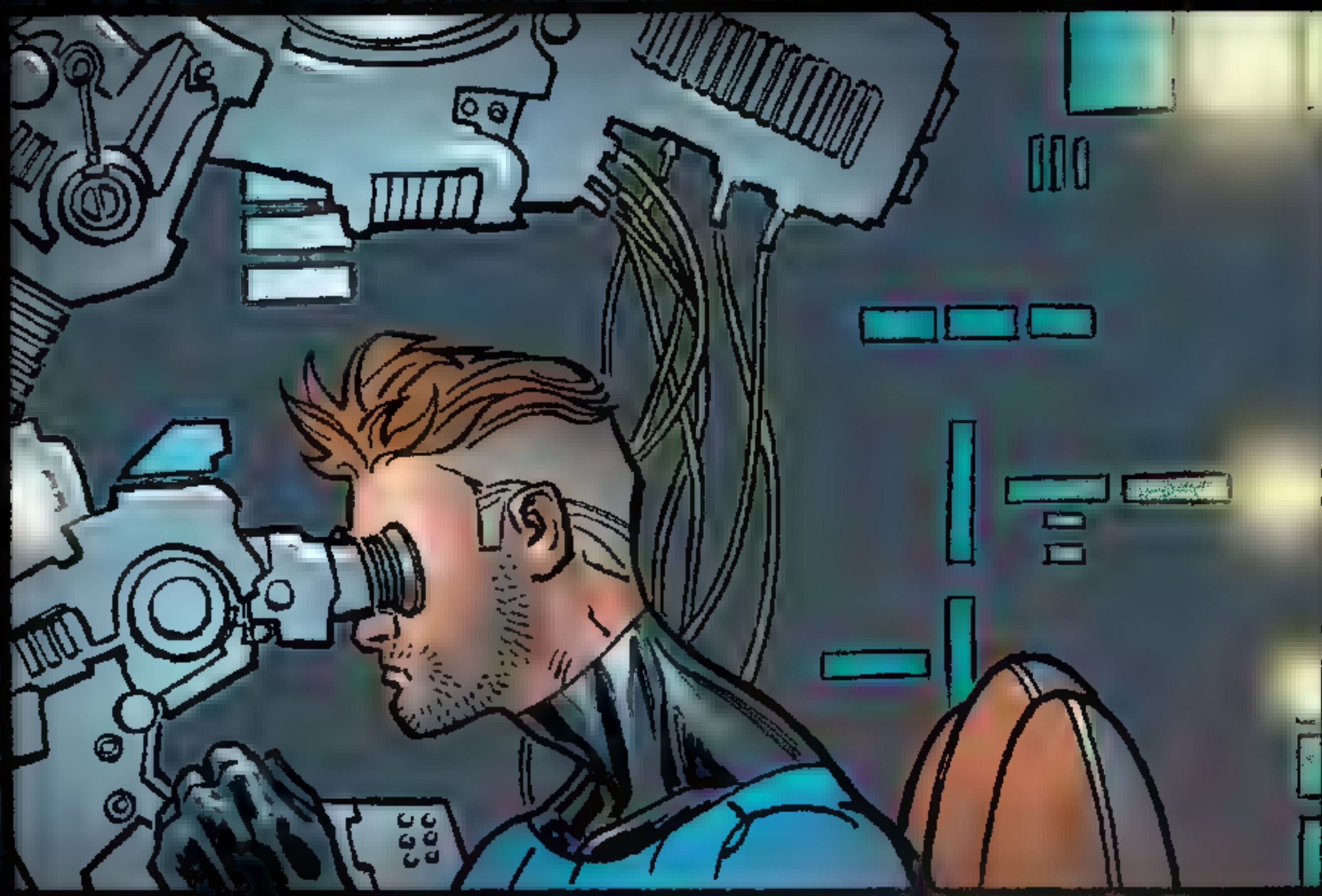
FOR THE REST
OF ONE'S LIFE.

WOULDN'T
IT?



YEAH...
A REAL
TERRIBLE
THING.



A large panel showing Tony Stark and Iron Man in a large, circular, high-tech chamber. Tony is in the foreground, looking up at Iron Man, who is in the air, surrounded by a bright orange and yellow energy field. The chamber has a large circular opening in the background.

SO, DID YOU SEE EVERYTHING YOU NEEDED TO SEE?

YEAH... YEAH, I DID.

THEN WE'D BETTER GET GOING.

SURE THING, JUST GIVE ME TWO MINUTES.

WHAT'RE YOU--

TWO MINUTES. THAT'S ALL.

ALL RIGHT. I'LL BE DOWN THE HALL. HAVE TO HIT THE LITTLE SUPER-HERO'S ROOM ANYWAY. AND IN ARMOR, THAT ALWAYS TAKES A WHILE...

A panel showing Tony Stark and Iron Man in a high-tech lab. Tony is in the foreground, looking up at Iron Man, who is in the air, surrounded by a bright orange and yellow energy field. The lab has various pieces of equipment and a large circular opening in the background.

REED?

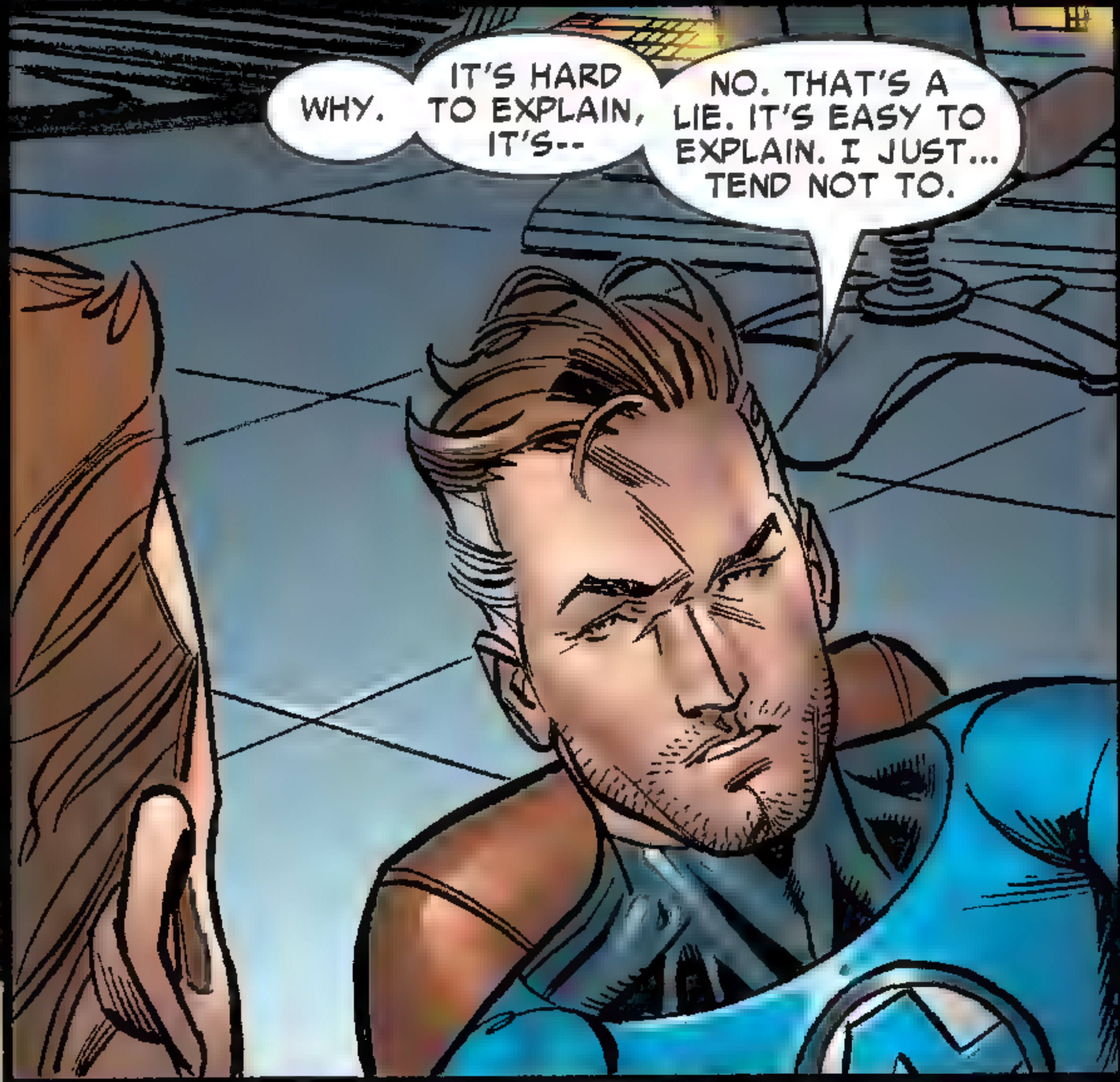
YEAH?

ASK YOU A QUESTION?

SURE.

A close-up of Tony Stark looking up with a concerned expression. He is wearing a blue shirt and has a focused expression.

WHY?



WHY.

IT'S HARD
TO EXPLAIN,
IT'S--

NO. THAT'S A
LIE. IT'S EASY TO
EXPLAIN. I JUST...
TEND NOT TO.



NOT MANY PEOPLE
KNOW IT, BECAUSE--WELL,
BECAUSE I DON'T TALK ABOUT
IT A LOT--BUT I HAVE...HAD...
AN UNCLE. UNCLE TED, MY
FATHER'S OLDER
BROTHER.

MY FATHER
WAS A VERY DRIVEN
MAN, AND NOT ALWAYS
THE KINDEST. HE PUSHED
ME TO BECOME WHAT
I AM. BUT UNCLE
TED--

"--WAS FUNNY, AND ACCEPTING, AND HE USED TO
TAKE ME UP THE STREET TWICE A WEEK FOR ICE
CREAM AND TALKS ABOUT THE WORLD.

"UNLIKE THE REST OF THE FAMILY, HE WASN'T A SCIENTIST.
HE WAS A WRITER. HE FOUND EVERYONE INTERESTING.
HE'D TALK TO STRANGERS, WEAR THE WRONG COLORED
SOCKS, ATE AT STRANGE LITTLE RESTAURANTS."

MY UNCLE TED
WAS AN ECCENTRIC.
HE WAS FUNNY AND
COLORFUL, AND I
LOVED HIM.

BUT HE WAS
ALSO STUBBORN,
AND DIDN'T CARE
FOR RULES, AND IF
YOU PUSHED HIM,
HE'D PUSH BACK
JUST AS HARD.

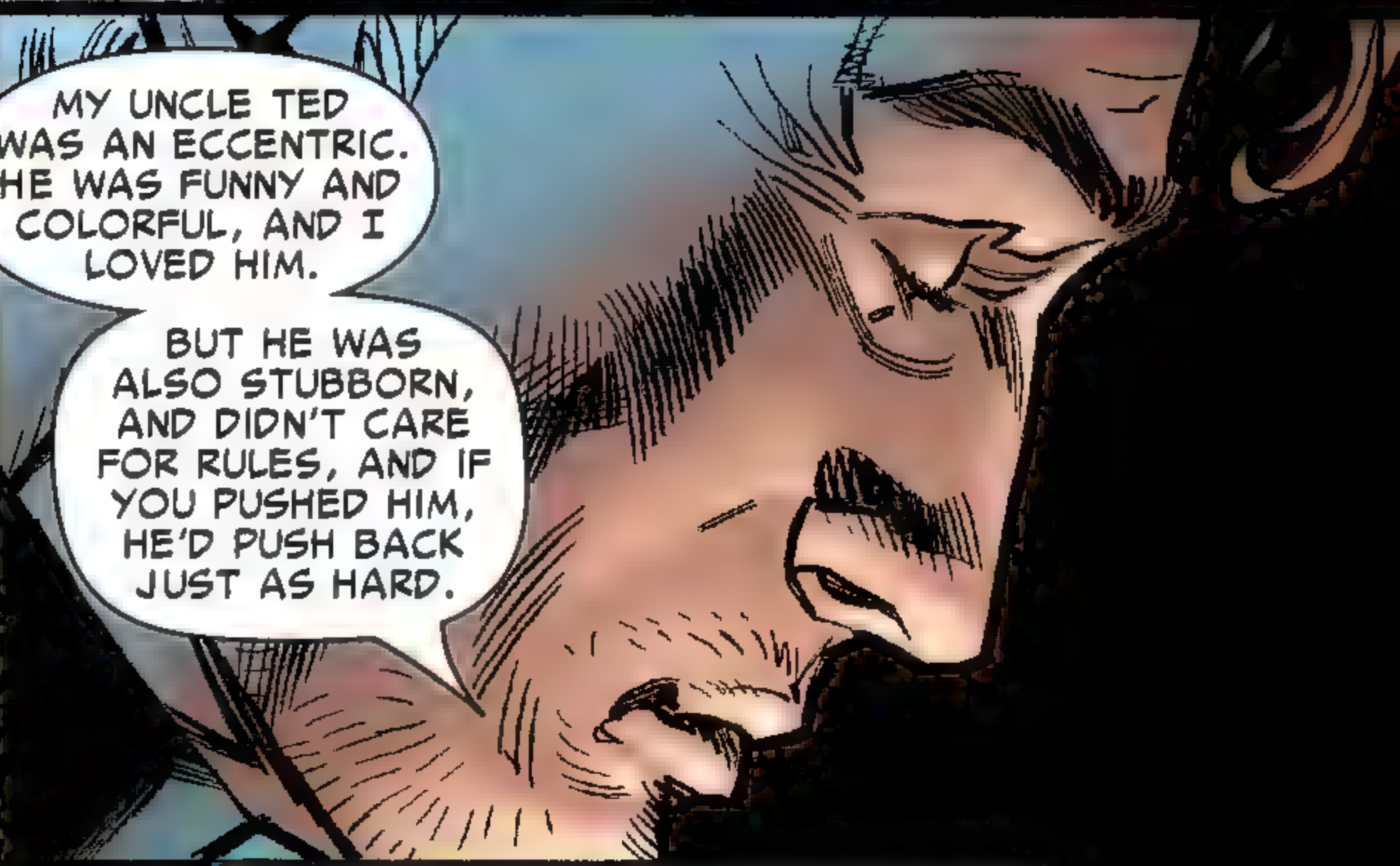
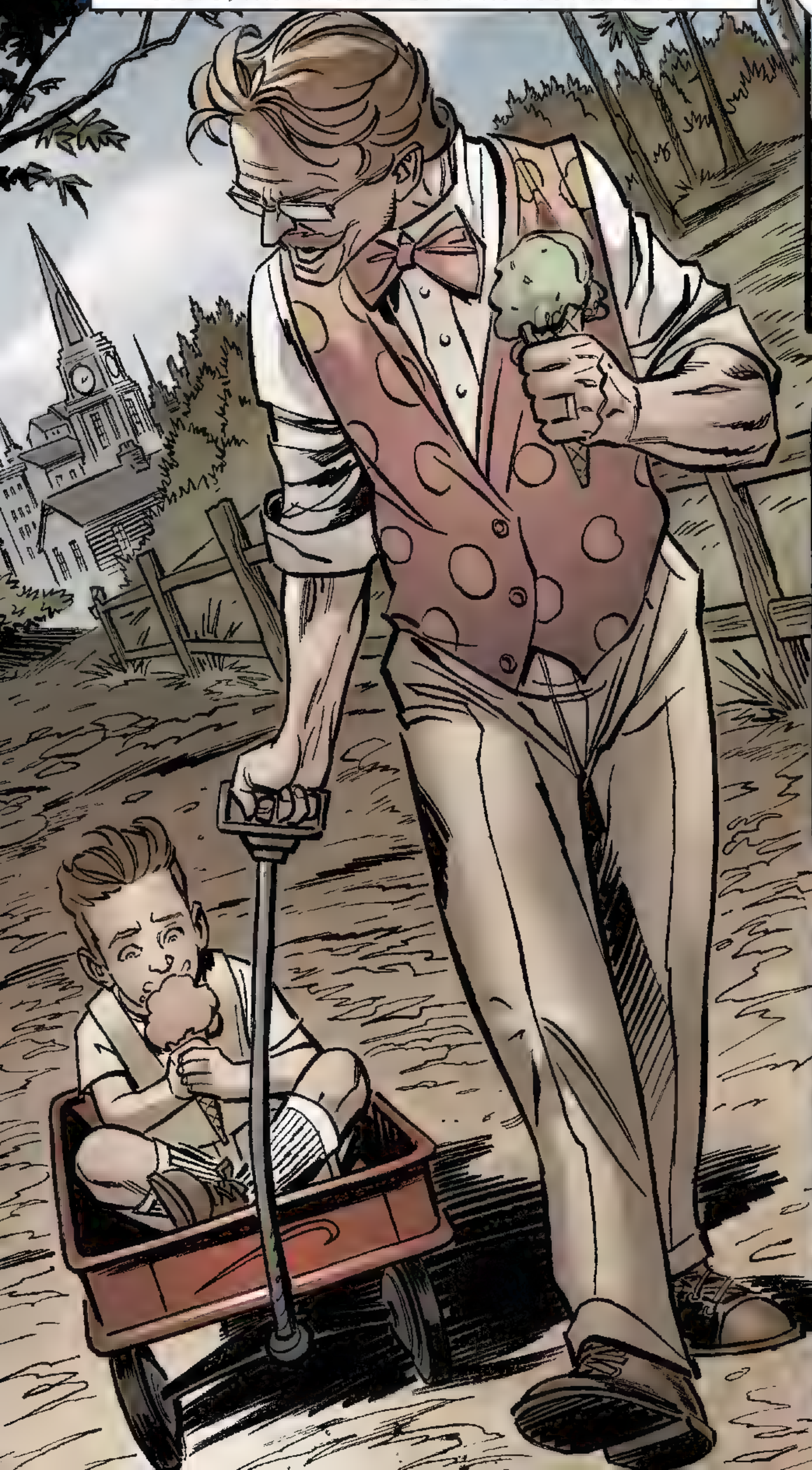
"UNFORTUNATELY, THIS WAS WHEN
JOE MCCARTHY AND THE HOUSE
UN-AMERICAN ACTIVITIES COMMITTEE
WAS IN FULL BLOOM, LOOKING FOR
COMMUNISTS AMONG THE MILITARY,
THE GOVERNMENT...AND THE ARTS.

"IF YOU STOOD OUT, IF YOU
DIDN'T CONFORM, YOU HAD
A BETTER THAN EVEN
CHANCE OF BEING CALLED
BEFORE THE COMMITTEE.

"AND MY UNCLE TED WAS ALL
THOSE THINGS. SO HE WAS
SUBPOENAED TO APPEAR BEFORE
HUAC AND EXPLAIN HIMSELF.

"TO
TESTIFY.

"TO TELL THEM HE WASN'T A
COMMUNIST, AND TO NAME THE
NAMES OF THOSE HE THOUGHT
MIGHT BE COMMUNISTS."





I'VE NEVER ACTUALLY READ THE TRANSCRIPTS OF WHAT HE TOLD THE COMMITTEE, BUT MY MOTHER USED TO SAY SHE WAS SURPRISED THE STENOGRAPHY MACHINES DIDN'T BURST INTO FLAME.

BUT HE SUMMED IT UP REALLY WELL IN HIS CONCLUDING SENTENCE.

"GO TO HELL," HE TOLD THEM.



THEY HELD HIM ON CONTEMPT OF CONGRESS FOR SIX MONTHS, AND WHEN HE GOT OUT--

--HIS CAREER WAS OVER. NOBODY WOULD HIRE HIM, BUY HIS STORIES, OR ANSWER HIS PHONE CALLS. EVEN MY FATHER REFUSED TO LET HIM COME AROUND. HE LOST HIS LIFE SAVINGS, HIS HOME, AND IN THE END--



IN THE END, IT KILLED HIM.



SOUNDS LIKE YOUR UNCLE WAS A VERY BRAVE GUY.

YOU'RE MISSING THE POINT, PETER.

HE WAS WRONG.

HE PICKED A FIGHT HE COULDN'T WIN. WHETHER HUAC WAS RIGHT OR WRONG WASN'T THE POINT. IT WAS THE LAW.



TAKE AWAY THE LAW AND WHAT ARE WE? SAVAGES, UP TO OUR NECKS IN BLOOD. THAT'S WHY WE GIVE THE LAW THE AUTHORITY TO TAKE EVERYTHING AWAY FROM US IF WE BREAK IT BY MURDERING OR KIDNAPPING OR--

OR SIMPLY TELLING POWERFUL MEN, "GO TO HELL."



THE LAW IS THE LAW, PETER. I SUPPORT IT BECAUSE I HONESTLY BELIEVE WE HAVE TO SUPPORT IT, NO MATTER WHAT.

AND IF THE LAW IS WRONG?

THEN EVENTUALLY IT'LL BE CHANGED, IN AN ORDERLY, LAWFUL WAY. WE CAN'T JUST OBEY THE LAWS WE LIKE, OR--

PETER?

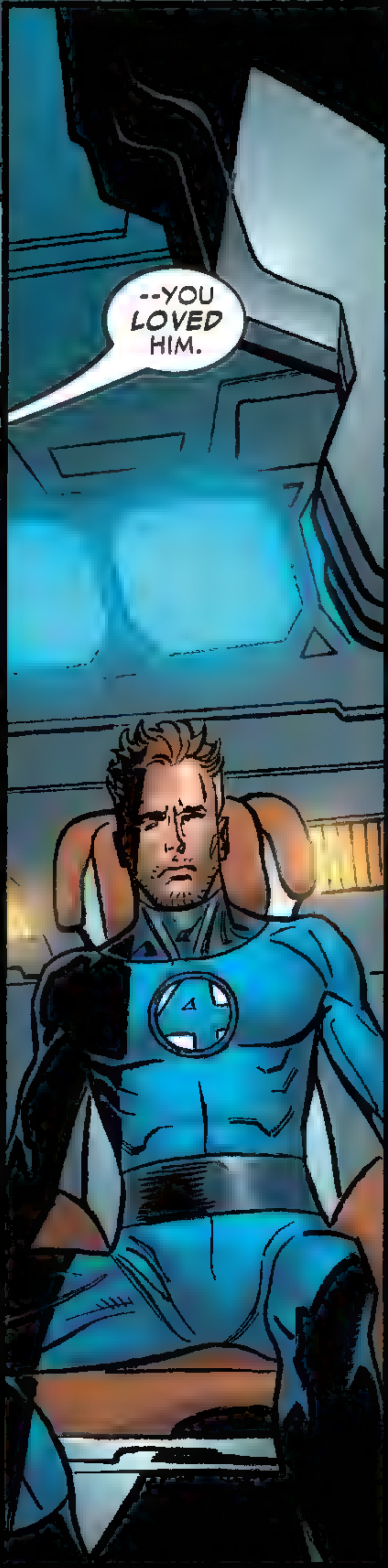


TIME TO GO.

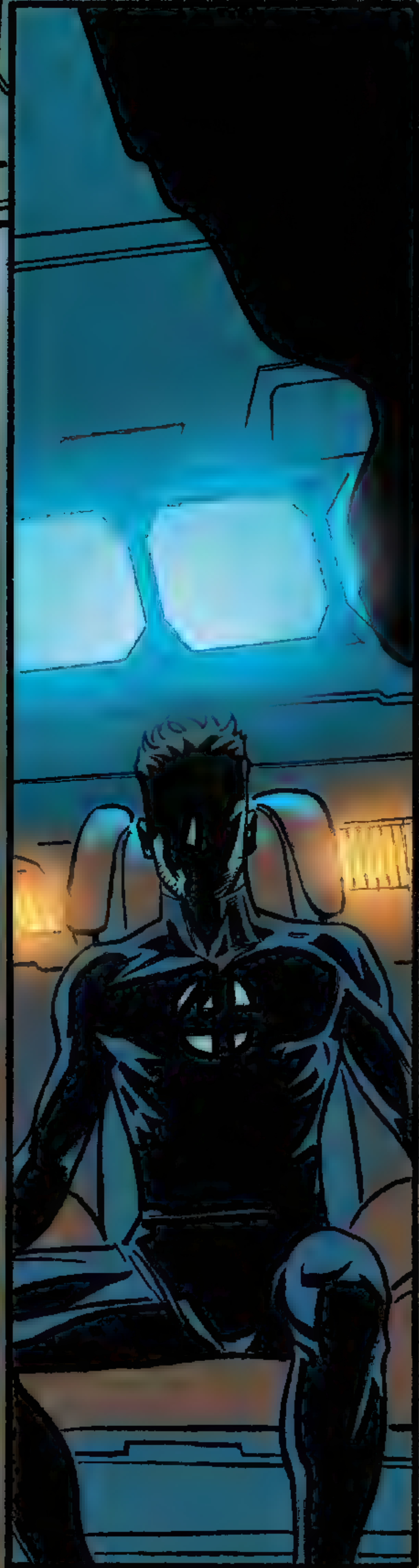
RIGHT.



I THINK I WOULD'VE LIKED YOUR UNCLE, REED. I THINK I WOULD'VE LIKED HIM A LOT. BUT YOU--



--YOU LOVED HIM.



LISTEN, PETER, I WAS THINKING,
AND I WANT YOU TO HEAD OUT
TO LOS ANGELES FOR A WHILE
ON MY BEHALF.

I'M PREPARING A NEW
PROGRAM THAT I'M
TENTATIVELY CALLING THE
50-STATE INITIATIVE,
AND I'LL NEED YOUR HELP
OUT THERE.

WHY IN
L.A. AND NOT
HERE?

I JUST THINK IT WOULD
BE GOOD FOR YOU TO GET
AWAY FROM HERE FOR A
WHILE, GIVE YOU A BREAK--

I DON'T
NEED A
BREAK.

HELP
YOU CLEAR
YOUR HEAD.

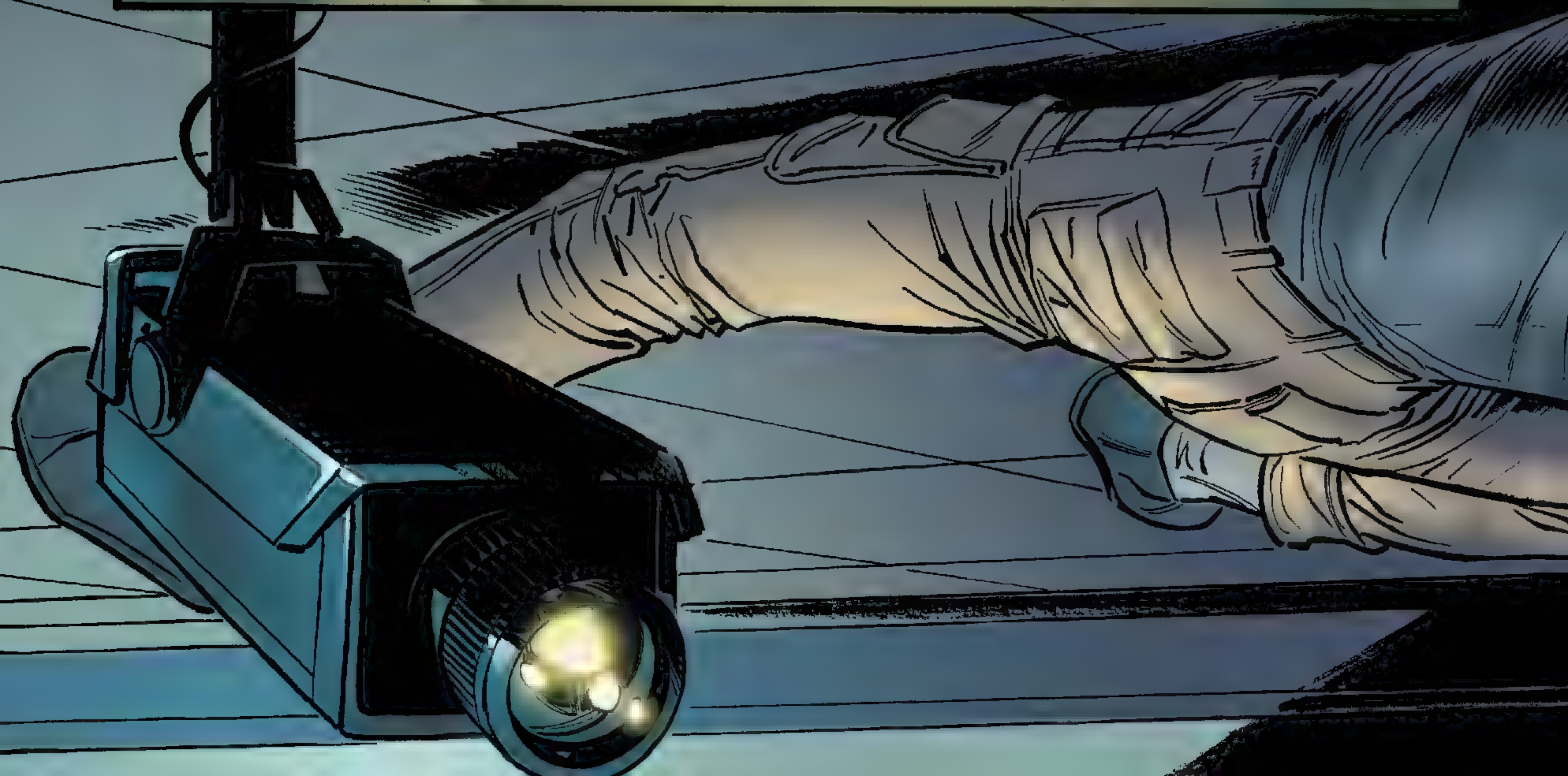
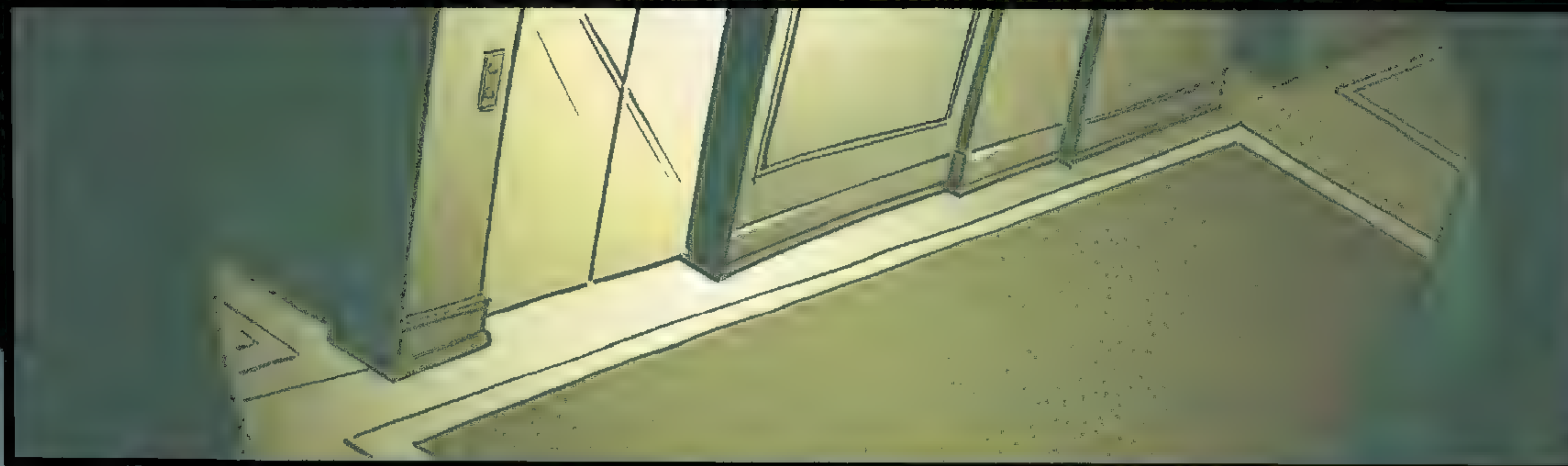
MY
HEAD IS
CLEAR.

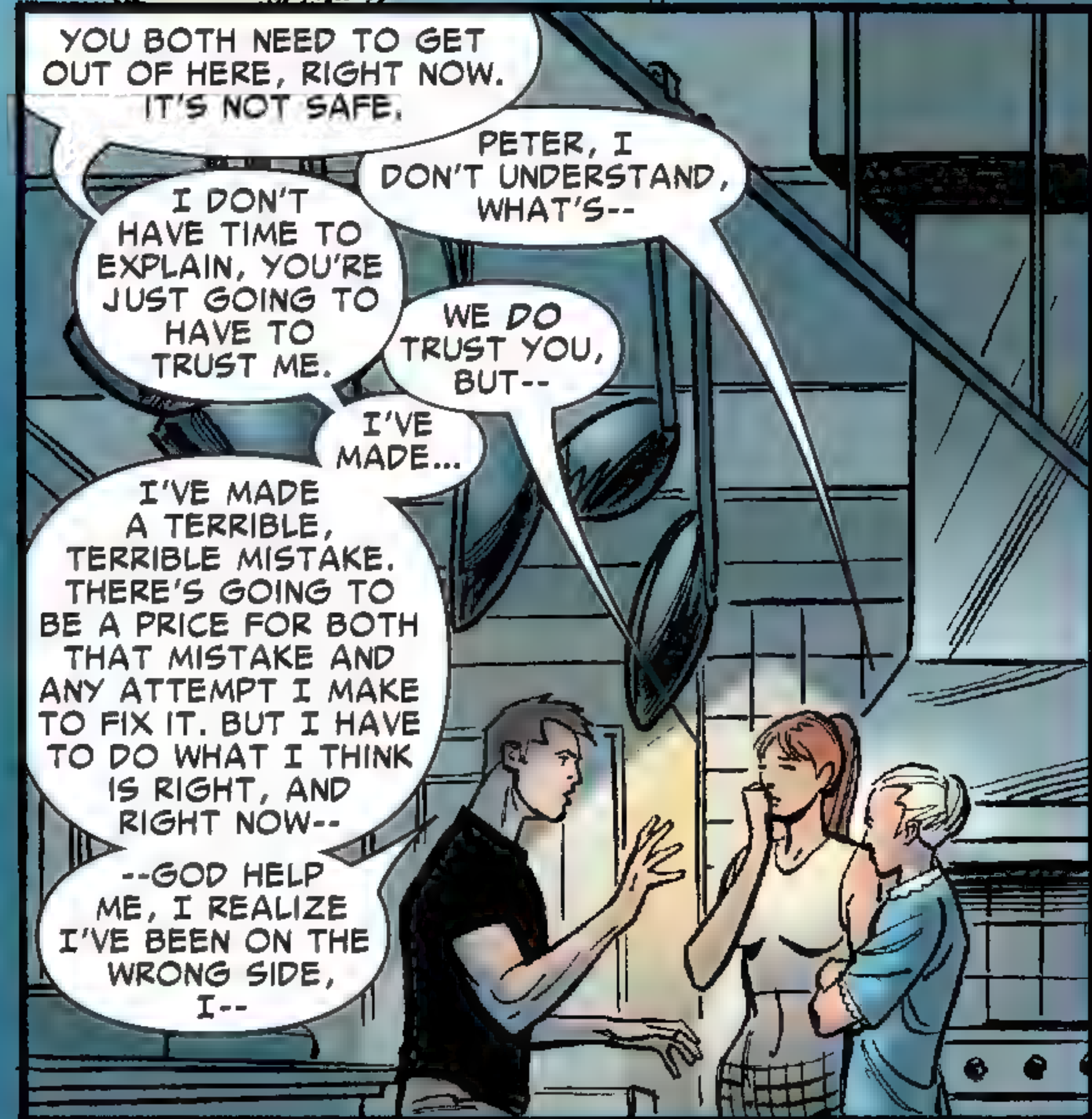
BESIDES,
WHAT ABOUT
MJ AND AUNT
MAY?

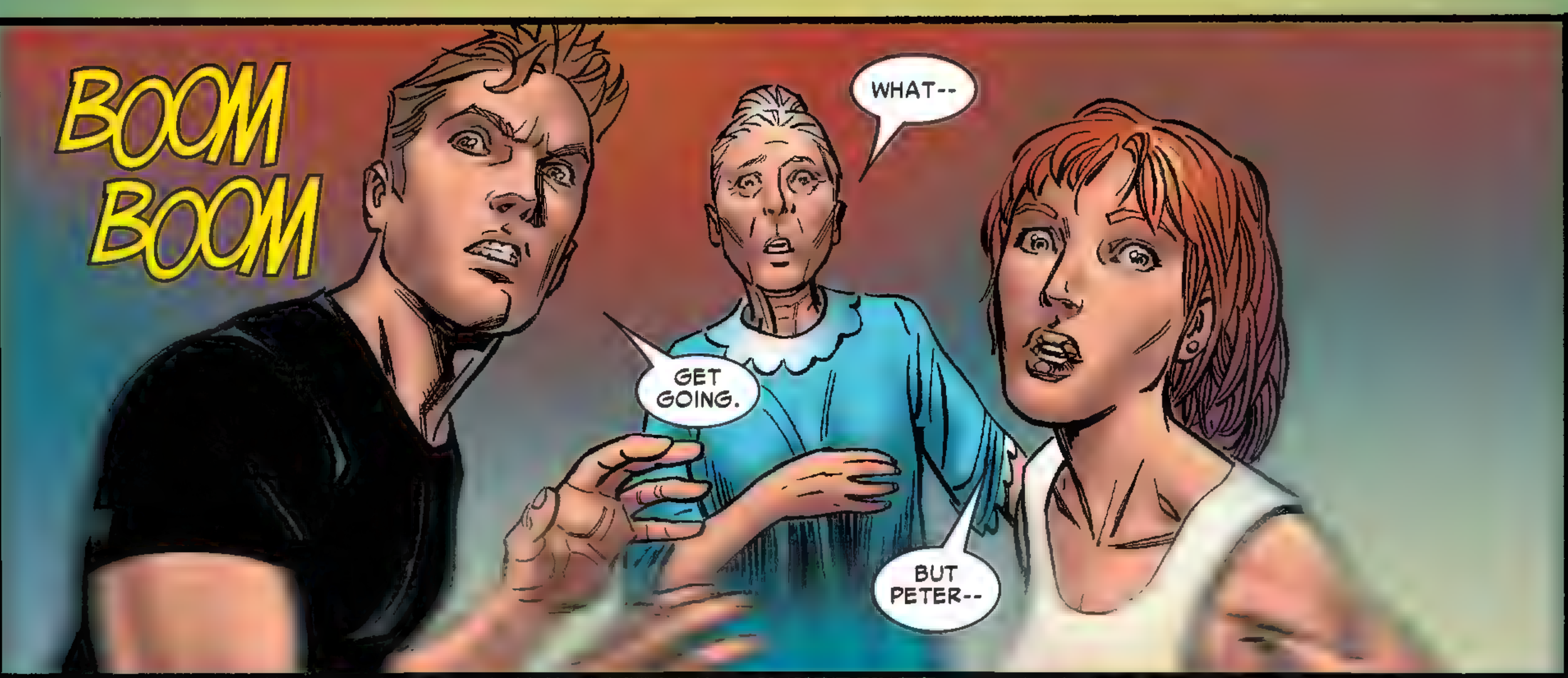
DON'T WORRY
ABOUT THEM.
AS LONG AS
THEY'RE WITH ME,
THEY'RE SAFE.

I HAVE SOME THINGS TO DO
TONIGHT, BUT I'LL HAVE MY
PEOPLE PREP THE JET FOR
YOU TO LEAVE FIRST THING
TOMORROW MORNING.











THOUGHT
YOU SAID...YOU
WERE GOING
OUT...FOR THE
NIGHT...DAD.

AND I THOUGHT
YOU KNEW WHICH
SIDE YOU WERE ON.

TO BE CONTINUED...



THE AMAZING SPIDER-MAN

A MARVEL COMICS EVENT

CIVIL WAR



SO WHAT'RE YOU SAYING, THAT I'M A LITTLE LIGHT IN MY LOAFERS?

NO, I'M JUST SAYING THAT, YOU KNOW, GUYS-- GUYS--DON'T GET ALL MISTED UP IN THE MIDDLE OF "WICKED" UNLESS, Y'KNOW, IT'S ABOUT THE PRICE OF THE TICKETS.

AND I'M SAYING YOU GOT NO HEART.



I MEAN, YOU GOT THE WICKED WITCH OF THE EAST--

WEST.

--WEST, RIDIN' THAT BROOM FOR THE FIRST TIME, TALKING ABOUT DEFYING GRAVITY, AND IT'S A METAPHOR--

OHJEEZ, METAPHORS NOW.



--A METAPHOR FOR HER RISIN' ABOVE WHAT OTHER PEOPLE THINK OF HER. THESE GUYS ARE LIKE GRAVITY, AND SHE'S GONNA RISE ABOVE 'EM, SHE'S NOT GONNA LET THEM BRING HER DOWN, SEE?

SEEIN' HER UP THERE IN THE SKY LIKE THAT, FLYIN' ALONE LIKE WE'RE ALONE, IT JUST *GETS* YOU, YOU KNOW? DEEP INSIDE.



LOOK PAL, ALL I KNOW IS, IF IT COMES DOWN TO A FIGHT BETWEEN GOOD INTENTIONS AND GRAVITY, GRAVITY ALWAYS WINS. AM I RIGHT, RICHIE?

RICHIE? WHAT'RE YOU--



--OHCRAP--

THE WAR AT HOME

PART
5
OF 6

WELL,
THAT WAS...
THAT WAS...

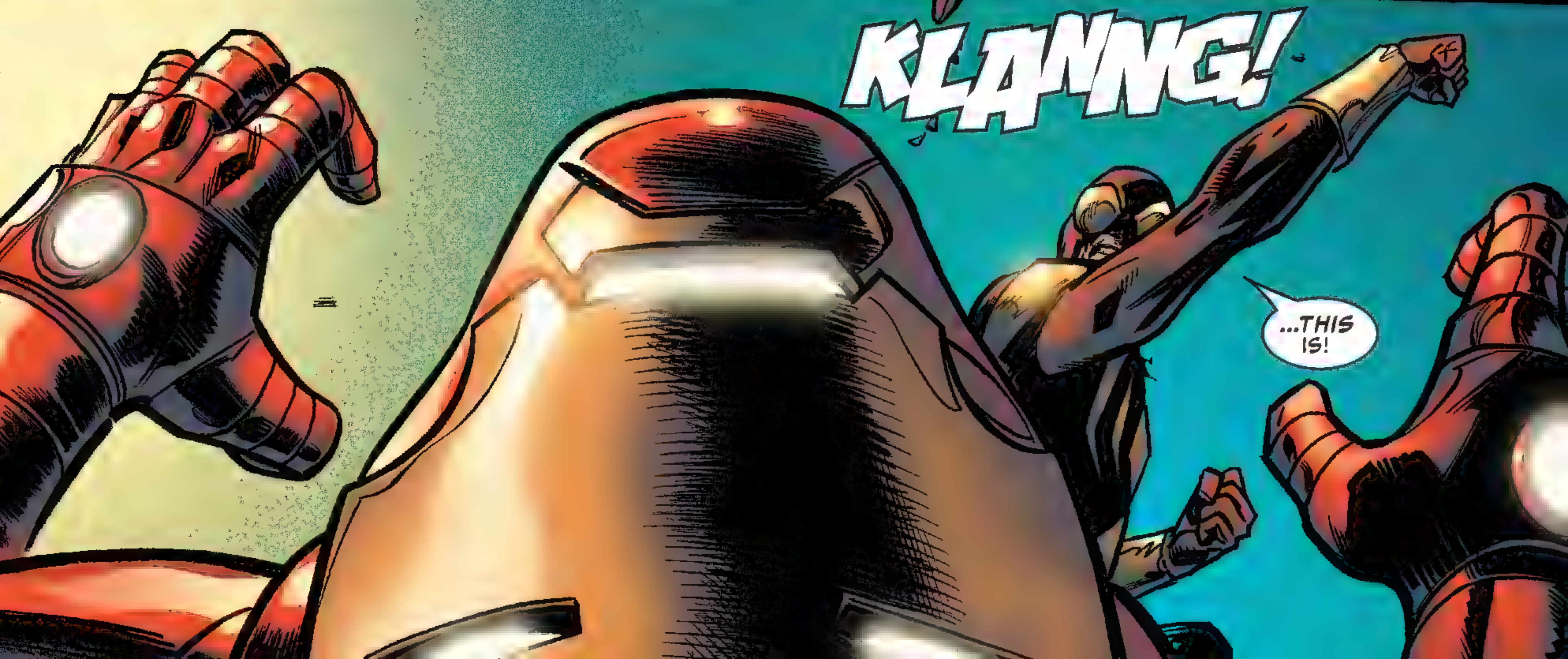
...OW.





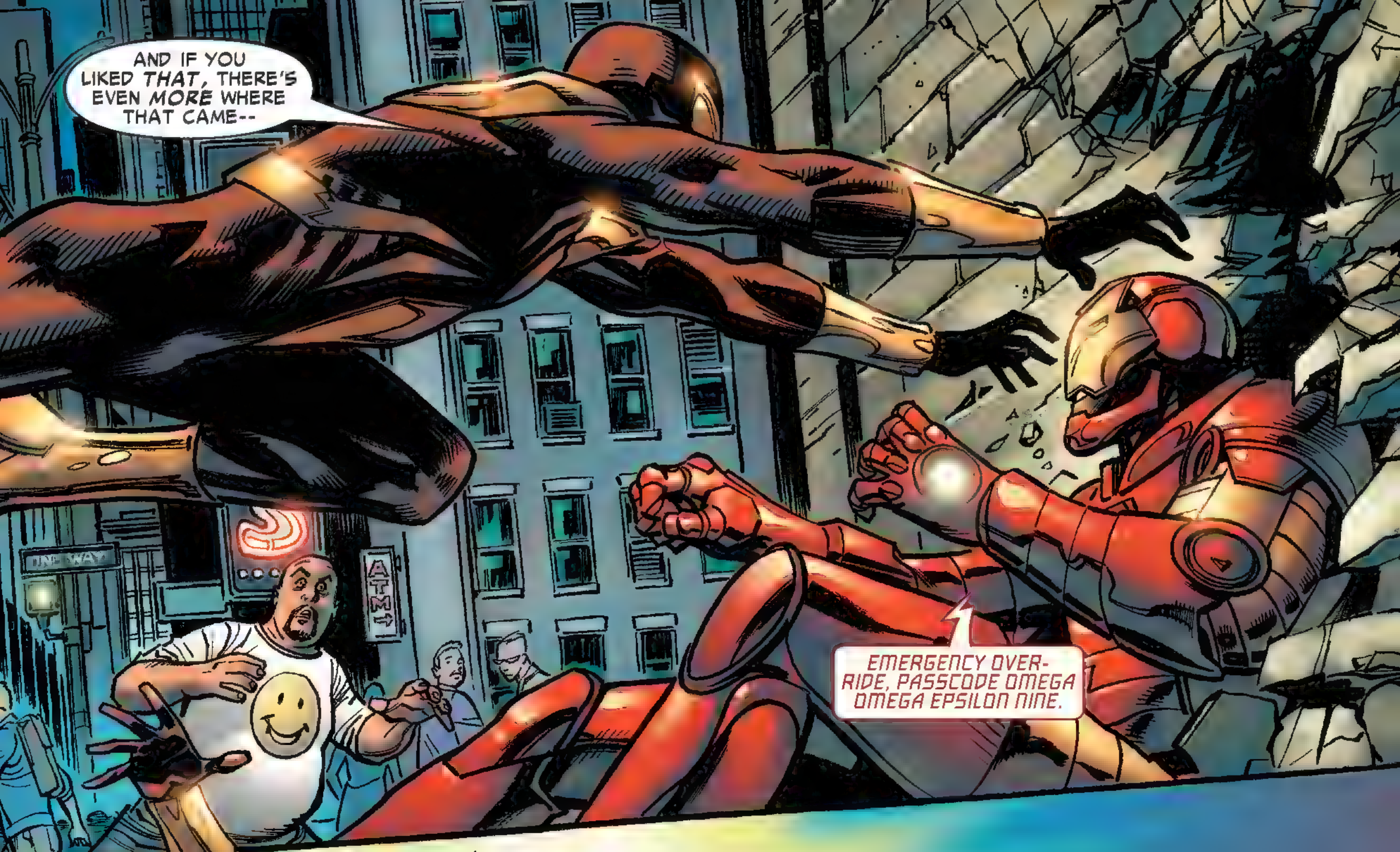
I TRUSTED YOU, PETER!
I TOOK YOU UNDER MY
WING! IS THIS HOW YOU
REPAY ME?

NO...



KLANG!

...THIS
IS!



EMERGENCY OVER-
RIDE, PASSCODE OMEGA
OMEGA EPSILON NINE.



I'M A TECHNOCRAT, PETER. AND
WHAT KIND OF TECHIE WOULD I BE...
TO HAND OVER A SUIT AS POWERFUL
AS THAT ONE WITHOUT BUILDING
IN SAFEGUARDS TO MAKE SURE IT
COULDN'T BE USED AGAINST ME?

CRASH!



FOR WHAT IT'S WORTH, PETER, YOU DON'T HAVE TO RUN. YOU'RE REGISTERED NOW. IF YOU'LL COME WITH ME, WE'LL FORGET ALL ABOUT THE DAMAGE YOU'VE JUST--

PASSCODE SURPRISE!



WHAT WAS THAT, PETER?

I SAID... PASSCODE... SURPRISE!



AND WHAT KIND OF TECHIE WOULD I BE, NOT TO FIGURE OUT YOU'D BUILT IN AN OVERRIDE...



KER-
WHANG!

...BOSS!



SENSORY APPARATUS KNOCKED OFFLINE.

REBOOT.



TARGETING.

NEGATIVE CONTACT ON TARGET. REPEAT--

"--NEGATIVE
CONTACT ON
TARGET."

Right now he's
thinking I could've
gone in any of four
directions. And
even if he thinks
this might be it, I
don't think he'd be
willing to come
down in close
quarters with no
room to maneuver.

Not to mention
all these gas
pipes just waiting
for a repulsor
blast to go off in
his face.

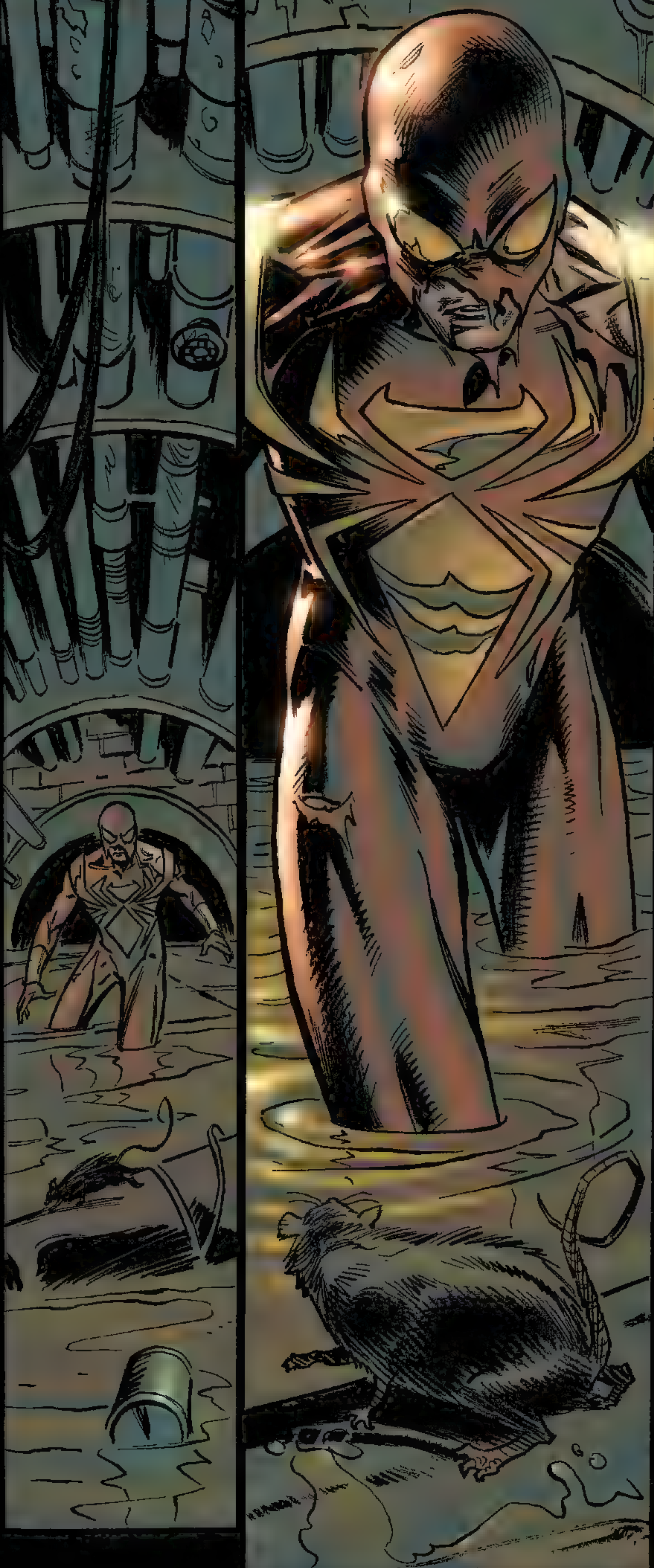
And I don't even
want to **KNOW**
what I'm stepping
on down here.

Yuuuuuuuuuuuuck.

Still, the important
thing is that I'm clear,
at least for now.

Unfortunately, with the
law after me, and with the
whole **WORLD** knowing who
I am, the question is--

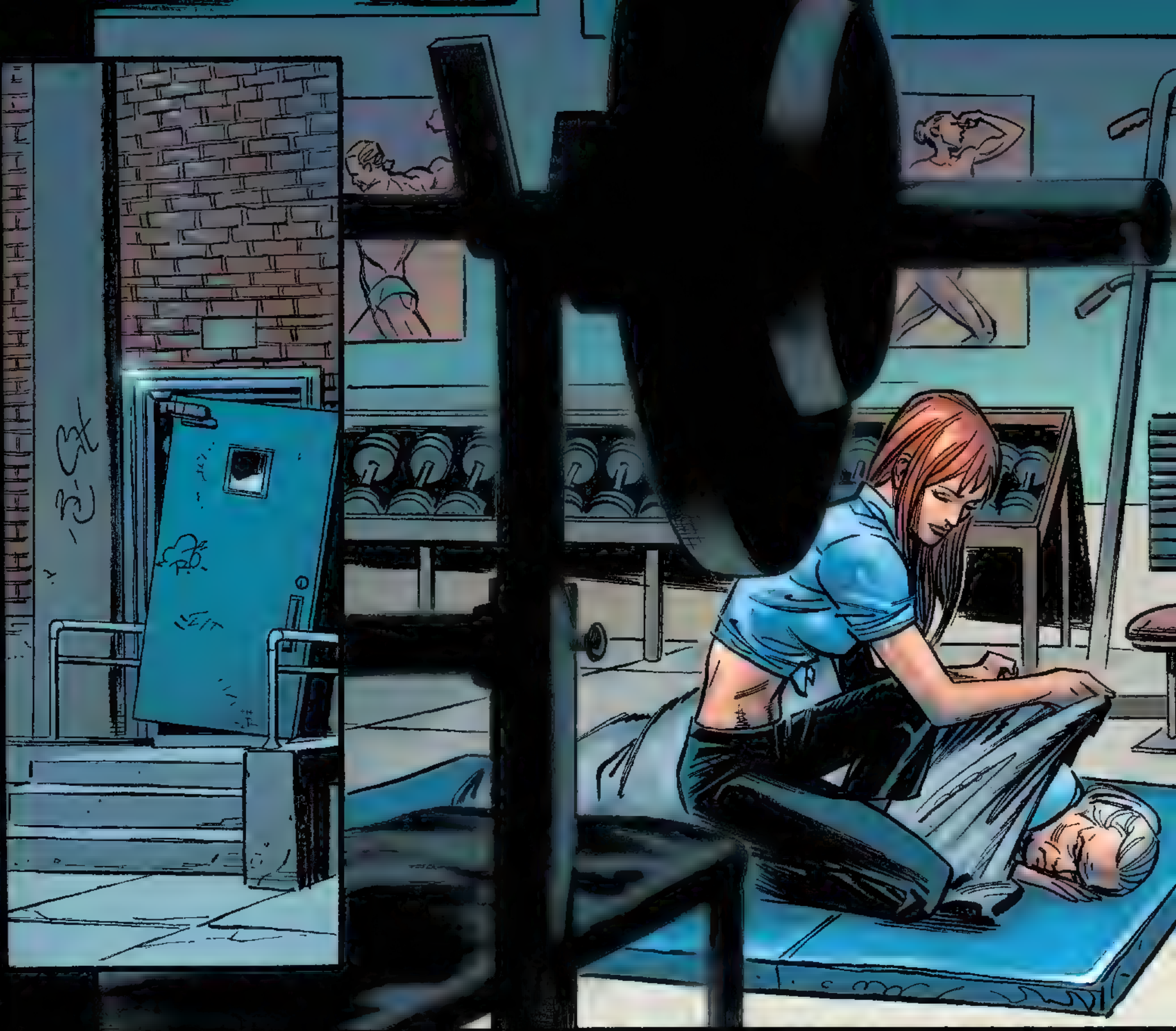
--WHERE do
I go **NOW**?





SOMETIME
LATER...

EDITOR'S NOTE:
*PICK UP CIVIL
WAR #5 AND #6
TO FILL IN THE GAP!



HEY.

HEY.

HOW'S
SHE DOING?

EXHAUSTED.
WE'VE BEEN ON
THE RUN ALL DAY,
EVER SINCE--

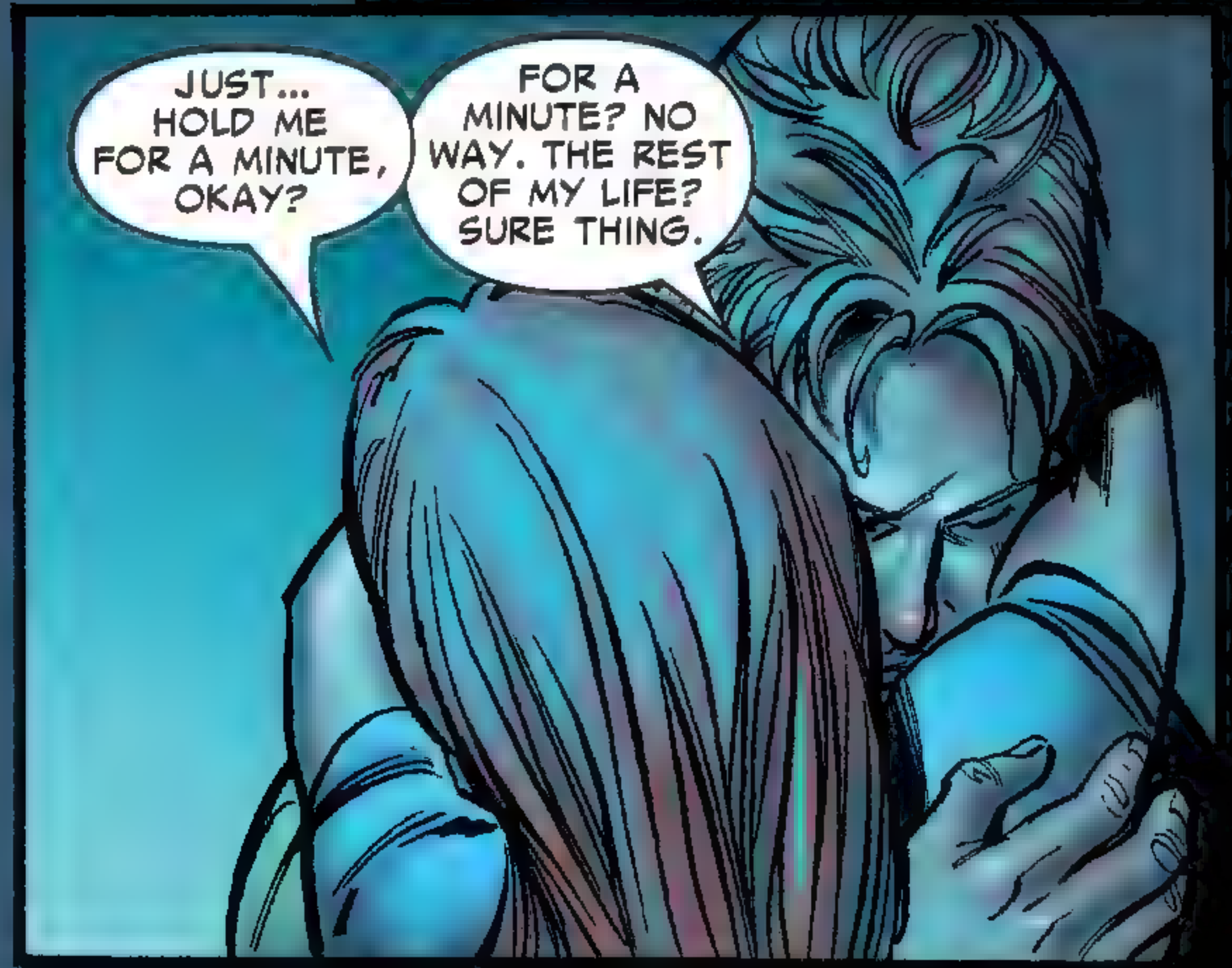
SHOULD
I--

NO,
LET HER
SLEEP.



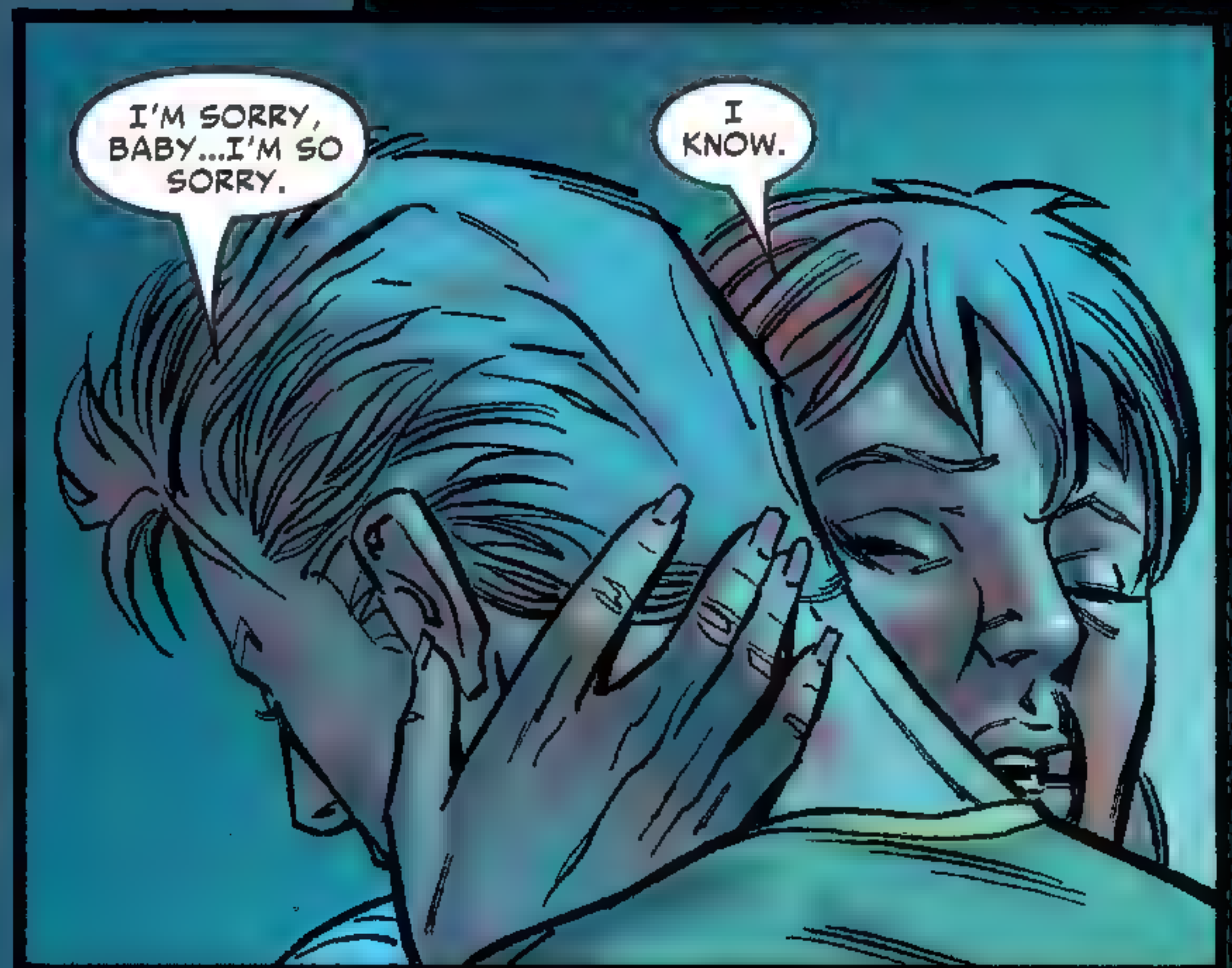
HOW'RE YOU--

THE STATUS REPORT CAN WAIT.



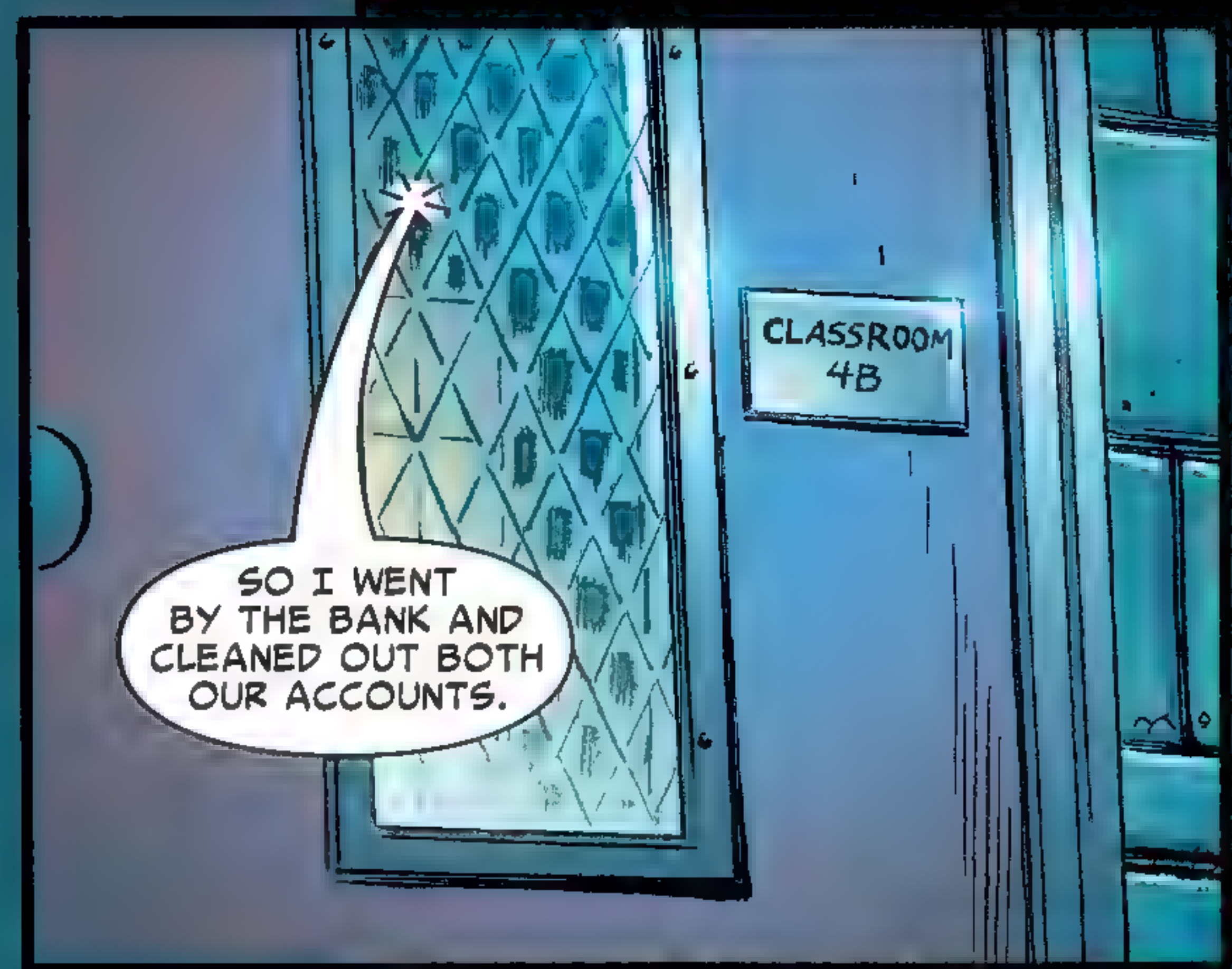
JUST... HOLD ME FOR A MINUTE, OKAY?

FOR A MINUTE? NO WAY. THE REST OF MY LIFE? SURE THING.

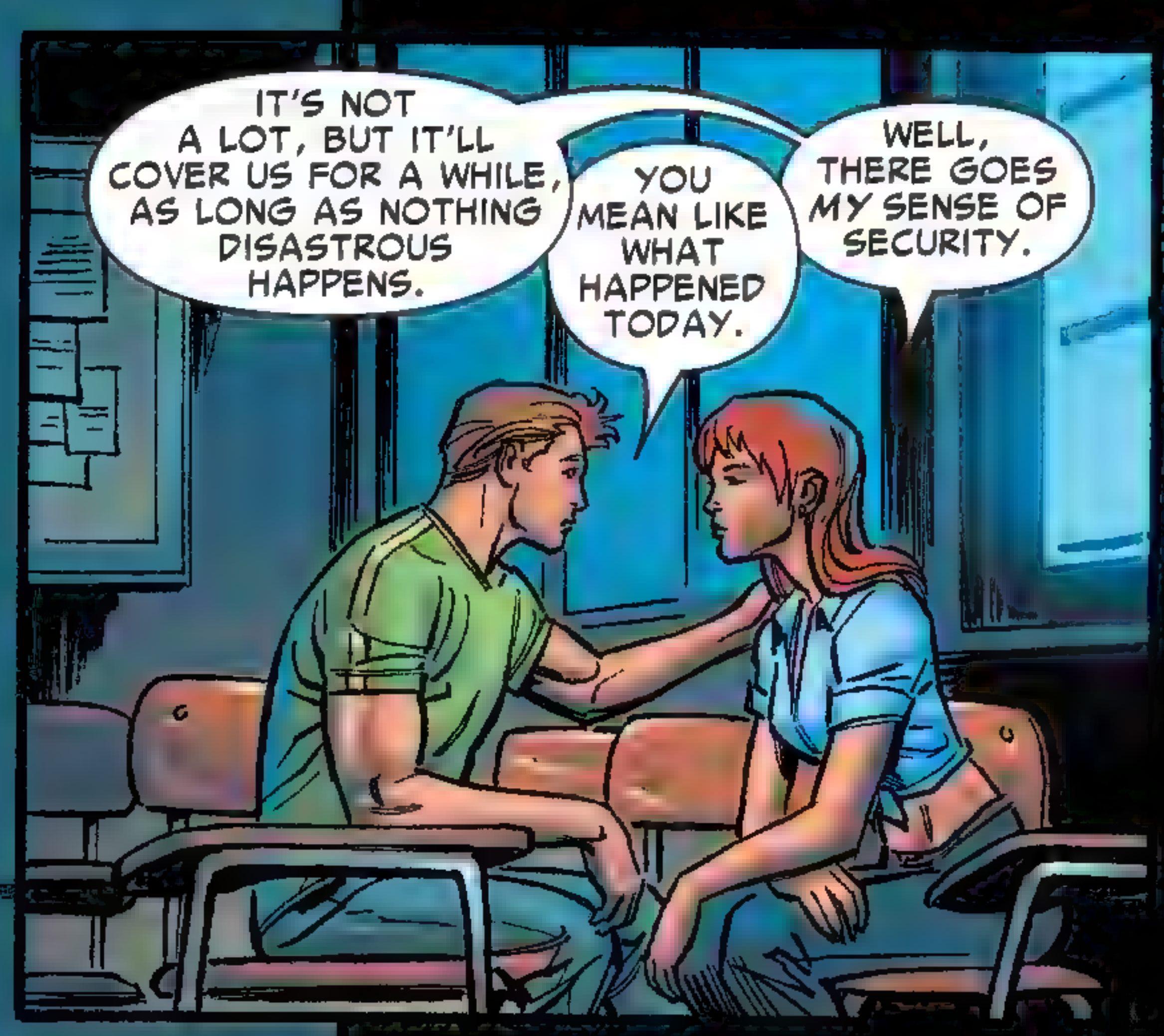


I'M SORRY, BABY...I'M SO SORRY.

I KNOW.



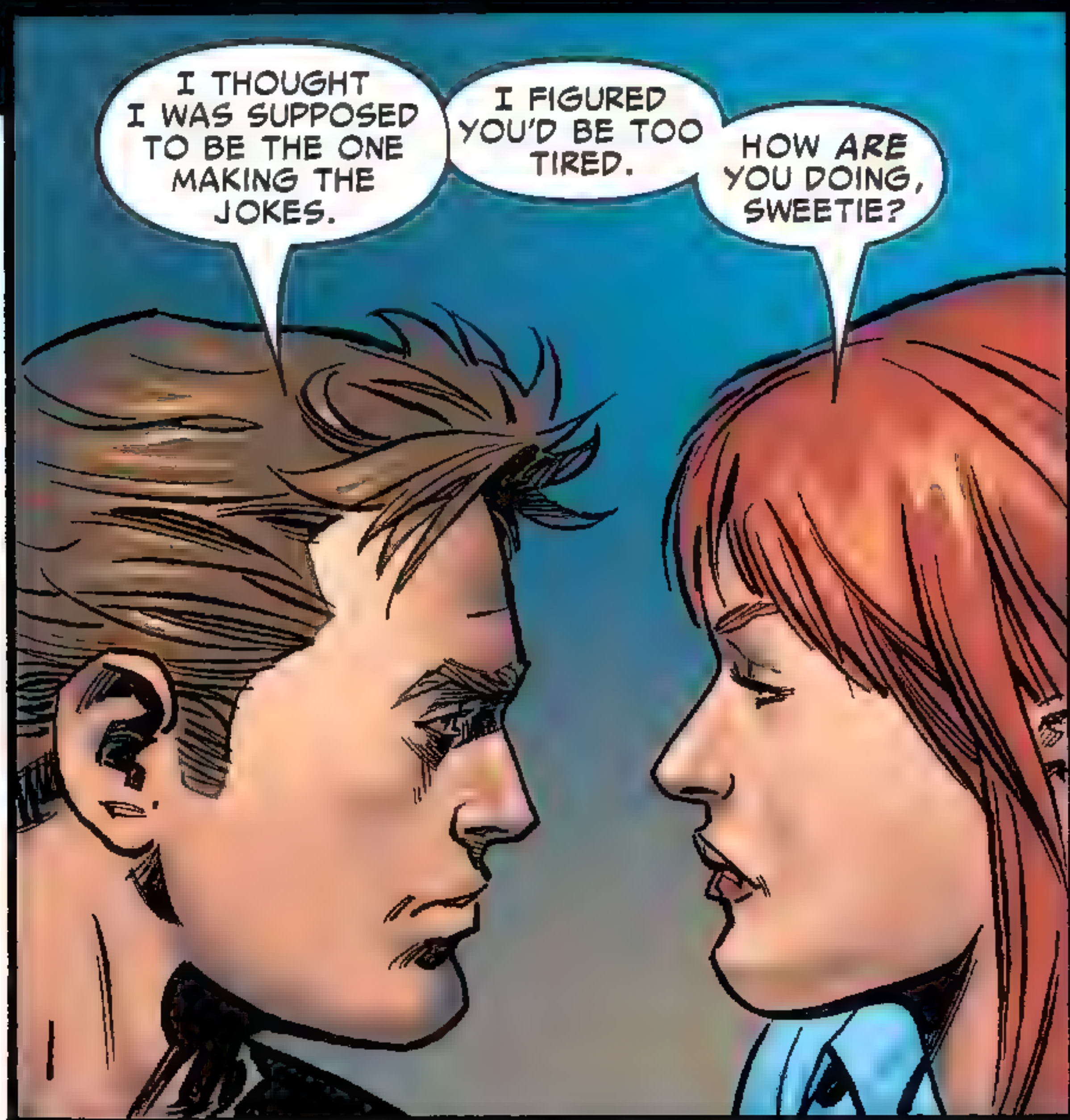
SO I WENT BY THE BANK AND CLEANED OUT BOTH OUR ACCOUNTS.



IT'S NOT A LOT, BUT IT'LL COVER US FOR A WHILE, AS LONG AS NOTHING DISASTROUS HAPPENS.

YOU MEAN LIKE WHAT HAPPENED TODAY.

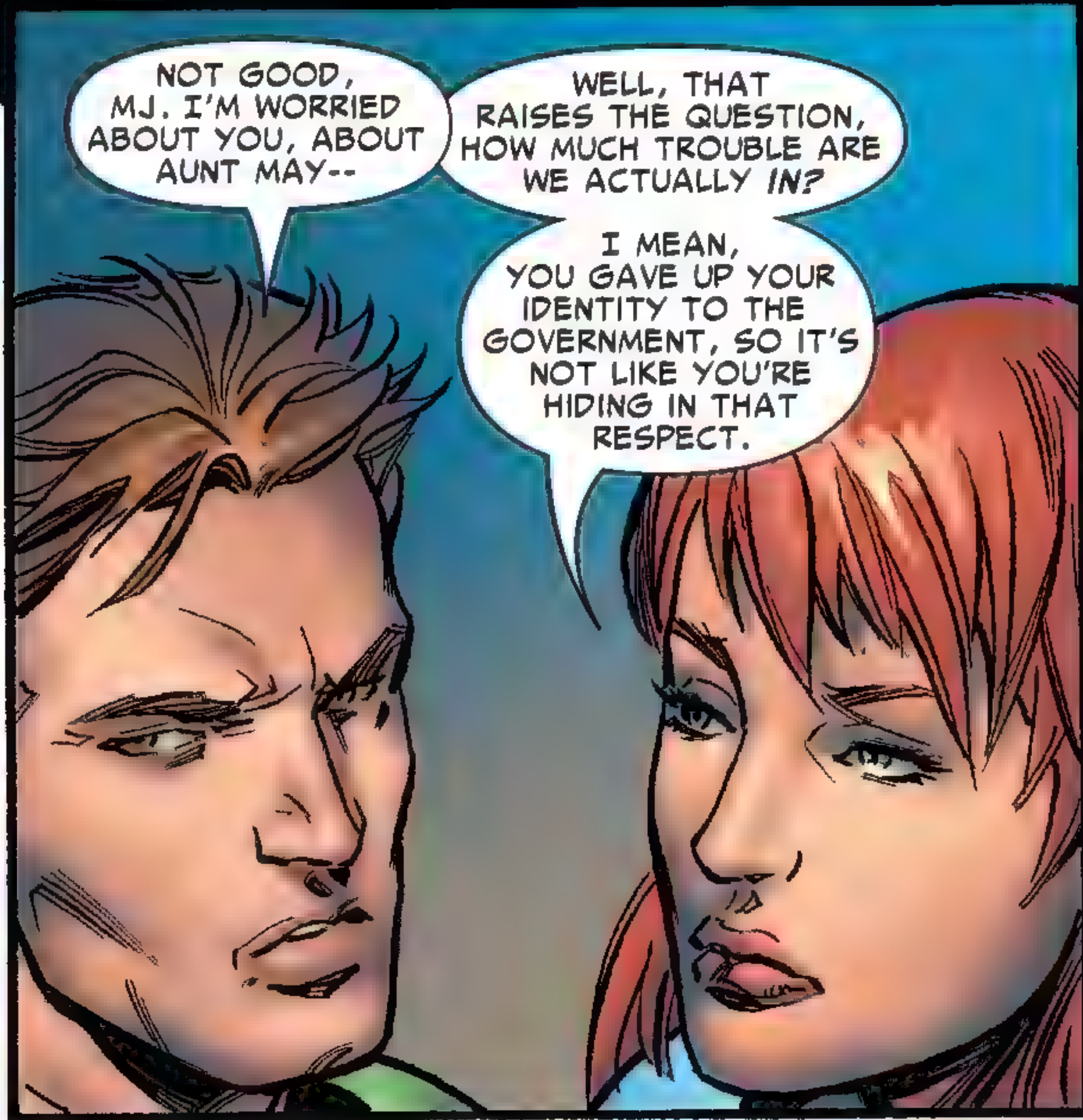
WELL, THERE GOES MY SENSE OF SECURITY.



I THOUGHT I WAS SUPPOSED TO BE THE ONE MAKING THE JOKES.

I FIGURED YOU'D BE TOO TIRED.

HOW ARE YOU DOING, SWEETIE?



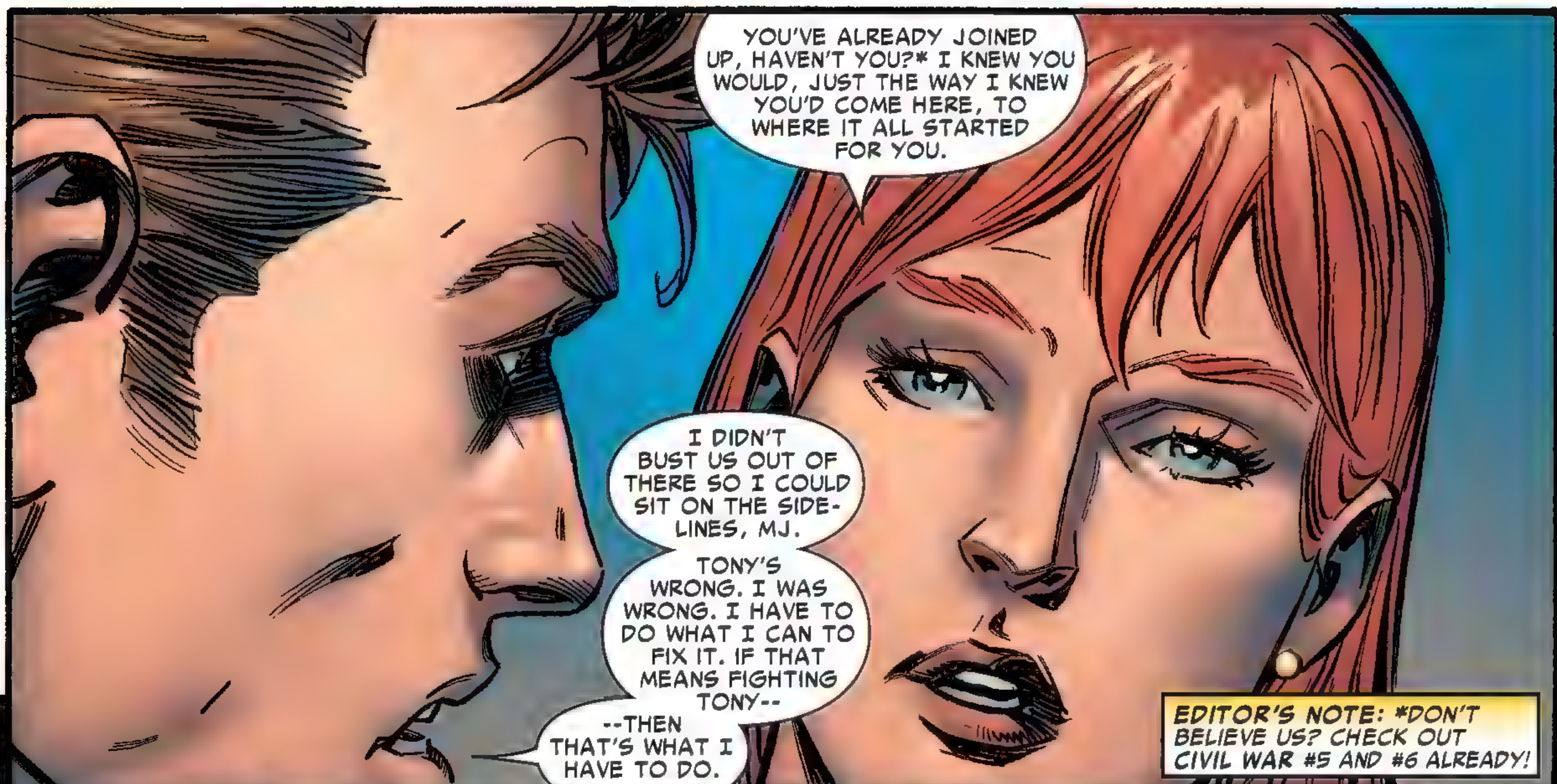
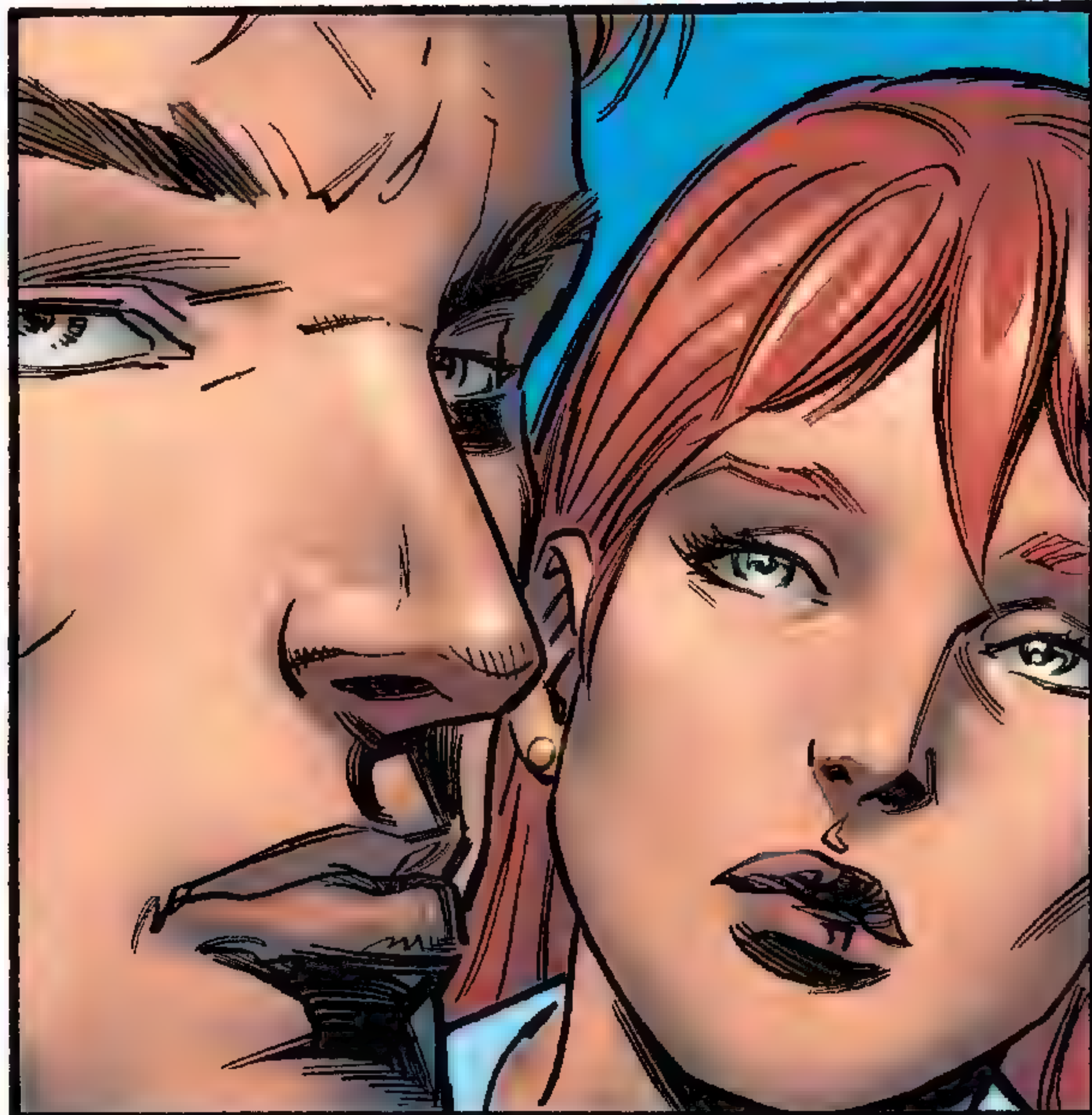
NOT GOOD, MJ. I'M WORRIED ABOUT YOU, ABOUT AUNT MAY--

WELL, THAT RAISES THE QUESTION, HOW MUCH TROUBLE ARE WE ACTUALLY IN?

I MEAN, YOU GAVE UP YOUR IDENTITY TO THE GOVERNMENT, SO IT'S NOT LIKE YOU'RE HIDING IN THAT RESPECT.



THE ONLY WAY YOU'D BE BREAKING THE LAW IS IF YOU WENT OUT OF YOUR WAY TO FIGHT TONY AND THE WHOLE REGISTRATION THING...IF YOU TRIED TO HELP THE OTHER HEROES WHO ARE REFUSING TO REGISTER.



YOU'VE ALREADY JOINED UP, HAVEN'T YOU?* I KNEW YOU WOULD, JUST THE WAY I KNEW YOU'D COME HERE, TO WHERE IT ALL STARTED FOR YOU.

I DIDN'T BUST US OUT OF THERE SO I COULD SIT ON THE SIDE-LINES, MJ.

TONY'S WRONG. I WAS WRONG. I HAVE TO DO WHAT I CAN TO FIX IT. IF THAT MEANS FIGHTING TONY--

--THEN THAT'S WHAT I HAVE TO DO.

EDITOR'S NOTE: *DON'T BELIEVE US? CHECK OUT CIVIL WAR #5 AND #6 ALREADY!



WHICH IS WHY I THINK IT WOULD BE A GOOD IDEA IF YOU TOOK THAT MONEY AND USED IT TO GET AS FAR FROM HERE AS YOU CAN, JUST UNTIL THINGS CALM DOWN.

PETER-- HEAR ME OUT.



IF YOU STAY, YOU'RE BOTH GOING TO END UP ON THE RUN WITH ME, GOING FROM ONE DIVE TO ANOTHER, USING DIFFERENT NAMES... THE STRESS WILL BE ENORMOUS, ESPECIALLY FOR MAY. AND YOU KNOW HOW I WORRY.



ON MY OWN, KNOWING YOU TWO ARE SOMEWHERE SAFE, I CAN MOVE FASTER, GET MORE DONE. IT'S THE BEST THING FOR BOTH OF YOU, ESPECIALLY MAY.

THIS WHOLE MESS IS MY RESPONSIBILITY, AND MINE ALONE. I HAVE TO--

EXCUSE ME--

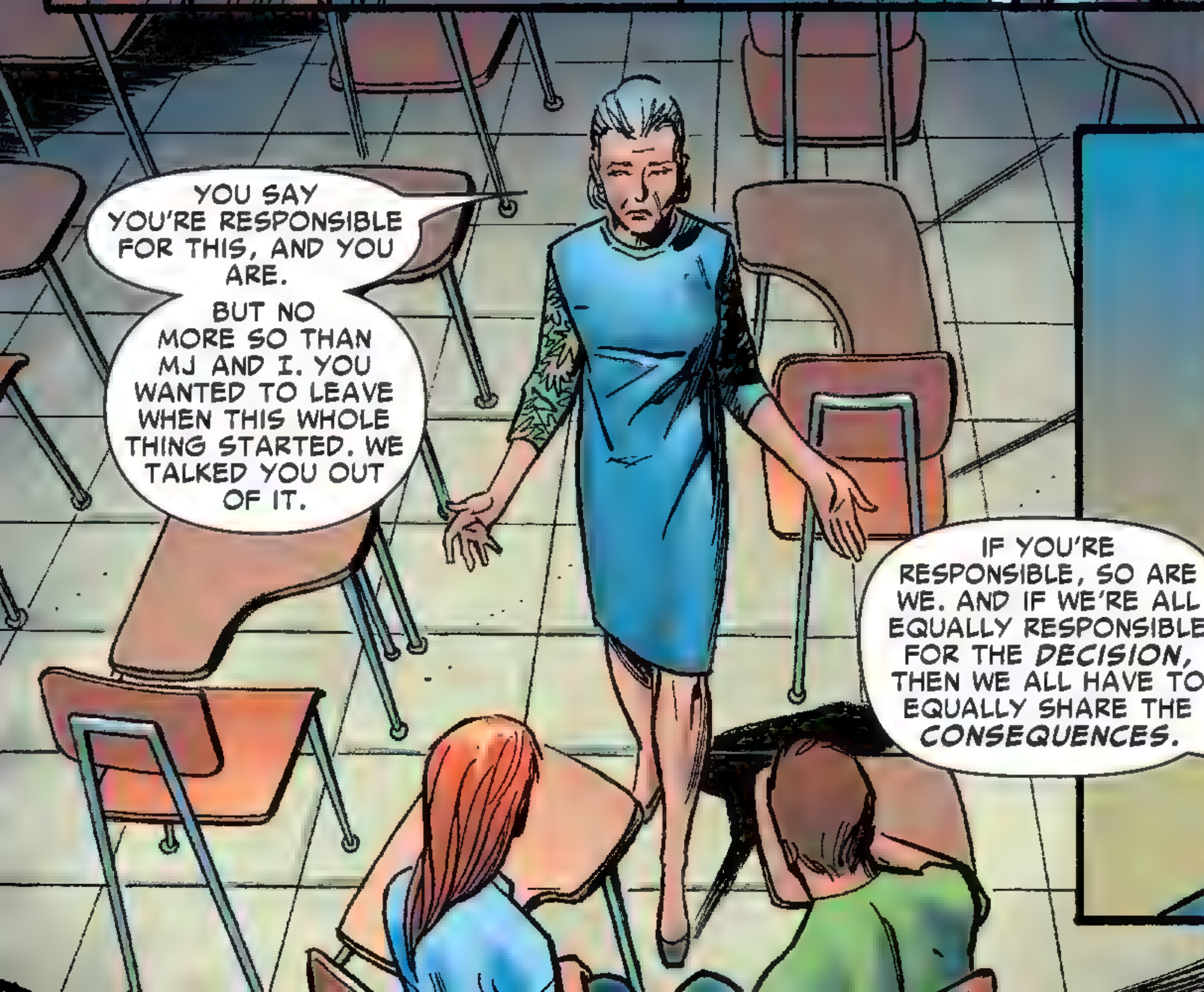


--DON'T YOU THINK I SHOULD GET A VOTE ON THIS, PETER?

AUNT MAY, I--

I BELIEVE I WAS STILL TALKING.

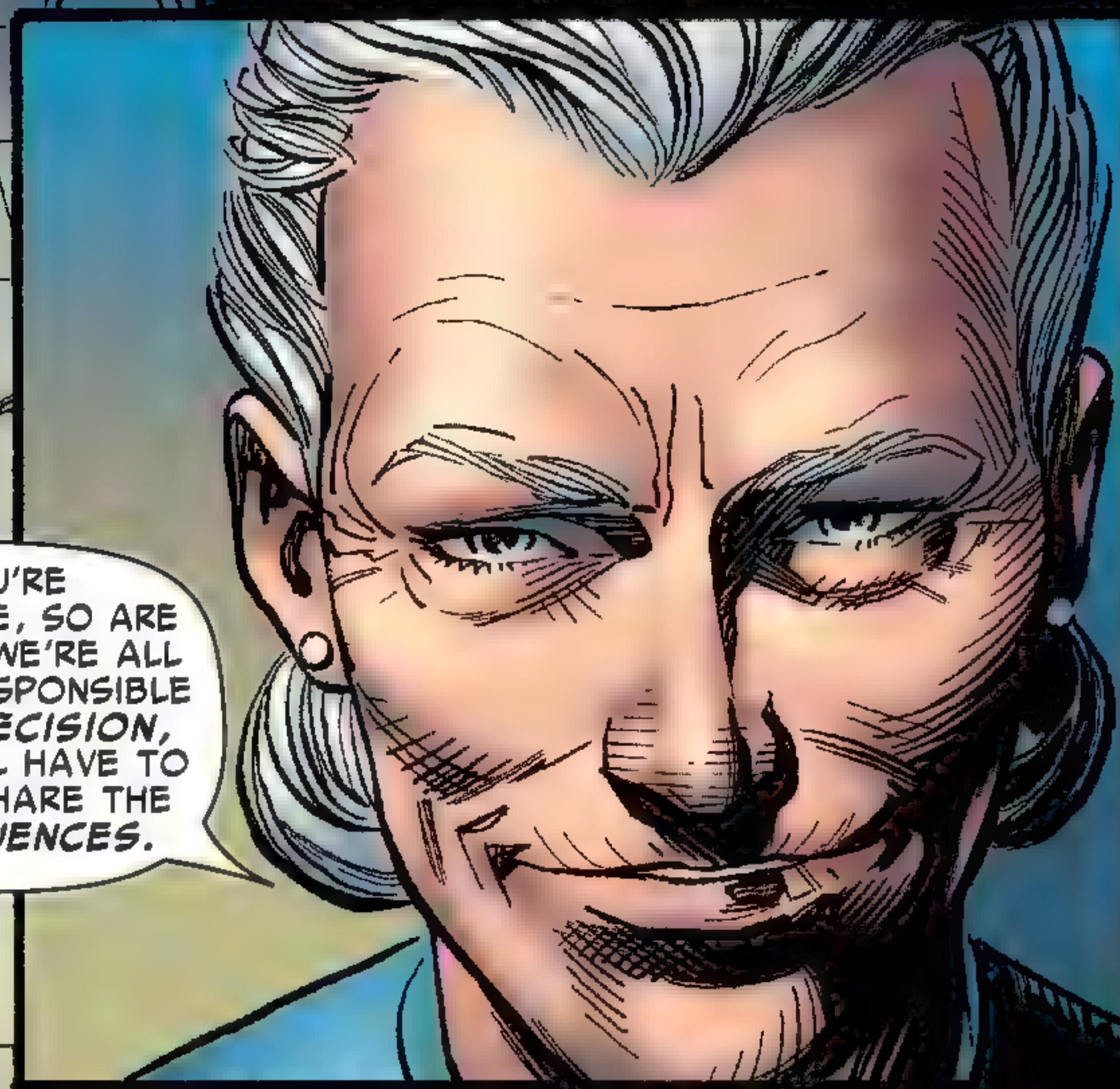
YES'M.

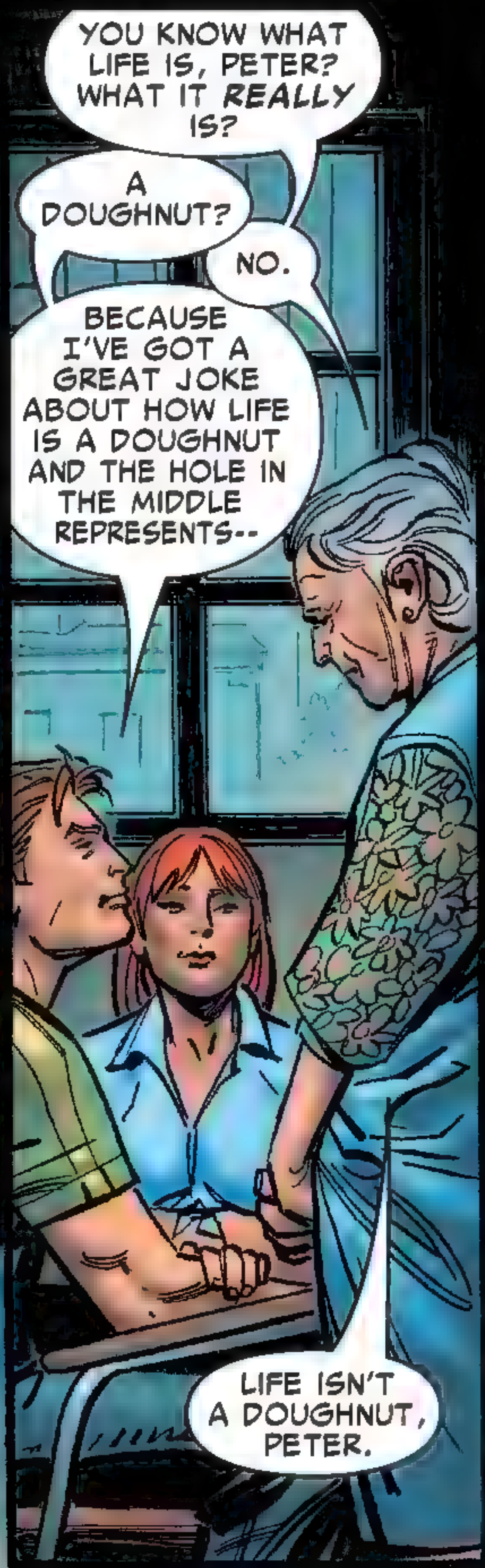


YOU SAY YOU'RE RESPONSIBLE FOR THIS, AND YOU ARE.

BUT NO MORE SO THAN MJ AND I. YOU WANTED TO LEAVE WHEN THIS WHOLE THING STARTED. WE TALKED YOU OUT OF IT.

IF YOU'RE RESPONSIBLE, SO ARE WE. AND IF WE'RE ALL EQUALLY RESPONSIBLE FOR THE *DECISION*, THEN WE ALL HAVE TO EQUALLY SHARE THE *CONSEQUENCES*.





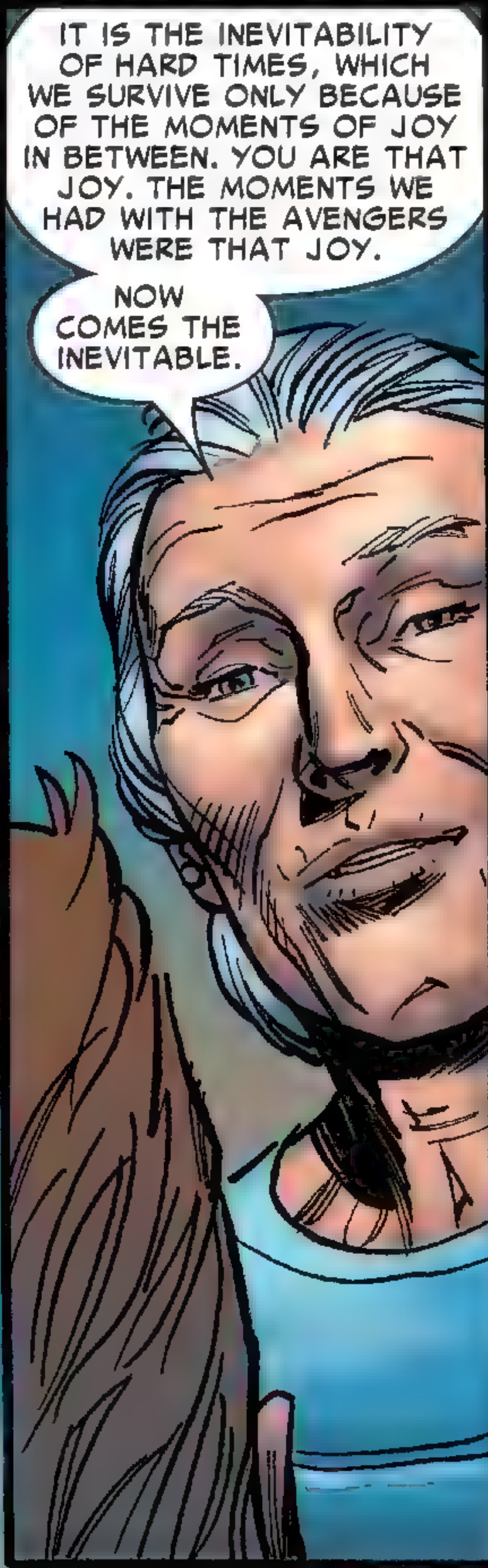
YOU KNOW WHAT LIFE IS, PETER? WHAT IT REALLY IS?

A DOUGHNUT?

NO.

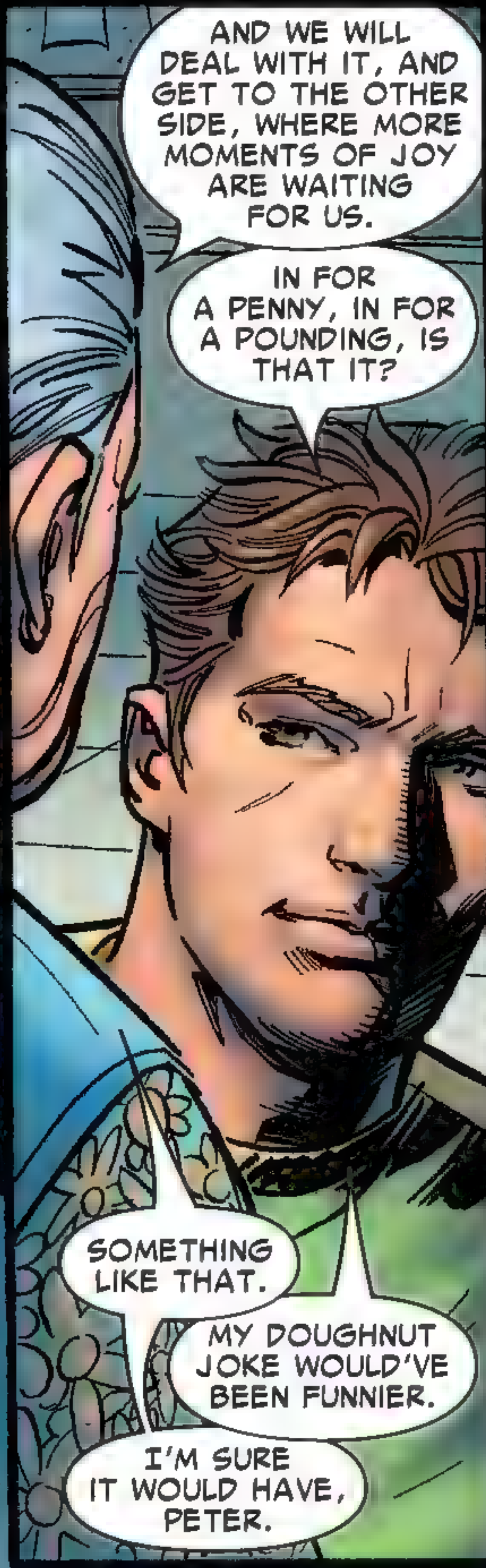
BECAUSE I'VE GOT A GREAT JOKE ABOUT HOW LIFE IS A DOUGHNUT AND THE HOLE IN THE MIDDLE REPRESENTS--

LIFE ISN'T A DOUGHNUT, PETER.



IT IS THE INEVITABILITY OF HARD TIMES, WHICH WE SURVIVE ONLY BECAUSE OF THE MOMENTS OF JOY IN BETWEEN. YOU ARE THAT JOY. THE MOMENTS WE HAD WITH THE AVENGERS WERE THAT JOY.

NOW COMES THE INEVITABLE.



AND WE WILL DEAL WITH IT, AND GET TO THE OTHER SIDE, WHERE MORE MOMENTS OF JOY ARE WAITING FOR US.

IN FOR A PENNY, IN FOR A POUNDING, IS THAT IT?

SOMETHING LIKE THAT.

MY DOUGHNUT JOKE WOULD'VE BEEN FUNNIER.

I'M SURE IT WOULD HAVE, PETER.

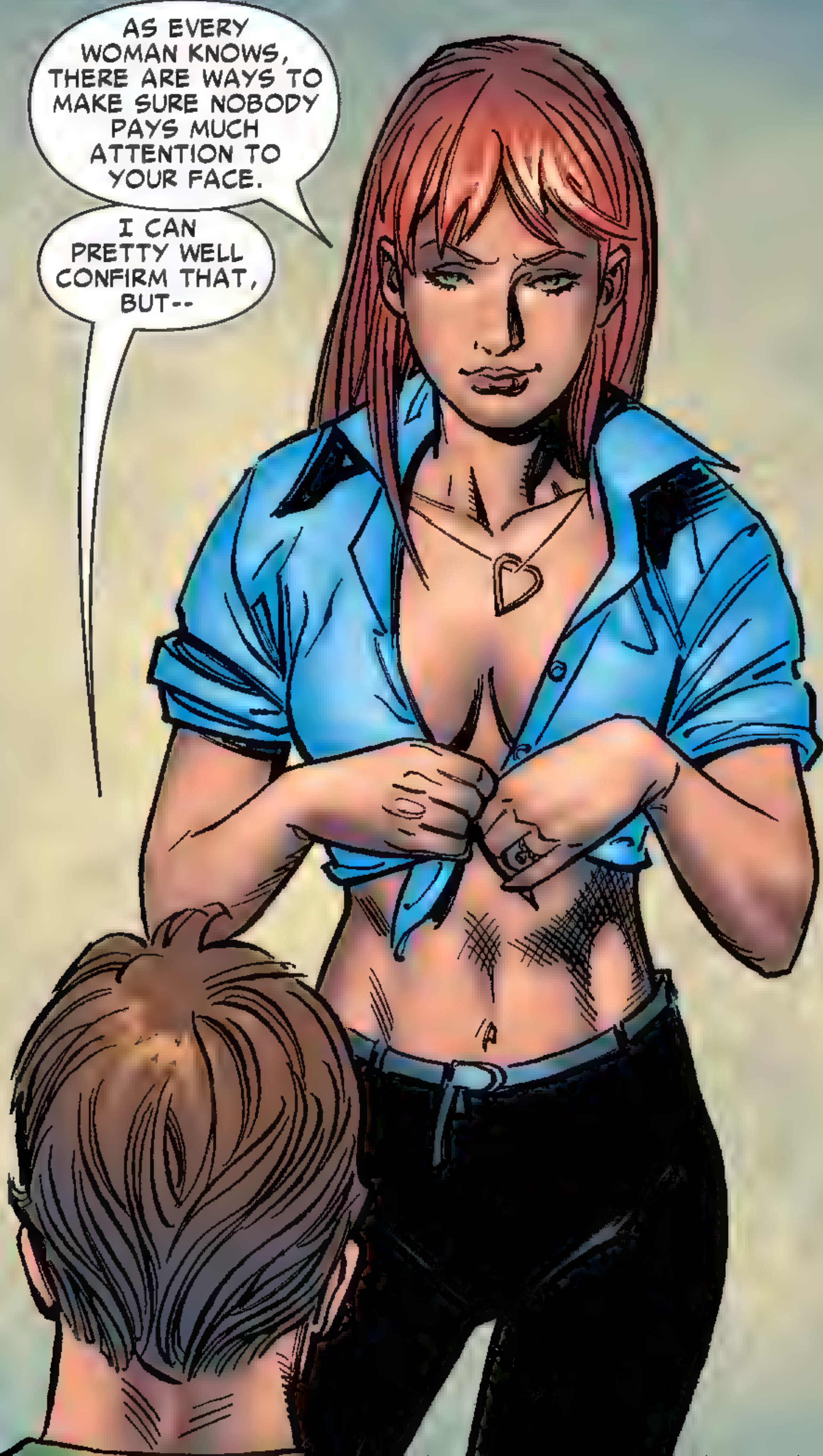


BUT RIGHT NOW, MJ AND I SHOULD GO SHOPPING FOR SUPPLIES, LOOK AROUND FOR A PLACE TO STAY. THEN WE'LL COME BACK AND--

I CAN--

YOUR FACE IS TOO WELL KNOWN RIGHT NOW, PETER.

AND YOURS ISN'T, MISS SUPER-MODEL?



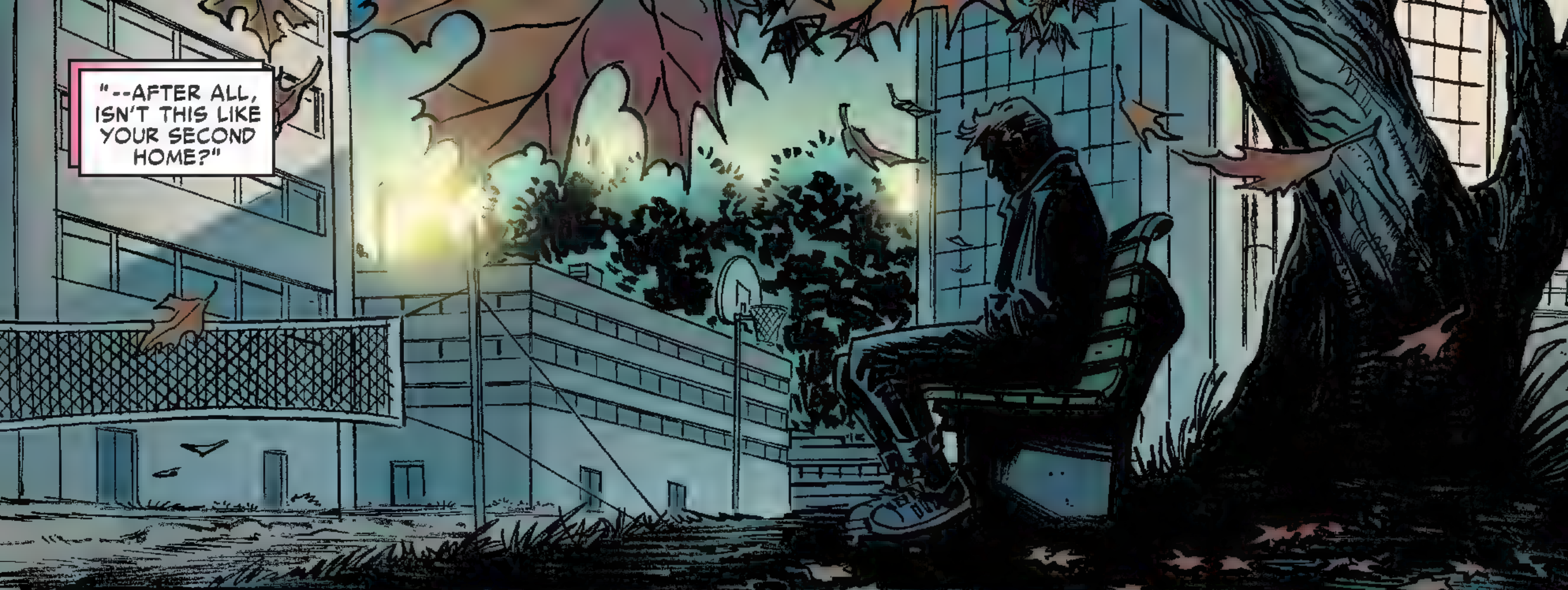
AS EVERY WOMAN KNOWS, THERE ARE WAYS TO MAKE SURE NOBODY PAYS MUCH ATTENTION TO YOUR FACE.

I CAN PRETTY WELL CONFIRM THAT, BUT--

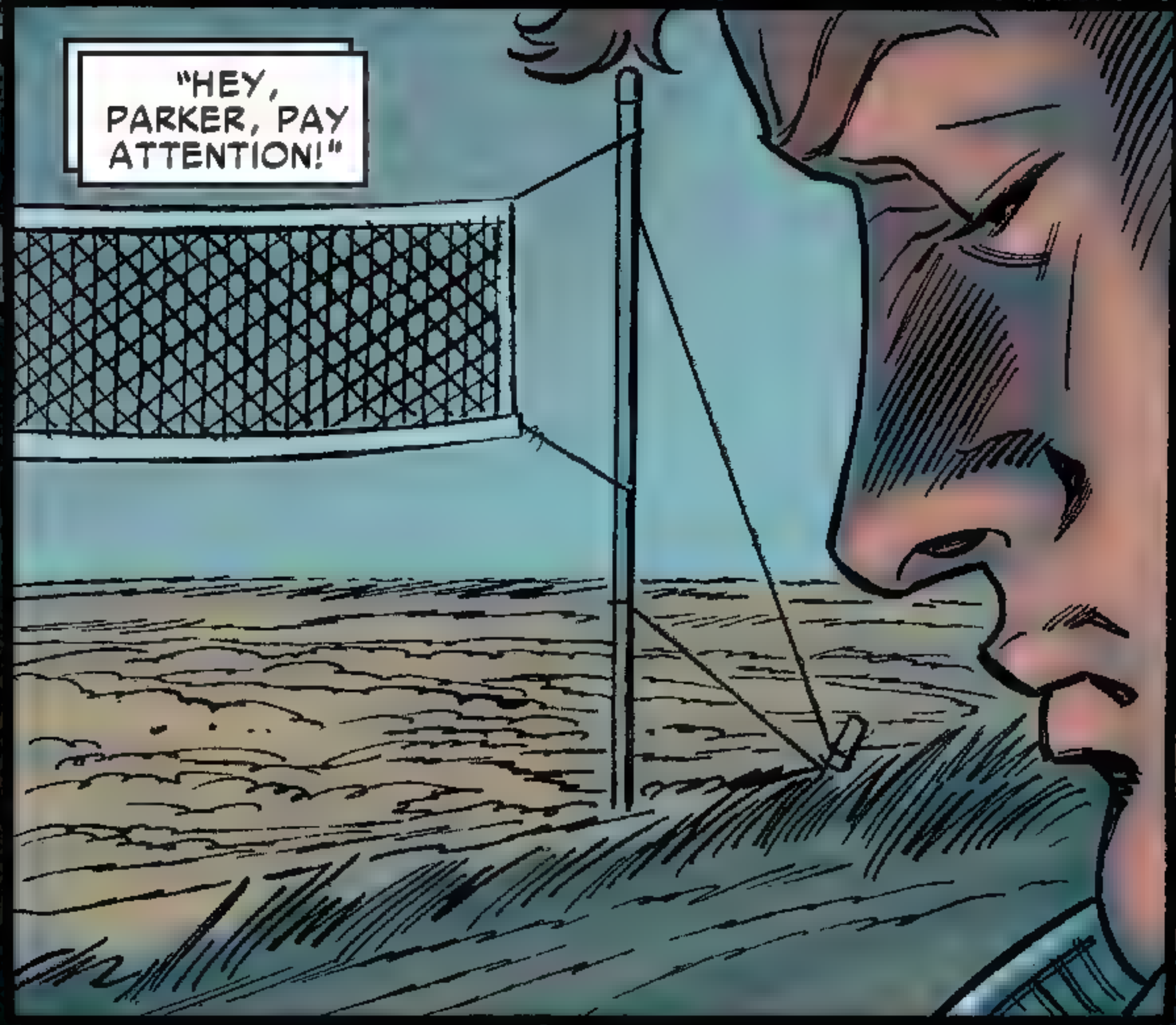


SHHH. WE'VE GOT IT COVERED.

YOU JUST RELAX--



"--AFTER ALL, ISN'T THIS LIKE YOUR SECOND HOME?"



"HEY, PARKER, PAY ATTENTION!"



YEAH, GET THE BALL! GET THE BALL!

I'VE GOT IT!



NO! PARKER, YOU LOSER!



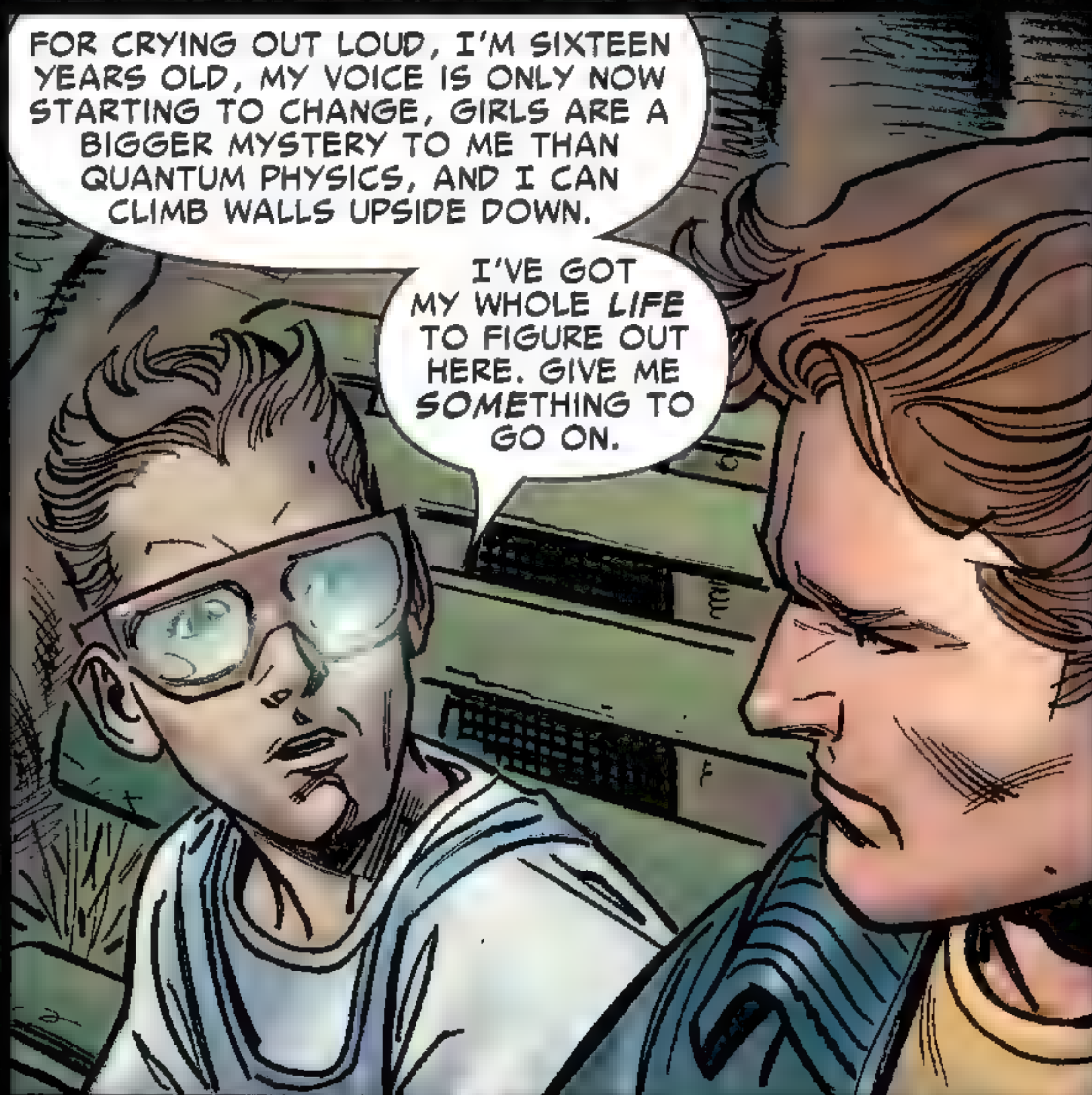
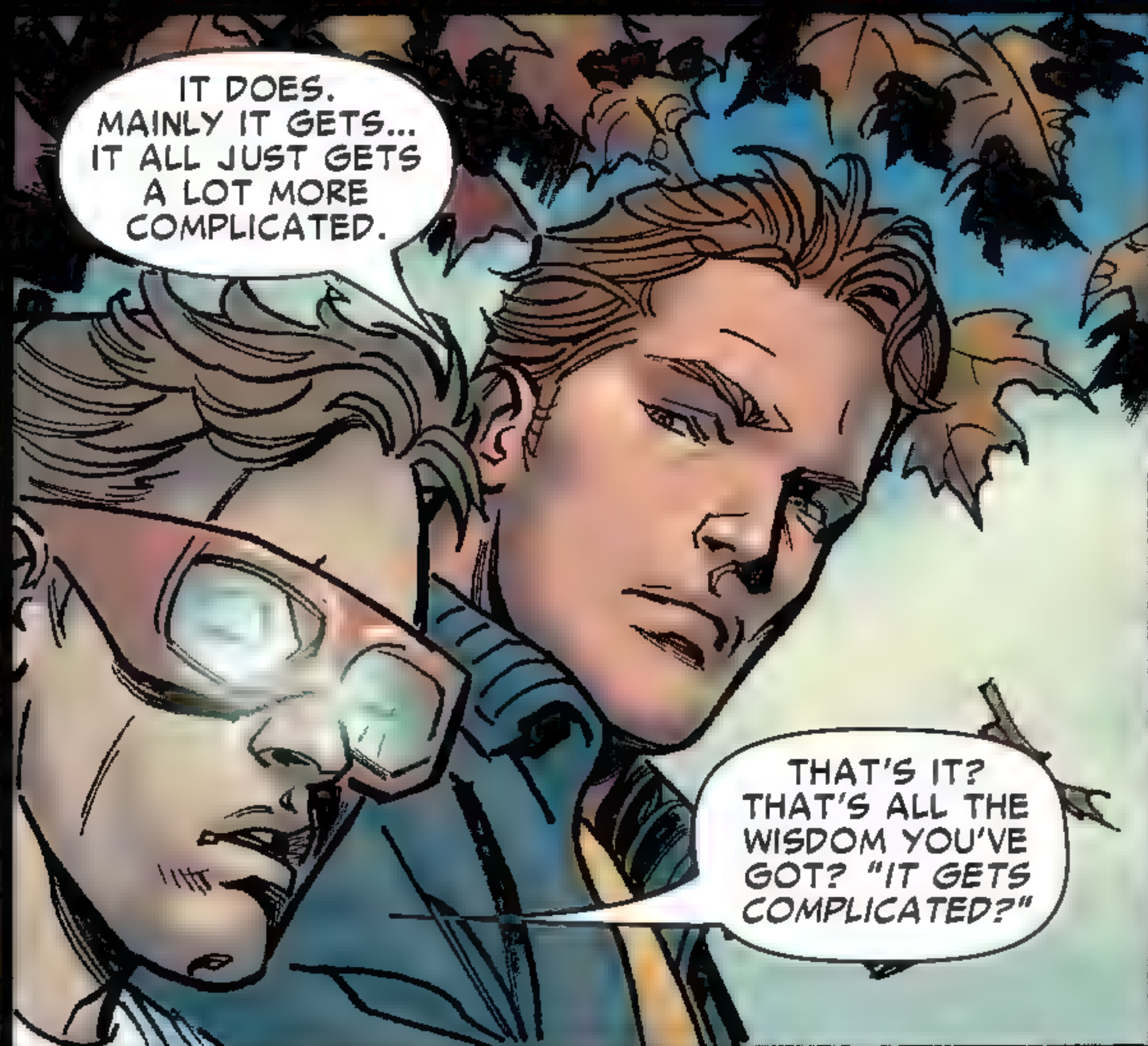
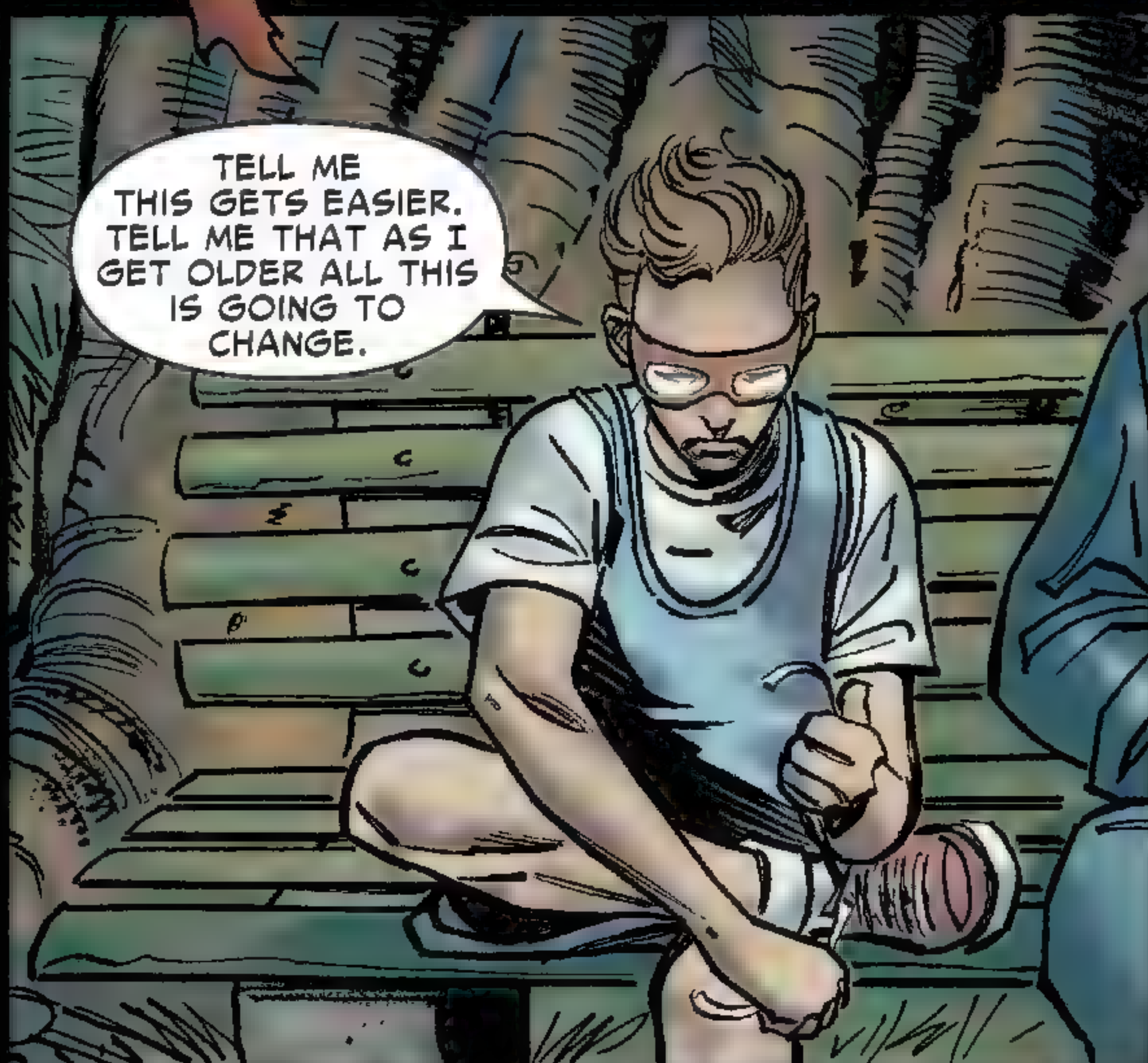
OKAY, THAT'S IT. SKINS WIN, SHIRTS TAKE TWO LAPS AROUND THE FIELD.

COME ON.

OH, MAN--



JUST A SEC, I GOTTA TIE MY SHOES.





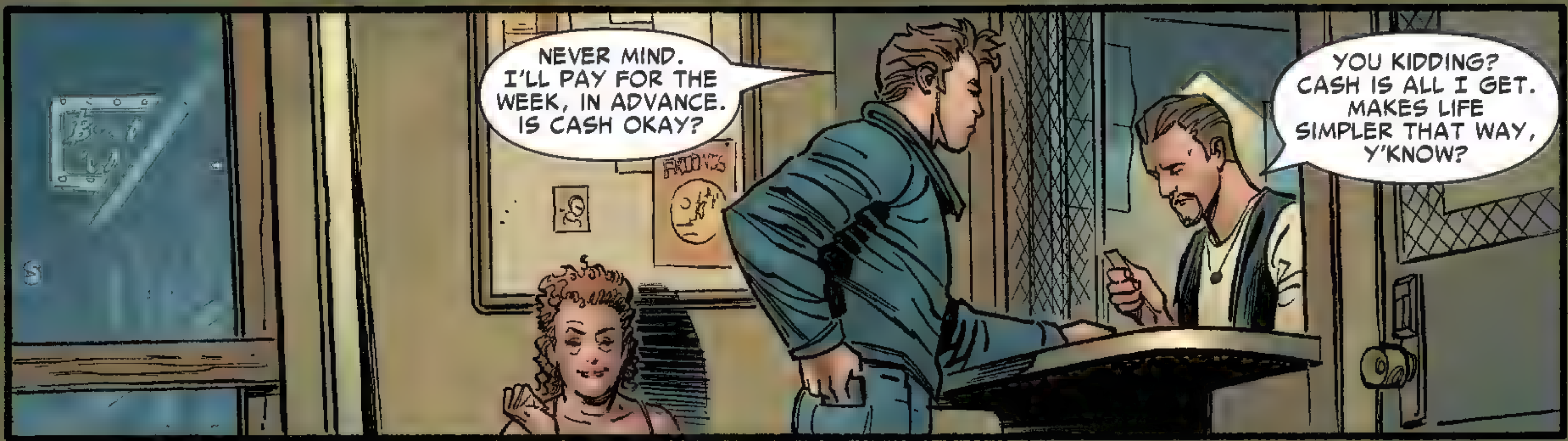


SO I DON'T
KNOW HOW LONG
WE'LL NEED THE
ROOM, BUT--



HEY,
WHATEVER
FLOATS YOUR BOAT,
PAL. IT'S THREE HUNDRED
FOR THE WEEK, FIFTY
FOR THE DAY, SIXTY
FOR THE HOUR.

WAIT...
WHY IS IT
MORE FOR THE
HOUR THAN
BY THE--



NEVER MIND.
I'LL PAY FOR THE
WEEK, IN ADVANCE.
IS CASH OKAY?

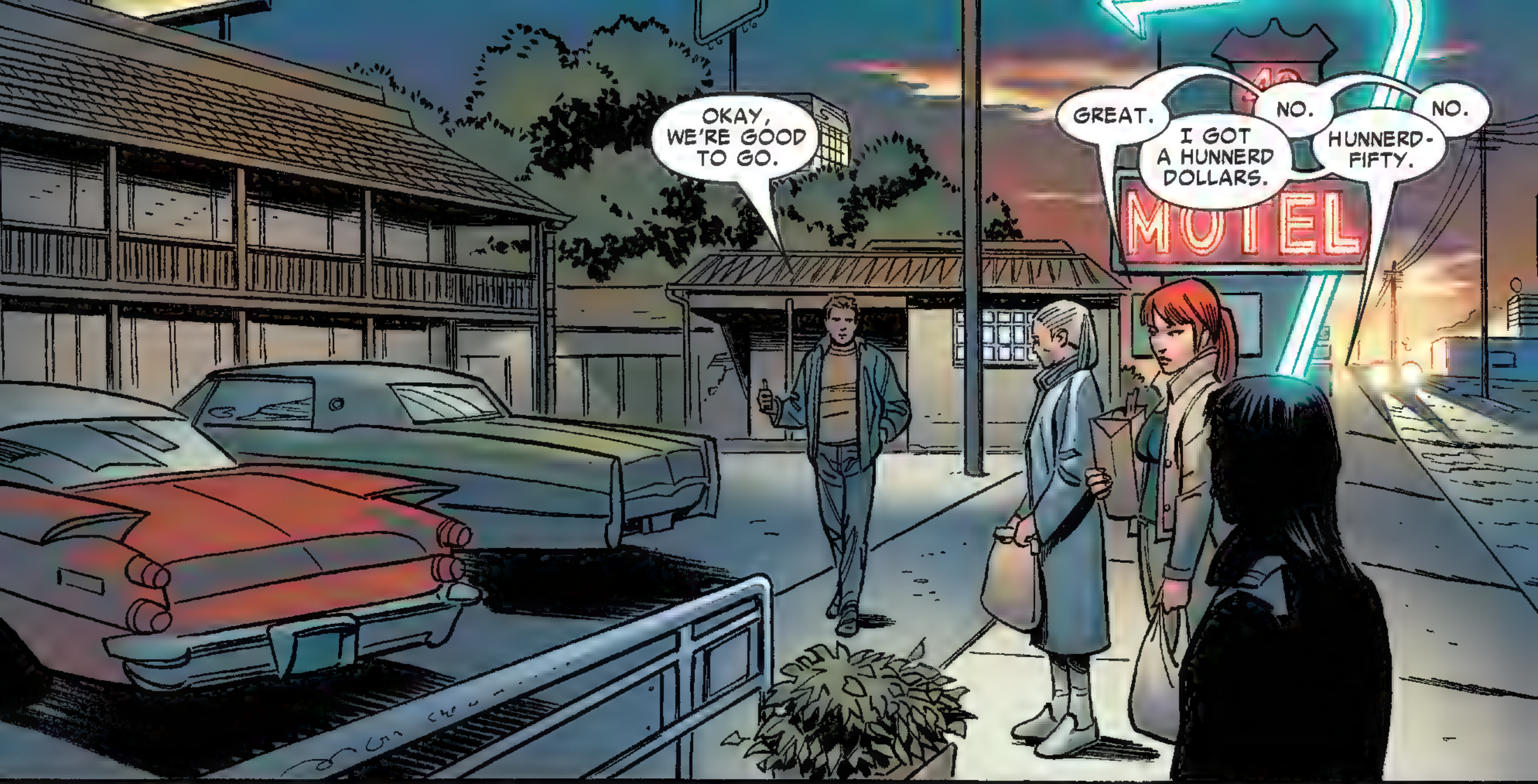
YOU KIDDING?
CASH IS ALL I GET.
MAKES LIFE
SIMPLER THAT WAY,
Y'KNOW?



YOU GET BORED
ANYTIME, YOU KNOW
WHERE TO FIND ME,
SWEETS.

BORED
IS NEVER A
PROBLEM.

JUST
SAYIN'.



OKAY,
WE'RE GOOD
TO GO.

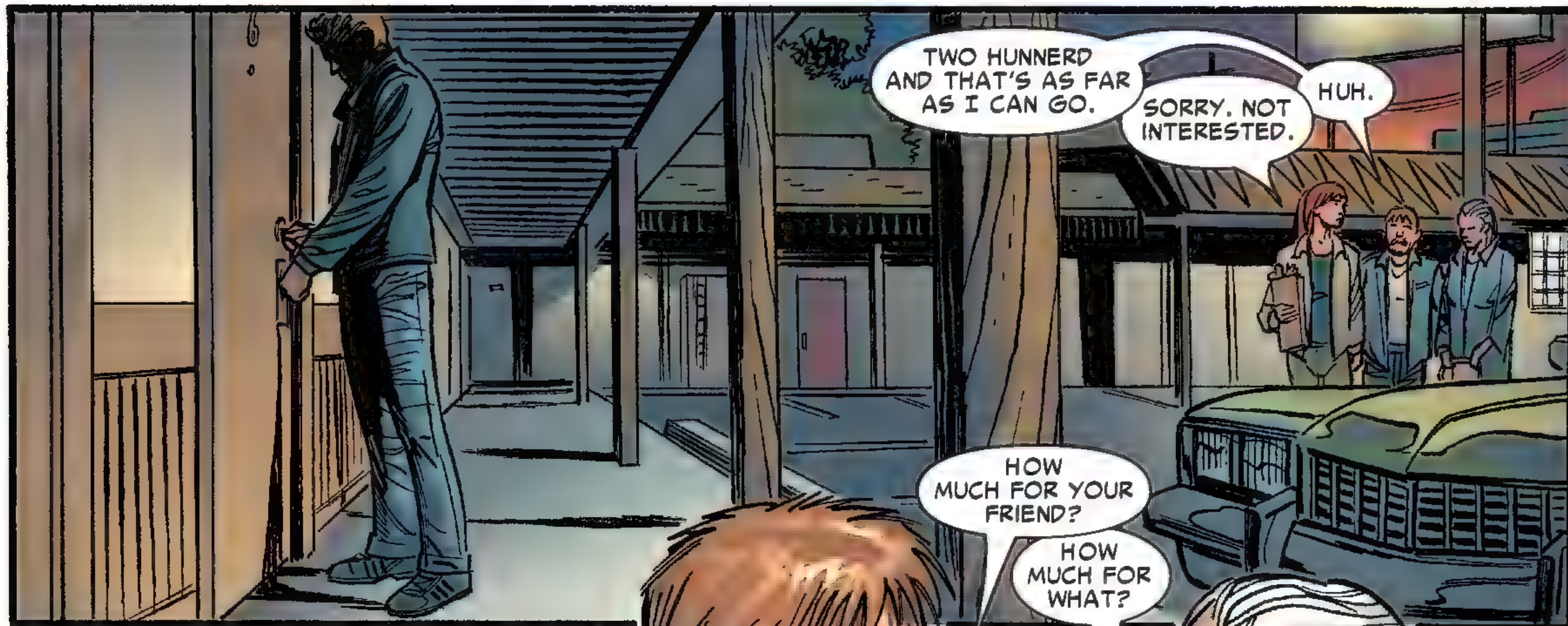
GREAT.

I GOT
A HUNNERD
DOLLARS.

NO.

HUNNERD-
FIFTY.

NO.



TWO HUNNERD
AND THAT'S AS FAR
AS I CAN GO.

SORRY. NOT
INTERESTED.

HUH.

HOW
MUCH FOR YOUR
FRIEND?

HOW
MUCH FOR
WHAT?

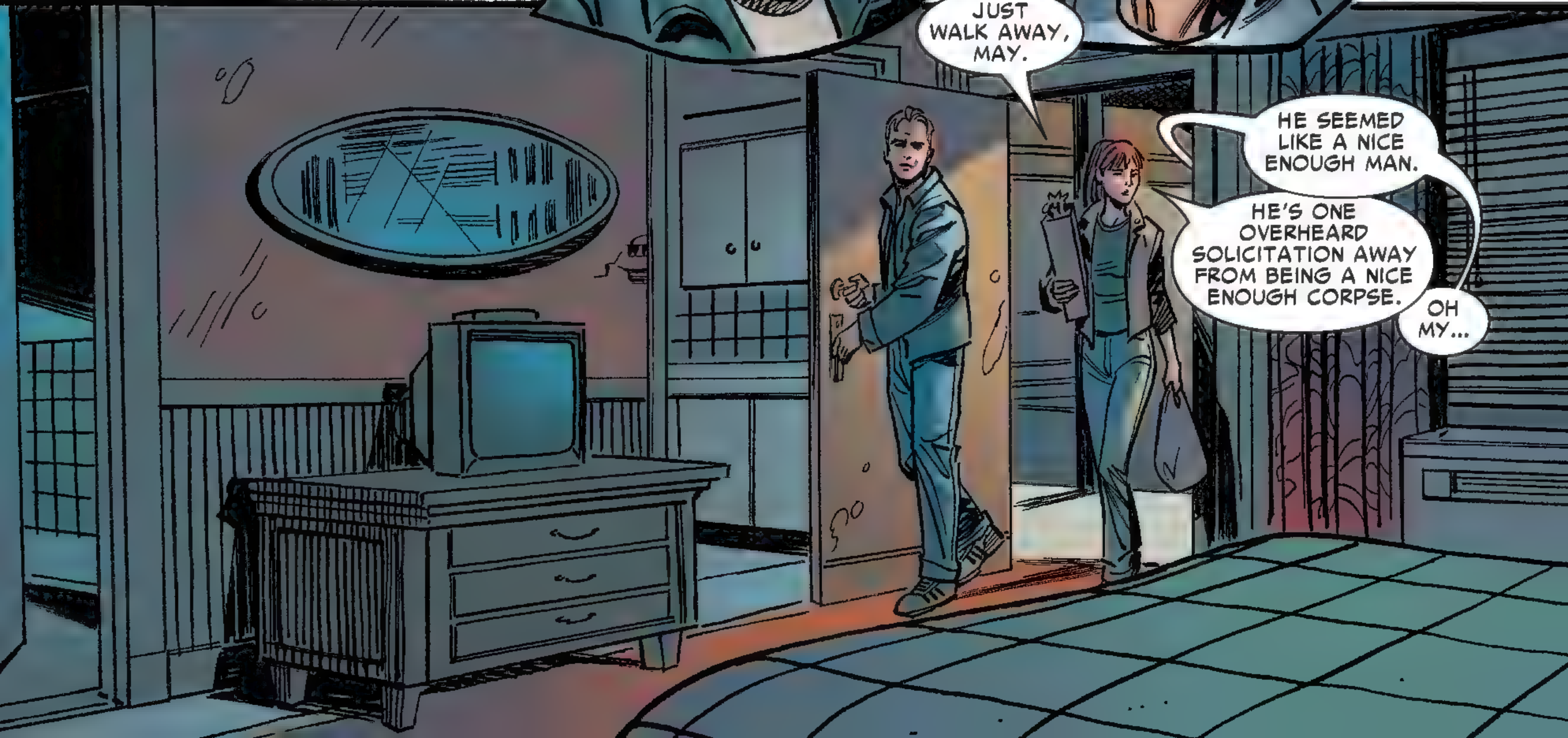


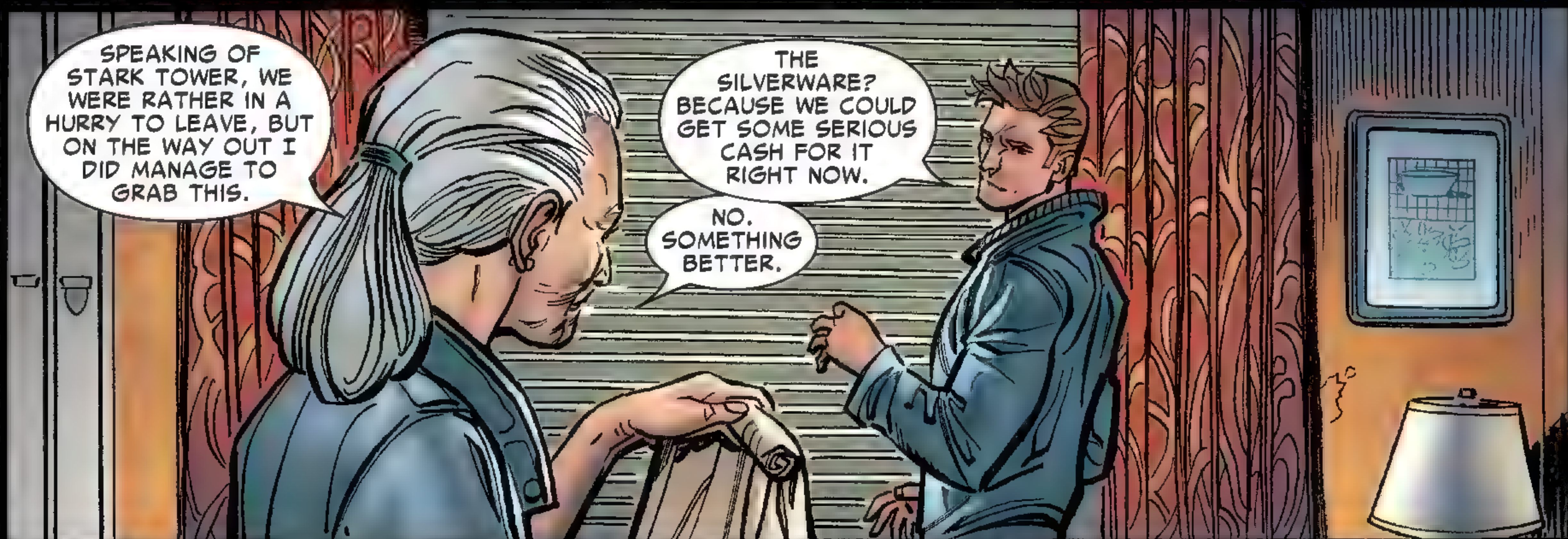
JUST
WALK AWAY,
MAY.

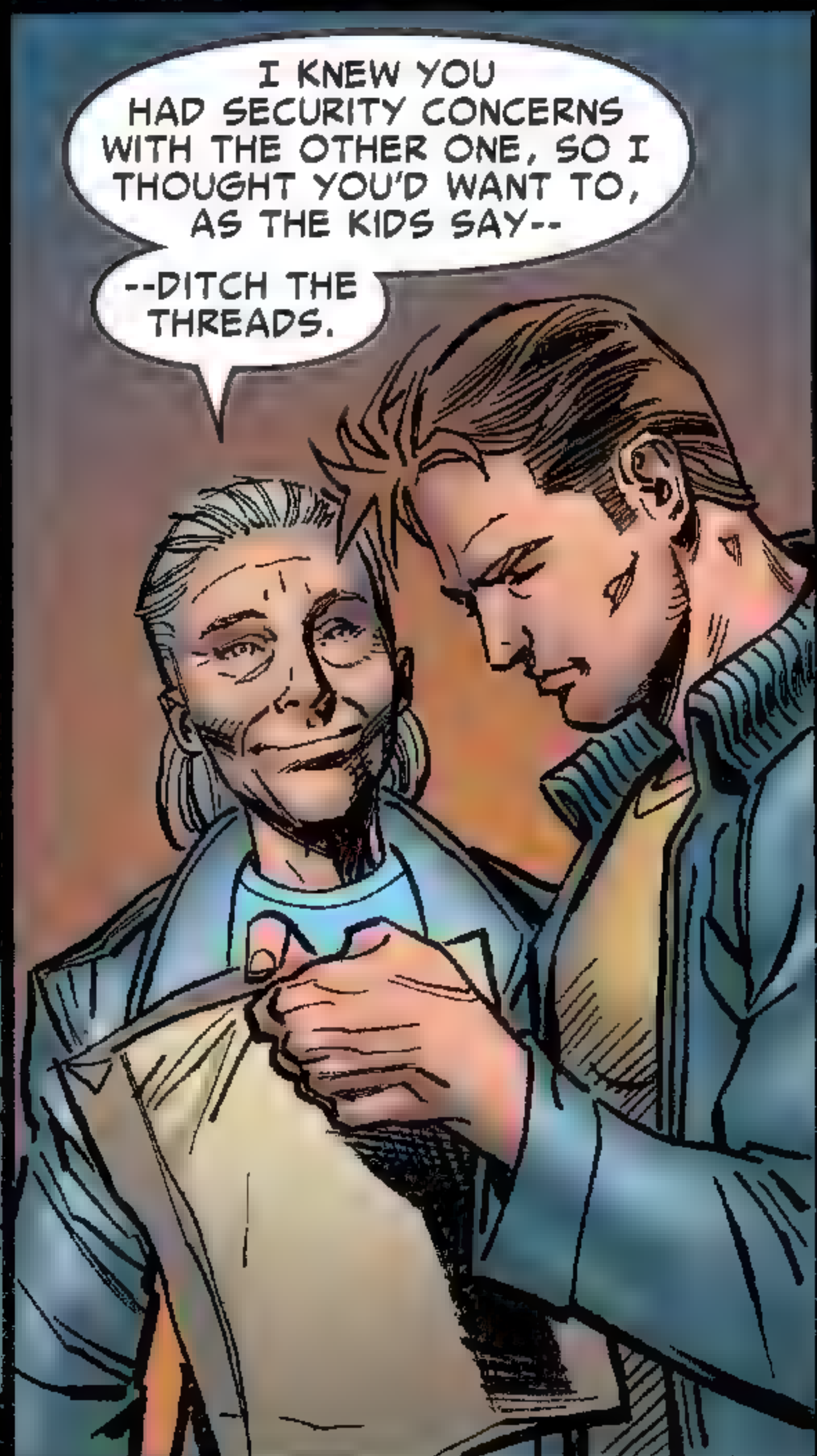
HE SEEMED
LIKE A NICE
ENOUGH MAN.

HE'S ONE
OVERHEARD
SOLICITATION AWAY
FROM BEING A NICE
ENOUGH CORPSE.

OH
MY...







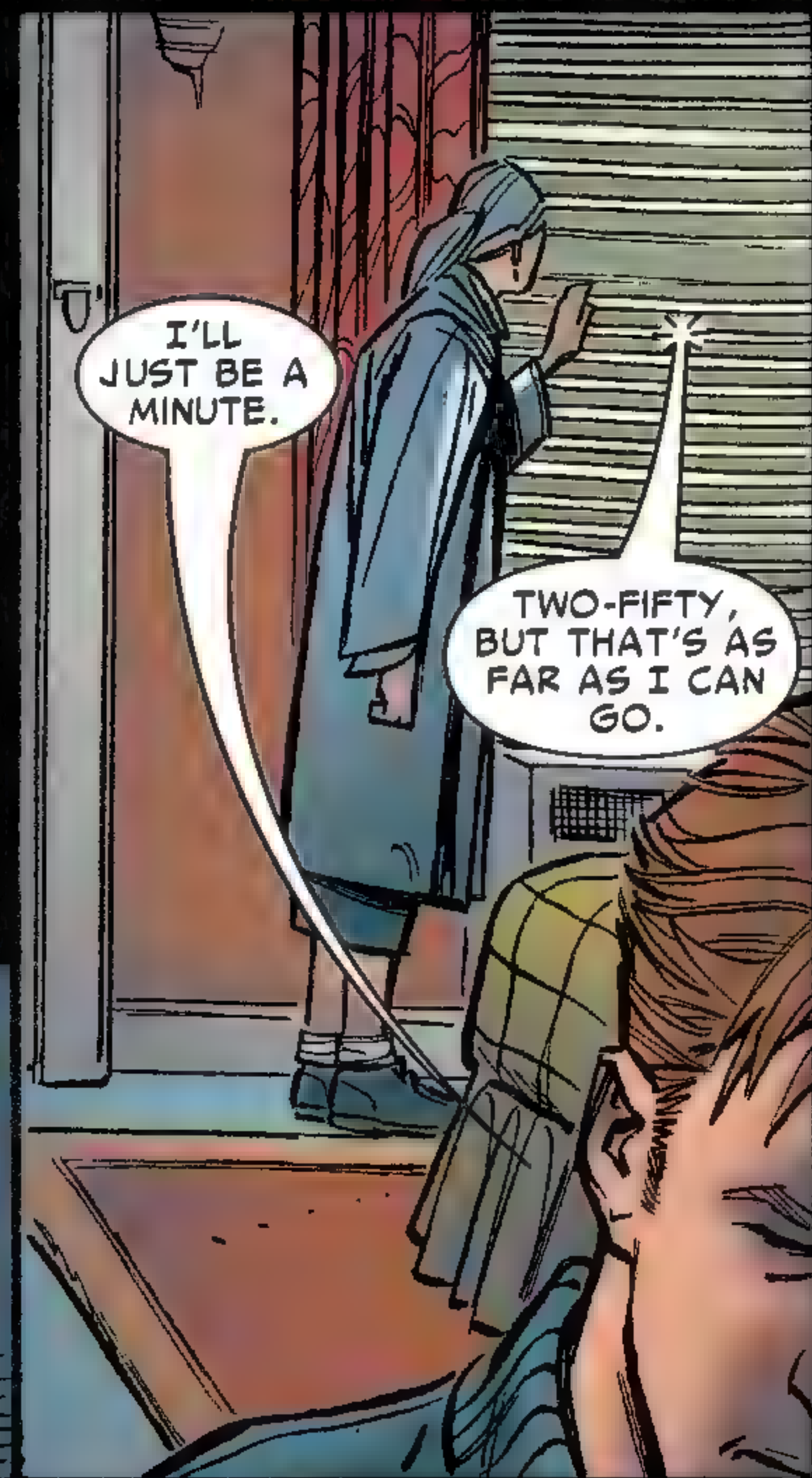
I KNEW YOU HAD SECURITY CONCERNS WITH THE OTHER ONE, SO I THOUGHT YOU'D WANT TO, AS THE KIDS SAY--

--DITCH THE THREADS.



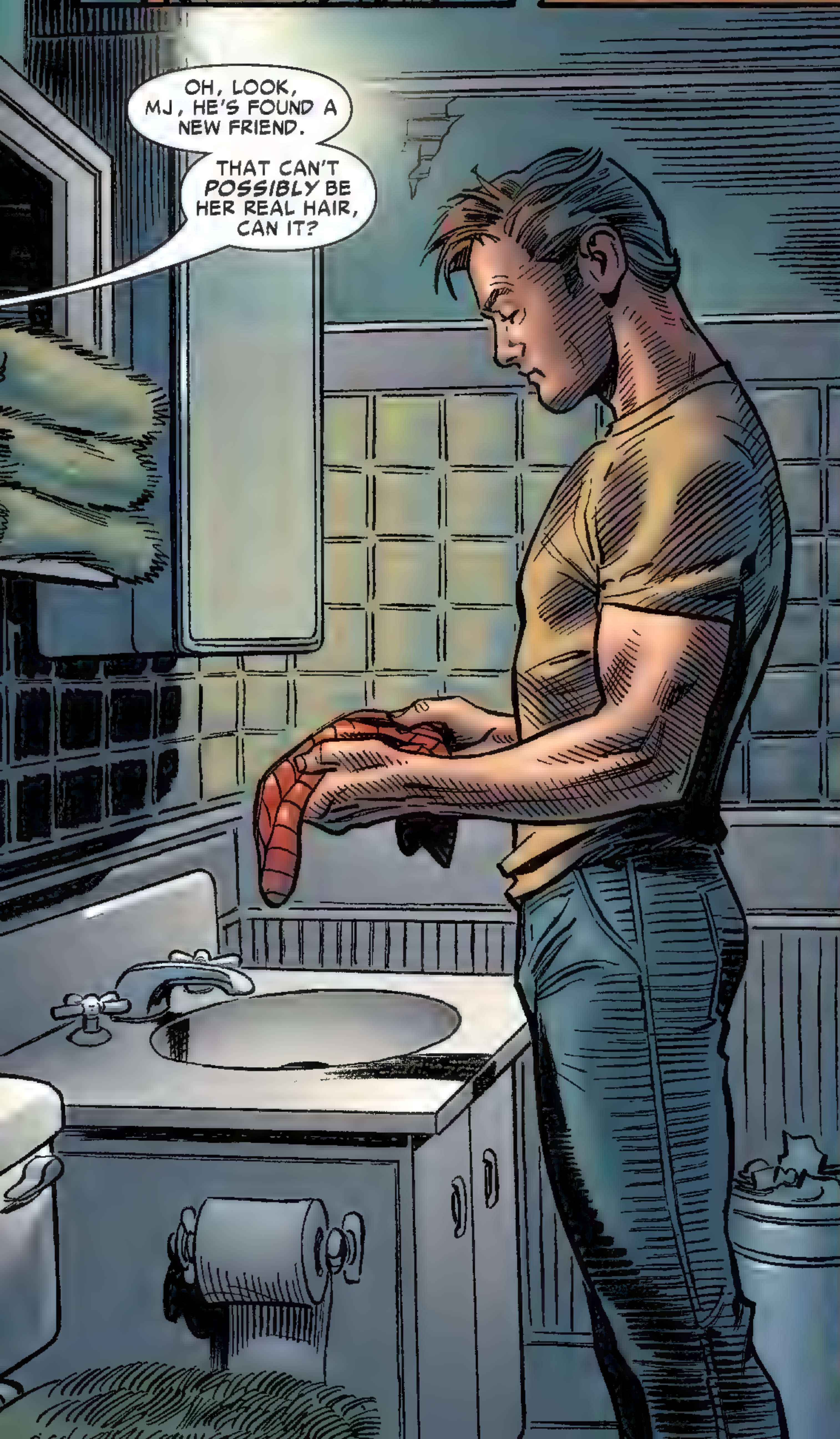
YEAH. DITCH THE THREADS. AS THE KIDS SAY.

WITH THEIR DUCK-TAIL HAIRCUTS, POODLE SKIRTS AND HULA-HOOPS.



I'LL JUST BE A MINUTE.

TWO-FIFTY, BUT THAT'S AS FAR AS I CAN GO.



OH, LOOK, MJ, HE'S FOUND A NEW FRIEND.

THAT CAN'T POSSIBLY BE HER REAL HAIR, CAN IT?



MAY, YOU COULDN'T FIND ANYTHING REAL THERE WITH A HUNTING DOG AND A OUIJA BOARD.

ALL RIGHT THEN...



...AS THE KIDS SAY...LET'S GET THIS PARTY STARTED.



Okay, question one,
same as before.

Where
do I go?

Tony's going
to be looking
for me.

So I guess the first
thing I need to do...is
to pick a fight...and
clarify a few things--

--having learned from Tony the best way to do that...the way that got me in all this trouble in the first place.

--HAD TO BE THE FUNNIEST FOOTAGE I'VE EVER SEEN OF A DANCING CAT, DON'T YOU AGREE, MARGIE?

ABSOLUTELY, MAX. NOW, BOB...ARE WE GOING TO SEE CONTINUED SUNSHINE, OR ARE YOU GOING TO RAIN ON OUR PARADE?

HARD TO SAY, MARGIE, BUT IF I WERE YOU, I'D PACK AN UMBRELLA. BECAUSE IF I READ THE SIGNS CORRECTLY--

--THERE'S A BIG STORM COMING RIGHT HERE, IT'S--

BOB... HANG ON.

LOOKS LIKE WE'VE GOT A SPECIAL BULLETIN ON OUR HANDS.

UHM... YEAH...SOME-THING LIKE THAT.

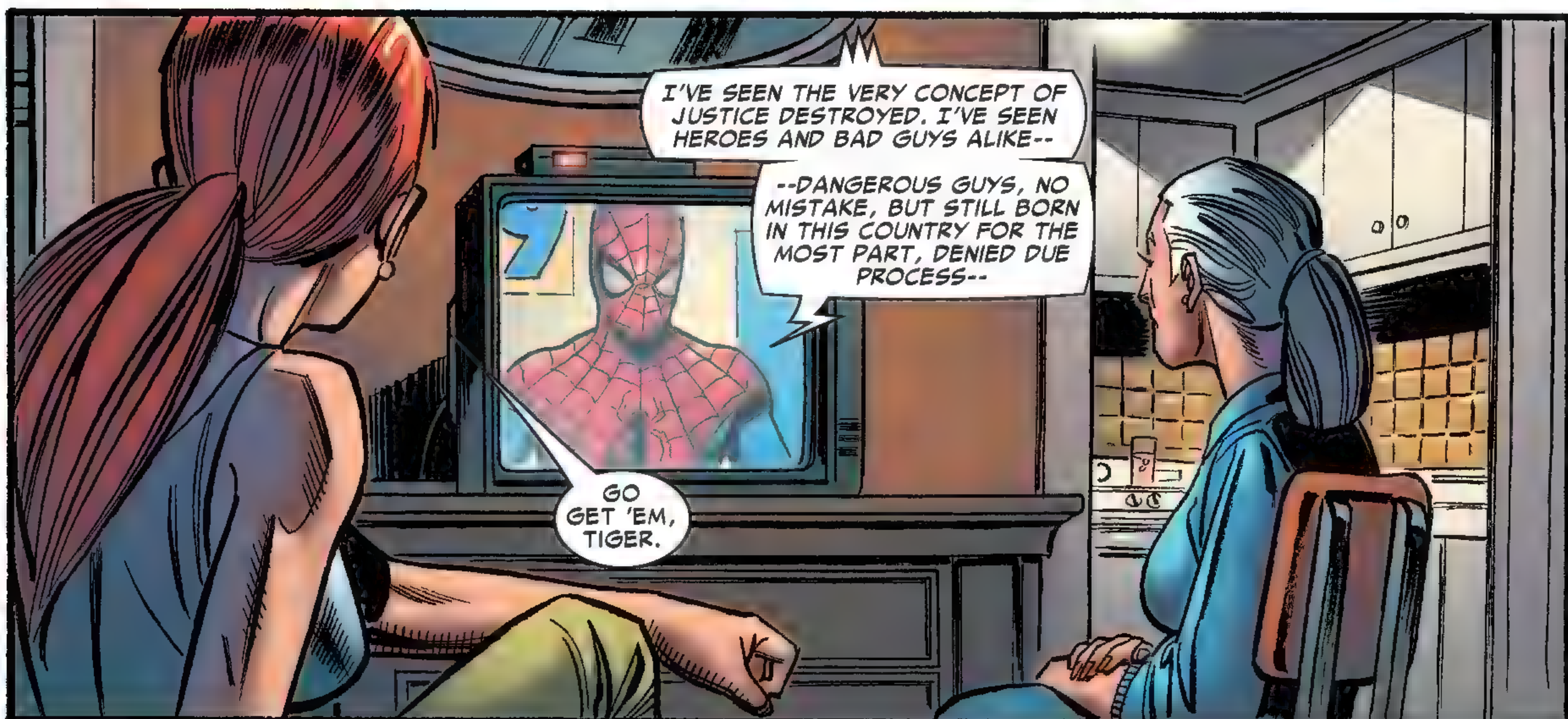
HELLO, PEOPLE OF NEW YORK. I'VE--

--WELL, I'VE GOT A CONFESSION TO MAKE.

I WAS WRONG. I MADE A MISTAKE.



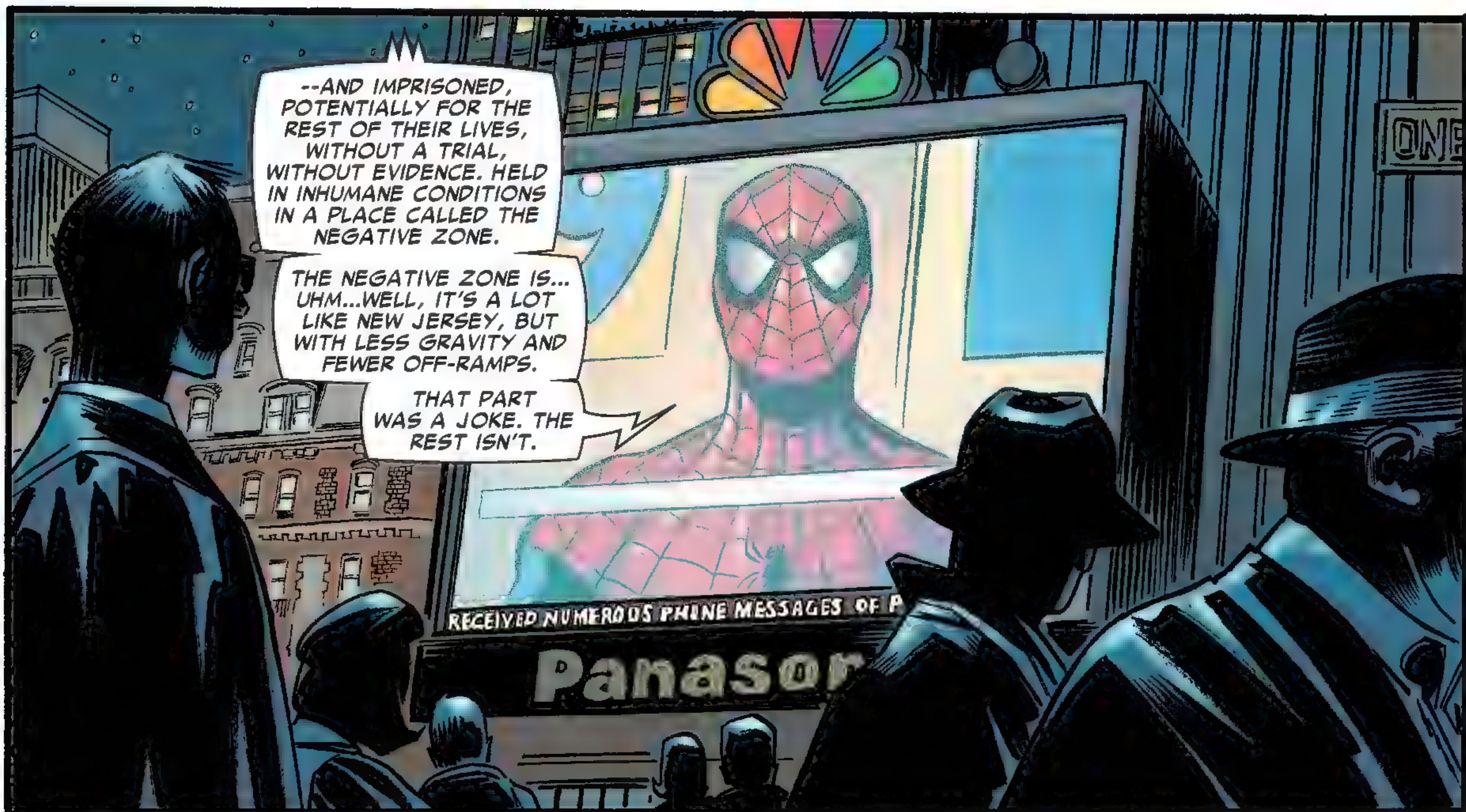
FOR THE LAST MONTH OR SO, I'VE BEEN THE CLOSEST PERSON TO TONY STARK--IRON MAN--AND I'VE HAD A CHANCE TO SEE HIS OPERATION FIRSTHAND.



I'VE SEEN THE VERY CONCEPT OF JUSTICE DESTROYED. I'VE SEEN HEROES AND BAD GUYS ALIKE--

--DANGEROUS GUYS, NO MISTAKE, BUT STILL BORN IN THIS COUNTRY FOR THE MOST PART, DENIED DUE PROCESS--

GO GET 'EM, TIGER.



--AND IMPRISONED, POTENTIALLY FOR THE REST OF THEIR LIVES, WITHOUT A TRIAL, WITHOUT EVIDENCE. HELD IN INHUMANE CONDITIONS IN A PLACE CALLED THE NEGATIVE ZONE.

THE NEGATIVE ZONE IS... UHM...WELL, IT'S A LOT LIKE NEW JERSEY, BUT WITH LESS GRAVITY AND FEWER OFF-RAMPS.

THAT PART WAS A JOKE. THE REST ISN'T.

RECEIVED NUMEROUS PHONE MESSAGES OF P

Panasonic



WE ALL WANT TO BE SAFE. WE ALL WANT TO KNOW WE CAN GO TO BED AT NIGHT AND HAVE A GOOD CHANCE OF WAKING UP WITHOUT SOMEBODY IN A COSTUME BLOWING UP THE BUILDING.

BUT THERE'S A POINT WHERE THE END DOESN'T JUSTIFY THE MEANS, IF THE MEANS REQUIRE US TO GIVE UP NOT JUST OUR IDENTITIES, BUT WHO AND WHAT WE ARE AS A COUNTRY.

THE QUESTION ISN'T WHAT DOES A COUNTRY STAND FOR WHEN THINGS ARE EASY. THE QUESTION IS--

--WHAT DOES A COUNTRY STAND FOR WHEN STANDING IS THE HARDEST?

WHEN DOES THE COUNTRY WE'RE LIVING IN STOP BEING THE COUNTRY WE WERE BORN IN?



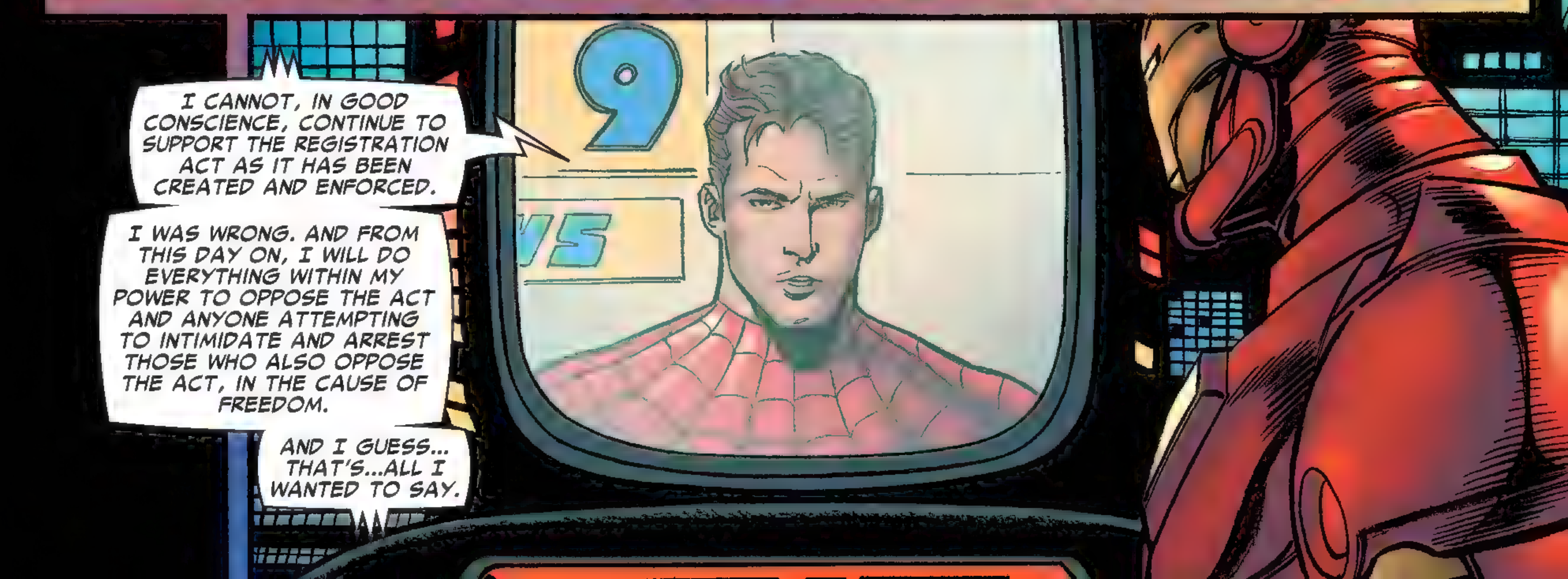
SOME PEOPLE SAY THE MOST IMPORTANT THING IN THE WORLD IS THAT WE SHOULD BE SAFE.

BUT I WAS BROUGHT UP TO BELIEVE THAT SOME THINGS ARE WORTH DYING FOR.



IF THE COST OF SILENCE IS THE SOUL OF THE COUNTRY...IF THE COST OF TACIT SUPPORT IS THAT WE LOSE THE VERY THINGS THAT MAKE THIS NATION THE GREATEST IN HUMAN HISTORY--

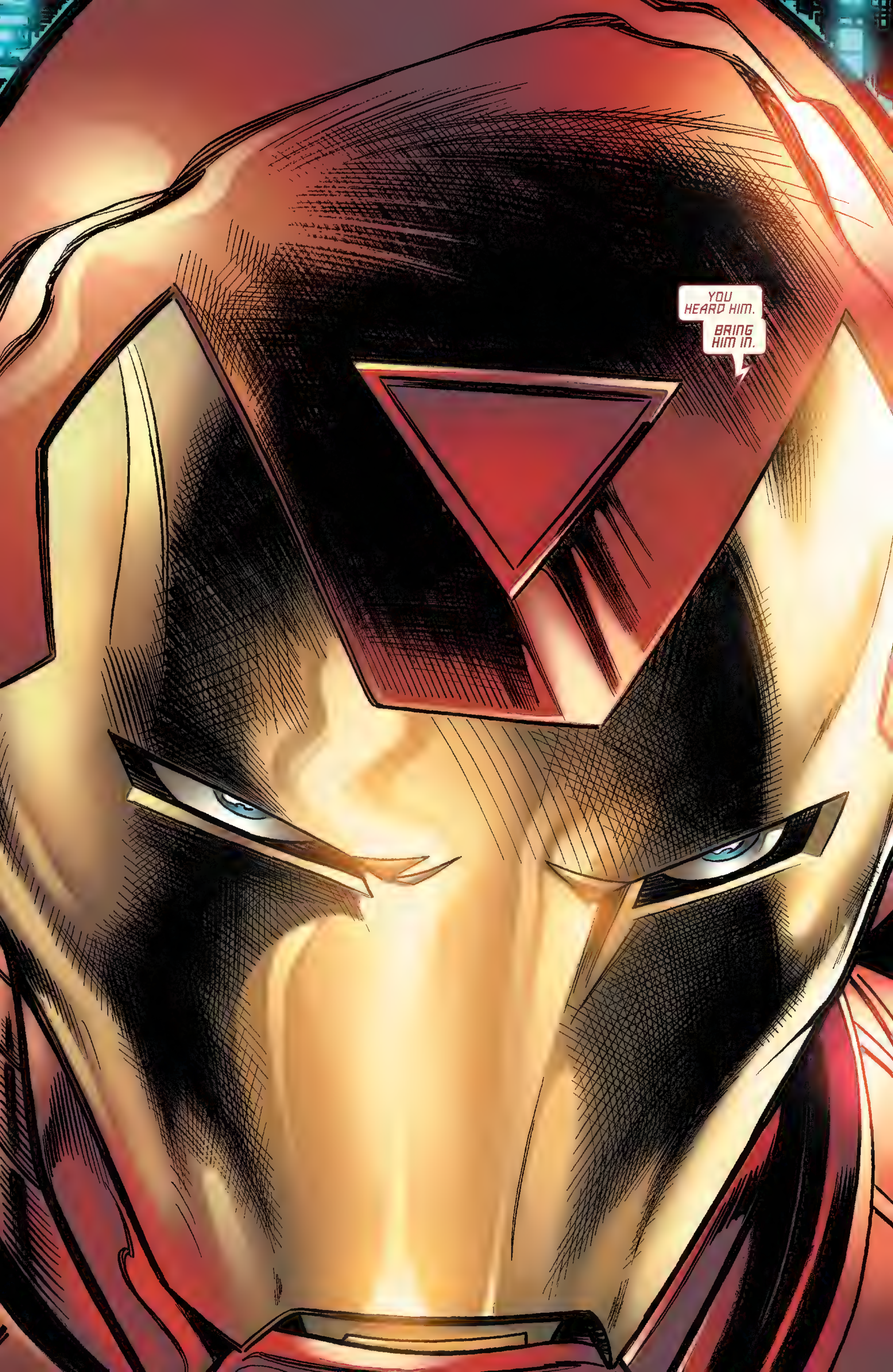
--THEN THE PRICE IS TOO HIGH.



I CANNOT, IN GOOD CONSCIENCE, CONTINUE TO SUPPORT THE REGISTRATION ACT AS IT HAS BEEN CREATED AND ENFORCED.

I WAS WRONG. AND FROM THIS DAY ON, I WILL DO EVERYTHING WITHIN MY POWER TO OPPOSE THE ACT AND ANYONE ATTEMPTING TO INTIMIDATE AND ARREST THOSE WHO ALSO OPPOSE THE ACT, IN THE CAUSE OF FREEDOM.

AND I GUESS... THAT'S...ALL I WANTED TO SAY.



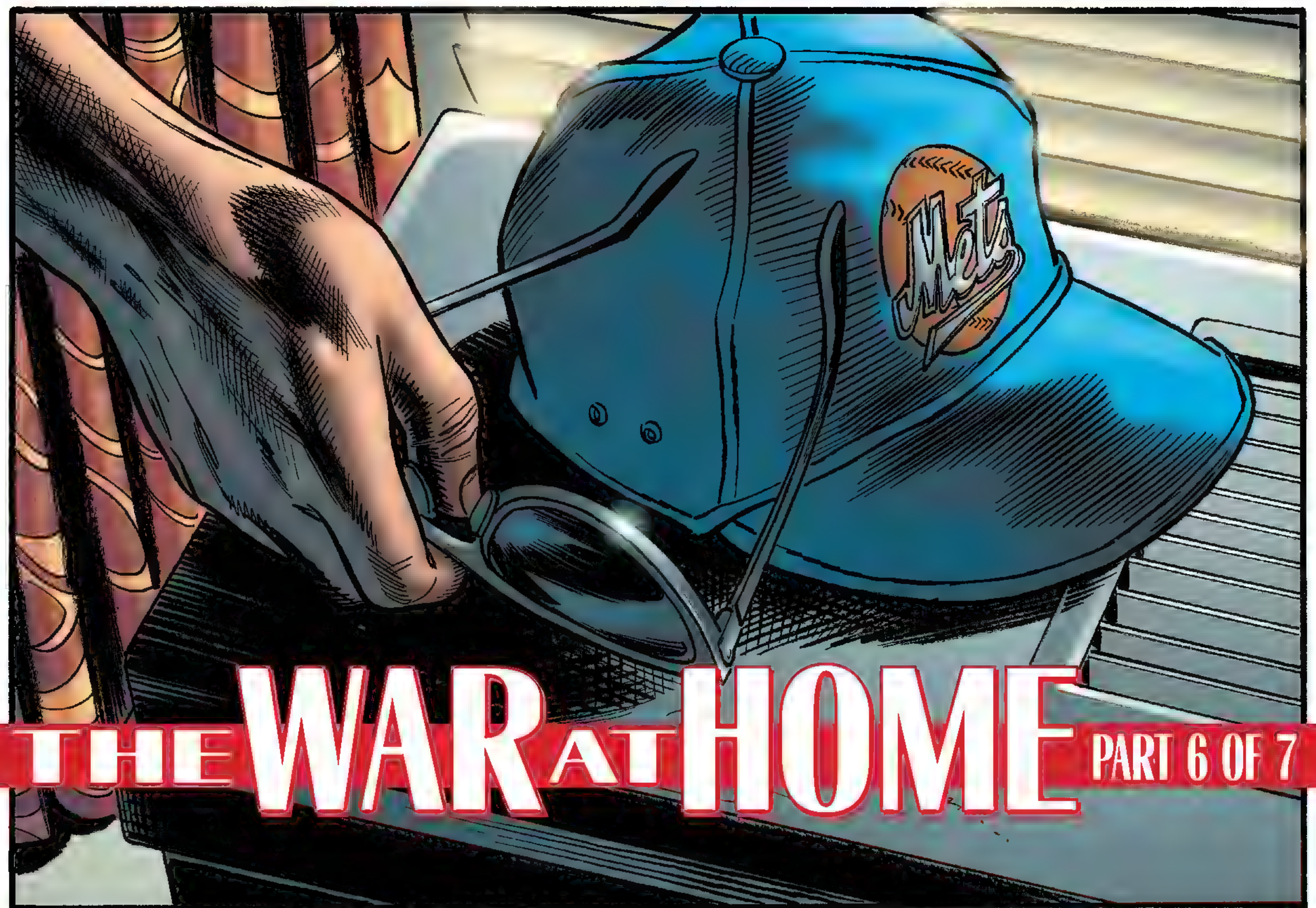
YOU
HEARD HIM.
BRING
HIM IN.



THE AMAZING SPIDER-MAN

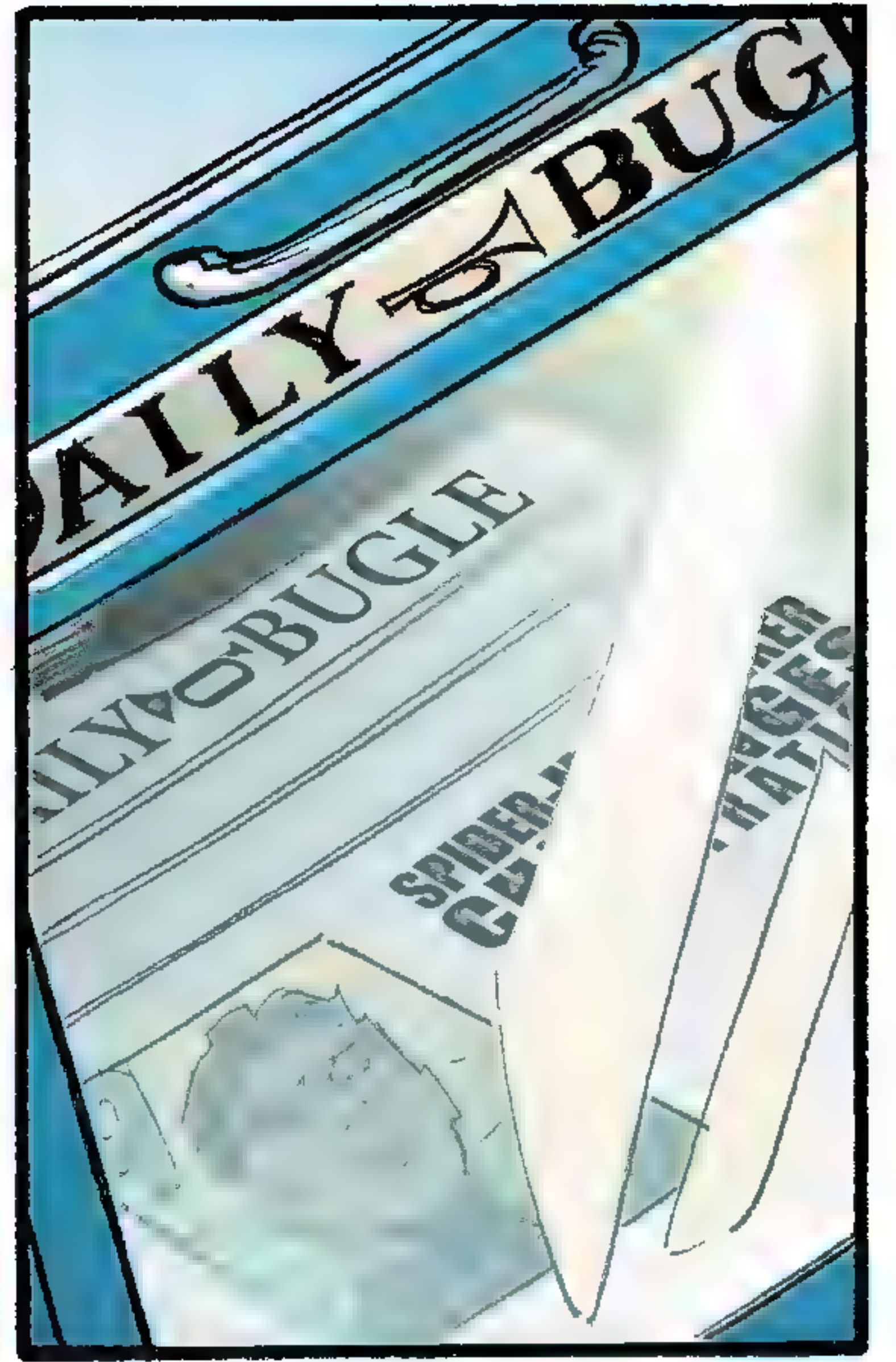
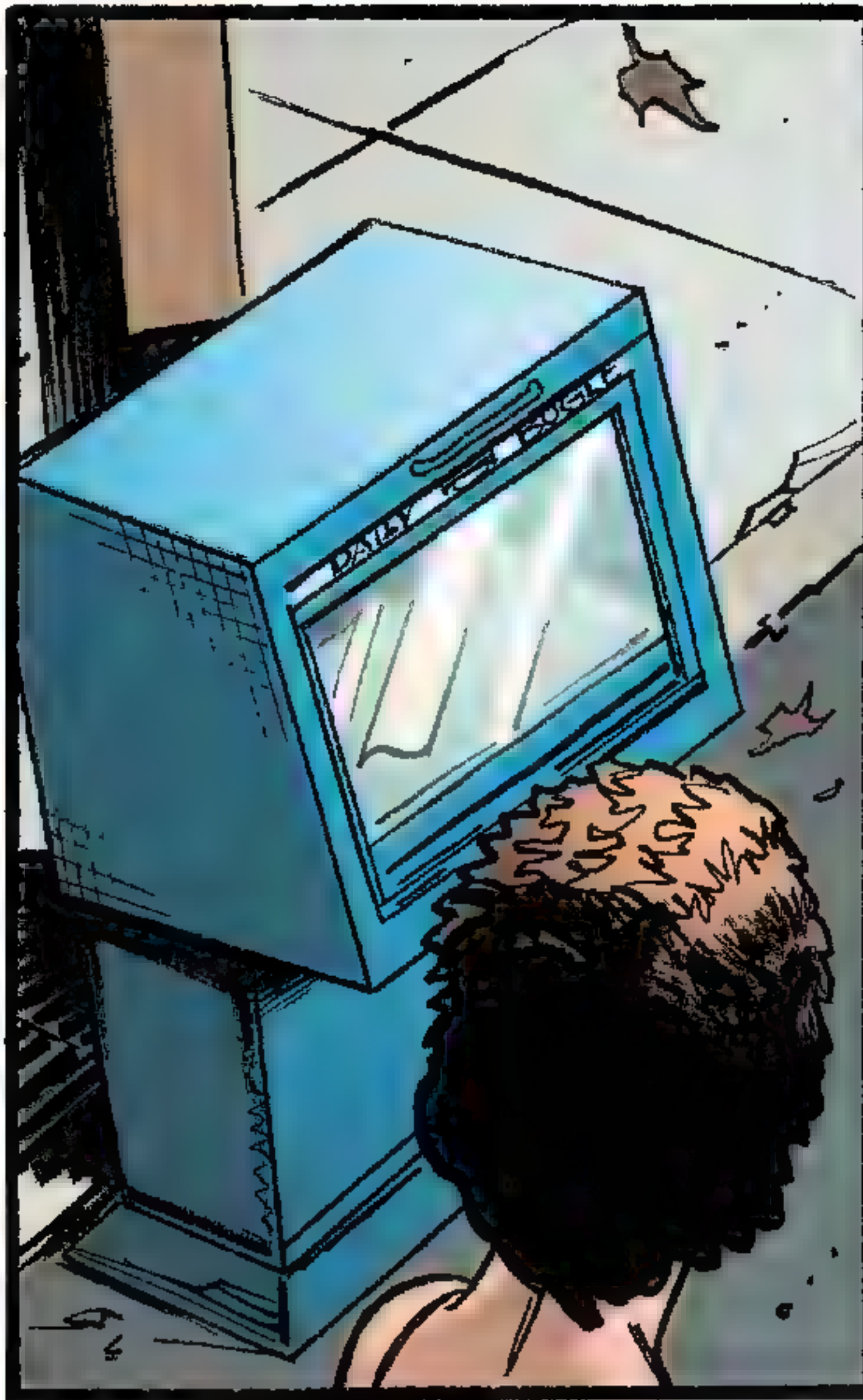
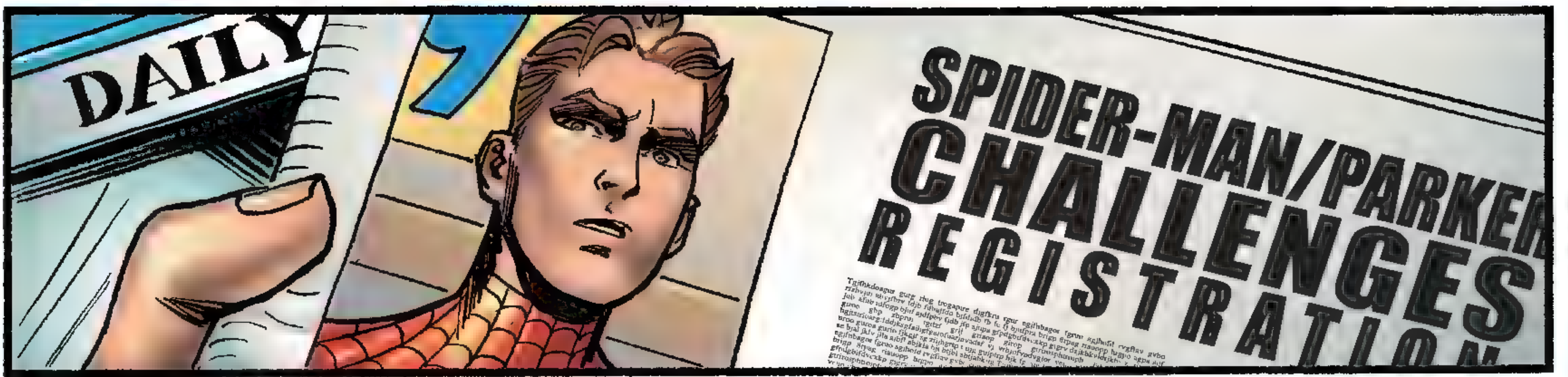
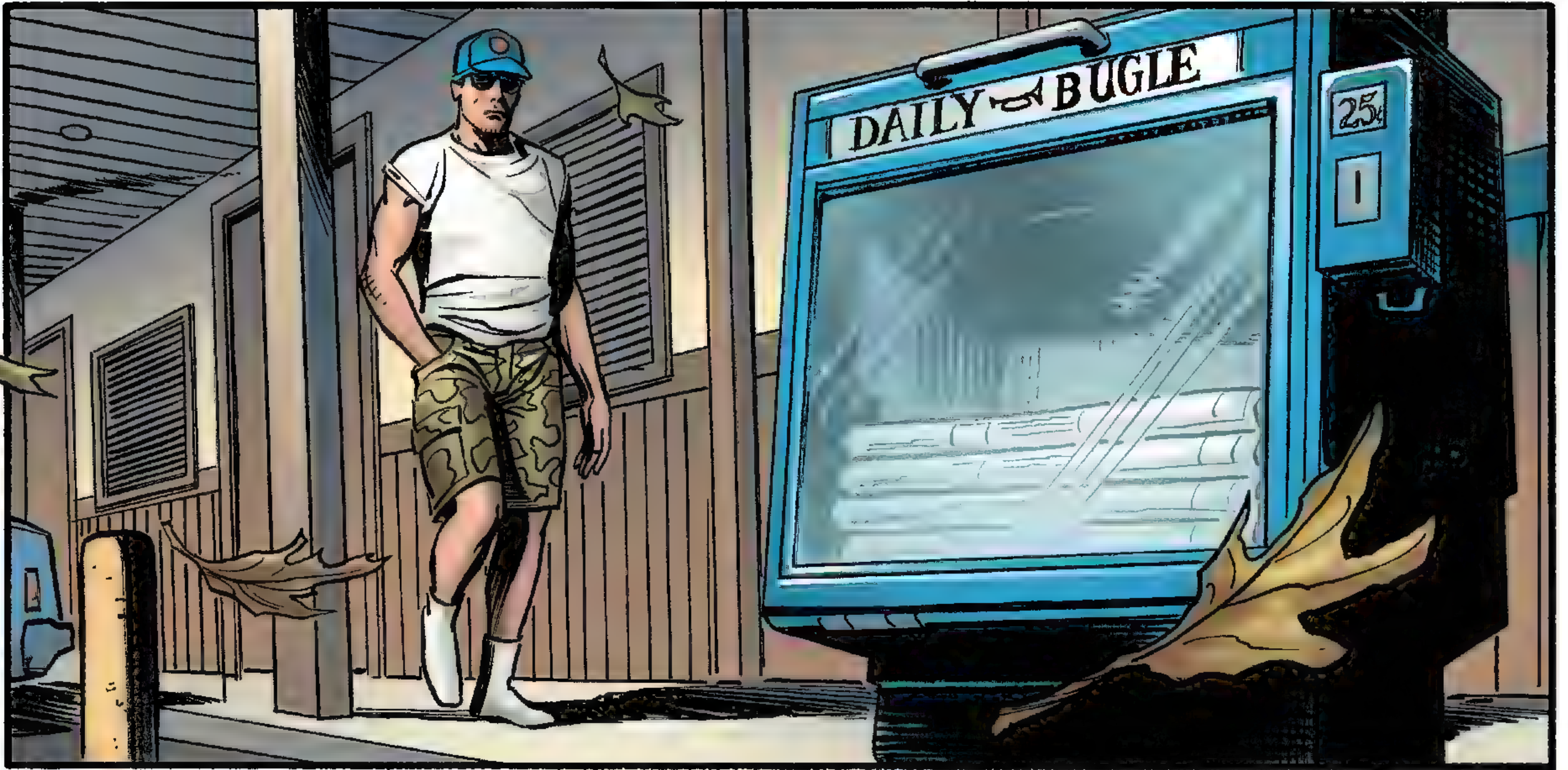
A MARVEL COMICS EVENT

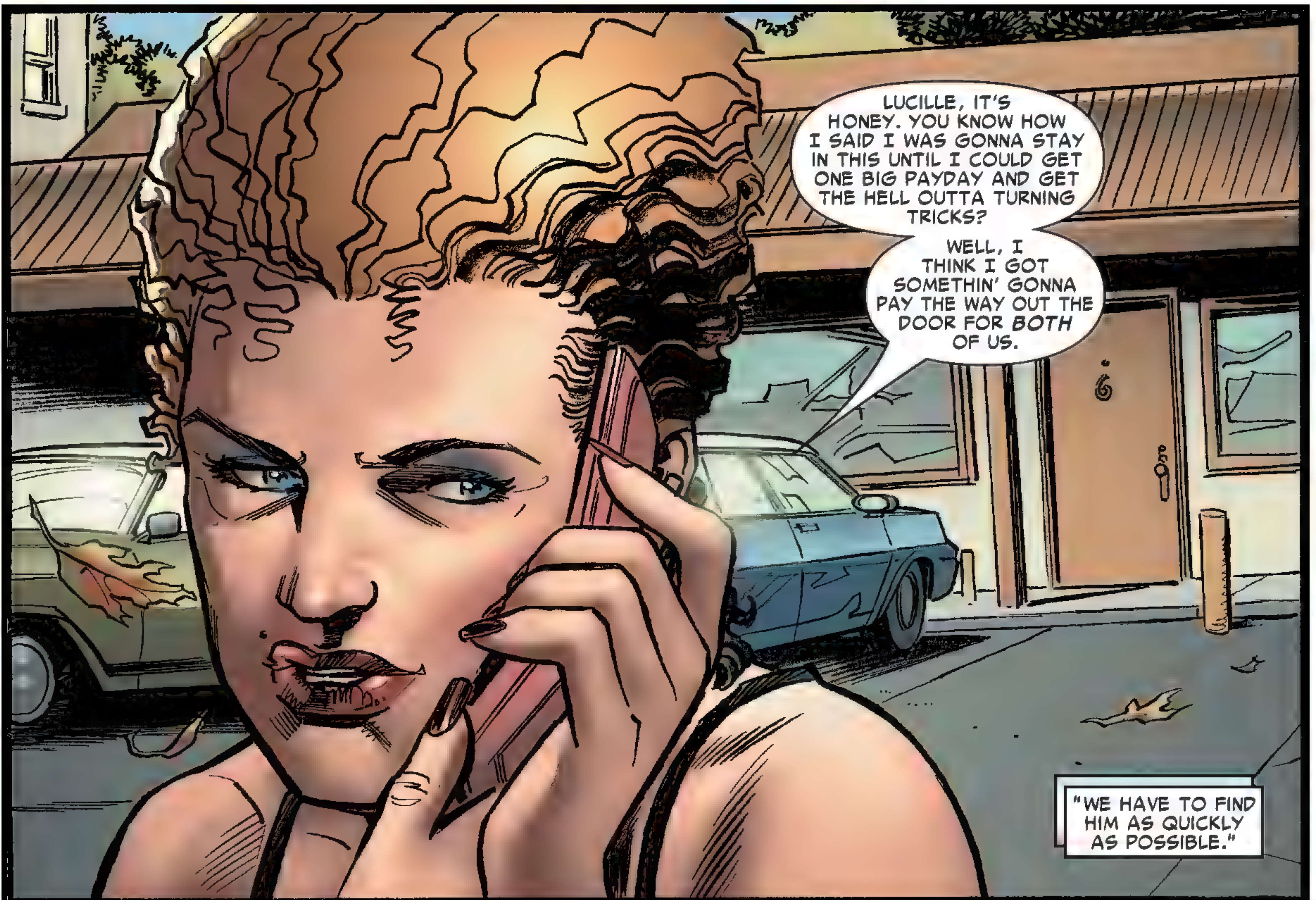
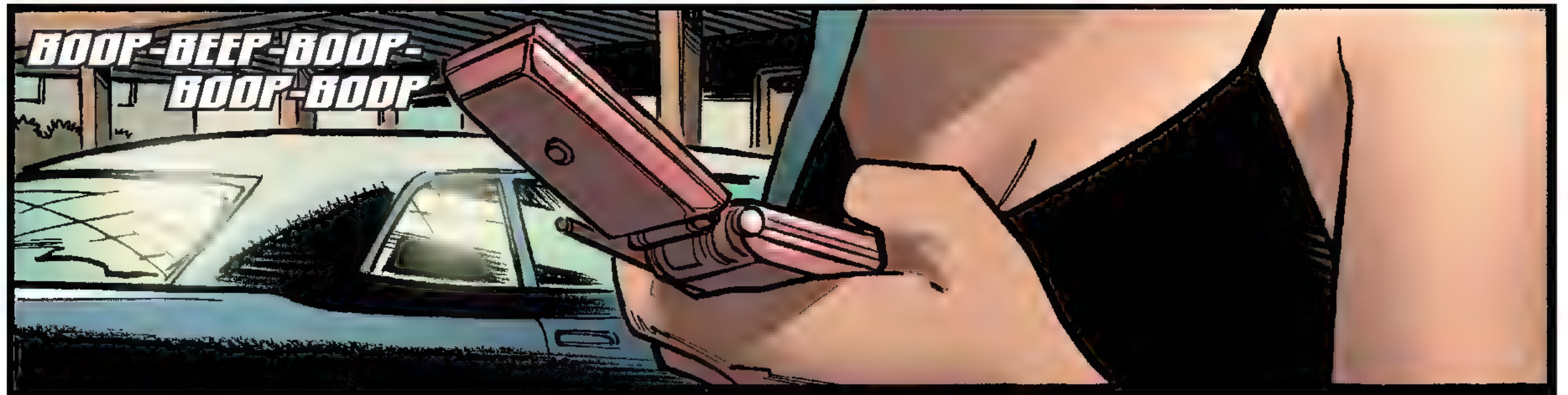
CIVIL WAR



THE WAR AT HOME

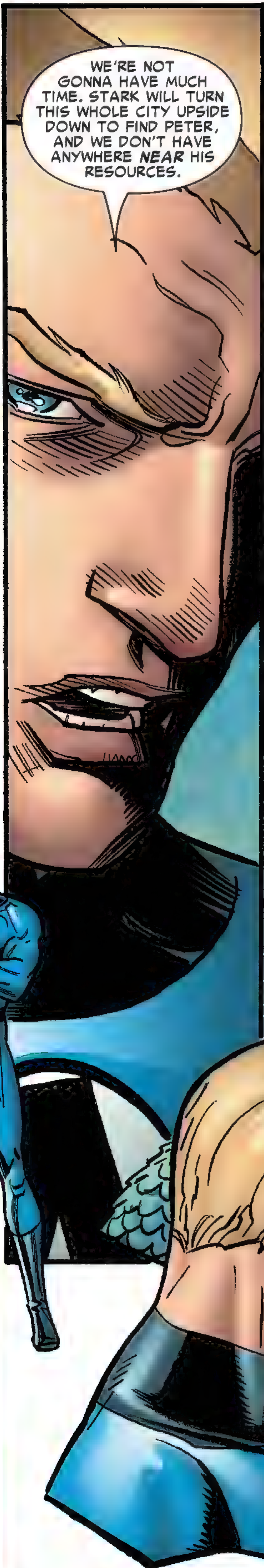
PART 6 OF 7







BECAUSE AFTER THAT LITTLE STUNT LAST NIGHT, STARK WILL DO EVERYTHING IN HIS POWER TO TAKE PETER DOWN. I KNOW HE'S TRYING TO KEEP THE HEAT OFF US BY KEEPING HIS DISTANCE, BUT AT LEAST HERE THERE'S A CHANCE FOR US TO PROTECT HIM.



WE'RE NOT GONNA HAVE MUCH TIME. STARK WILL TURN THIS WHOLE CITY UPSIDE DOWN TO FIND PETER, AND WE DON'T HAVE ANYWHERE NEAR HIS RESOURCES.



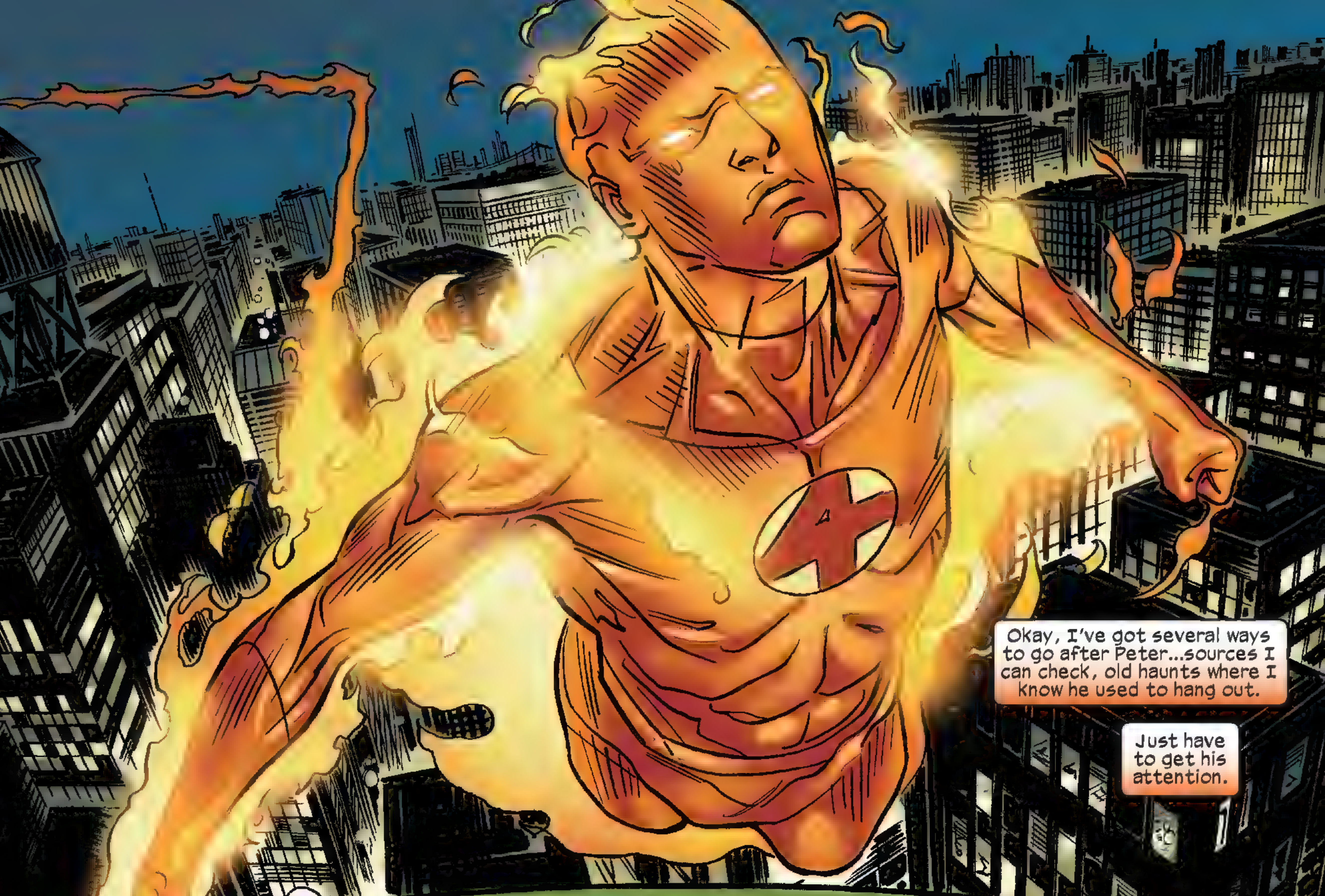
I KNOW.
THAT'S WHY I NEED YOU OUT THERE. I KNOW IT MEANS PUTTING YOU AT RISK AS WELL, BUT--

DON'T WORRY.



I CAN TAKE CARE OF MYSELF.

FLAME ON!



Okay, I've got several ways to go after Peter...sources I can check, old haunts where I know he used to hang out.

Just have to get his attention.



"WOULD YOU LIKE SOME MORE TOAST, PETER?"



NO, THANKS, AUNT MAY. I'VE HAD PLENTY.

SO WHAT'S THE AGENDA FOR TODAY?

LAY LOW UNTIL NIGHTFALL. TRY NOT TO ATTRACT ANY ATTENTION.



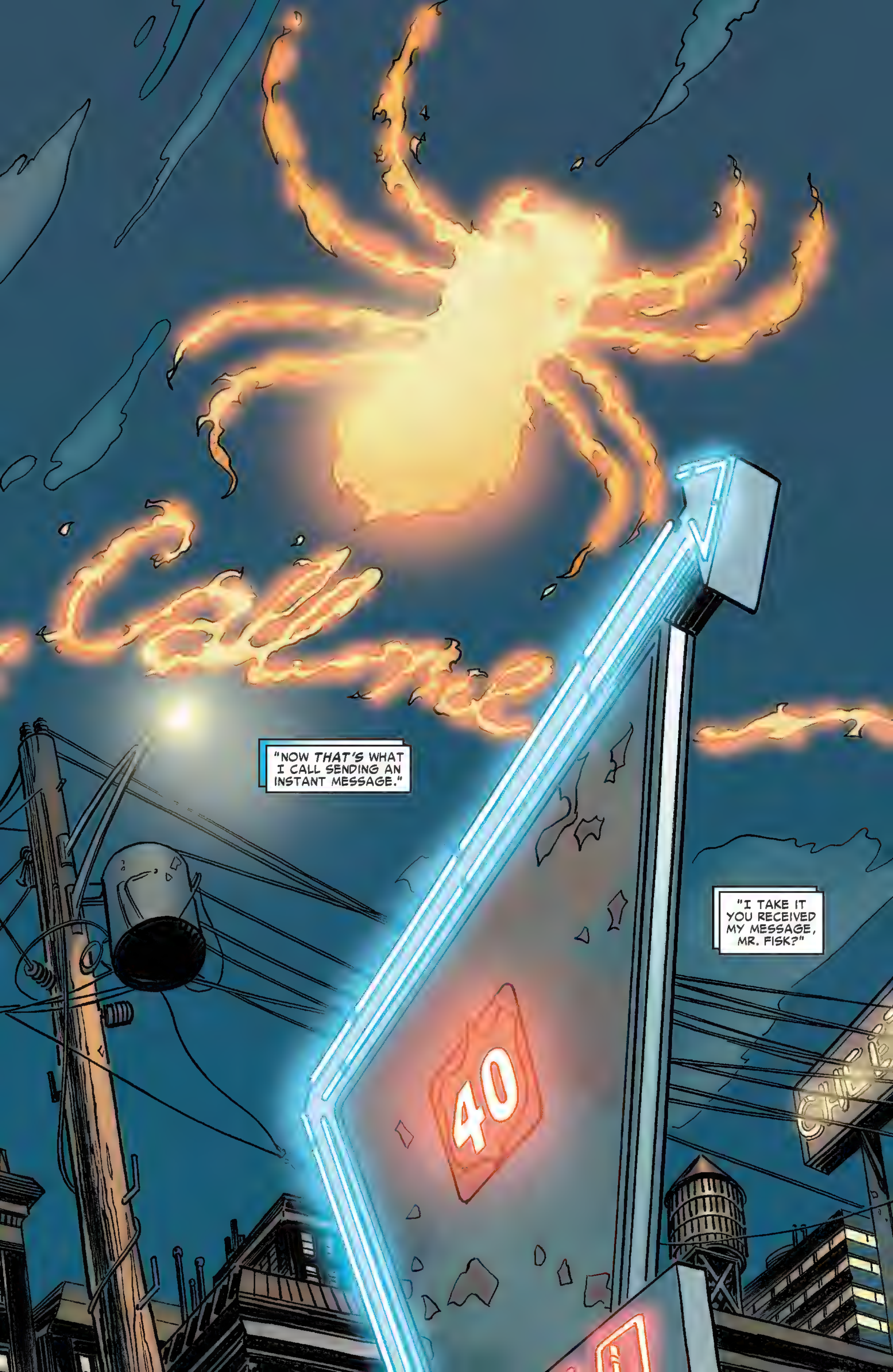
THAT MAY NOT BE AN OPTION, PETER.

WHY NOT?

COME TAKE A LOOK.



OH.



"NOW THAT'S WHAT
I CALL SENDING AN
INSTANT MESSAGE."

"I TAKE IT
YOU RECEIVED
MY MESSAGE,
MR. FISK?"



I DID. THIS
HAD BETTER BE
GOOD. I WAS JUST
ABOUT TO GET MY
DAILY MASSAGE.

I THINK YOU
WILL FIND THIS OF
GREAT INTEREST,
MR. FISK.



WE HAVE
LOCATED THE
INDIVIDUAL OF WHOM WE
HAVE SPOKEN PREVIOUSLY.
I KNOW THAT, AS AN HONEST
BUSINESSMAN, YOU WISH
THIS PERSON TO RECEIVE
THE BONUS HE IS LONG
OVERDUE--



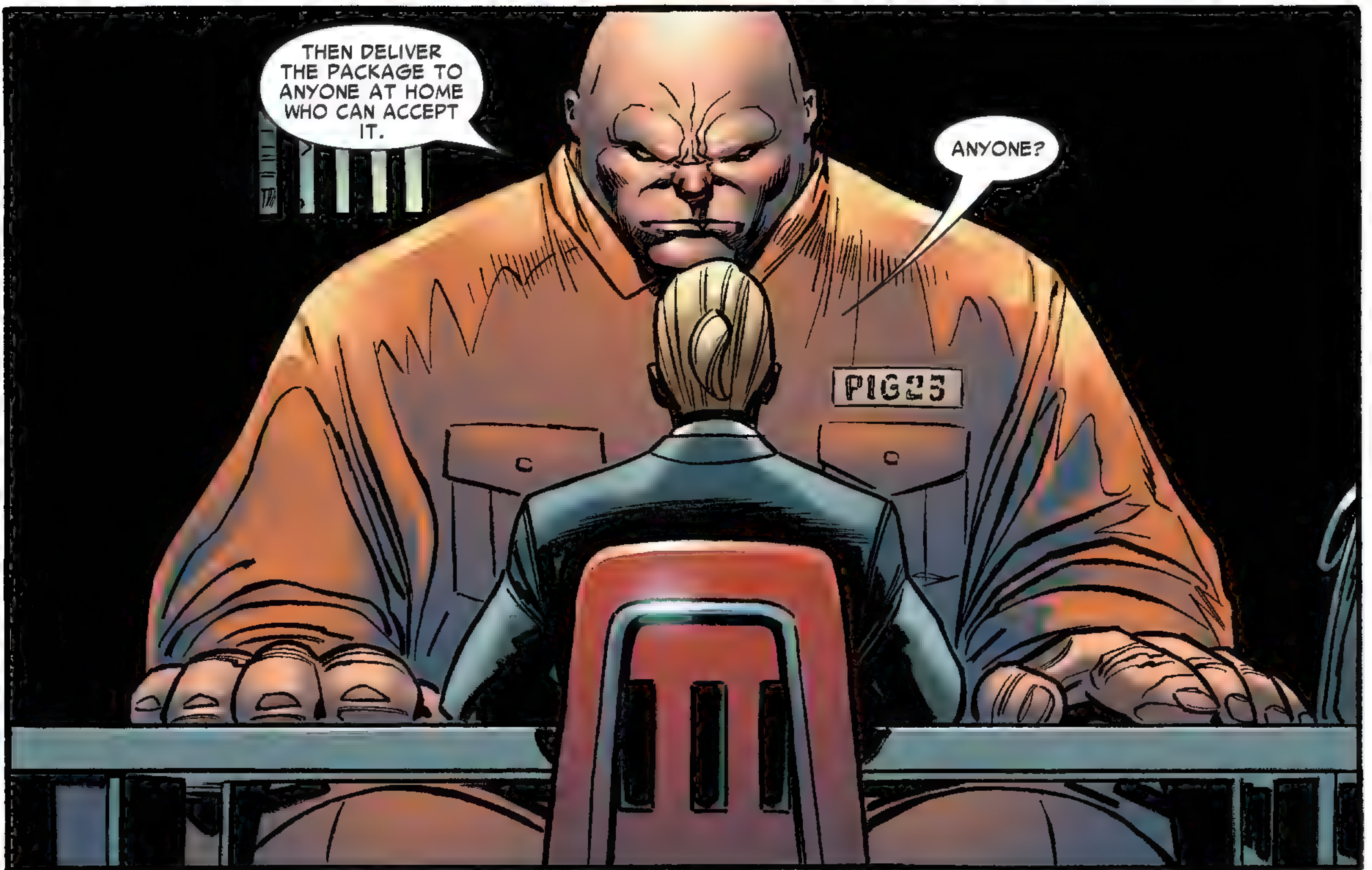
--SO I WANTED
TO CHECK WITH YOU
TO CONFIRM WHETHER
OR NOT YOU STILL
WANTED HIM TO GET
WHAT'S COMING
TO HIM.



ABSOLUTELY. I WANT HIM
TO GET NOTHING BUT
THE VERY BEST.

AND I WANT
IT DONE IMMEDIATELY--
TODAY, IF POSSIBLE. WE
DON'T WANT TO LOSE
ANY TIME IN CASE HE
MOVES.







SO YOU'RE GOING TO LOOK FOR HIM?

I'M GOING.

YOU REALIZE THIS COULD BE A TRAP.

THE THOUGHT HAD OCCURRED TO ME.



BUT YOU TRUST HIM.

THIS ISN'T A TIME FOR TRUST.

THEN WHY GO?

BECAUSE THIS ISN'T A MATTER OF TRUST.

COULD STARK THINK OF ASKING PETER TO GO THROUGH ALL THIS JUST SO HE COULD GET CLOSE TO US AND SET US UP?

ABSOLUTELY.

WOULD PETER GO ALONG WITH IT?

MAYBE.



BUT I'VE WORKED WITH PETER, AND THE THING ABOUT HIM IS THAT HE'S THE WORST LIAR I'VE EVER SEEN. HE HAS TOO MUCH RESPECT FOR THE TRUTH, SO WHEN HE LIES, IT SHOWS.



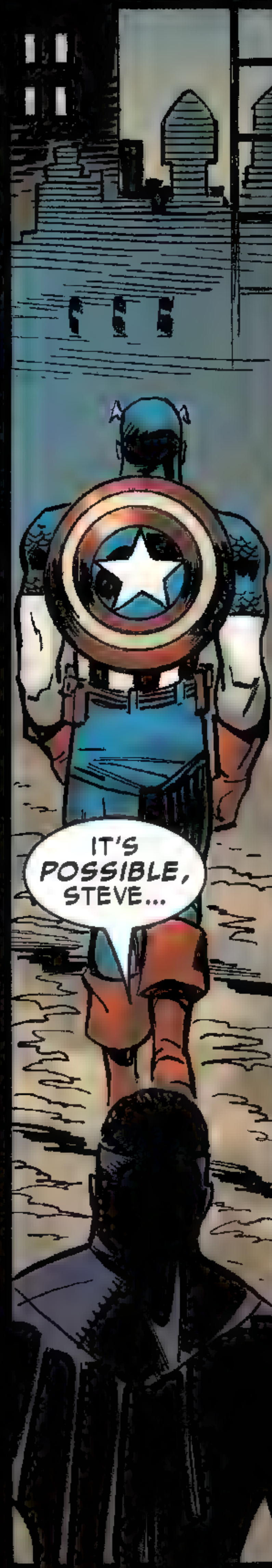
AND WHAT I SAW ON HIS FACE LAST NIGHT WAS THE UNVARNISHED TRUTH.

I'M NOT ARGUING.

BUT IT'S JUST AS POSSIBLE THAT STARK MANEUVERED PARKER INTO THIS POSITION, SO HE'D DO EXACTLY WHAT HE'S DOING.

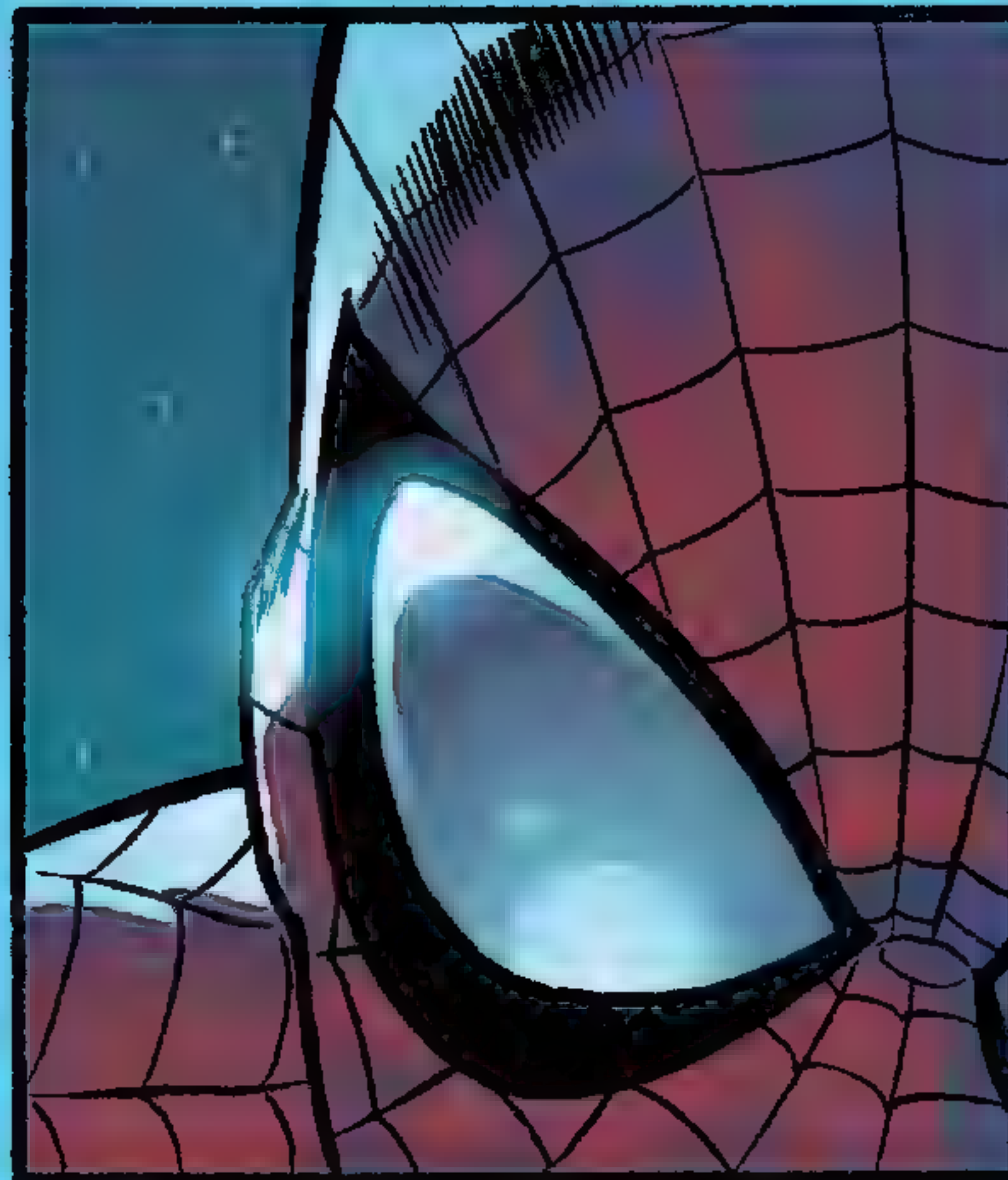
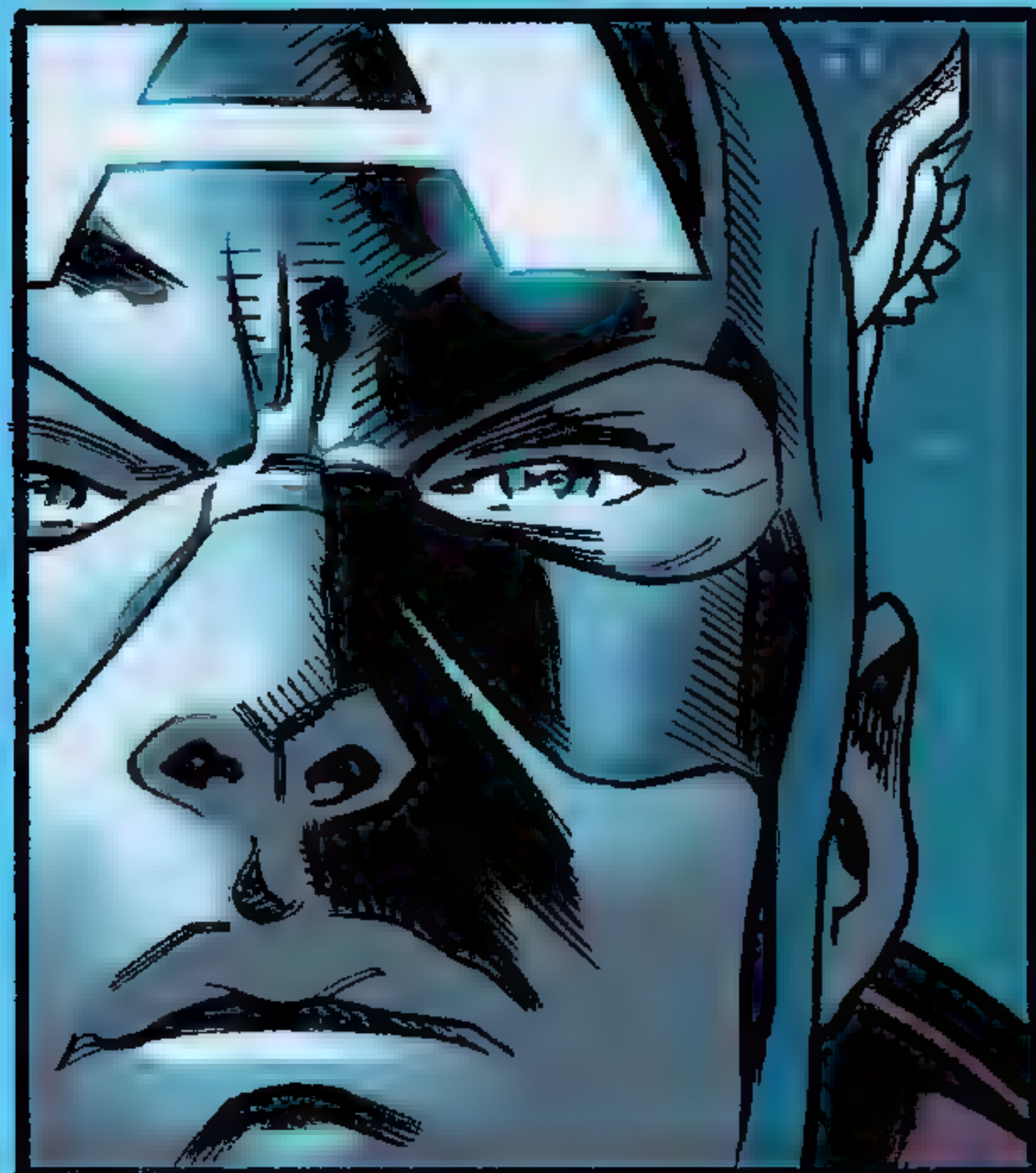
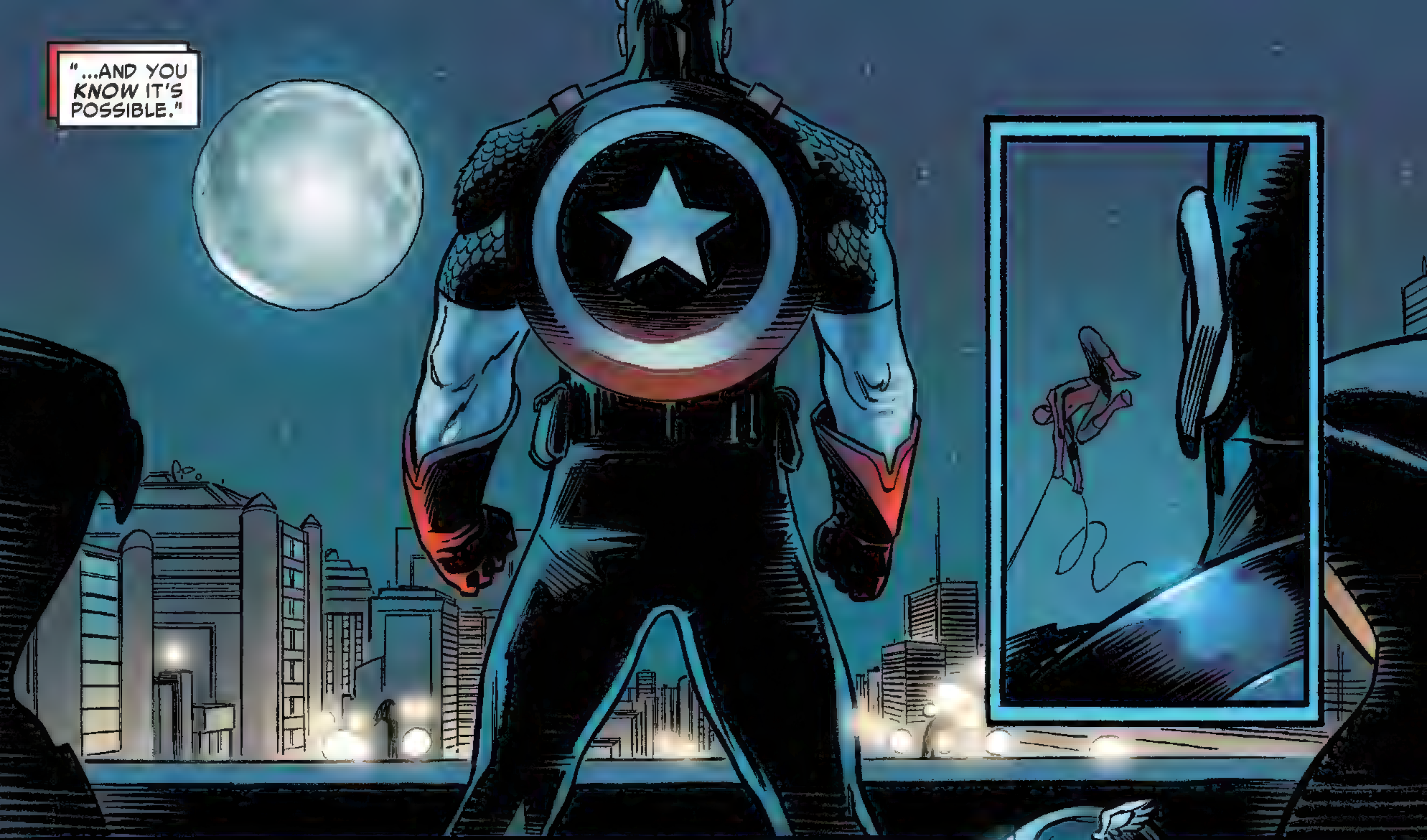
THAT HE'S TELLING THE TRUTH AS HE SEES IT DOESN'T MEAN HE ISN'T BEING USED.

AND IF HE'S BEING USED, THEN YOU'RE BEING USED...AND THAT'S DANGEROUS.



IT'S POSSIBLE, STEVE...

"...AND YOU
KNOW IT'S
POSSIBLE."



THAT WAS A VERY BRAVE THING YOU DID.

THANKS.

FOOLISH, BUT BRAVE.

SO IT WAS THE WRONG THING TO DO?

I DIDN'T SAY THAT. BUT IT DOES PUT YOU AT EVEN GREATER RISK.

I HAD TO GET A MESSAGE OUT, TO THE PEOPLE, SO THEY'D UNDERSTAND WHAT'S GOING ON.

EXCEPT, OF COURSE, THAT THE MEDIA IGNORED EVERYTHING ABOUT THE PRISON, AND SPENT ALL THEIR TIME TALKING ABOUT HOW YOU WERE CHALLENGING THE GOVERNMENT.

THEY'VE GOT YOU PEGGED AS A BENEDICT ARNOLD AND A TRAITOR TO THE AMERICAN CAUSE.

THEY'VE BEEN SAYING WORSE ABOUT YOU LATELY.

I KNOW.

SO HOW DO YOU DEAL WITH IT?

I'VE SEEN THAT LOOK BEFORE... YOU'VE GOT A STORY, DON'T YOU?

PETER--

C'MON, GRAMPA STEVE... TELL US A STORY.

WHEN THE WHOLE COUNTRY IS AGAINST YOU...WHEN IT'S ALL BEARING DOWN ON YOU LIKE SOME KIND OF TON-TON WEIGHT, AND YOU DON'T KNOW YOUR OWN HEART ANYMORE SOMETIMES--

HOW DOES THE MAN WHO IS THE COUNTRY REACT WHEN THE COUNTRY GOES A DIFFERENT WAY?

YOU REALLY WANT TO KNOW?

I DON'T WANT TO KNOW, CAP--

I NEED TO KNOW.

--HOW DOES SOMEONE LIKE YOU DEAL WITH IT? I MEAN, YOU PRACTICALLY ARE THE COUNTRY.



I REMEMBER THE FIRST TIME I REALLY UNDERSTOOD WHAT IT WAS TO BE AN AMERICAN...WHAT IT WAS TO BE A PATRIOT.

"I WAS JUST A KID...A MILLION YEARS AGO, IT SEEMS SOMETIMES. MAYBE TWELVE. I WAS READING MARK TWAIN.



"AND HE WROTE SOMETHING THAT STRUCK ME RIGHT DOWN TO MY CORE...SOMETHING SO POWERFUL, SO TRUE, THAT IT CHANGED MY LIFE. I MEMORIZED IT SO I COULD REPEAT IT TO MYSELF, OVER AND OVER ACROSS THE YEARS. HE WROTE--

"IN A REPUBLIC, WHO IS 'THE COUNTRY?'



"IS IT THE GOVERNMENT WHICH IS FOR THE MOMENT IN THE SADDLE? WHY, THE GOVERNMENT IS MERELY A TEMPORARY SERVANT; IT CANNOT BE ITS PREROGATIVE TO DETERMINE WHAT IS RIGHT AND WHAT IS WRONG, AND DECIDE WHO IS A PATRIOT AND WHO ISN'T. ITS FUNCTION IS TO OBEY ORDERS, NOT ORIGINATE THEM.



"WHO, THEN, IS 'THE COUNTRY?'

IS IT THE NEWSPAPER? IS IT THE PULPIT? WHY, THESE ARE MERE PARTS OF THE COUNTRY, NOT THE WHOLE OF IT; THEY HAVE NOT COMMAND, THEY HAVE ONLY THEIR LITTLE SHARE IN THE COMMAND.



"IN A MONARCHY, THE KING AND HIS FAMILY ARE THE COUNTRY; IN A REPUBLIC, IT IS THE COMMON VOICE OF THE PEOPLE. EACH OF YOU, FOR HIMSELF, BY HIMSELF AND ON HIS OWN RESPONSIBILITY, MUST SPEAK.



"IT IS A SOLEMN AND WEIGHTY RESPONSIBILITY, AND NOT LIGHTLY TO BE FLUNG ASIDE AT THE BULLYING OF PULPIT, PRESS, GOVERNMENT, OR THE EMPTY CATCHPHRASES OF POLITICIANS.



"EACH MUST FOR HIMSELF ALONE DECIDE WHAT IS RIGHT AND WHAT IS WRONG, AND WHICH COURSE IS PATRIOTIC AND WHICH ISN'T. YOU CANNOT SHIRK THIS AND BE A MAN.



"TO DECIDE IT AGAINST YOUR CONVICTIONS IS TO BE AN UNQUALIFIED AND INEXCUSABLE TRAITOR, BOTH TO YOURSELF AND TO YOUR COUNTRY. LET MEN LABEL YOU AS THEY MAY.

"IF YOU ALONE OF ALL THE NATION SHALL DECIDE ONE WAY, AND THAT WAY BE THE RIGHT WAY ACCORDING TO YOUR CONVICTIONS OF THE RIGHT, YOU HAVE DONE YOUR DUTY BY YOURSELF AND BY YOUR COUNTRY. HOLD UP YOUR HEAD. YOU HAVE NOTHING TO BE ASHAMED OF."



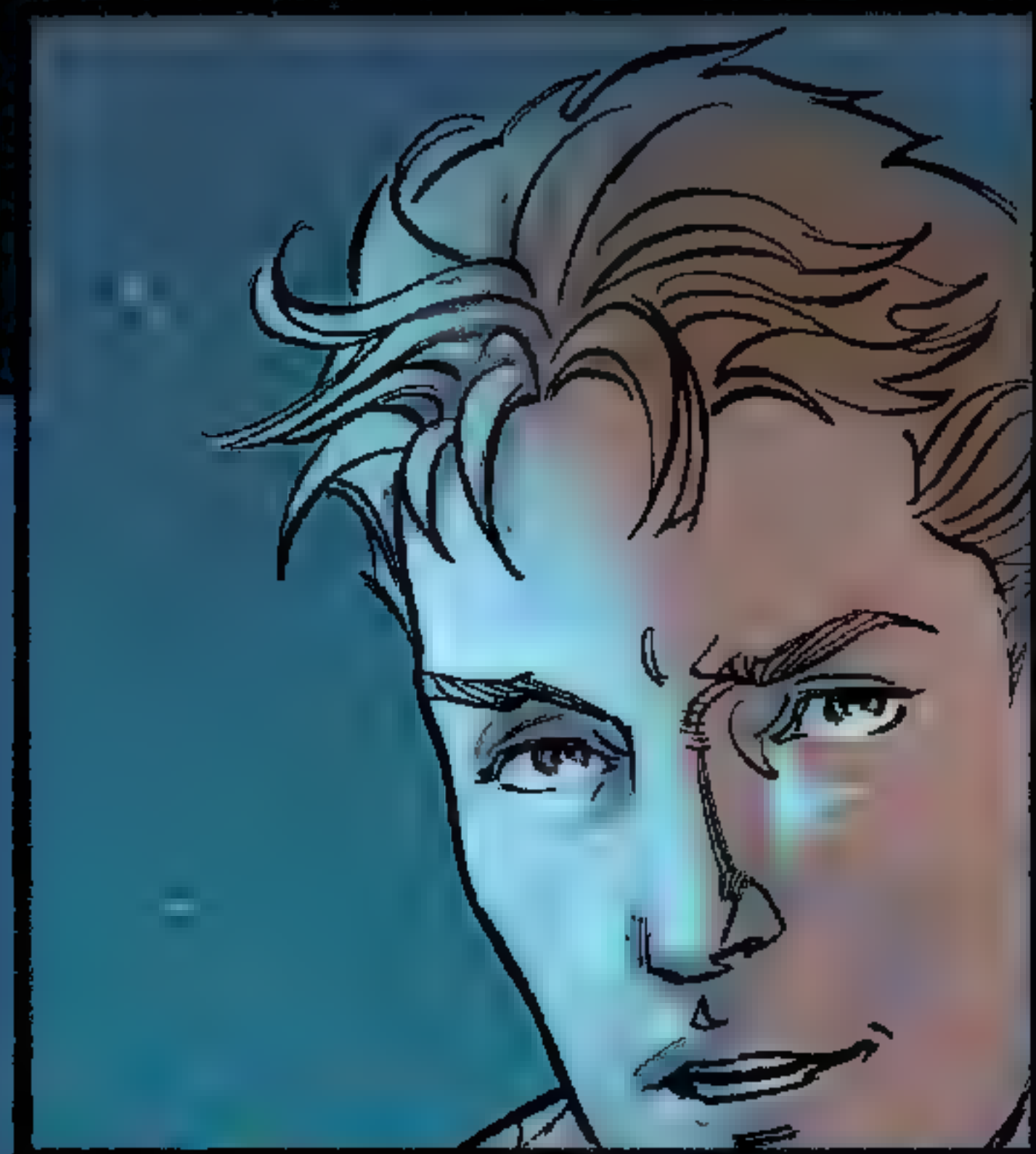
DOESN'T MATTER
WHAT THE PRESS SAYS.
DOESN'T MATTER WHAT THE
POLITICIANS OR THE MOBS SAY.
DOESN'T MATTER IF THE WHOLE
COUNTRY DECIDES THAT
SOMETHING WRONG IS
SOMETHING RIGHT.

THIS NATION
WAS FOUNDED ON ONE
PRINCIPLE ABOVE ALL ELSE:
THE REQUIREMENT THAT WE
STAND UP FOR WHAT WE
BELIEVE, NO MATTER THE
ODDS OR THE
CONSEQUENCES.

WHEN THE MOB
AND THE PRESS AND THE
WHOLE WORLD TELL YOU
TO MOVE, YOUR JOB IS TO
PLANT YOURSELF LIKE A TREE
BESIDE THE RIVER OF TRUTH,
AND TELL THE WHOLE
WORLD--

--"NO,
YOU MOVE."





CAN I, LIKE,
CARRY YOUR BOOKS
TO SCHOOL?

FOR THE
REST OF MY
LIFE?



COME ON...
TIME TO GET YOU
BACK TO THE REST
OF THE GROUP.

I MEAN
IT.

I CAN GIVE
YOU MY LUNCH. MY
AUNT MADE TUNA
SANDWICHES.

AGAIN.



And as I run toward the edge
of the roof, off the edge of what
I've known and into the darkness
of whatever's coming, beside the
one hero who will never betray his
convictions, never betray those
who followed him, I think--



--it feels good
to be on the
right side again.



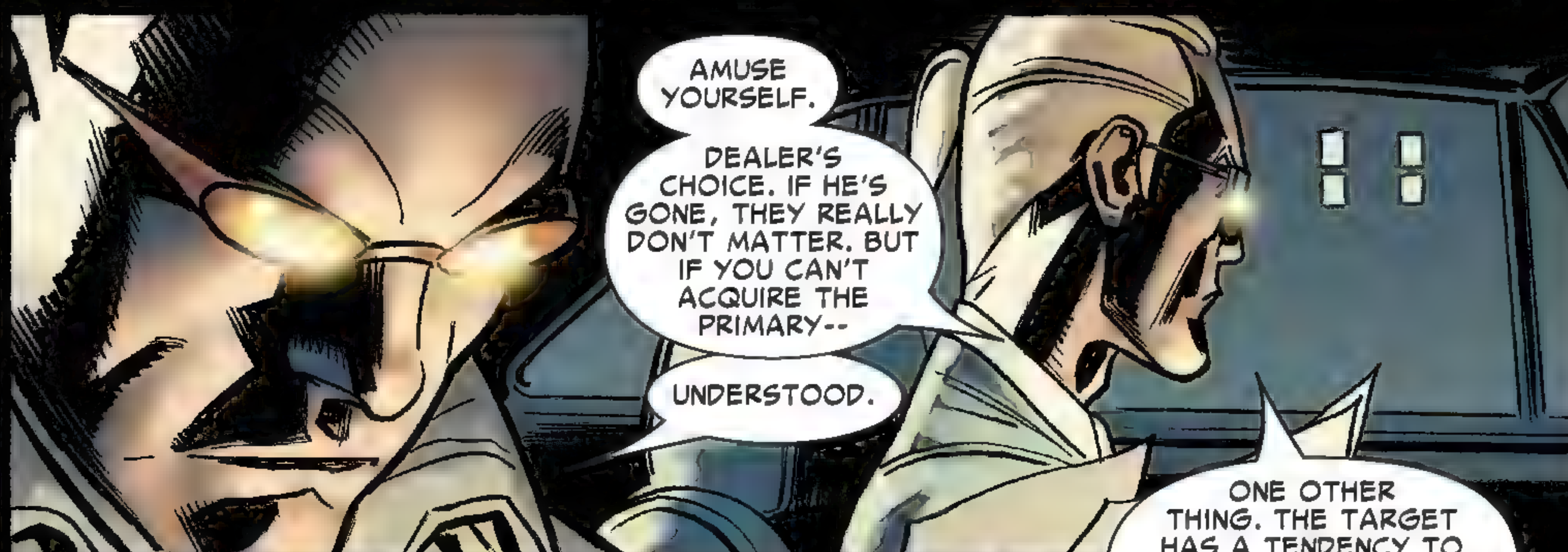
YOU'VE
GOT AN
ADDRESS?



THE ADDRESS, AND
YOUR FEE, ARE BOTH
IN THE ENVELOPE.

MY CLIENT
WISHES TO REINFORCE
THAT YOU WILL ONLY
HAVE, AT BEST, ONE SHOT
AT THE PRIMARY TARGET,
SO MAKE THE BEST
OF IT.

AND THE
SECONDARY
TARGETS?

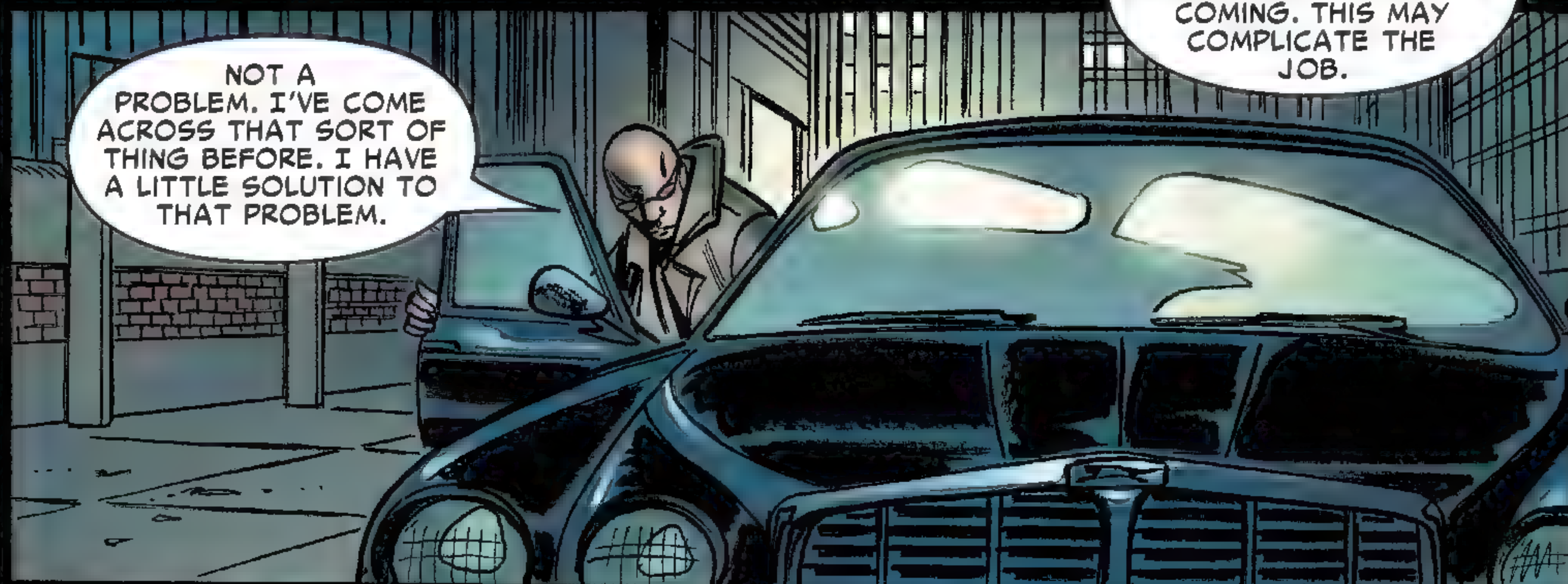


AMUSE
YOURSELF.

DEALER'S
CHOICE. IF HE'S
GONE, THEY REALLY
DON'T MATTER. BUT
IF YOU CAN'T
ACQUIRE THE
PRIMARY--

UNDERSTOOD.

ONE OTHER
THING. THE TARGET
HAS A TENDENCY TO
SENSE DANGER WHEN IT'S
COMING. THIS MAY
COMPLICATE THE
JOB.

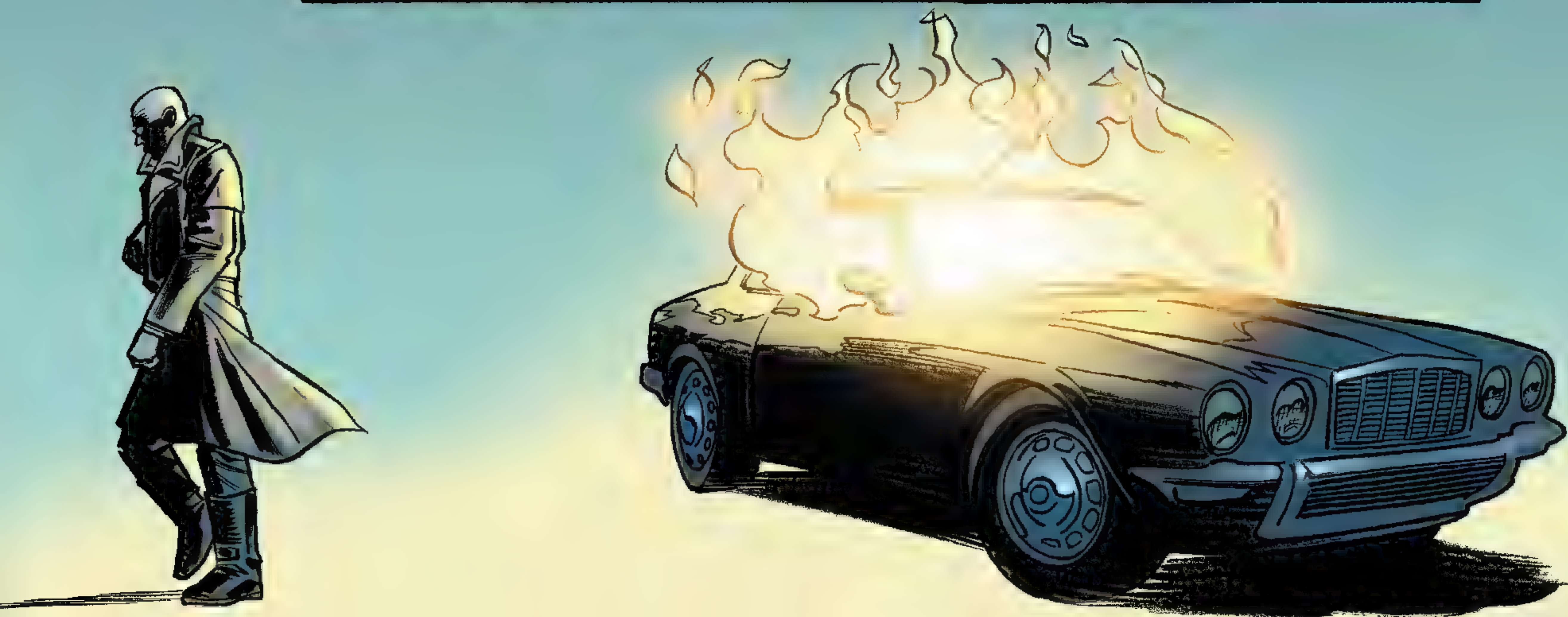
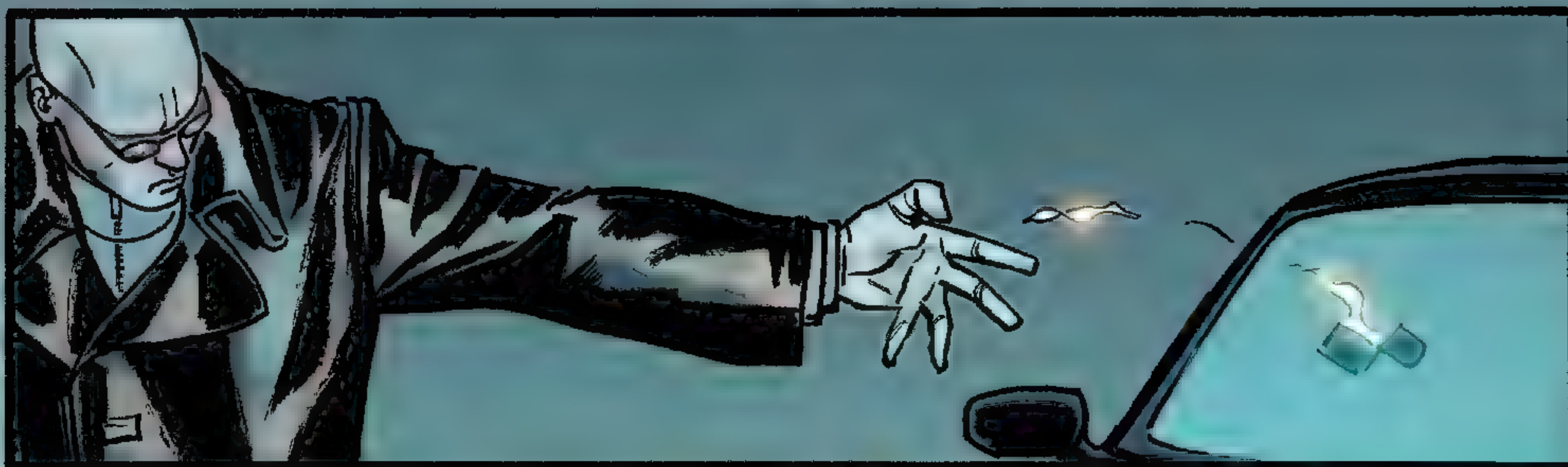
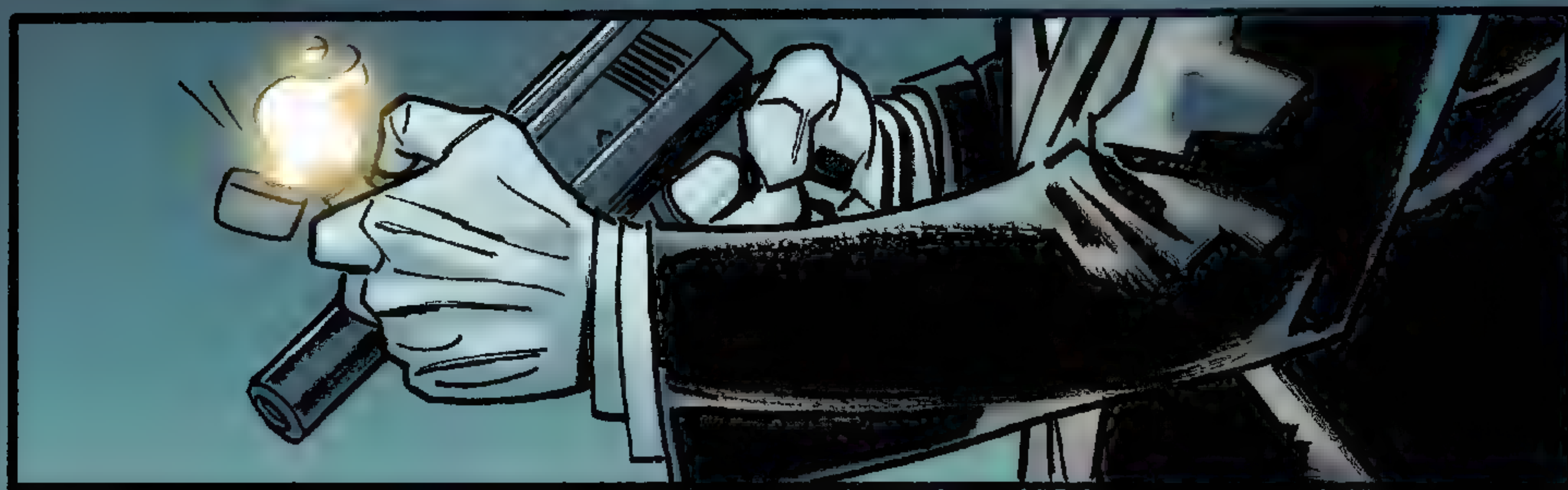
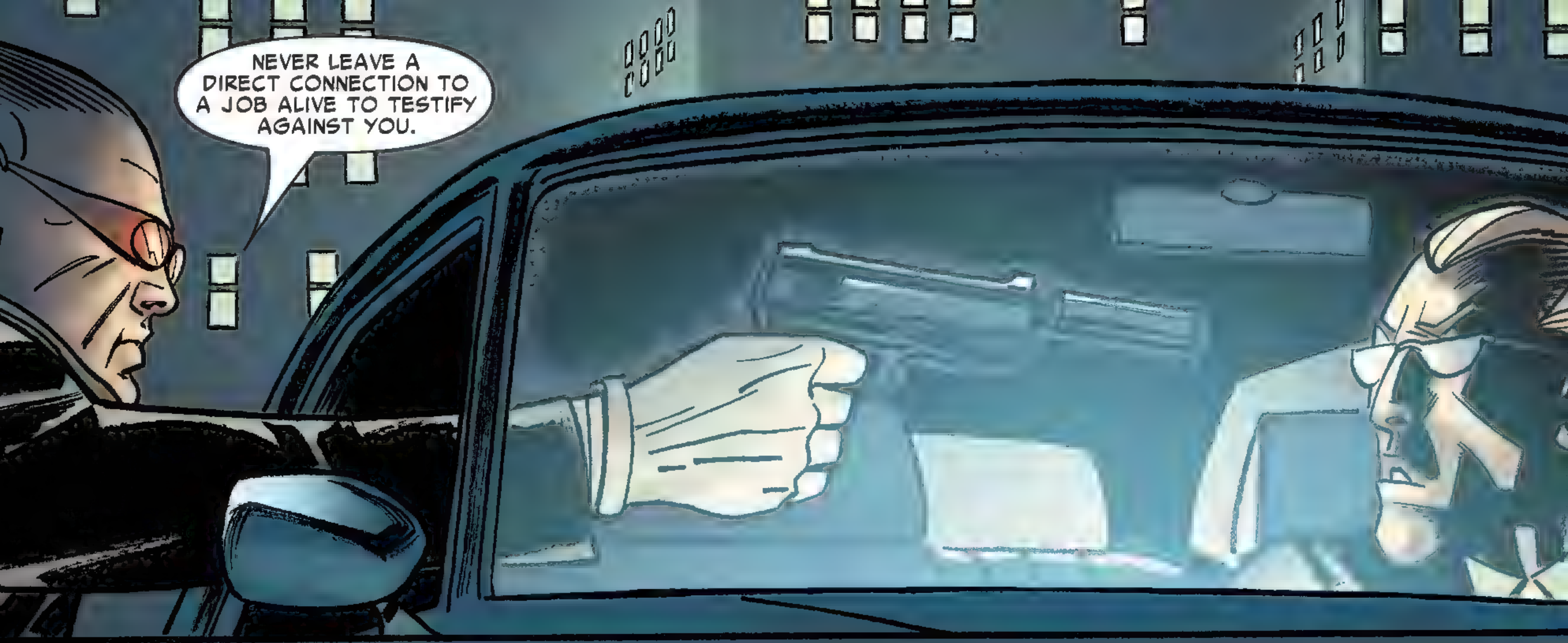


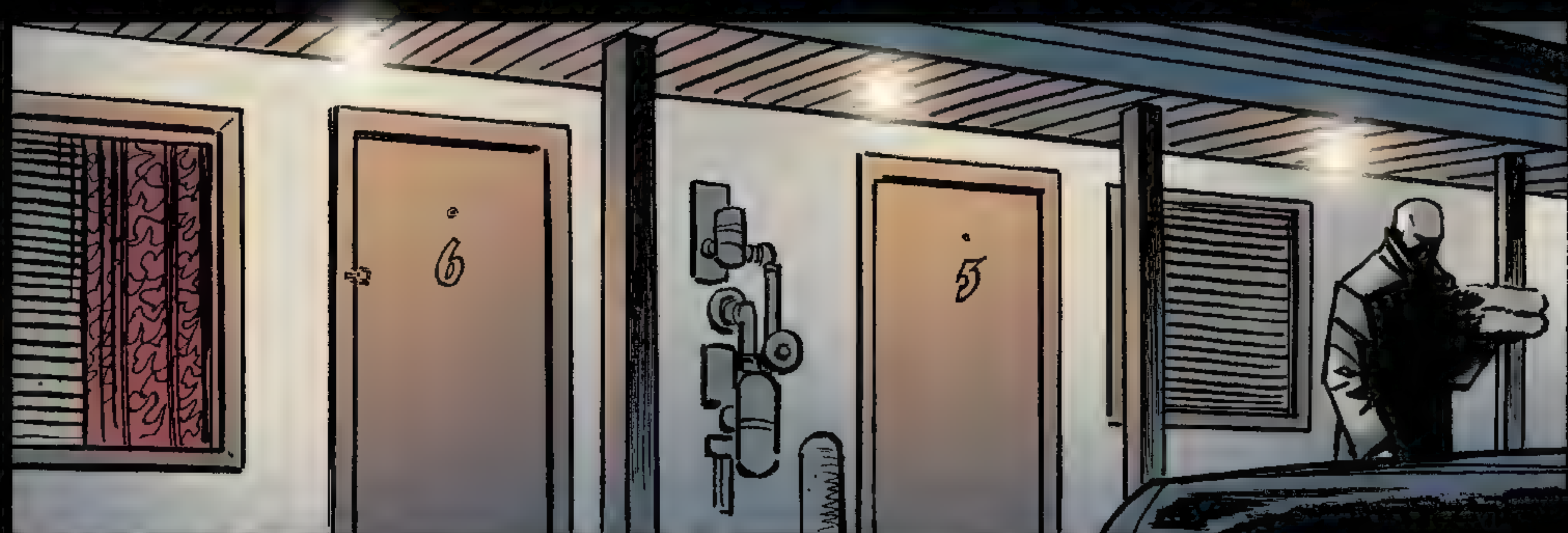
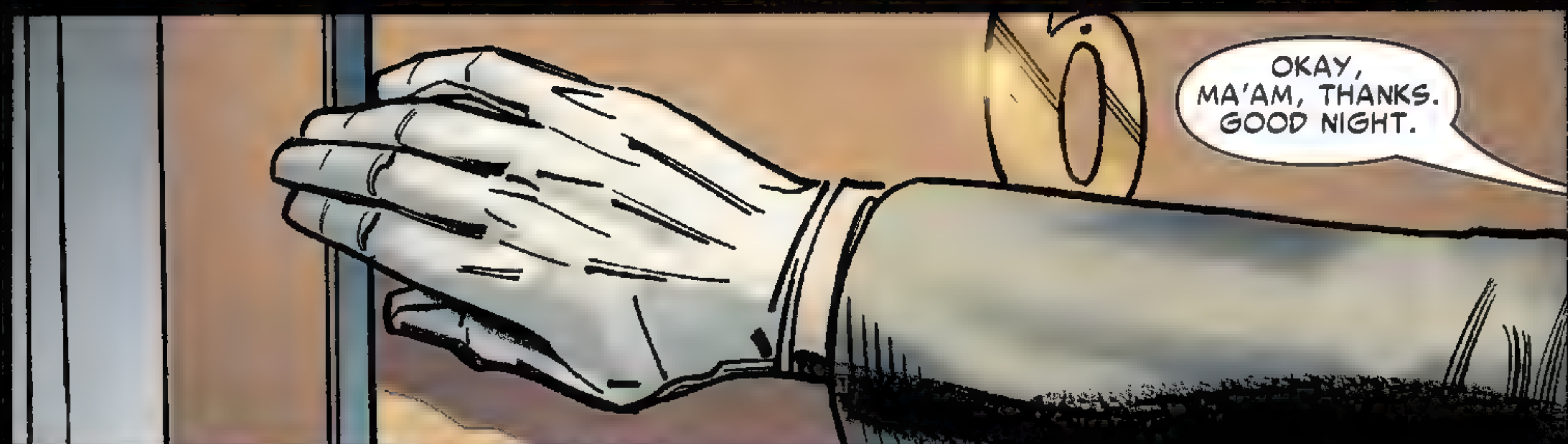
NOT A
PROBLEM. I'VE COME
ACROSS THAT SORT OF
THING BEFORE. I HAVE
A LITTLE SOLUTION TO
THAT PROBLEM.

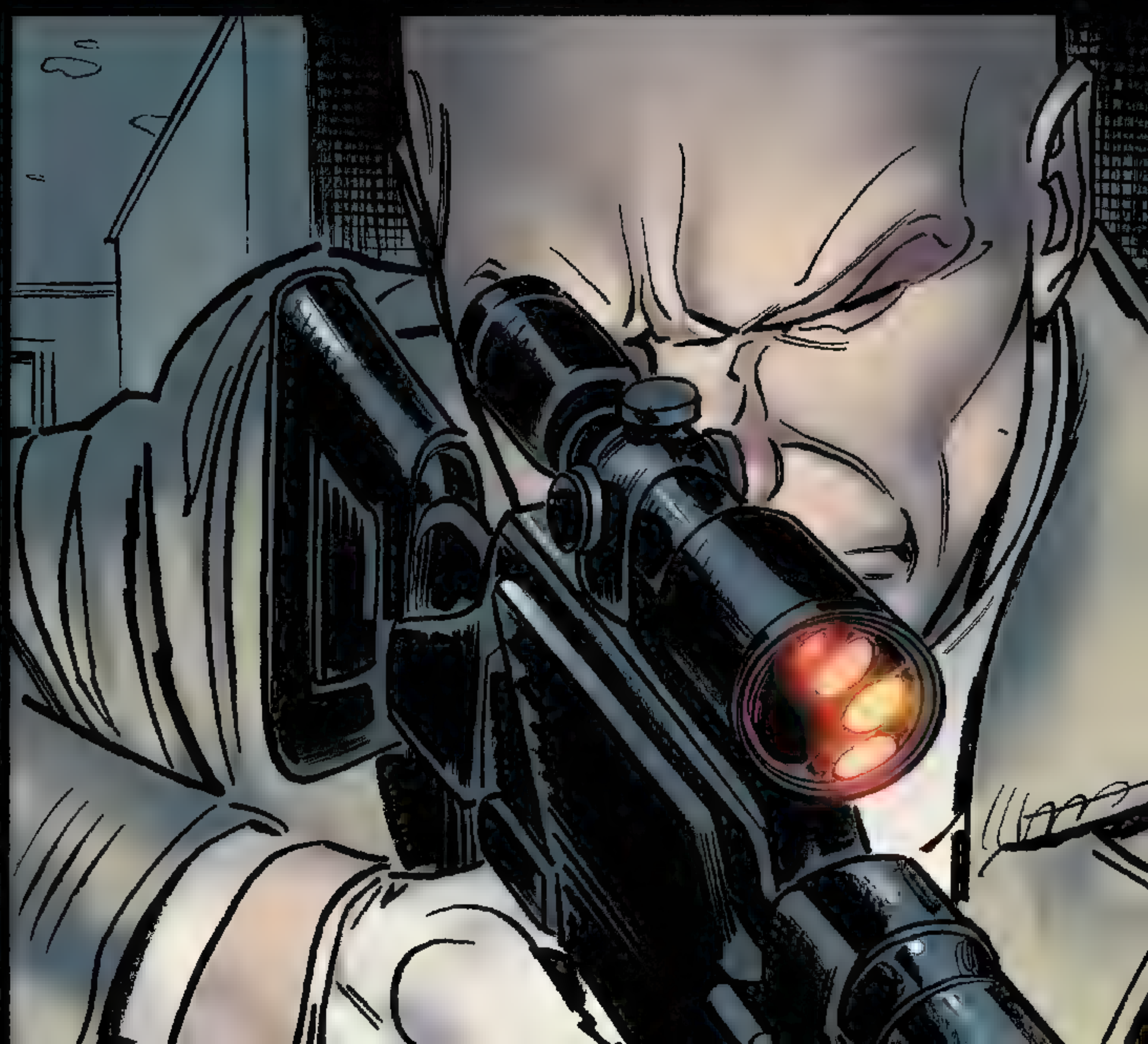
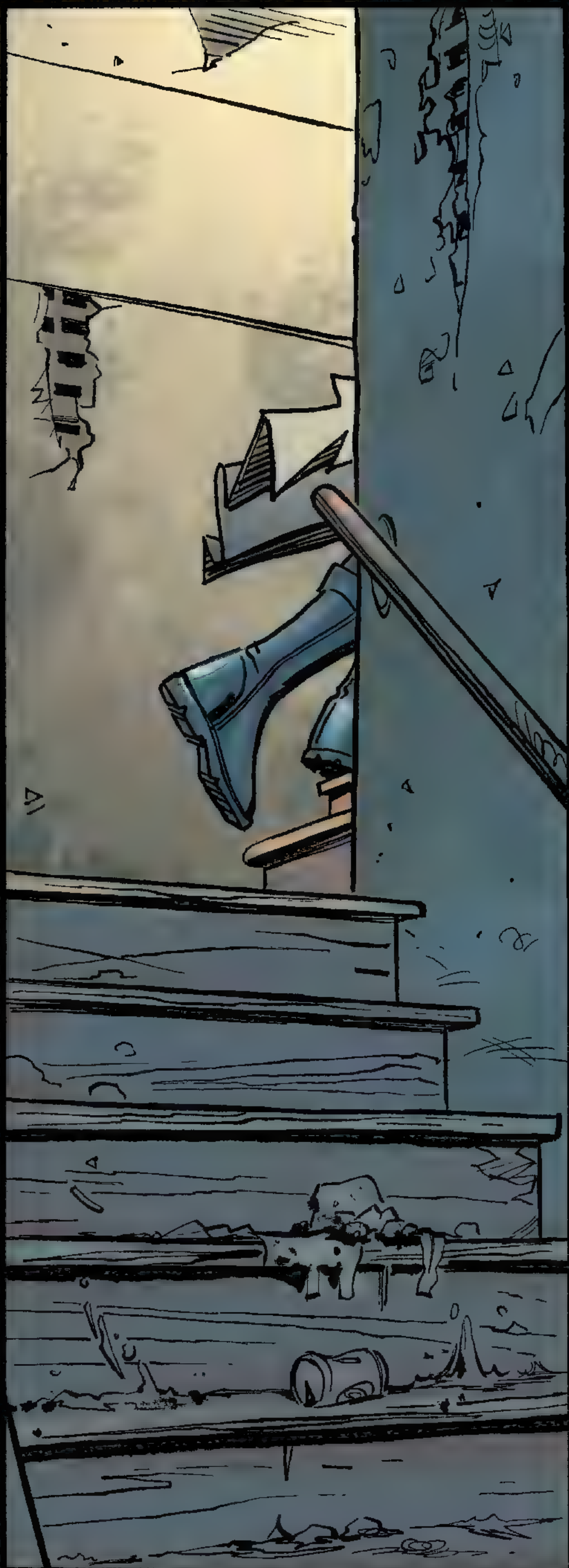
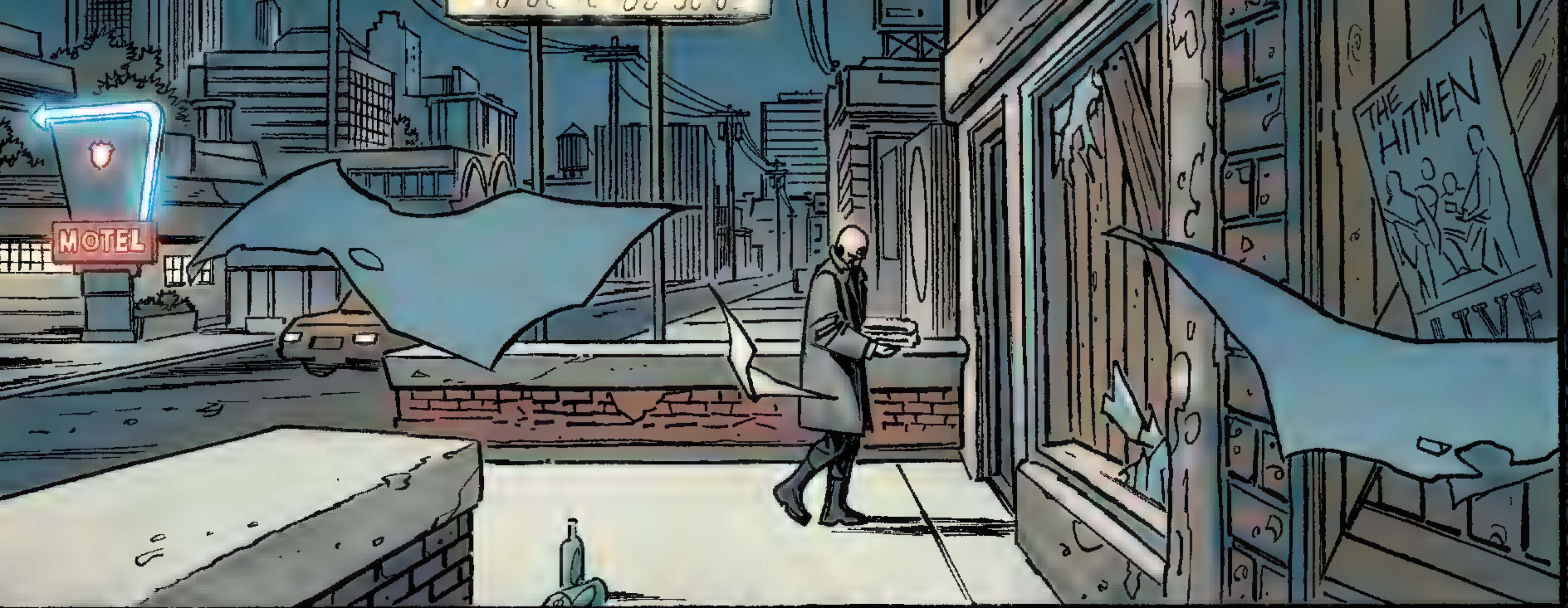


IT'S CALLED
SLEEPING ON THE JOB.
IT'S ONE OF MY TWO
TRADE SECRETS.

YEAH?
WHAT'S THE
OTHER?







"YOU DID
A VERY BRAVE
THING, PETER."



I MEAN, IT TAKES A
LOT OF COURAGE TO CHANGE
YOUR MIND ABOUT SOMETHING
AFTER GOING SO FAR DOWN THE
ROAD. SAYING "I WAS WRONG,"
HAS TO BE THE HARDEST
SENTENCE IN THE ENGLISH
LANGUAGE.

ACTUALLY, THE
HARDEST SENTENCE IN THE
ENGLISH LANGUAGE IS,
"WHAT ARE YOU DOING WITH
MY WIFE?" THERE'S NEVER A
REALLY GOOD ANSWER TO
THAT ONE.

YOU'VE COME
AT A GOOD TIME, PETER.
WE'RE MOVING TOWARD A
FINAL SHOWDOWN WITH
TONY'S FORCES. WE COULD
USE ALL THE HELP WE
CAN GET.

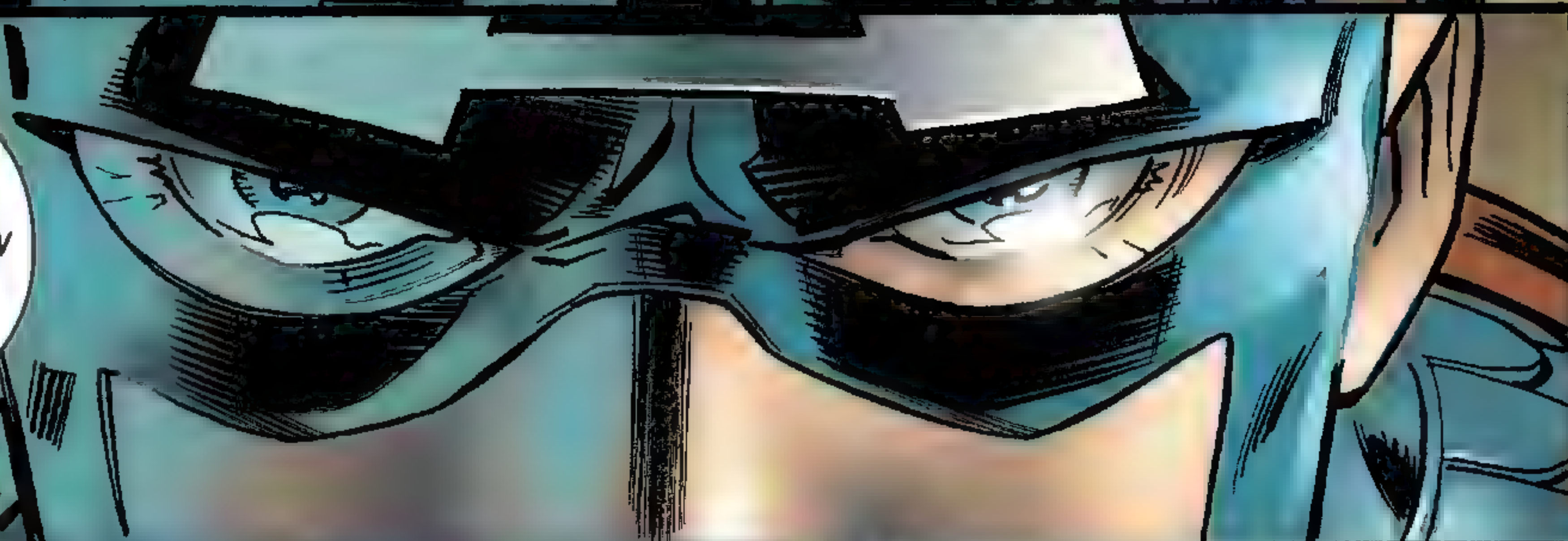
WELL, I'LL DO
WHATEVER I CAN.
BUT IT LOOKS TO ME
LIKE YOU'VE GOT
IT COVERED.



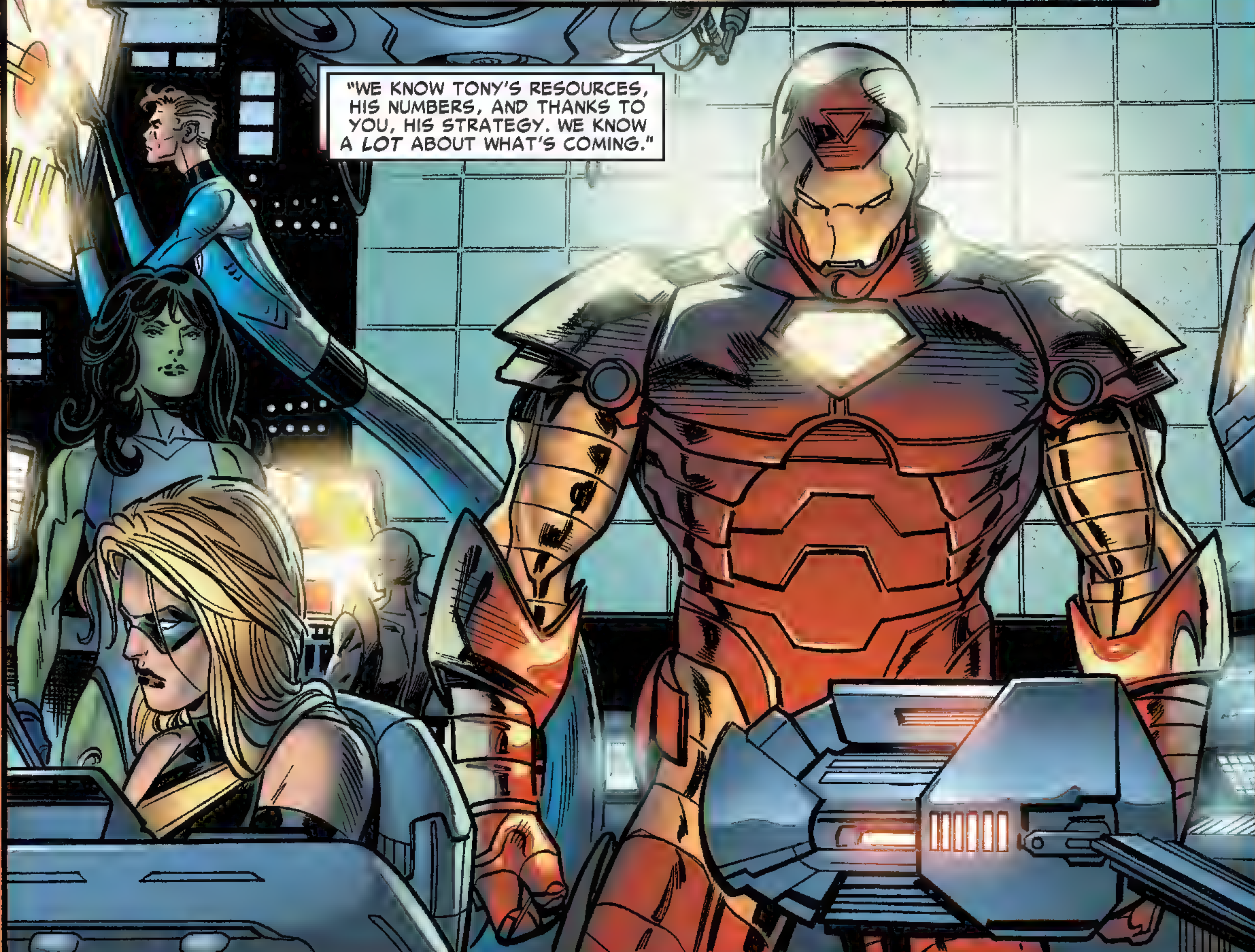
I HOPE SO. WHEN YOU GO INTO BATTLE, THERE ARE THREE ELEMENTS TO PLANNING OUT THE ENGAGEMENT. YOU HAVE TO BE SURE YOU KNOW WHAT YOU KNOW, AND YOU HAVE TO KNOW WHAT YOU DON'T KNOW.

SO WHAT'S NUMBER THREE?

THREE'S THE DIFFICULT PART. BECAUSE THERE ARE ALWAYS SOME THINGS THAT YOU DON'T KNOW YOU DON'T KNOW. AND THOSE ARE THE THINGS THAT CAN GET YOU KILLED.



"WE KNOW TONY'S RESOURCES, HIS NUMBERS, AND THANKS TO YOU, HIS STRATEGY. WE KNOW A LOT ABOUT WHAT'S COMING."



KNOWING SO MUCH JUST MAKES ME ALL THE MORE CONCERNED ABOUT TRYING TO FIGURE OUT WHAT IT IS THAT WE DON'T KNOW.

I THINK YOU'RE WORRYING TOO MUCH. YOU'RE THE BEST TACTICAL BRAIN ON THE PLANET--



--I'M SURE THERE'S
NOTHING YOU LEFT OUT
OF THE EQUATION."





THE AMAZING SPIDER-MAN

A MARVEL COMICS EVENT

CIVIL WAR

THE WAR AT HOME

PART 7 OF 7

IS TARGET
ACQUIRED?

NEGATIVE, ONLY
SECONDARY TARGET.
I'M GOOD TO GO IF
YOU WANT TO--

HOLD OFF FOR NOW.
SECONDARY TARGET IS
VIALE AS A CONSOLATION
PRIZE. THE PRIMARY
TARGET REMAINS--

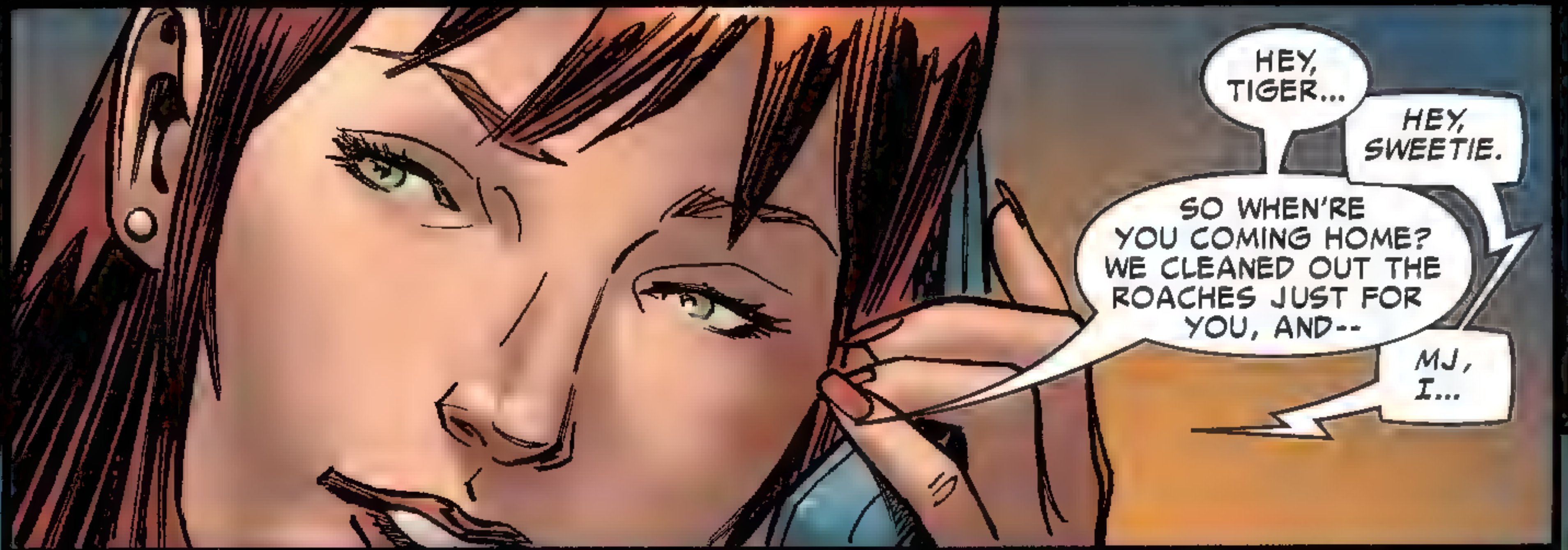
PETER?





IT'S PETER.
HE WANTS TO
TALK TO YOU.

GOOD.
HE'S ALREADY AN
HOUR LATE FOR
DINNER.

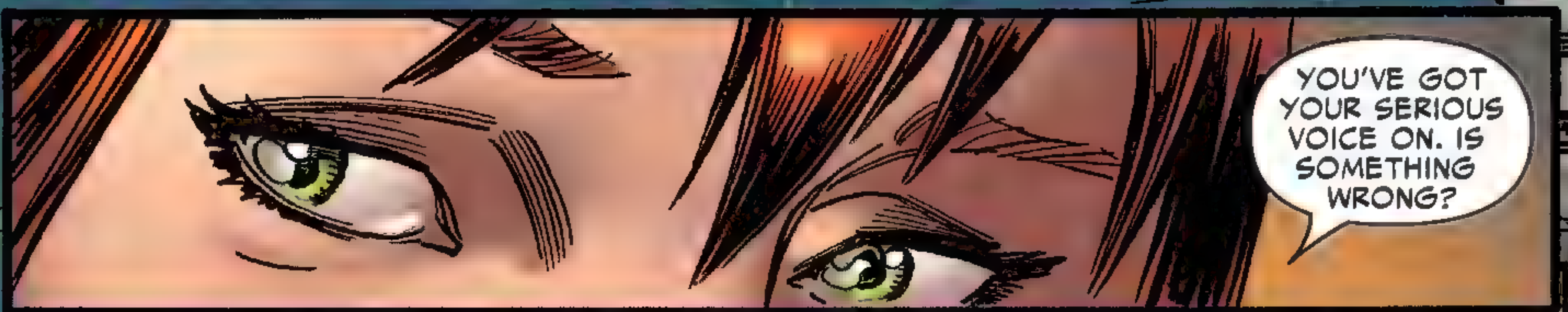


HEY,
TIGER...

HEY,
SWEETIE.

SO WHEN'RE
YOU COMING HOME?
WE CLEANED OUT THE
ROACHES JUST FOR
YOU, AND--

MJ,
I...



YOU'VE GOT
YOUR SERIOUS
VOICE ON. IS
SOMETHING
WRONG?



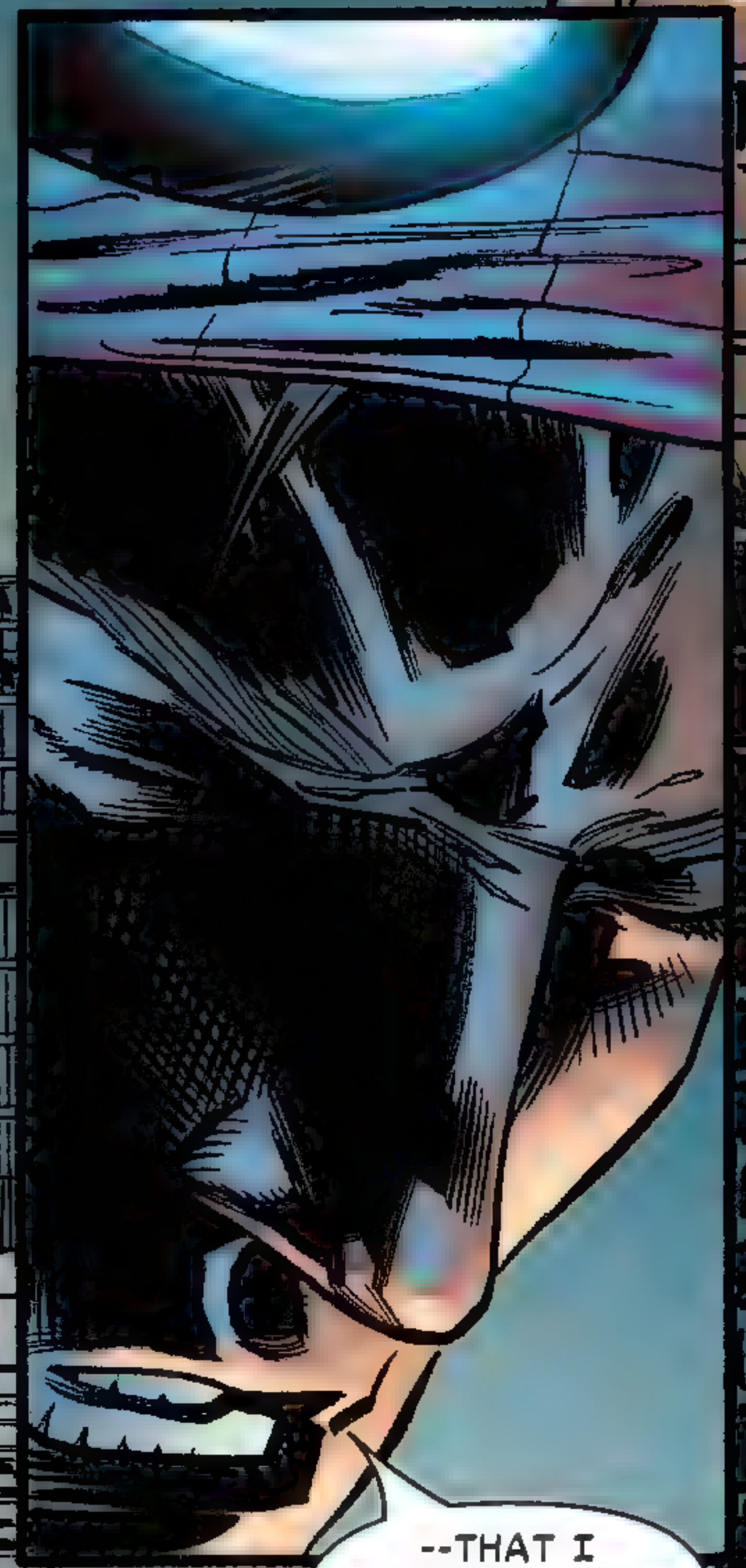
NO,
I...

YES.
MAYBE.
IT'S...

IT'S JUST
THAT IT'S ABOUT
TO GET VERY...BAD...
HERE, AND--

DON'T YOU SAY
IT...THIS IS NOT
A GOODBYE
CONVERSATION--

I'M NOT
SAYING ANYTHING'S
GOING TO HAPPEN TO
ME. I JUST...I JUST
WANTED TO SAY--



--THAT I
LOVE YOU. AND...
I'LL SEE YOU
SOON. OKAY?

I HAVE TO
GO NOW. AS THEY
ALWAYS SAY IN THOSE
BIG BUDGET MOVIES
WHEN THINGS GET REALLY
HAIRY IN THE THIRD
ACT--

"--THIS IS IT."





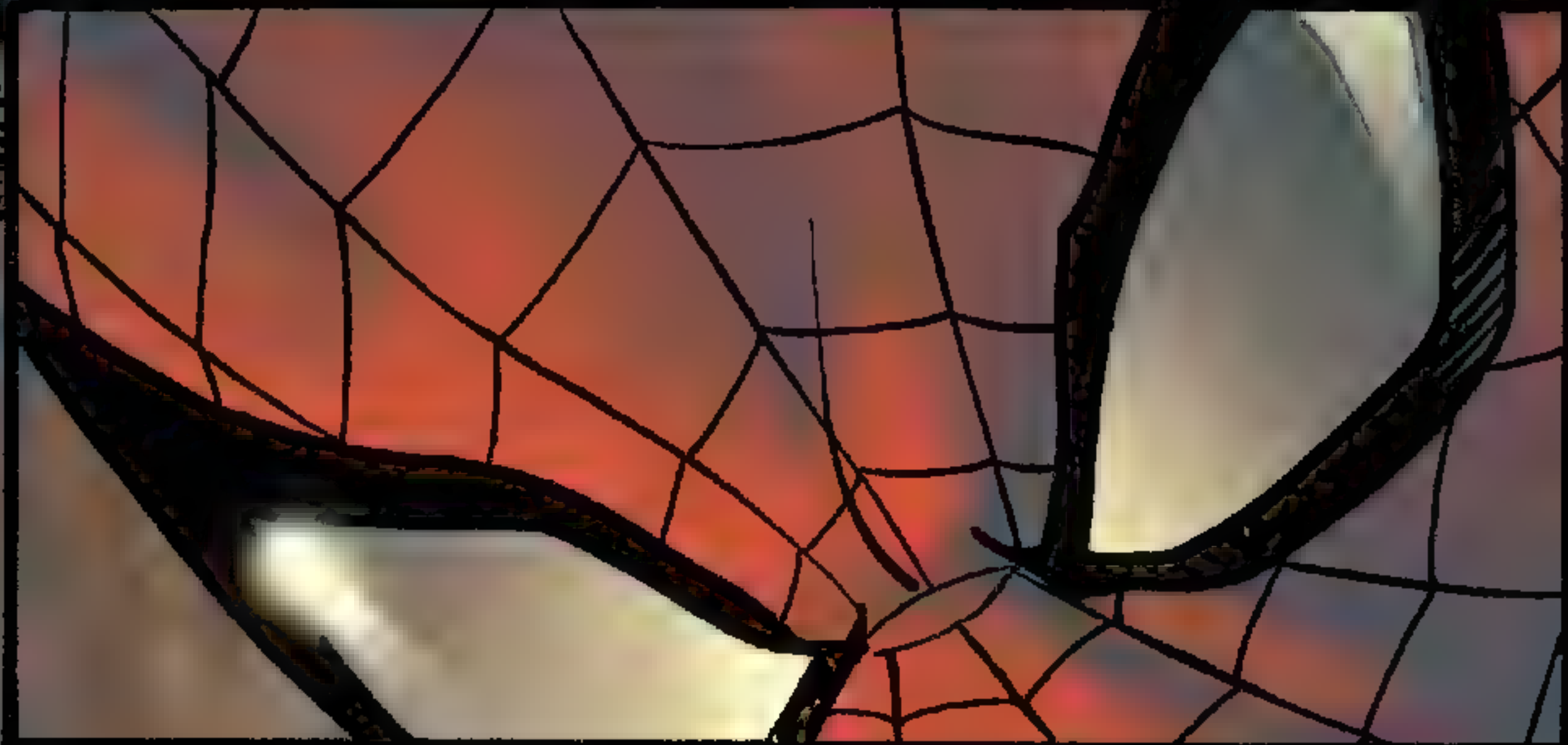
There was never any question that sooner or later it would come down to this.

Whether a law is right or wrong, moral or immoral, is an idea, a personal philosophy...but it always seems that fights over *IDEAS* skip over the barrier into the real world and become battles of real violence.



So why is it, then, that our dreams of peace, our aspiration to love, to better understand one another, so rarely make the same leap?

I don't know...
I don't know...



All I know...is that now that the final battle has started, I can't stop...won't stop... until and unless **HE** stops.

And he won't. He'll never sacrifice what he stands for.



Not as long as he's alive.

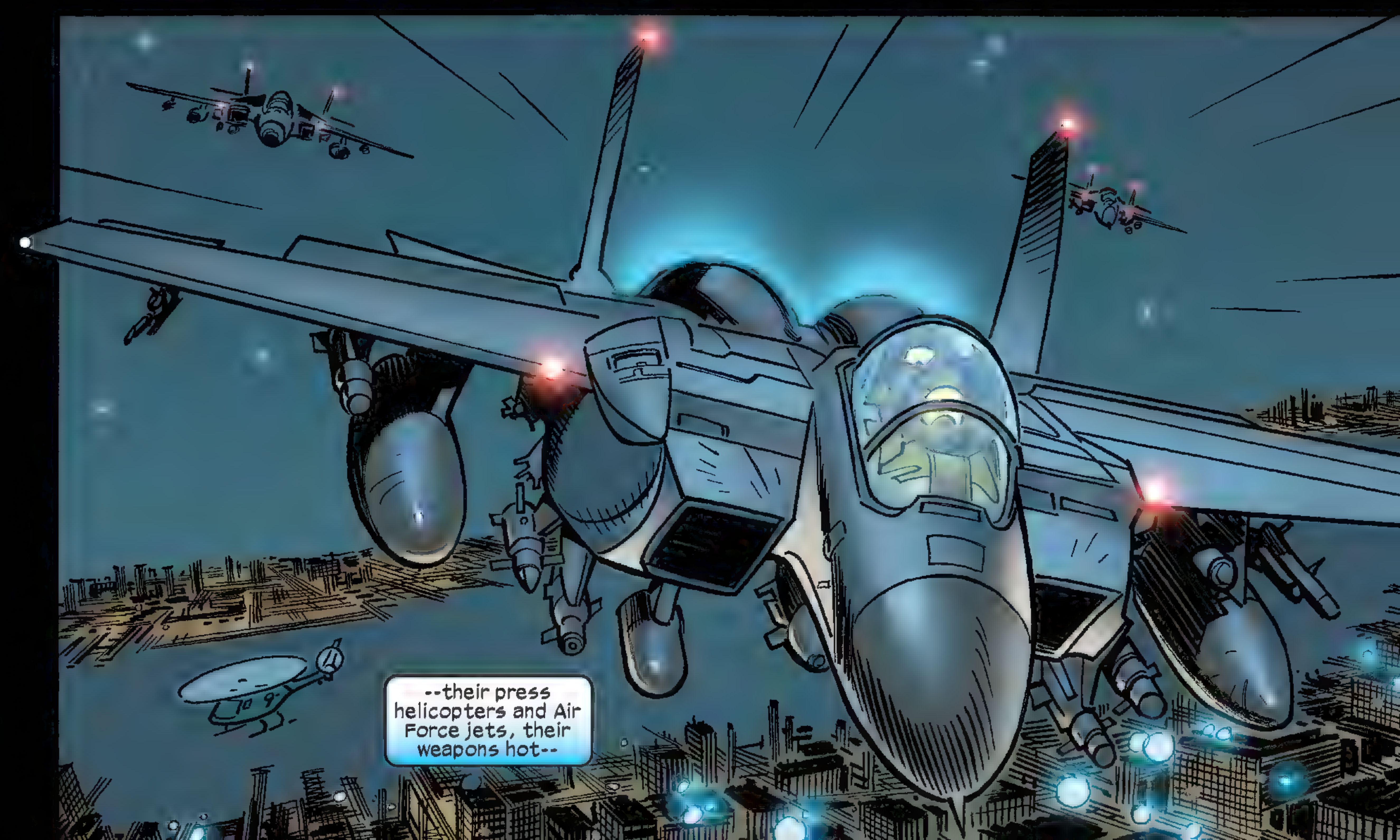




And the people
up there...in
the buildings,
in the media--



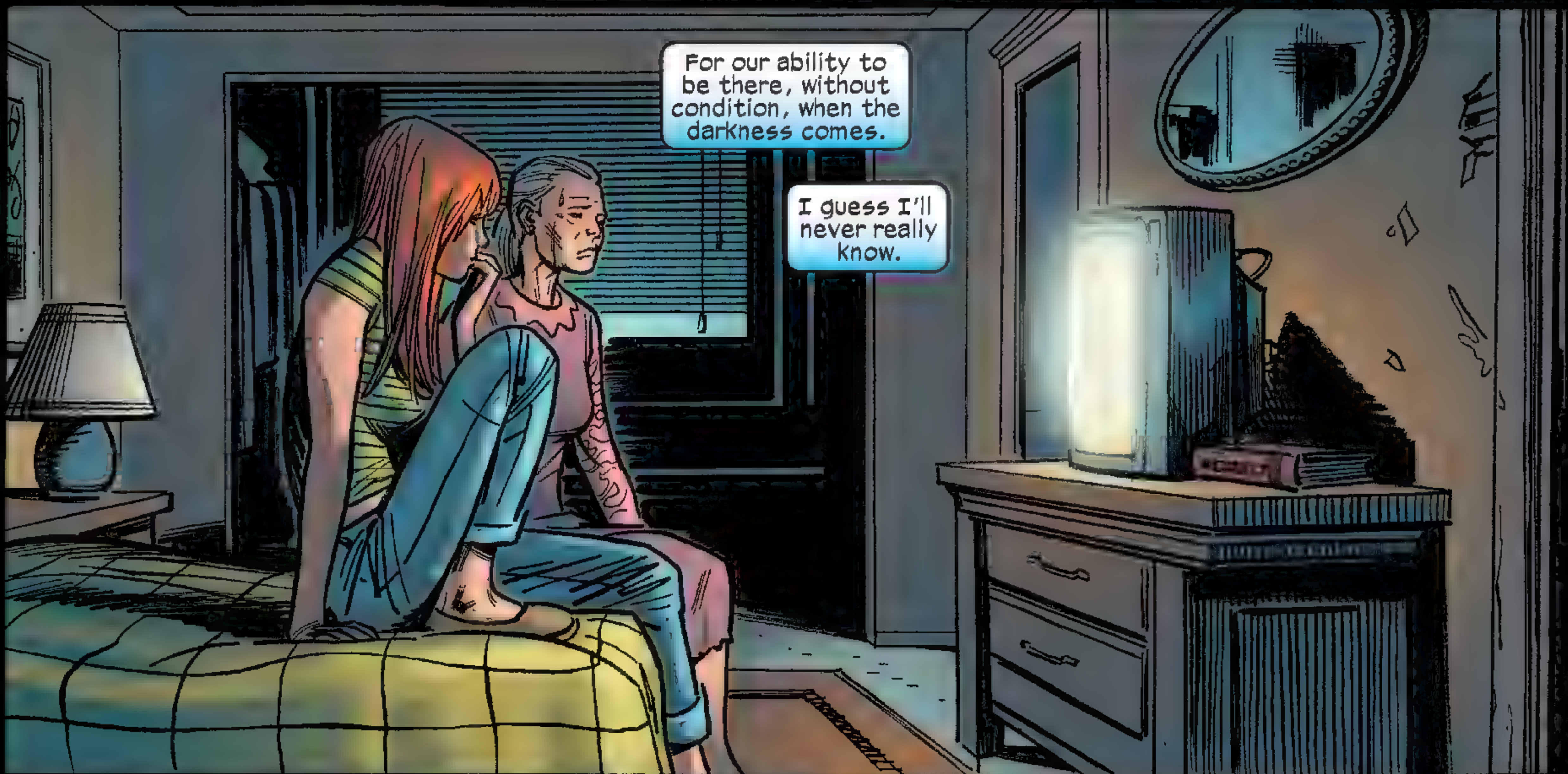
--in their over-
priced condos and
apartments--



--their press
helicopters and Air
Force jets, their
weapons hot--

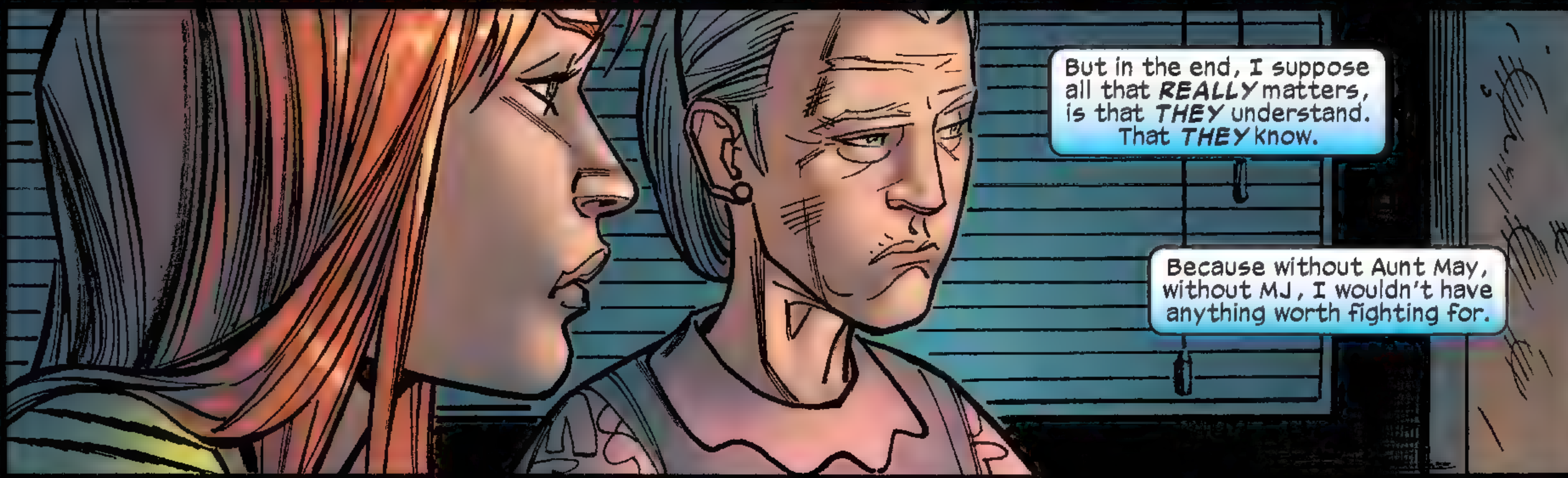


--I wonder if any of them realize we're not really fighting for ourselves, for our turf, for the right to wear a mask...we're fighting for **THEM**.



For our ability to be there, without condition, when the darkness comes.

I guess I'll never really know.



But in the end, I suppose all that **REALLY** matters, is that **THEY** understand. That **THEY** know.

Because without Aunt May, without MJ, I wouldn't have anything worth fighting for.



Only things worth dying for.



DUDE!
LOOK AT 'EM,
WIPIN' EACH
OTHER OUT!

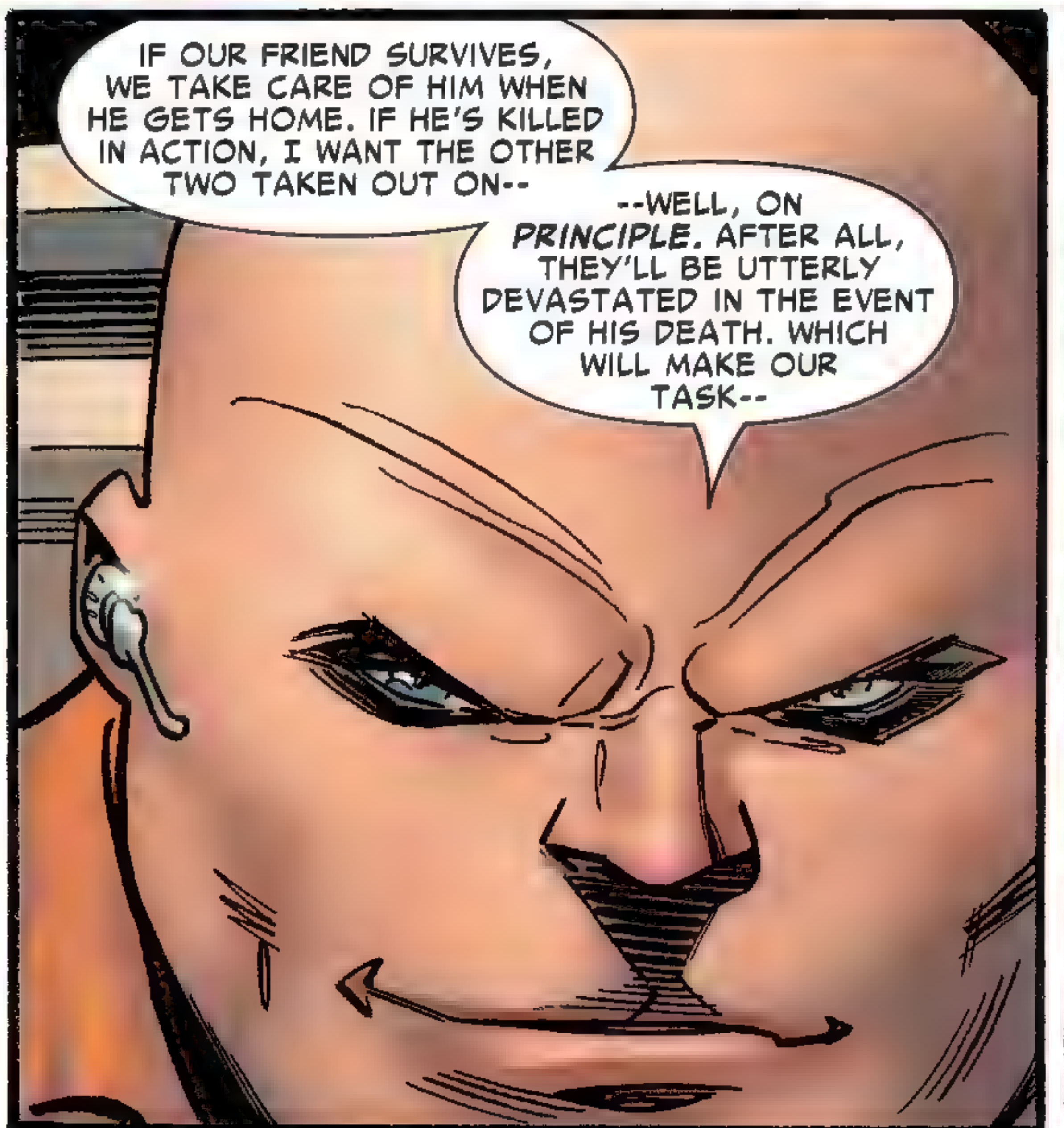
YEAH...
SAVES US THE
TROUBLE!

EDITOR'S NOTE: THIS
STORY TAKES PLACE
BEFORE DAREDEVIL #93.



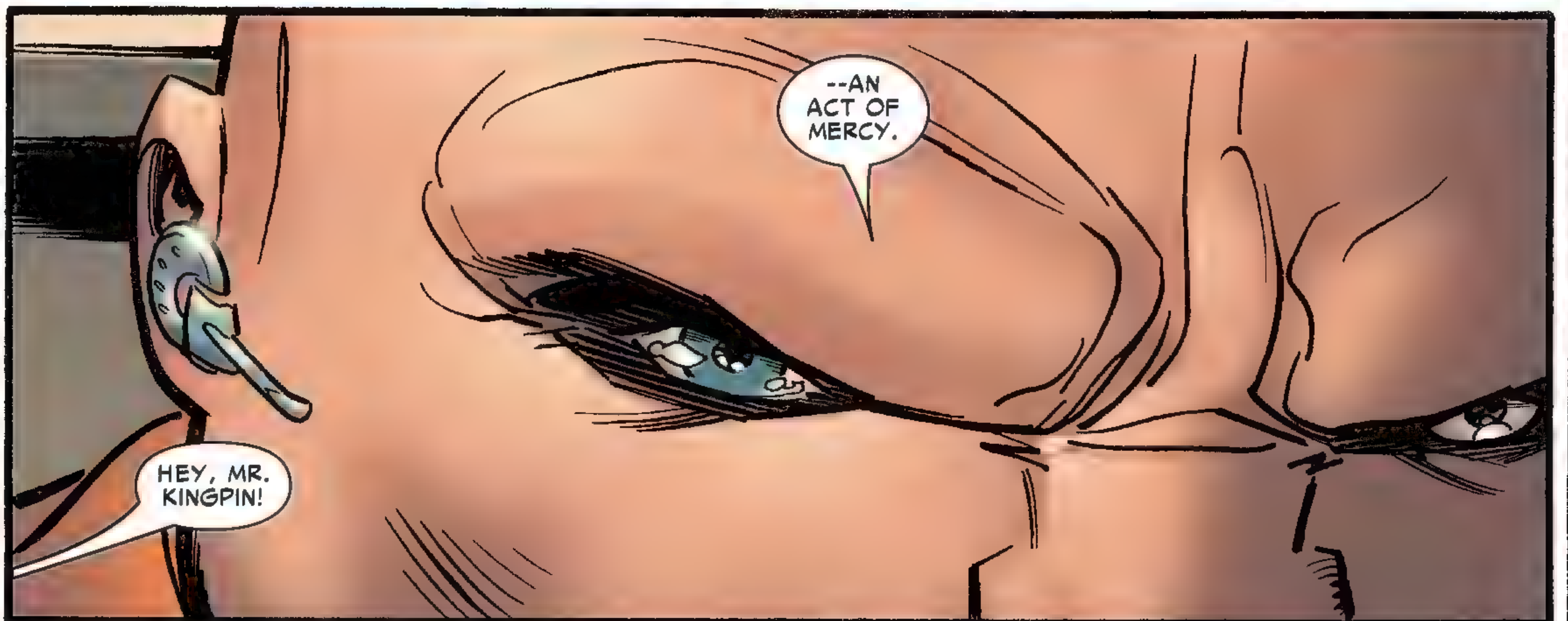
THE WAY THE FIGHT'S
GOING, IT LOOKS LIKE WE
MAY NOT NEED TO PULL
THE TRIGGER, BOSS.

I
DISAGREE.



IF OUR FRIEND SURVIVES,
WE TAKE CARE OF HIM WHEN
HE GETS HOME. IF HE'S KILLED
IN ACTION, I WANT THE OTHER
TWO TAKEN OUT ON--

--WELL, ON
PRINCIPLE. AFTER ALL,
THEY'LL BE UTTERLY
DEVASTATED IN THE EVENT
OF HIS DEATH. WHICH
WILL MAKE OUR
TASK--



--AN
ACT OF
MERCY.

HEY, MR.
KINGPIN!



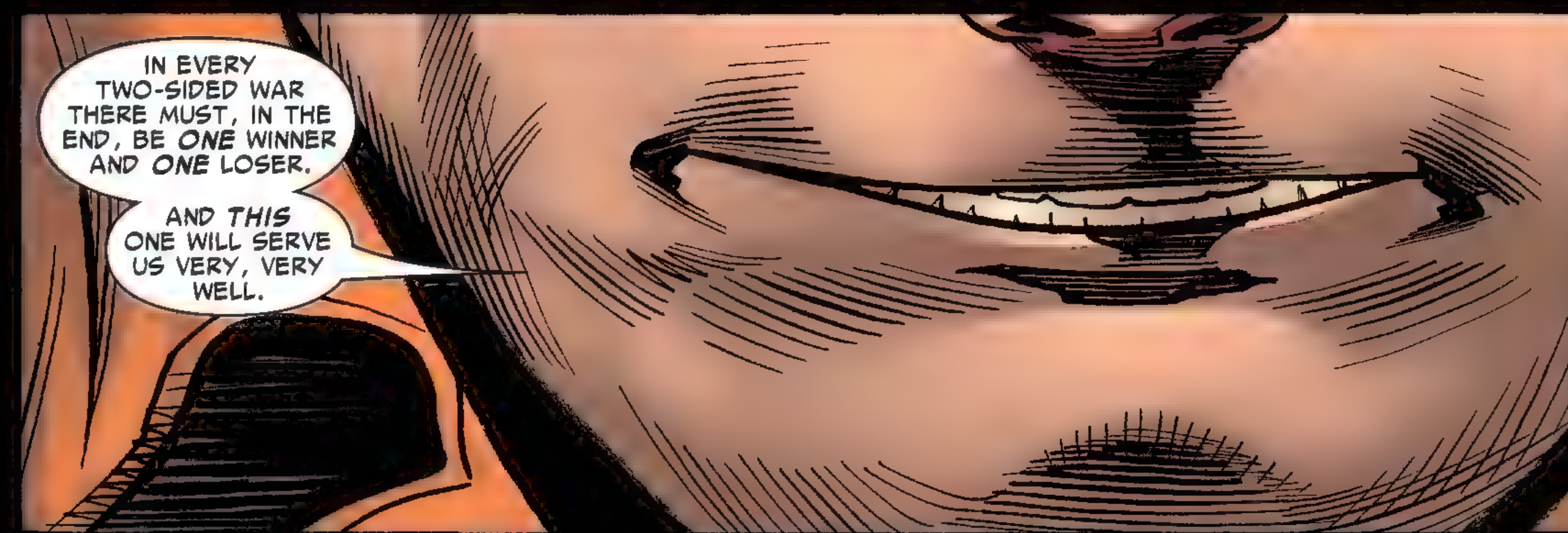
CHECK IT OUT!



BET YOU NEVER SAW THAT COMING.

QUITE THE OPPOSITE.

SEE THE FINAL CLIMACTIC BATTLE IN CIVIL WAR #7 FOR WHAT'S HAPPENING ON THAT TELEVISION SCREEN.

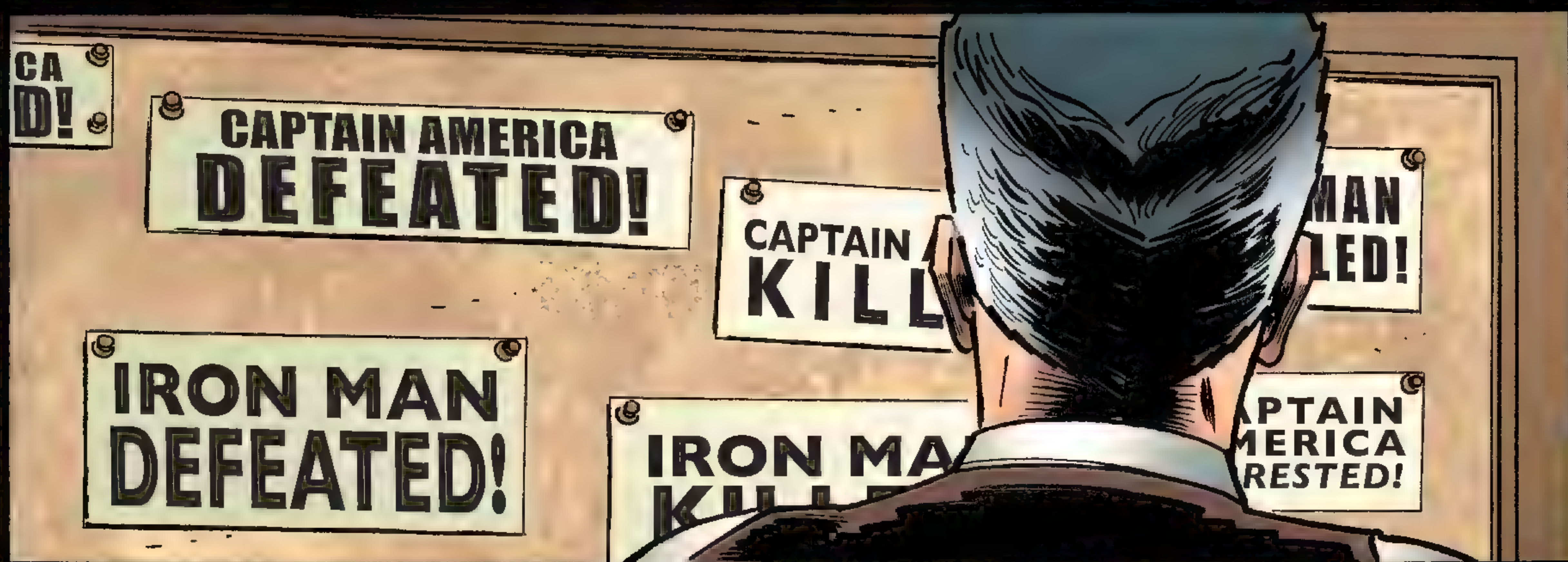


IN EVERY TWO-SIDED WAR THERE MUST, IN THE END, BE ONE WINNER AND ONE LOSER.

AND THIS ONE WILL SERVE US VERY, VERY WELL.



TONIGHT, THE CITY OF NEW YORK IS STILL REELING, STRUGGLING TO PICK UP THE PIECES OF A SHATTERED NEIGHBORHOOD AND COME TO GRIPS WITH THE EVENTS OF THE LAST TWENTY-FOUR HOURS.



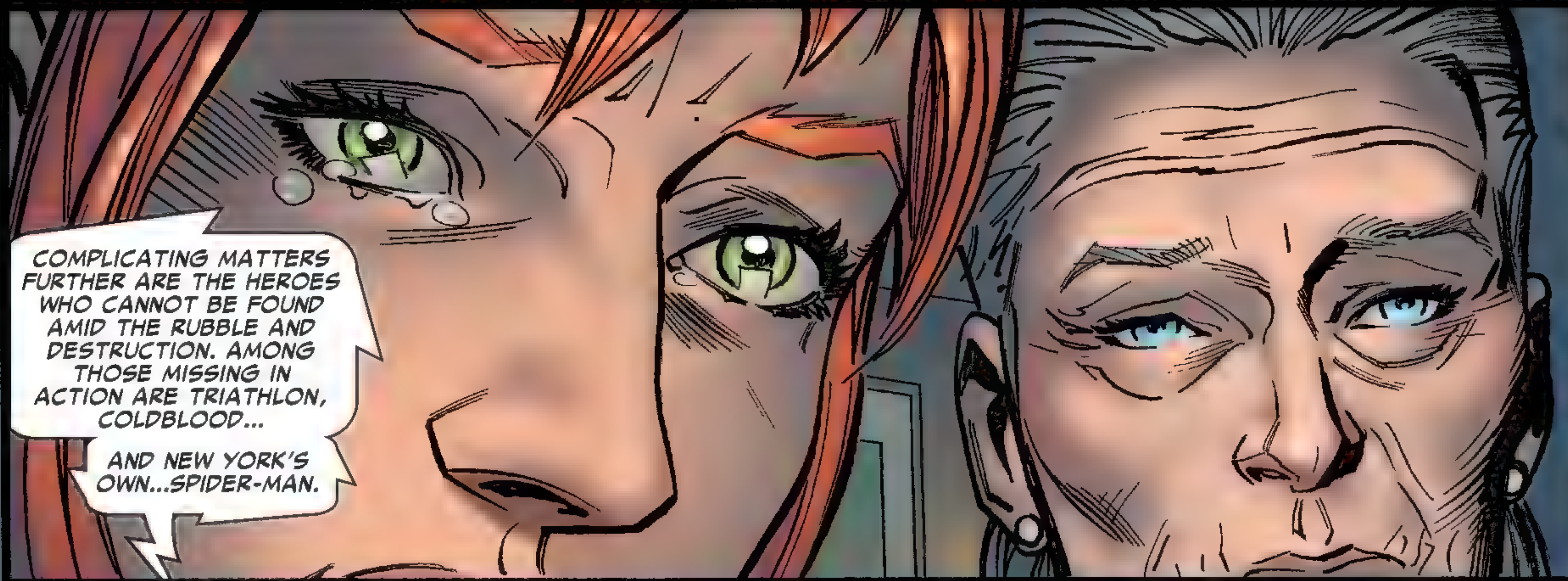
--TO ASSESS THE
REAL EXTENT OF
THE DAMAGE, AND
ITS COST.

BUT WHEN MEASURING THE
COST OF THIS CONFLICT,
WHAT DOLLAR FIGURE DO WE
GIVE TO LIVES LOST, CAREERS
DESTROYED, RELATIONSHIPS
TORN APART AND WOUNDS
THAT WILL NEVER TRULY HEAL?



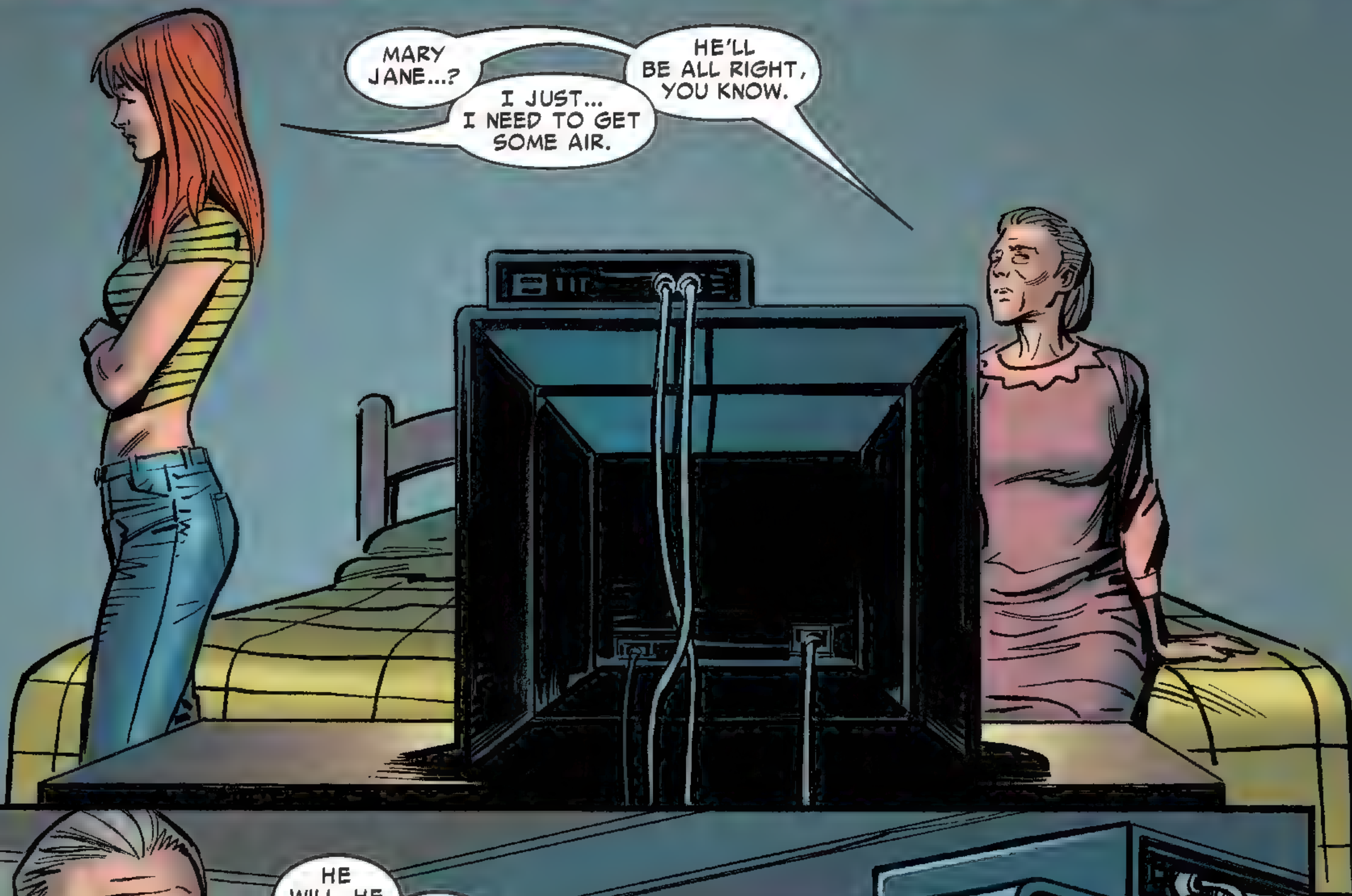
LOST HEROES,
FALLEN HEROES--





COMPLICATING MATTERS FURTHER ARE THE HEROES WHO CANNOT BE FOUND AMID THE RUBBLE AND DESTRUCTION. AMONG THOSE MISSING IN ACTION ARE TRIATHLON, COLDBLOOD...

AND NEW YORK'S OWN...SPIDER-MAN.



MARY JANE...?

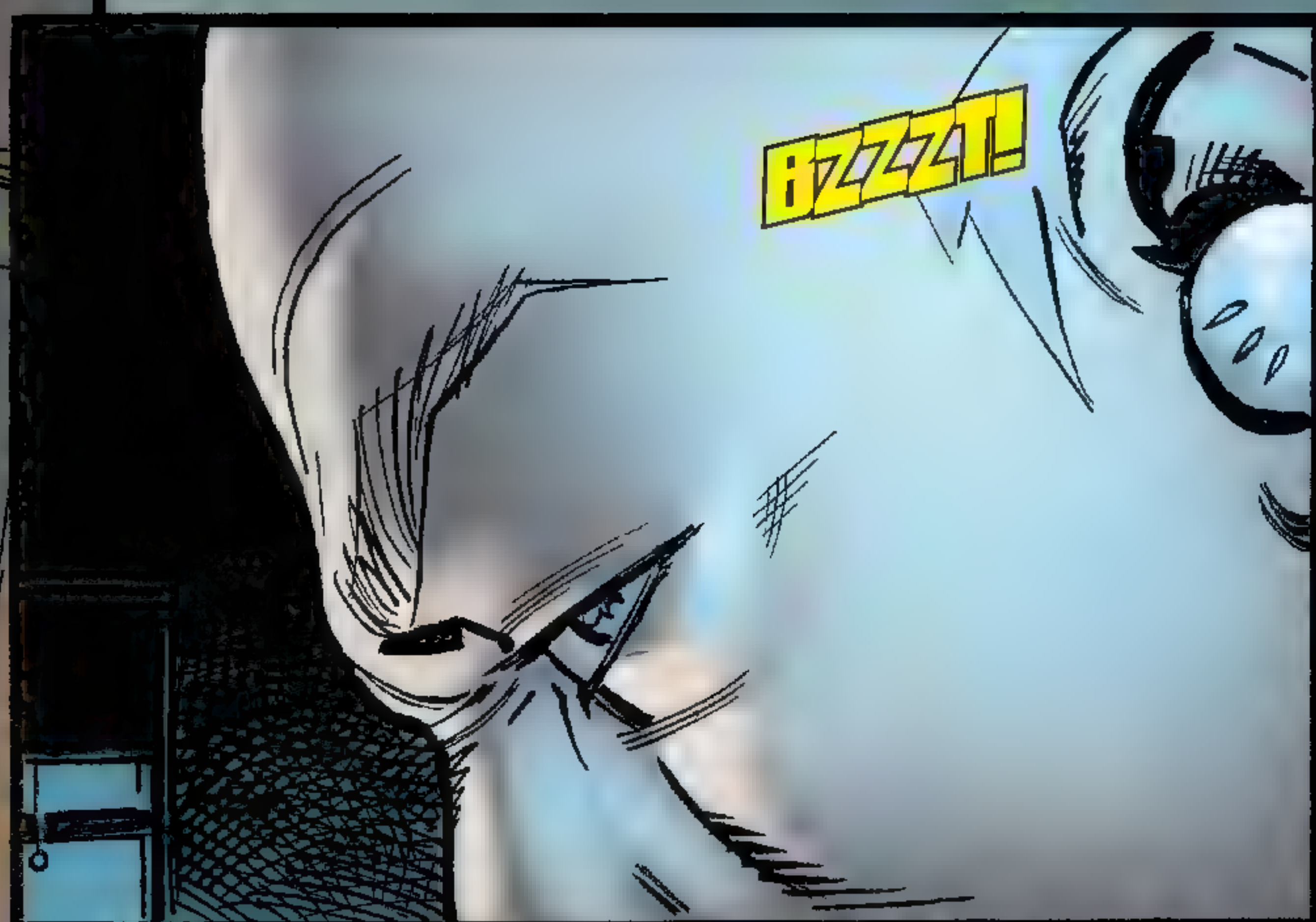
I JUST... I NEED TO GET SOME AIR.

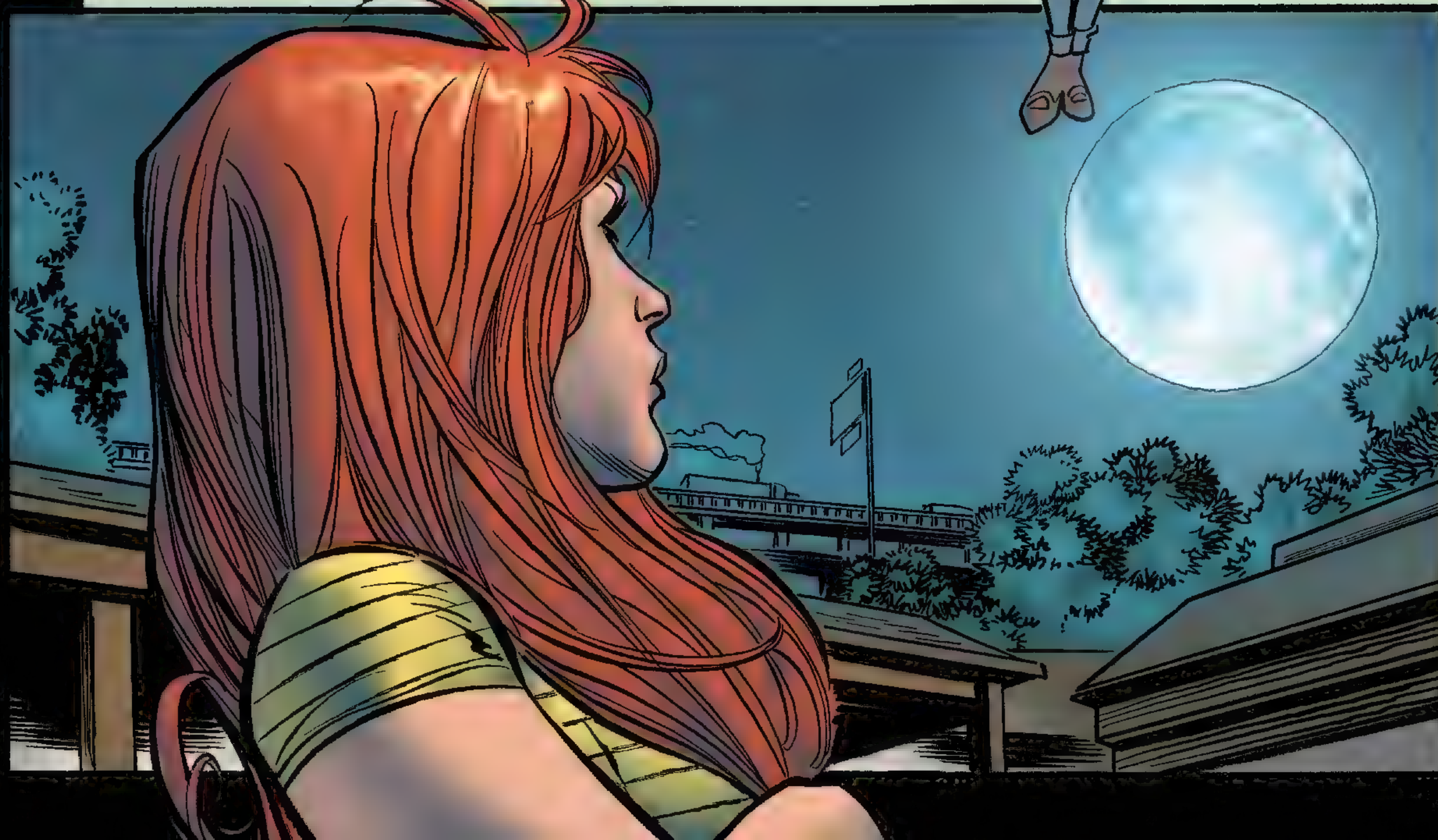
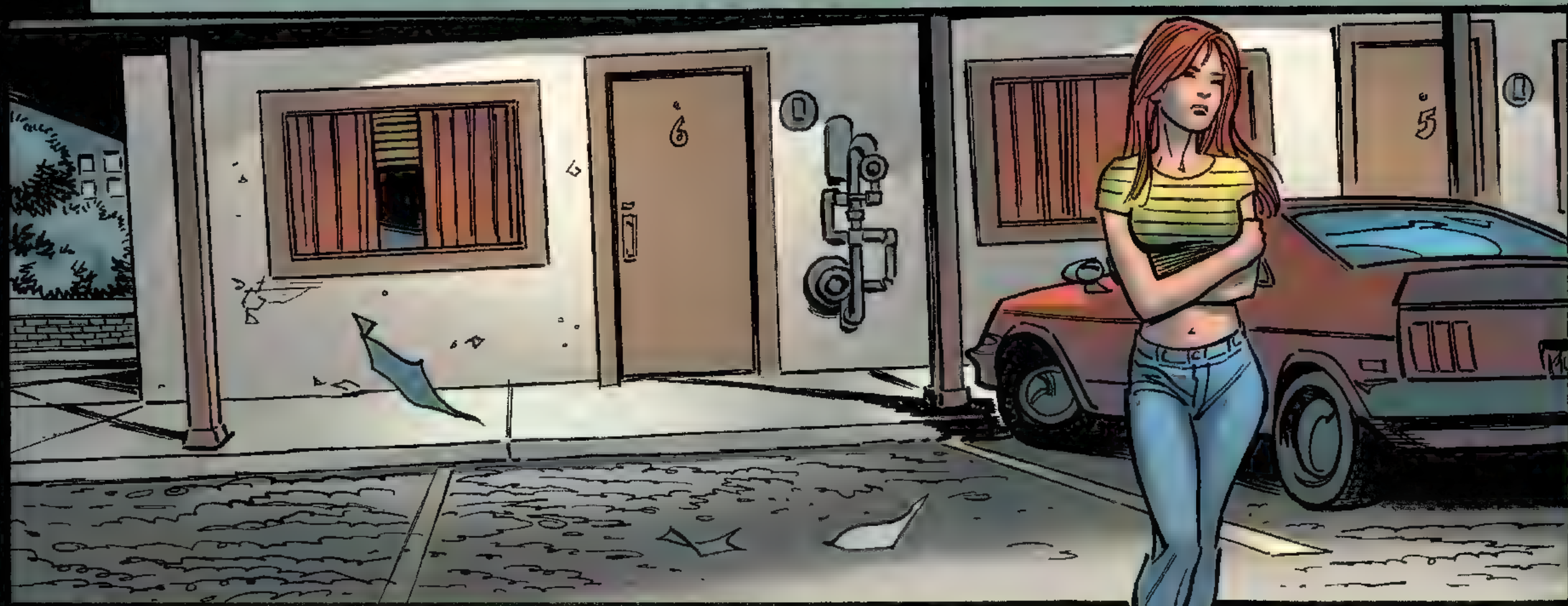
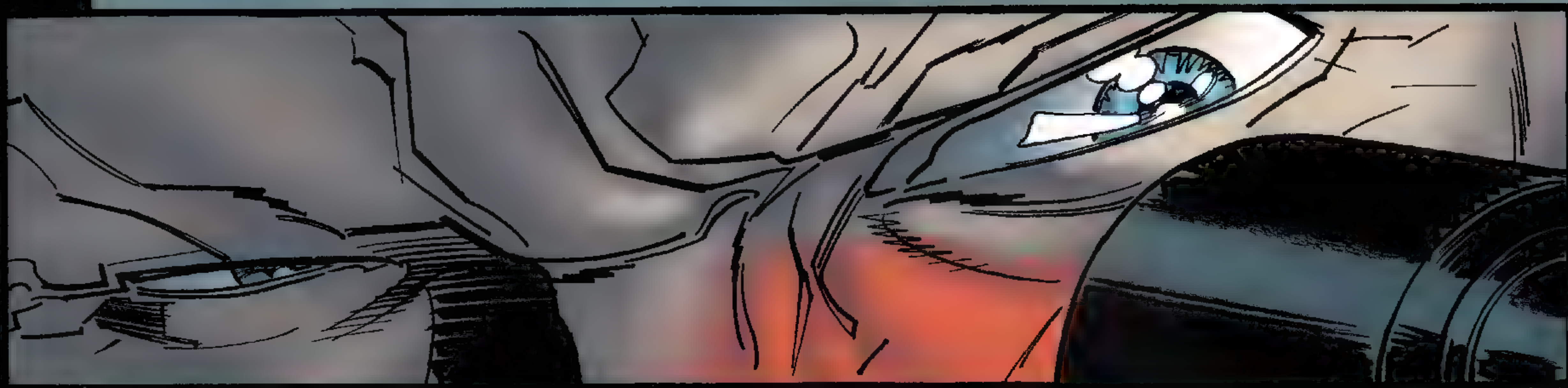
HE'LL BE ALL RIGHT, YOU KNOW.

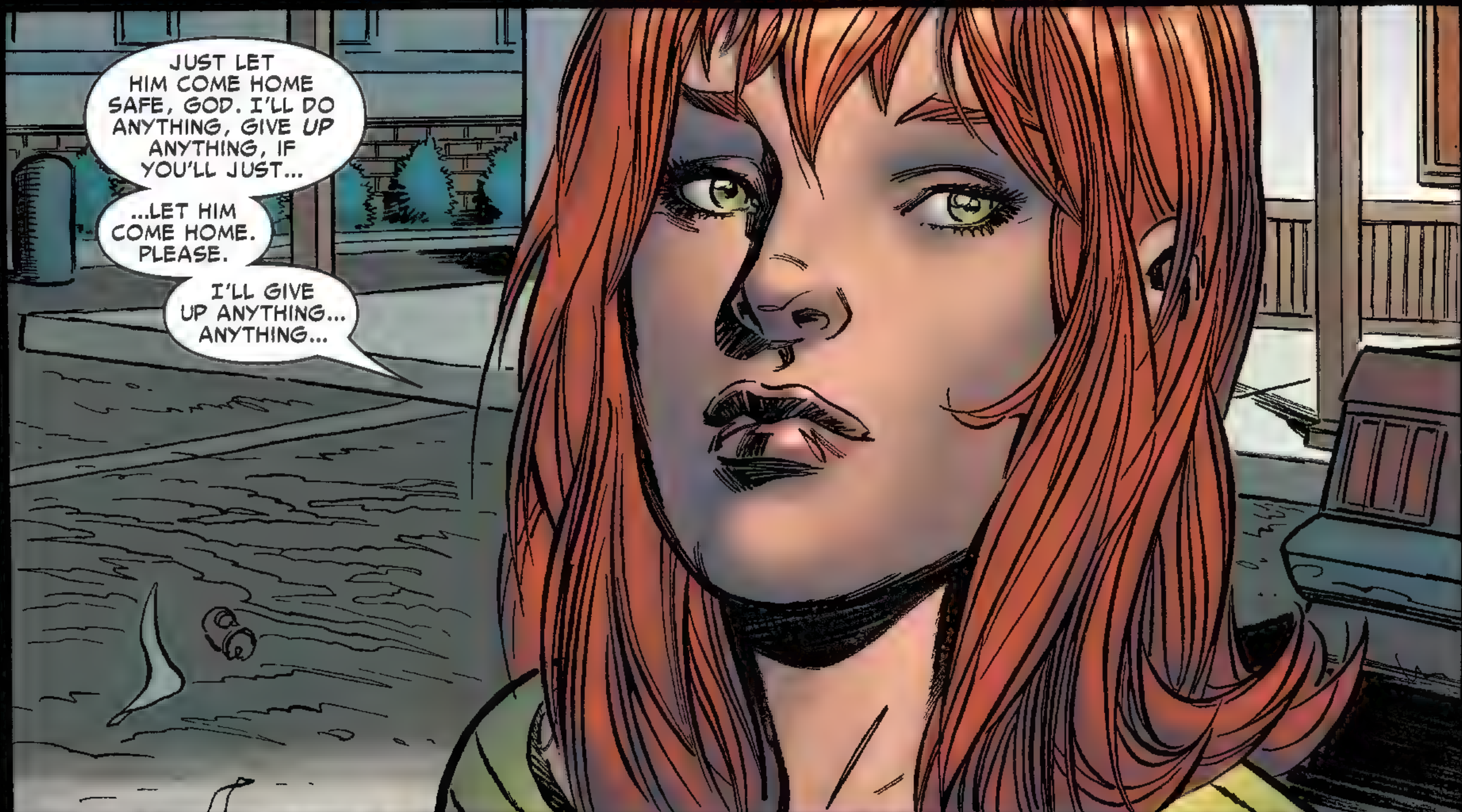


HE WILL. HE WILL.

HE HAS TO BE.

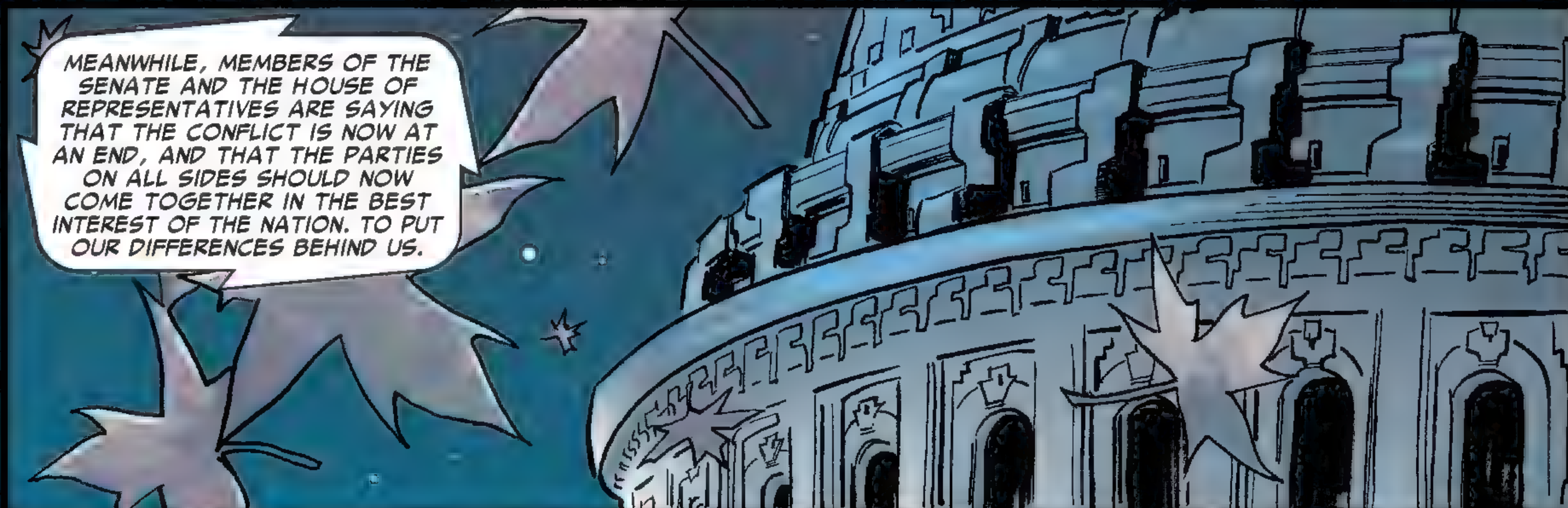








WE'RE TOLD THAT THE PRESIDENT IS NOW MEETING WITH HIS ADVISORS TO CRAFT A SPEECH HE WILL GIVE TO THE NATION LATER TONIGHT.



MEANWHILE, MEMBERS OF THE SENATE AND THE HOUSE OF REPRESENTATIVES ARE SAYING THAT THE CONFLICT IS NOW AT AN END, AND THAT THE PARTIES ON ALL SIDES SHOULD NOW COME TOGETHER IN THE BEST INTEREST OF THE NATION. TO PUT OUR DIFFERENCES BEHIND US.



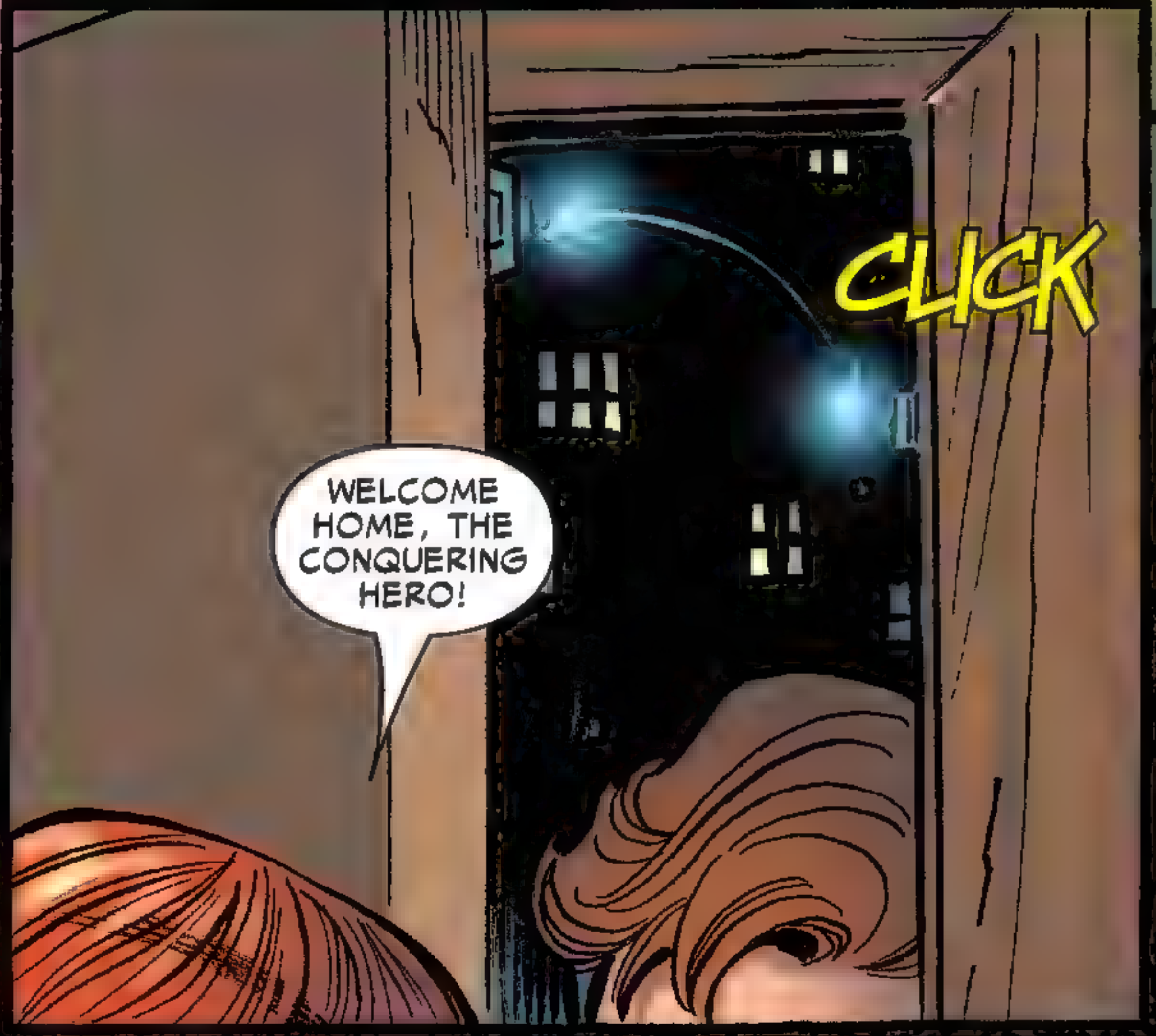
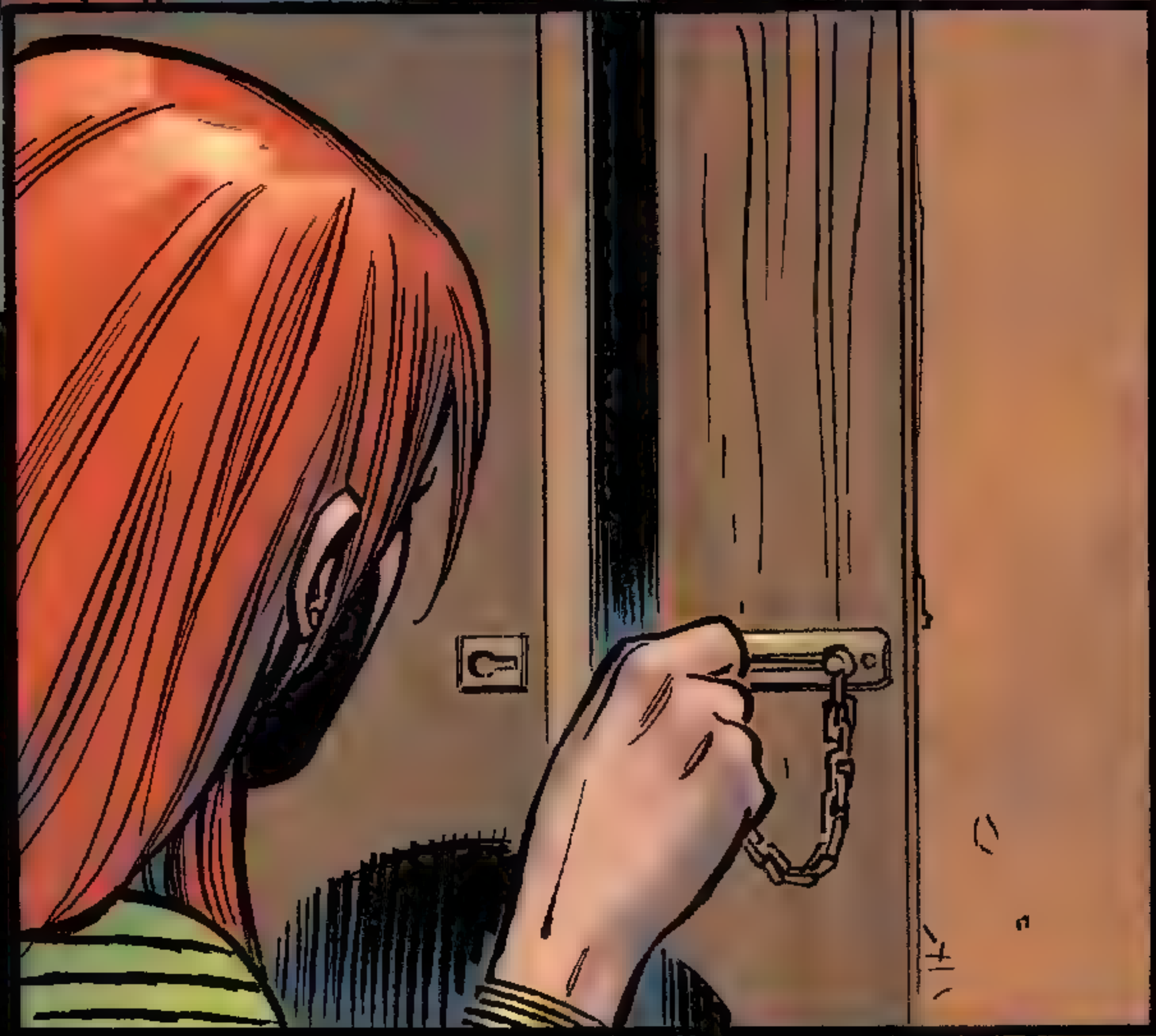
DOUBTLESS, THIS WILL BE EASIER FOR SOME THAN FOR OTHERS.





YOU OF ALL PEOPLE SHOULD KNOW A WATCHED POT NEVER BOILS, MJ. HE'LL GET HOME WHEN HE--

THERE HE IS.

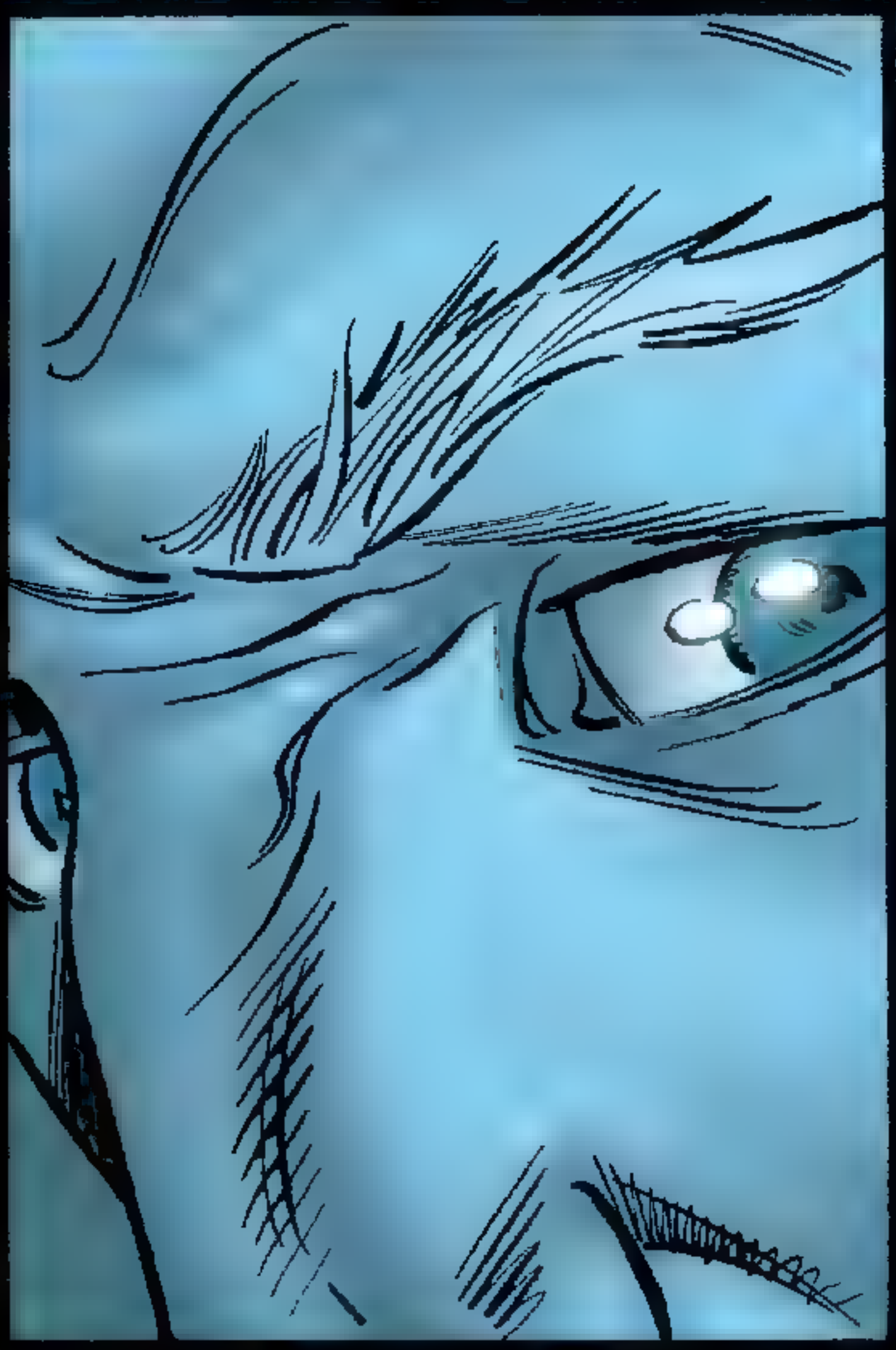


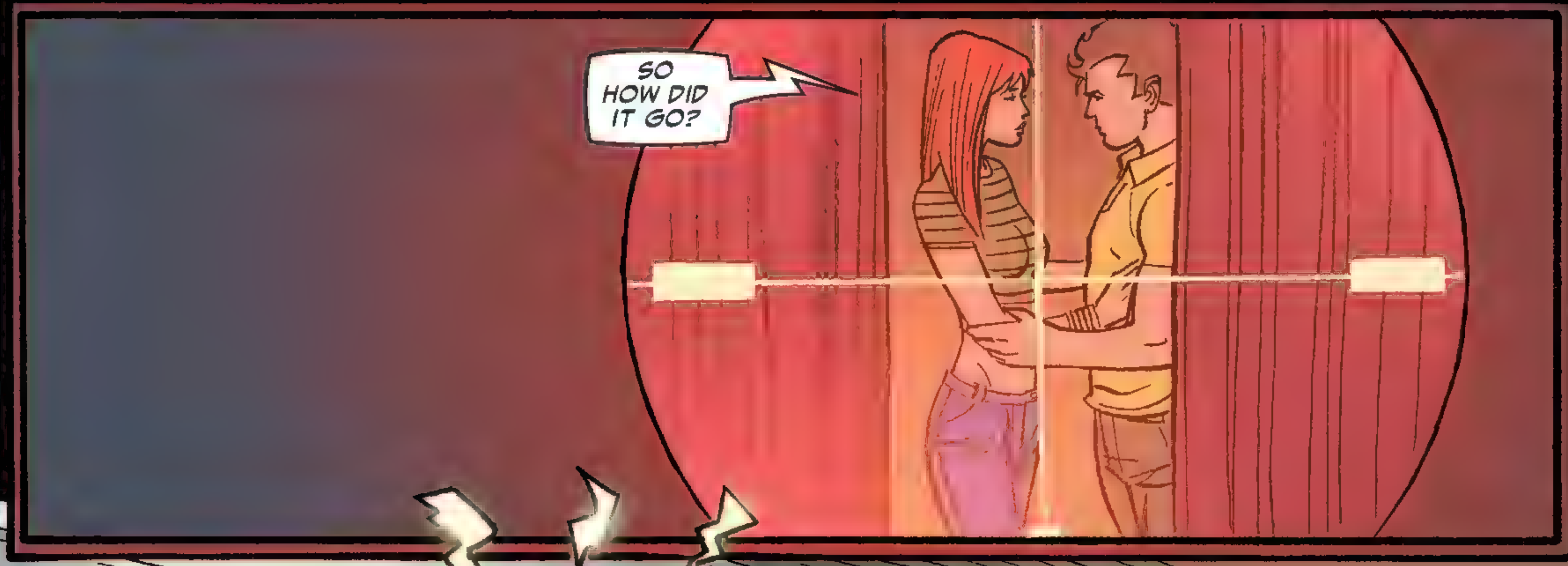
CLICK

WELCOME HOME, THE CONQUERING HERO!



BZZZZT!





SO
HOW DID
IT GO?



FINE,
FINE, I--

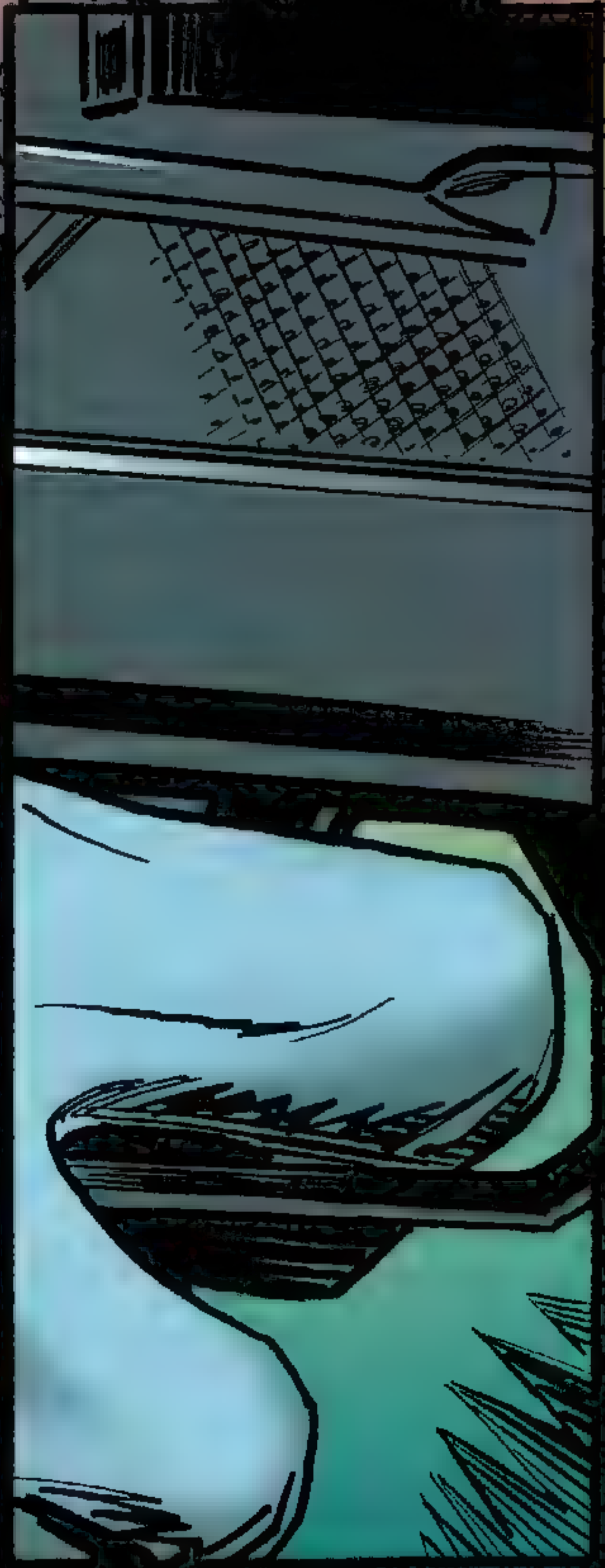
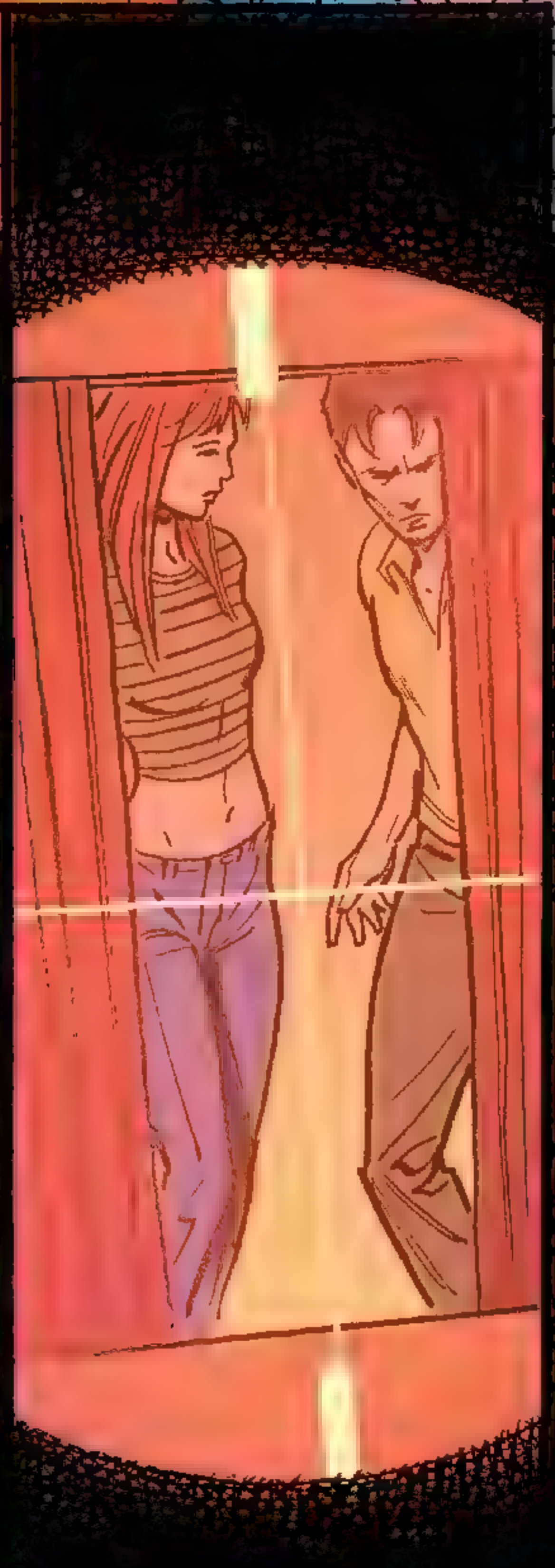
PETER? IS
SOMETHING--



SOMETHING'S--



--SOMETHING...
WRONG--





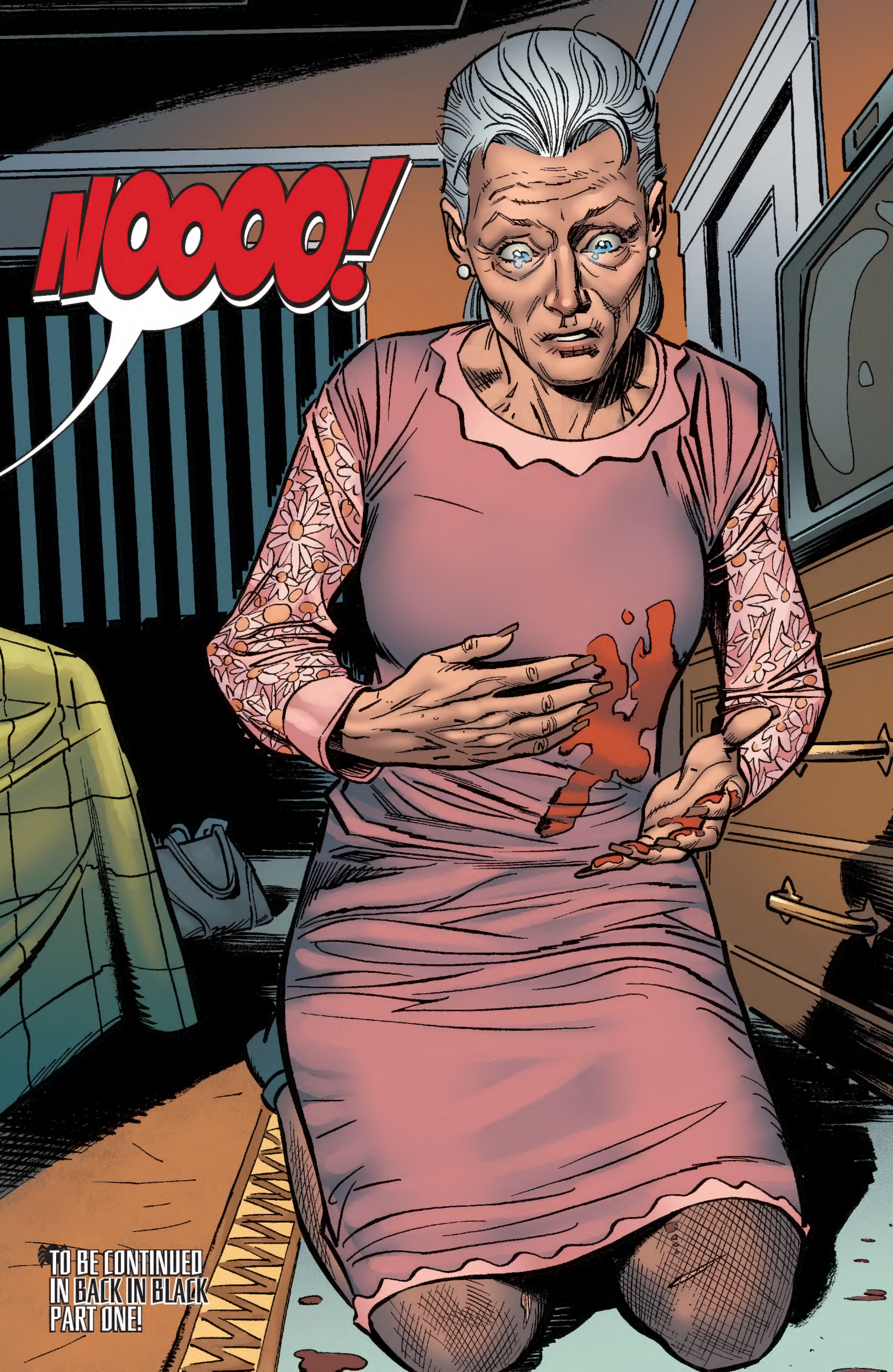
DOWN!

MJ...
MJ, ARE
YOU--

P-PETER...

NO...
NO...

NOOOO!!



**TO BE CONTINUED
IN BACK IN BLACK
PART ONE!**



AMAZING SPIDER-MAN #538 VARIANT BY CLAYTON CRAIN



WIZARD #182 COVER BY CLAYTON CRAIN



Garney

WHOSE SIDE... ...ARE YOU ON?

LIFE COULDN'T BE MORE COMPLICATED — OR MORE DANGEROUS — FOR PETER PARKER. AFTER RUSHING TO THE AFTERMATH OF THE STAMFORD MASSACRE TO OFFER AID TO ITS VICTIMS, PETER TRAVELS WITH TONY STARK TO WASHINGTON, D.C., AND THE WHITE HOUSE — WHERE THE ENACTMENT OF THE SUPERHUMAN REGISTRATION ACT APPEARS IMMINENT. AS THE MARVEL UNIVERSE BRACES FOR THE IMPLICATIONS OF LEGISLATION THAT WILL FOREVER CHANGE THE SOCIETAL STATUS OF SUPER HEROES, PETER IS FORCED TO MAKE AN IMPORTANT PERSONAL DECISION — MAYBE THE MOST IMPORTANT DECISION OF HIS LIFE. AS CIVIL WAR TEARS APART THE SUPER HERO COMMUNITY, WILL SPIDEY STAY TRUE TO THAT DECISION?

COLLECTING *AMAZING SPIDER-MAN* #532-538, WRITTEN BY J. MICHAEL STRACZYNSKI (*FANTASTIC FOUR*) AND ILLUSTRATED BY RON GARNEY (*INCREDIBLE HULK*).



MARVEL